HBDirect is pleased to present our Spring 2020 Classics & Jazz Catalog!

As always, we offer an extensive selection of new classical releases on both CD and video, as well as six pages of recommendations and four of bestselling videos. Browse new releases by time period and look to special sections in this issue of new Harpsichord, Guitar & Lute, Piano, Organ, Chamber Music, Choral, Strings, Broadway and Film Scores. This catalog includes six pages of jazz and another two pages of Blues, a genre that has recently been added to the Classics & Jazz catalogs. Look out in the coming weeks for a new Mixed-Genre catalog and visit HBDirect.com to see the full extent of what you can order.

We hope you find the music here intriguing, and as always, we thank you for your business!

**HBDirect Classics & Jazz**

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**J.S. Bach: Complete Cantatas / Ton Koopman [67 CDs]**

Newly available, a reissued edition of the Complete Bach Cantatas, performed by Baroque music specialist Ton Koopman and the Amsterdam Baroque Orchestra & Choir, with 67 CDs in carton sleeves. Ton Koopman is not only one of the great fathers of the Baroque-Renaissance revival in the 1970s, but a true pioneer of our time. After completing the Bach Cantatas survey, he was awarded the Bach Prize 2014 by the Royal Academy of Music. The prize is awarded to outstanding individuals in the performance and scholarship of Bach’s music. **67CD# CHL 72826 $389.99**

**Leonard Bernstein: Young People’s Concerts, Vol. 3 [7 DVDs or 4 BRs]**

"There had never been a communicator about music with anywhere near Bernstein’s brilliance, humor, energy, reach and importance" (New York Times). Awarded three Emmys and hailed by Variety as “a rare moment in the symbiosis of the arts and broadcasting”, Leonard Bernstein’s Young People’s Concerts left their mark on television history. Aired at prime-time on CBS from 1958 to 1972, 52 one-hour programs were written and hosted by Leonard Bernstein, “certainly the most influential American maestro of the 20th century” (New York Times). With the New York Philharmonic, Volume III includes 18 episodes - the Concerts Nos. 29-43 plus Young Performers Nos. 7-9 (featuring Edo de Waart, Horacio Gürtierrez, Young Uck Kim). **7DVD# UNTL 800608 $88.49 / 4Blu-ray# UNTL 800704 $88.49**

**New ‘White-Box’ Sets from RCA/Sony Classics**

Leonard Bernstein Conducts Tschaikovsky / New York PO [5 CDs] Symphonies Nos. 1-6, Francesca da Rimini, Romeo & J uliet, Hamlet, 1812 Festival Overture and Slavonic March **5CD# SBMG 19439709532 $23.99**

Eugene Ormandy Conducts R. Strauss / Philadelphia Orch. [4 CDs] Also Sprach Zarathustra, Don Quixote, Till Eulenspiegel, Don Juan, Death & Transfiguration, Ein Heldenleben, Der Rosenkavalier Suite et al. **4CD# SBMG 19439709532 $23.99**

Leonard Bernstein Conducts Mahler / New York PO [12 CDs] The Complete Symphonies, Das Lied von der Erde **12CD# SBMG 19439708562 $35.99**

**Baroque / Various Artists [25 CDs]**

The 17th and 18th centuries marked the era of Enlightenment, overseas exploration, unprecedented European economic expansion and a flourishing of art and culture, not to mention the birth of the greatest composers in history. From concertos to fantasias, suites to sonatas, Brilliant Classics presents a comprehensive and concise overview of this innovative and groundbreaking period in musical history, the Baroque era. This is not a collection of excerpts, but complete works and contains the music of Albinoni, J.S. Bach, Corelli, Couperin, Handel, Locatelli, Marcello, Purcell, Sammartini, Scarlatti, Stradella, Telemann and Vivaldi. **25CD# BLC 95886 $69.99**

**Essential Korgmold / Caspar Richter; Bruckner Orch. Linz et al. [4 CDs]**

Erich Wolfgang Korgmold is no longer the neglected, unknown master, the hidden Wunderkind of 20th century classical music. In a nutshell, he can be encapsulated thus: Precocious teen and Wunderkind who composed too-beautiful music to be taken seriously at a time when modernism swept the cultural stage. **4CD# CAP 7350 $24.99**

**Look for Jazz & Blues - pages 48-55**

Billie Holiday / 16 Most Requested Songs [2 CDs] These early recordings bristle with first-rate musicians: Teddy Wilson, Benny Goodman, J Johnny Hodges, Ben Webster, Lester Young, and the Basie rhythm section. **2CD# 5NY1 B4982 $14.99**

That’s My Kick (Octave Remastered) / Erroll Garner, piano Recorded in the artists prime between 1959 and 1976, the Octave Remastered Series represents the heart of Errol Garner’s recorded catalog **CD# MCKA 1163 $14.99**
New Classical Recommendations

Recently Recommended Vocal Albums

Kathleen Ferrier in New York / Kathleen Ferrier, contralto; Bruno Walter; New York PO
SOMM RECORDINGS announces the release of Kathleen Ferrier in New York, historic performances of Mahler and Bach by the much-loved contralto during her triumphant visits to the United States in 1948 and 1950. “A treasure, to be sure… this performance for me gives a far deeper sense of why Walter felt he had found the ideal singer for the piece than his later Vienna recording… Walter for his part assigns the pacing of the work as he well might – and marries space and timelessness to an impassioned urgency.” – Gramophone

Farinelli / Farinelli; Cecilia Bartoli; Giovanni Antonini; Il Giardino Armonico
Renowned for portraying the baroque like no one else, Cecilia Bartoli presents her new recording of arias famously performed by legendary castrato, Farinelli. “[Bartoli] darts from note to note with admirable precision in Porpora’s ‘Nell’attendere mi il mio bene’, with octave leaps and drops into the chest register. If Farinelli delighted in adagio arias, adding his own discreet decoration, Bartoli gives each line the same brilliance and passion as she does Il Giardino Armonico providing a sumptuous accompaniment.” – BBC Music Magazine

Clytenmnestra / Ruby Hughes, soprano; Jac van Steen; BBC National Orchestra of Wales
Samuel’s musical language is accessible and powerful, with an appropriately craggy grandeur ...to the feeling of the character itself.” – Gramophone

Richard Strauss: Eine Alpensinfonie; Tasso; Dante Symphony S109 / Kirill Karabits; Staatskapelle Berlin

Dvořák: String Quartets Nos. 8 & 10 / Albion Quartet
What a gorgeous disc! …Anyone who thinks that the new generation of super-quadras are merely about virtuosities should hear the myriad shades of russet and gold that the Albion Quartet finds in these two enchanting works. This, surely, is how Dvořák’s chamber music is supposed to sound… Luminous, playful (there’s a real kick to his dotted phrasing, and simultaneously generous and touchingly intimate)… I know it’s early, but I can already see this being my quartet of the year.” – Gramophone

Haydn 2032, Vol. 8 – La Roxolana / Il Giardino Armonico
For his eighth volume, Haydn2032 invites us on a musical journey that takes the Balkan route. As usual, Giovanni Antonini, who is reunited here with Il Giardino Armonico, juxtaposes Haydn’s music with that of another composer. The natural choice here was Béla Bartók, who is represented by his Romanian Folk Dances, composed in 1917. “These are inexcusable, polished performances of these bagpiping middle-period symphonies, the latest instalment in Antonini’s Haydn2032 project.” – The Sunday Times

Mahler: Symphony No. 4 / Carolyn Sampson, soprano; Osmo Vanska; Minnesota Orchestra
Joining the Minnesota players for the final instalment in soprano Carolyn Sampson... Mahler asks for the soprano to sing ‘with childish, cheerful gaiety and with absolutely tender feeling’ – and in this respect Sampson is ideal. It’s a dreamy, innocent reading, yet captivating in its innocence. It feels like a tender, touching close to a performance that for me will remain forever right.” – MusicWeb

Orchestral Works of Artur Kapp, Mikhail Lüdi, Artur Lemba / Neeme Järvi; Estonian National SO
The bulk of the works in the program were composed in the first decade of the twentieth century, and are all excellent representations of the birth of Estonian music. These composers all studied at the St. Petersburg Conservatory, and Estonian symphonic music certainly has its roots in the Russian nationalist style. In 1912 a survey of Estonian orchestral music by composers born towards the end of the 19th century showing its distinctly Russian heritage... Lüdi’s skill as an orchestrator is much in evidence, as is his employment of Estonian folk music.” – Gramophone

Not Now, Bernard, and Other Stories / Alexander Armstrong, narrator; Tom Hammond; Orchestra of the Swan
Actor, broadcaster and comedian Alexander Armstrong stars as narrator in this irresistible album of world premiere recordings, which depicts the magical colors of childhood memories. Not Now, Bernard! is this gripping classic story by David McKee, set to music by Bernard Hughes (b. 1974) with melodic charm and droll comic ingenuity. These pieces are Isobel’s ‘Noisy Tummy’ as well as the spine-tingling ‘The Knight Who Took All Day’. “The children’s stories set to music by Bernard Hughes have odes of character. Alexander Armstrong’s narration is charming in those stories...” – BBC Music

Jean Sibelius: Symphony No. 2; King Christian II /iPad-Matias Rouvali; Gothenburg SO
After the resounding success of Volume 1, the project to record the complete Sibelius symphonies continues with the Gothenburg Orchestra. “Thanks to conductor Sanjata-Matias Rouvali’s overall shaping and a rhythmical precision that nevertheless leaves the character’s coloristically plentiful phrasing intact, the Gothenburg players’ performance, beautifully balanced and characteristically colored, is powerfully cogent.” – The Sunday Times

Hubert Parry: Judith / William Vann; London Mozart Players; Crouch End Festival Chorus [2 SA CDs]
Parry’s 1888 oratorio on the Apocryphal tale of an awashng Jewish widow emerges as a worthy successor to Mendelssohn’s Elijah in this gripping world premiere recording with Sarah Fox, Kathryn Rudge and Toby Spence. Recorded after the first London performance for over 130 years, this neglected oratorio here appears on disc for the very first time. “Although popular in his lifetime, it fell into obscurity after his death. “A major and distinguished addition to the Party discography.” – MusicWeb

RECOMMENDATIONS IN BRIEF

Johannes Ockeghem (1420–1497): Complete Songs, Vol. 1 / Scott Metcalfe; Blue Heron
“The signal virtue of Blue Heron’s Ockeghem is that they give the music room to breathe: this has always been rare in performances of 15th-century song...” – Gramophone

Lisz & Lyapunov: 24 Transcendental Etudes / Konstantin Scherbachov, piano [2 CDs]
“The Liszt has many more rival recordings but Scherbakov’s account is a fine addition to the catalogue... he relishes the technical challenges... yet he also finds the poetry.” – The Guardian

Canadian Organ Music / Rachel Mahon, organ of Coventry Cathedral
“It is difficult to imagine a more impressive location for these four substantial organ works by Canadian composers of the past 100 years... Here is as stirring a performance as you could wish for...” – Gramophone

Franz Liszt: Künstlerfestzug; Tasso; Dante Symphony S109 / Kirill Karabits; Staatskapelle Berlin
“From the pounding, grinding opening chorus onwards, this is a completely gripping picture of the Passion story... One shudders to a punctil early-morning Mass: the use of the eloquent tenor Maximilian Schmitt as a thoroughly operatic Evangelist, but he-mas his match with the resolute approach of the whole... Herreweghe’s choir Collage Vocale Gent repaid the listener, for years, to their utmost.” – The Observer

Elgar: Cello Concerto / Sheku Kanneh-Mason, cello; Simon Rattle, LSO
Sheku has been on a whirlwind adventure since winning BBC Young Musician 2016. “He takes the view that a noble reticence suits Elgar’s emotional world just as well as the huge intensity of Jacqueline du Pré, whose early recording he cites as an inspiration... – The Daily Telegraph

Esa-Szton: French Orchestral Works / John Wilson; Sinfonia of London
“This new recording explores the unique sound world of French orchestral music of the late nineteenth and early twentieth centuries... Wilson’s second disc with his hand-picked Sinfonia of London emulates the recorded collections of Sir Thomas Beecham and is executed with similar technical panache and interpretative flair... The program is neatly framed by the two French ‘Spanish’ works, Wilson beautifully captures the colorful instrumentiation and specific atmospheres of these impressionist masterpieces...” – The Sunday Times

Marc-Antoine Charpentier: Orphée Descendant Aux Enfers / Reinoud Van Mechem; Vox Luminis
Reinoud van Mechem is at the peak of his artistry... He is a subtly dynamic singer – small wonder that his limpid, plant, expressive voice and eloquent diction enchants both his nymph-bird Eurydice (brought to life here by the French voice of Damiano Picard) and god Pluto (playfully sung by Geoffrey Fulers)... The sensitive interplay of voices and instruments has all the intimacy of chamber music... Alpha Classic’s recording is luminous and detailed...” – BBC Music Magazine

Dvořák: Symphonic Poems / Ondřej Černoch, conductor
Listening to one of the most-significant figures on the classical music scene today, and he has now recorded his discography of the Russian repertoire, including two Gramophone Awards in 2009 and 2010 for his recordings of Death and Transfiguration, his Alpine Symphony and a disc of chamber works, etc. ...Lublinsky can practically feel the sting of the ice-cold spray, a swooping, icy-cold view from the top, and a whirling gale-force storm.” – The Daily Telegraph

The Lyrical Clarinet, Vol. 3 / Michael Collins, clarinet; Michael McHale, piano
Melodious, with a beguiling middle-period symphonies, the latest instalment in Antonini’s Haydn2032 project.” – Gramophone

1SA CDR BIS 2308 $17.99

1CD# CHA 20147 $18.99

1CD# CHA 20150 $18.99

1CD# DEC B003149102 $18.99

1SA CDR CHA 5252 $19.99

1CD# DEC B003120002 $23.99

1CD# LAWO 1192 $15.49

1CD# BSO CHA 5268 $38.99

1CD# CHA 201913 $38.99

1SA CDR BIS 2408 $17.99

1CD# CHO 19015 $18.99

2CD# BSO CHA 2016 $34.99

2CD# BAAL 008 $38.99

2CD# BSO ORP 100115 $16.99

2CD# AHP 574 $18.99

2CD# PHO 031 $28.49

1CD# DLYP 1010 $19.99

2CD# STEI 30098 $24.99

1CD# DLP 34234 $19.99

1CD# ADH 97760 $18.99

2CD# CSOM 016 $16.99

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**Best Choral Performance**

Kurt Sander: The Divine Liturgy of St. John Chrysostom; Jeremi Hoffman, Peter; PatRAM Institute Singers [2 CDs]

The music performed on this new recording of Russian Orthodox choral music in the English language was written by Dr. Kurt Sander. Conductor Peter Jeremi Hoffman writes: “The Liturgy of St. John Chrysostom by Kurt Sander is unique in several respects. Within the body of repertoire contained in the Russian-based jurisdictions of North America (Moscow Patriarchate, Russian Orthodox Church Outside of Russia, and the Orthodox Church in America), it is the first and only complete setting of the Liturgy of St. John Chrysostom in English.”

2CD# REF 731 $19.99

Maurice Durufle: Complete Choral Works / Ken Cowan, organ; Robert Simpson; Houston Chamber Choir

Durufle was a composer who rethought and re-configured his music right up to the moment he had to let go of it. “Recorded in warm, though not too reverberant acoustics, the choir’s tone is open and bright, and played with real beauty — the organ soloists are sensitive to Durufle’s demands. While they can be declamatory when needed, nothing is ever overstated — a temptation in this work, where there is little variety in tempi. The four unaccompanied Gregorian motets show off the choir’s strengths to their best advantage.”

– Choir & Organ

1CD# SIG 571 $17.99

**Jake Runestad (b. 1988): The Hope Of Loving / Craig Hella Johnson; Conspirare**

Jake Runestad is one of America’s leading composers of the younger generation; witness his many commissions by prestigious ensembles and artist institutions worldwide. This, the first Delos album devoted to his music, presents many of his finest choral compositions. Listeners will marvel at the rich, luminous textures, lyricism and harmonic wizardry of his compositions as he explores themes of beauty, love and the spiritual in a way that affirms the natural world in mesmerizing settings ranging from the mindboggling word-paintings to the contemplative meditations to contemporary masters.

1CD# DEL 3576 $16.99

**The Orchestral Organ – Tchaikovsky, Sibelius, Gounod, Sibelius, Wagner, et al. / Jan Kraybill, organ**

Best Classical Instrumental Solo – Jan Kraybill

“Sonic Splendor! Her amazing pipe organ performance gives new dimensions to beloved orchestral favorites. In the 19th and early 20th centuries, many organists attempted to emulate the orchestral sound, and developed organ transcriptions of orchestral music into a legitimate art form. But Runestad’s work on this disc is spectacular in its original form. “The organ has a really gorgeous polished sound...” – John Kraybill... “plays with considerable verve and a feeling both for color and for the grand gesture.”

15A CD# REF 145SA $19.99

**Christopher Cerrone: The Pieces That Fall to Earth / Wild Up**

Best Chamber Music – Christopher Cerrone

“I am thrilled that this dynamic and adventurous project has been granted such a substantial amount of support. The goal is... to explore new possibilites for collaborative works characterized by a subtle handling of timbre and resonance. A deep Beyoncé Requiem, or a new multimedia something that... can only show a result... of co-commissioned by The Platform, led by Rodney Cox. Other works in the series include a quartet of new solo works co-commissioned by Libère 49, Pittsburgh New Music Ensemble, and a new piece for a third chamber orchestra. A new commission for Chamber Music America.”

11C# ICDN 117 $12.99

**Anna Thorvaldsdottir: Aeqa, Chamber Music / International Contemporary Ensemble [2 Blu-ray Audio CDs]**

Best Classical Contemporary Composition – Jennifer Higdon: All Things Majestic; Violin Concerto; Oboe Concerto / Giancarlo Guerrero; The Rotterdam PO

Best Opera Performance – Benjamin’s score is constantly arcing, its sense of dramatic pace, development and architecture fabulously judged, its moving and impactful unfolding delivered by way of an orchestra of incomparably powerful sound... Critics all agree: the DVD never lets one forget that it is watching a film, not sitting in the opera house. And its cinematic values are impressive: they also mesh brilliantly with the visual splendor of the production, to which the film works in harmony and playing with Violinist Morton’s design. – Opera

1Blu-Ray Video# BOA 7190D $39.99

**Jennifer Higdon: All Things Majestic; Violin Concerto; Oboe Concerto / Giancarlo Guerrero; The Rotterdam PO**

Best Contemporary Composition – Jennifer Higdon is one of the most distinguished composers working in America today: “All Things Majestic” piece conjures a meandering sense of wonder in the vastness and minutiae of the natural world, from the soaring brass chorales of “Iridescence” to the stadium-like density of “Mysteries” which is for harp, strings and percussion in “Cathedral” all performed with warmth and dynamism by the Dutch ensemble. “In this opera, a collection of restored instruments that survived the Holocaust, the composer draws inspiration from an ancient Jewish mystical text, Heihalot. “...This performance, from three Russian musicians, oozes soul. Pianist Ilya Kazantsev, a fresh and exciting talent, truly brings the music to life.”

1Blu-Ray Video# NXS 0081V $22.99

Wynton Marsalis: Violin Concerto; Fiddle Dance Suite / Nicola Benedetti, violin; Philadelphia Orch.

Best Contemporary Composition – “Each of the concertos four movements is a tartly-voiced portrait of the concerto form, one that has in common human expression...” It’s been likened to Mozart’s credit, colorfully supported by the Philadelphia orchestra under conductor Cristian Macelaru, that they fuse into a Fourth World, driving 40-plus minutes that... – BBC Music Magazine

1CD# DEC 800352102 $18.99

**BEST CLASSICAL COMPOSITION IN BRIEF**

Music of Kaija Saariaho / Gerald Finley; Xavier de Maistre; Hanneli Lintu; Finnish RSO

This new album includes world premiere recordings of three works by Kaija Saariaho: True Fire; Trans; Ciel d’Hiver. It features bass-baritone Gerald Finley and harpist Xavier de Maistre as soloists.

1CD# OND 1309 $16.99

Harold Meltzer: Songs & Structures / Paul Appleby, tenor; Natalia Kobayukova, piano; Miranda Cuckson, violin

In Fanfare Magazine, Robert Carl commented that Harold Meltzer “seems to write pieces of scruptuous craft and exceptional freshness, which makes each seem like an important contribution.”

1CD# BDG 9513 $16.99


Multi-GRAMMY® nominated pianist Nadia Shpachenko’s new release features World Premiere recordings of works for solo piano, for two pianos, percussion, electronics and voice in a fascinating range.

1CD# REJ 730 $16.99

American Originals: 1918 / John Morris Russell; Cincinnati Pops Orchestra

This program features iconic American songs interpreted by a diverse array of acclaimed musical collaborators. It includes the world premiere of GRAMMY® nominated composer Peter Boyer’s “In the Cause of the Free”.

1CD# CSOM 013 $16.99
Recommended DVD Videos

Bruckner: Symphony No. 2 / Christian Thielemann; Staatskapelle Dresden [DVD Video]

Theatrical and the Staatskapelle Dresden completing their critically acclaimed Bruckner cycle with a concert at the Elbphilharmonie Hamburg. “Common with previous releases in the cycle is the warm and alert playing from the Staatskapelle Dresden. There is a real sense of the players listening and responding to each other during the performance. As before, Thielemann conducts from memory throughout, directing the orchestra with his usual serious expression and occasionally inflexible baton technique.” – Gramophone

1DVD/Video# CME 730508 $29.99

Korngold: Das Wunder der Heliane, opera / Sara Jakubik; Brian Jagde; Josef Wagner [2 DVD Video]
The Orchestra and Chorus of the Deutsche Oper Berlin deliver the large forces required for this hyper-Romantic opera, under the baton of Dutch National Opera chief conductor Marc Albrecht. “The production is suitably ravishing, focusing closely on three main characters, and placing them in a simple hand-painted hall. Sara Jakubik’s Heliane is a picture of serenity, and Engelbert Sharrat is masterly as Roland bringing the role’s considerable demands of range, scale and emotion.” – Opera Now

2DVD-Video# NXS 2110584 $26.99

J.S. Bach: Christmas Oratorio, BWV 248 / Ralf Otto, Bachchor Mainz, Bachorchester Mainz [2 CDs]

From its famously joyful opening ‘Laudet Dominum’ to the arrival of the Wise Men from the East, this work’s enduring popularity has long proven its status as a ‘choral evergreen’. MusicWeb International wrote: “the Bachchor Mainz is a fine ensemble: it shows much conviction in those turbae which are performed at a high speed, and produces a surprisingly transparent sound, also thanks to the good acoustic of the Christuskirche in Mainz.”

2CD# NXS 8574001 $23.98

Beethoven: Piano Concertos Nos. 1 & 2; Rondo / Boris Gitlis; Vasily Petrenko; Royal Liverpool PO

...those are distinguished readings. Sonically speaking, the judicious balance between piano and orchestra conveys a palpable chamber-like aesthetic that brings important woodwinds to the fore...This can also be attributed to Vasily Petrenko’s penchant for lean, transparent orchestration, especially with the woodwinds, thus providing an exceptionally transparent sound, also thanks to the good acoustic of the Christuskirche in Mainz.”

1CD# NXS 8574151 $11.99

Manuel de Falla: Love, the Magician; Master Peter’s Puppet Show / Gil-Ordoñez; Perspectives Ensemble

Manuel de Falla is renowned as the greatest Spanish composer of the early 20th century, melding diverse stylistic, folk or literary influences into distinctive new musical languages and forging musical styles that he also claimed to be cultural emblems of his homeland. “There’s no lack of bite and raw intensity [in El Amor Brujo], and mingled with that is a certain bittersweet account of another of Falla’s utterly original music theatre pieces, the chamber opera El Retablo de Maese Pedro, it’s a really desirable bargain.”

1CD# NXS 8573890 $11.99

Recommended Classical

Vincent D’Indy: Piano Sonata in E, Tableaux de Voyage (excerpts) / Pierre Armandaguau, piano

D’Indy’s compositions were permeated by the influence of Wagner – he attended the premiere of the Ring cycle – but in time he also absorbed the influence of French folk music, especially from the Vexin and the Morvan. “The large-scale Piano Sonata is one of a small but masterful sequence of non-programmatic instrumental works. The poetisation is exemplary in its descriptions of the music and its structures, and the article by the pianist is interesting in itself...An important reading.” – MusicWeb

1CD# GRPO 756 $16.99

Mieczyslaw Weinberg: Flute Concerto Nos. 1 & 2 / Claudia Stein, flute; SWR Baden-Baden PO

Mieczyslaw Weinberg’s works for flute were mainly conceived for the renowned soloist Alexander Korneyev. The earliest of these is the 12 Pieces from 1947 and the final, the Flute Concerto No. 2 of 1987. This is the first complete recording of Weinberg’s entire output for accompanied flute. “This disc...demands repeated listening for it includes some of the most gorgeous tunes any composer has given his most soulgripping instrument...Claus Stein is a perfect vehicle to bring out all the nuanced elements.” – MusicWeb

1CD# NXS 857391 $11.99

Giovanni Salviucci: Chamber Music / Sabina von Walther, soprano; Ensemble Überbrett

In the interwar period, Giovanni Salviucci was recognized as one of Italy’s most talented composers alongside Luigi Dallapiccola and Claudio Porto. But his early successes and all future hopes were cut off by his unquenched death in 1937. The Sempione for 8 Instruments, at times rhythmically restless, at others tender and cantabile, and the angular, harmonically daring, new Chamber Symphony for 17 Instruments, are two of his most forward-looking compositions.

1CD# NXS 8574049 $11.99

Joseph Marx (1862–1964): Orchestral Songs / Steven Sloane; Bochum Symphony Orchestra

Joseph Marx’s distinctive style is characterized in these songs by dazzling, colorful harmonies and a remarkable melodic richness that, coupled with his sensitive setting of the texts, results in some of the composer’s finest works for voice and orchestra. “Lavish, imaginative orchestrations of these songs by this unjustly neglected, late-Romantic Viennese composer, whose love of the female voice and his expressive timbres are one of the most striking traits of his style, are a welcome discovery... The music is steeped in the compositional expertise is showcased in this appealing, sympathetic recording.” – BBC Music

1CD# NXS 8573833 $11.99

Joseph Martin Kraus: Amphiony; Cantatas; Chamber Music / Concerto Köln; L’Arte del mondo [5 CDs]

Joseph Martin Kraus’ position as composer at the Swedish court under Gustav III made it possible for him to have a fixed income and a lifetime of creative productivity. This new release gives us an overall musical impression of his compositions in all genres – with the incidental music to Amphione, the high virtuoso Italian Cantatas, the large-scale symphonies, the different life periods, till the early String Quartets. “This entertaining set should win new converts to Joseph Martin Kraus and his music...” – MusicWeb

5CD# CAP 7325 $28.49

Bechhar El-Khoury (b. 1957): Piano Sonatas Nos. 1–4 / Giacomo Scinaro, piano

These works represent different periods of El-Khoury’s life, but share a conception aimed at creating atmosphere with expressive states that continually switch between violence, anger, suffering and rebellion, and inquiring explorations of peace and melancholy. “Giacomo Scinaro’s interpretations are of the highest level, with a strong case for Symphony No. 1...” – BBC Music

1CD# NXS 8603085 $11.99

Recommended MAHLER IN BRIEF

Mahler: Symphony No. 1 / Mariss Jansons, Bavarian Radio SO

“In this outstanding live performance, Mariss Jansons charts the multi-faceted emotional trajectory of Mahler One with total conviction and brings wonderful clarity to its subtly layered orchestration.” – BBC Music

1CD# BRK 900179 $16.99

Mahler: Symphony No. 9 major / Herbert Blomstedt, Bamberg Symphony Orchestra [2 CDs]

“It is hard to find any weak link in the Bamberg Symphony Orchestra’s line-up, even in the more turbulent tuttis or in the chamber music-like episodes... If this is to be Blomstedt’s final take on this heart-rending work, it is a worthy one...” – BBC Music

2CD# ACTS 30477 $16.99

Mahler: Symphony No. 6 (2 performances) / Michael Gielen; SWR SO Baden-Baden and Freiburg [3 CDs]

Mahler’s No. 6 was a central piece in Gielen’s repertoire. The contrast between the two performances on this set is quite dramatic. Gramophone wrote: “There is no shortage of poise or brilliance playing the...”

3CD# CPRM 10980 $18.99

CRITICS’ CHOICE

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RECOMMENDED FOR A WARM WINTER

Gounod: La Nonne sanglante / Laurence Equilbey; Insula Orchestra [DVD Video]

Rachmaninov: Symphony No. 2 – Concert & Documentary / Pappano; Staatskapelle Dresden [DVD Video]

The Cleveland Orchestra Centennial Celebration / Lang Lang, piano; The Cleveland Orchestra [DVD Video]

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Our Most Popular DVDs and Blu-rays

Verdi Programs on DVD

Verdi: Macbeth / Leo Nucci, Enrico Iori, Sylvie Valayre, Robert Buljano, Bruno Bartoletti [DVD]

A new release from C Major’s ambitious Tutto Verdi project introduces audiences to one of Verdi’s most underated operas: his interpretation of the Scottish play. Major voices in the opera scene such as Leo Nucci, Enrico Iori, and Sylvie Valayre are led by Bruno Bartoletti and flanked by the impressive forces of Il Regio Teatro di Parma. “What makes this production so rewarding are the utterly compelling performances of the Macbeths…” [Nucci’s] Macbeth is a deeply thoughtful portrayal…Valayre is up there with the finest Lady Macbeths.”

1DVD-Video# CME 722008 $24.99

Verdi: Un Ballo in Maschera / Gelmetti; Orchestra e Coro del Teatro Regio di Parma [DVD]

In 1792 King Gustavus III of Sweden was shot at a masked ball, and this was the starting point for Verdi’s ‘Un ballo in maschera’. But before the opera could be performed in Rome in 1859, the composer had to deal with a whole series of problems around the censor. It was only when the censor was moved to Bologna and all relevant real-life figures removed that the work could be launched on its triumphant career. “Lewis has a welcome firm middle to her voice and brings much character to the love duel…” As always in this series, the chorus act and sing with involvement. They are quite thrilling in the final scene.”

1DVD-Video# CME 722048 $24.99

Verdi: Best of Verdi Arias / Orchestra del Teatro Regio di Parma [DVD Video]

On the two-hour program, viewers will both see and hear some of the finest modern day Veridian singers on today’s contemporary opera scene, including Nino Machaidze, Leo Nucci, Daniele Debi, Marcello Alvarez, Francesco Mili. Did you know that Grévin Prestia, among the many real-life figures are “La donna è mobile” (Rigoletto), “Di Provenza il mar, il sol” (La Traviata), “Stride la vampal” and “L’onda de’ suoi mischiol”… Di quella pira’ (Il Trovatore). Also featured are arias from Ermani, La Forza del Destino, Un Ballo in Maschera and I Vespri Sciliani.

1DVD-Video# CME 718508 $19.99

Pietro Mascagni: Iris / Danielle Agiman; Orchestra Filarmonica Pucciniana [DVD Video]

Following the runaway success of Cavallina rusticana in 1890 at the age of 27, Mascagni did not rest on his laurels. In just a few years, he completed no less than five operas, including his, performed at the Teatro Costanzi in Rome in 1899. Mascagni might well have taken for his own his own famous quip, “Against everything and everyone, make a work from melody.” And in Iris it is a melodic invention which shows the composer’s genius at its greatest.

1DVD-Video BGV 20037 $31.49

André Rieu: The Magic Of Mauthstt, Music for a Better World / Johann Strauss Orchestra [DVD Video]

André Rieu commemorates a remarkable 30 years since the founding of his beloved Johann Strauss Orchestra. The Magic of Mauthstt – 30 Years of Johann Strauss Orchestra. Features interpretations of uplifting, feel-good classics arranged and performed at the Rieu and to his orchestra can. Key tracks include “H一方面是Cathedra.” “Love Me Tender” “Raiul” “Balroom”

1DVD-Video DEC B002744403 $23.98

Great Ballets from the Bolshoi, Vol. 2 / Bolshoi Theatre Orchestra [4 DVD Videos]

The second volume in Bel Air Classic’s collection “Great Ballets from the Bolshoi” is a four-ballet limited edition release, featuring the Bolshoi’s most recent successes: La Bayadere, Marco Spadla, Swan Lake, and The Golden Age. Marius Petipa’s bela ballet La Bayadere is set in legendary and mysterious India. It is a story of love, death and vengeful judgement. Yuri Grigorovich presents a sumptuous recreation of Petipa’s dance.

4DVD-Video# BAC 619 $38.99

Pavarotti Plus, At The Royal Albert Hall / Croft, D’Argenta, Dessay, Esperian, Focile, et al. [DVD Video]

The legendary 1995 gala concert presented on DVD for the first time. Luciano Pavarotti performed in front of a sold-out Royal Albert Hall with an exceptional line-up of singers. Highlights include a duet with Dolora Zajick from Verdi’s Aida and the final scene from Traklavsky’s Eugene Onegin with Nuccia Focile and Dewayne Croft. Pavarotti was in glorious voice and on the 20th anniversary, Decio is proud to present this performance carefully restored.

1DVD-Video# DEC B00555209 $19.98

Welcome to My World 2 / André Rieu, Johann Strauss Orchestra [3 DVD Videos]

After the huge success of the first volume of Welcome To My World, André Rieu is back with volume 2. The camera follows André Rieu and Johann Strauss Orchestra on their most recent worldwide tour, capturing the action both on and off the stage. Take this opportunity to peek into the life of the most popular violinist in the world, from staging his very first concert rehearsals to even organizing a wedding.

3DVD-Video IMPU B003127009 $41.99

Live From the Forbidden City – Carl Orff: Carmina Burana / Long Yu; Shanghai SO [DVD Video]

This live album comes to us all the way from Beijing’s Forbidden City. Recorded at a gala concert to mark the launch of Deutsche Grammophon’s 120th anniversary celebrations, this is the first event of classical music to be held in this magical ancient city in the heart of China. The unique cross-cultural program features Carl Orff’s “Carmina Burana” as well as Tianhua Liu’s “Enchanted Night.” Also featuring major performances by border-crossing violinist Mali Samuelson and piano superstar Danil Trifonov.

1DVD-Video# DGG B002963209 $31.49

Arena di Verona Collection, Vol. 1 / Giuliano Carella; Fabio Mastrangelo; et al. [4 DVD Videos]

This 3-opera, 4-DVD set showcases three wonderful productions seen at the prestigious Arena di Verona: Puccini’s Turandot, Gounod’s Romeo et Juliette, and Verdi’s Aida. Turandot was performed for the 88th season of the Arena di Verona Festival to pay tribute to Italian stage design legend Franco Zeffirelli. The Romeo et Juliette production presented here is the first time the work has been performed at the arena since 1977. This release celebrates the bicentennial of Verdi’s birth.

4DVD-Video# BAC 621 $38.99

Weber: Der Freischütz / Myung-Whun Chung; Coro e orchestra del Teatro alla Scala [DVD Video]

Weber was at the forefront of the rise of German Romantic opera and sought to dethrone Rossini from his position as the leading operatic composer in Europe. In his breakthrough and most popular opera Der Freischütz (“The Marksman”) composed in 1821, he succeeded in his aim of establishing a truly German form. Turning to the folklore and social, political & cultural landscape of the Germanic region, in 1821, he succeeded in his aim of establishing a truly German form. Turning to the folklore, Weber is presented on this release.

1DVD-Video DGG B002963209 $31.49

New Years Concert 2019 / Christian Thielemann; Vienna Philharmonic [DVD Video]

A native of Berlin, Thielemann has been a regular and welcome guest of the Vienna Philharmonic since 2000, with the result that this New Year’s Concert may be seen as setting an example and providing an appropriate tribute to this great work with the orchestra. According to the orchestra’s chairman, Daniel Froschauer, orchestra and music director have developed a completely: “The profound musical understanding and trust that have existed from the outset and that have always functioned perfectly have subsequently borne fruit in the symphonic repertoire as well.”

1DVD-Video# VVIC 1907515025 $14.99

BEST SELLING VIDEOS

Emmerich Kálmán: Gräfin Mariza / Morbisch Festival Orchestra, Ballet & Chorus [DVD Video]

Gräfin Mariza (Countess Mariza) is an operetta in three acts composed by Hungarian composer Emmerich Kálmán and the Morbisch Festival Orchestra. The film Festspielteile Morbisch festival provides limitless cultural enjoyment and whisks visitors away into a magical world full of melodies from operettas and musicals, far from the worries of everyday life. From an artistic point of view, the festival is of the highest quality with carefully conceived staged productions with renowned performers and has ensured that it attracts a full crowd every year.

1DVD-Video# VDVL 024 $29.99

Gluck: Orphée et Eurydice / Juan Diego Florez; Coro e Orchestra del Teatro alla Scala; [DVD Video]

This release is a production by Royal Opera House, Covent Garden, London recorded live at Teatro alla Scala, Milan, March 2018. “Florez burns up the stage, vocally, and dramatically. His voice is Orphic: supple, strong, many-hued and profoundly moving,” said the BBC Music Magazine. “A true opera of the first importance.”

1DVD-Video# BVDR 08052 $35.99

Humperdinck: Hansel & Gretel / Annette Dasch; Andreas Schuller; l’Inbuccallua-Orchestra [DVD Video]

The idea for this opera was proposed to Humperdinck by his sister Adelheid, who approached him about writing music for a Christmas production for children. “Hansel & Gretel” is a production by Royal Opera House, Covent Garden, London recorded live at Teatro alla Scala, Milan, March 2018. “Florez burns up the stage, vocally, and dramatically. His voice is Orphic: supple, strong, many-hued and profoundly moving,” said the BBC Music Magazine. “A true opera of the first importance.”

1DVD-Video# BVDR 10131 $29.99

Live at the Montreal Jazz Festival / Diana Krall; Anthony Wilson; Peter Erskine [DVD Video]

In 2004 Diana Krall and her quartet gave a career defining performance at the opening night of the Montreal Jazz Festival’s 25th anniversary concert, to an audience of over 15,000 fans. This DVD features a stunning 14 camera shoot complete with Dolby digital audio and includes 90 minutes of performance footage and exclusive bonus features. Tracks include “Sometimes I Just Freak Out,” “I Got The Blues,” “Stop This World,” “The Girl in the Other Room,” and more.

1DVD-Video# VRV B003780990 $16.48

Chasing Trane: The John Coltrane Documentary / John Coltrane; Various artists [DVD Video]

Chasing Trane: The John Coltrane Documentary, is available on Blu-ray with exclusive bonus features. Set against the social, political & cultural landscape of the time, Chasing Trane brings saxophone great John Coltrane to life, as a man & an artist. “It’s one of the most gripping, compelling and often heart-stopping films I’ve ever seen.”

1DVD-Video# UEMRE B002744390 $17.98
Music for Harpsichord

J.S. Bach on the Harpsichord

J.S. Bach: English Suites / Masaaki Suzuki, harpsichord [2 SA CDs]

“Suzuki, as we have come to expect in all his Bach projects, takes an exacting view of the music in terms of how the composer’s voice can be most directly and effectively communicated without artifice... Particularly affectionately delivered are Suzuki’s allegros, sweet, gracious and never cloying... Such levels of finely honed judgement, drawn from Suzuki’s rich experience and deep considered musicianship, never fail to make an impression...” – Gramophone

1SA CDI BIS 2281 $35.98

J.S. Bach: Toccatas, BWV 910-916 / Mahan Esfahani, harpsichord

“Bach’s toccatas were likely written by the young composer to demonstrate his own brilliance but even so, there are a number of pieces that slipped through the net, and several of them can be found on this album. As devised essay, has made his own new performing edition and reveals these familiar pieces to have mysteries we may never have suspected.” – The Observer

1CD# HYP 68244 $19.99


Richard Lester has been at the center of early keyboard music for fifty years with a professional career that began in 1966. Richard Lester’s Bach project will be released on 7 two album sets, with one release in each of the years 2017–2023. The third volume in the series, this set includes the English Suite No. 2 BWV 807, the French Suite No. 4 BWV 815, the Partita in B minor (French Overture) BWV 831, the Partita No. 2 BWV 826, as well as excerpts from the Well-Tempered Clavier Book 1. – BBC Music Magazine August 2019 Recording of the Month

2CD# NIM 9590 $29.99

Music from the Fitzwilliam Collection – works by
Galeazzo Sabattini, Giulio Cesare Arresti, Carlo Francesco Pollarolo, Domenico Zipoli / Sophie Yates, harpsichord

All the music in this program comes from the Fitzwilliam Museum, Cambridge, and most of it was collected by its founder, Richard Evelyn Fitzwilliam (1744–1816). ‘Read carefully. This is not a disc of music from the Fitzwilliam Virgil Book... The Fitzwilliam connection is cliché by Yake’s use of the Masterina’s Tuscan harpsichord by Biani, a crisp, full-throated and deeply polished beauty. Her playing is strong-fingered, buoyant and well-paced... This is an unusual and well-conceived program, expertly performed...’ – Amsterdam

1CD# CHA 0013 $19.99


Gilbert Rowland is one of Europe’s most senior and accomplished exponents of the harpsichord. This 2-album set is the first volume in a projected complete survey of the harpsichord suites by Johann Jakob Froberger, whose organ and harpsichord music is individual in nature and ground-breaking. Froberger was one of the first composers to settle the ‘dance-forms’ in Suite technique. Gilbert Rowland’s playing is excellent, his is a well-judged performance, a reading full of rhythmic exuberance and technique as a performer. Their exuberant vitality provides the perfect showcase for the ‘dance-form’ invention used by Sammartini in his keyboard music. This edition contains Suite No. 2 in E minor and Suite No. 3 in C major. These pieces by Palestrina are brought into relief by shorter works by his near-contemporary Pedro de Escobar a deeply considered musicianship, never fail to make an impression on listeners.” – Gramophone

2CD# REO 10239 $20.99

Giovanni Battista Sammartini (1700–1775): Harpsichord Sonatas / Simonetta Heger, harpsichord

Giovanni Battista Sammartini was without doubt the most active and prolific musician in Milan for these quarters of the eighteenth century. The most original and sociable works in the pursuit is the variety and innovation within a consistent and logical context. This release offers a significant selection of the approaches, technical solutions, styles and iconography of the composer. The program does not follow chronological order but rather is ordered by the personal choice of the performer, Simonetta Heger.

1CD# DYN 7841 $15.49

Ferdinando Gasparo Turrini: 12 Sonatas for Harpsichord / Michele Barchi, harpsichord [2 CDs]

Available as a northItalian contemporary of Beethoven, Ferdinando Gasparo Turrini’s sonatas are an important work that is far from unknown. Turrini’s 12 Sonatas are written in two movements, one fast and lively, the other calm and meditative. Michele Barchi is an experienced early music keyboard musician who has worked with the likes of the late Claudio Abbado and with Riccardo Muti. This album marks his début on Brilliant Classics.

1CD# SVS 37140 $16.99


C.P.E. Bach was more systematic than his composer colleagues when it came to keeping track of his own works, but even so, there are a number of pieces that slipped through the net, and several of them can be found on this album. As described by Miklós Spanyi, the program is a colorful mix of brief dance movements and other miniatures. It ends with Bach’s Variations on a Menuet by Locatelli, composed in 1725 when he was a young man of 21. “Profound and sophisticated... are two attributes Spanyi possesses in spades...” – BBC Music

1CD# BIS 2337 $17.99

Renaissance and Medieval Times

Josquin: Missa Mater Patris; Baudeweyen: Missa Da pacem / Peter Phillips; The Tallis Scholars

“The Scholars take [the Missa Mater Patris] at an aptly reverential tread, capturing its introspective – at times hypnotic – qualities... The Scholars realize [the Baudeweyen] with all the precision, clarity and conviction for which they are justly renowned” – BBC Music

Philips’s albums with The Tallis Scholars continue to scale new heights and inform... Listen especially for the way these singers glide through the ecstatic chord-chains in the Sanctus: it can't help but remind me of the confident sweep of the Andrews Sisters. This is glorious music, exquisitely performed.” – Gramophone

1CD# GIM 052 $19.99

A Feast of Christmas Music in Medieval England / Gothic Voices

Gothic Voices reputation for the originality of its programming is cemented with its first recording of medieval Christmas music, in which Julian Podger reimagines a fifteenth-century carol evening. Mirroring the modern practice of performing mostly music from the preceding centuries alongside some contemporary repertoire, the program includes late-medieval English carols, chant, motets and motets for the Advent and Christmas season, focusing on Mary, her Annunciation and the birth of Jesus.

1SA CDI BIS 2407 $17.99

Francisco de Penalosa (1470–1528):
Lamentationes Jeremiae Feria V / New York Polyphony

These pieces by Penalosa are brought into relief by shorter works by his near-contemporary Pedro de Escobar a deeply considered musicianship, never fail to make an impression on listeners.” – Gramophone

Johannes Ockeghem (1420–1497):
Masses 2 / Beauty Farm [2 CDs]

There is no doubt about Ockeghem’s position as the most important representative of the second generation of Franco-Flemish composers. But what is his actual influence, and how far, his artistic development can be described, there was a lack of sources about it, which has only been somewhat cleared up in recent decades thanks to extensive research and discographical studies. The FRA BEPPARDO recording of the Masses with Beauty Farm is a highly ambitious project of illustrating the significance of Ockeghem.

Guillaume de Machaut (1300–1377):
The Single Rose / The Orlando Consort

Guillaume de Machaut was one of the most important composers of the late-Middle Ages. His legacy has been so rich and varied that an entire year has been devoted to his work as part of the Musica Alpina project. The presentation of his compositional artistry is fascinating and The Orlando Consort bring their customary virtues of ‘supreme vocal splendour’ and ‘incredible artistry’ to this recording of a selection of Machaut’s music.

John Dowland (1563–1626):
Lachrimae / Cristianò Contadini; Opera Prima Consort

The seven Lachrimae Engen of 1604 are widely held to mark not only the high point of Dowland’s work, but as a lamenting penner that he had written some years earlier and develops its theme into a sinfonia that takes the listener through different stages of tearesomeness, from loneliness to despair through hope to love and finally joy the two bars of the final pear. For his second recording of Lachrimae, the Dutch violinist Cristianò Contadini has boldly created a broken consort information pack... His playing is excellent, his a well-judged performance, a reading full of rhythmic exuberance and technique as a performer. Their exuberant vitality provides the perfect showcase for the ‘dance-form’ invention used by Sammartini in his keyboard music. This edition contains Suite No. 2 in E minor and Suite No. 3 in C major. These pieces by Palestrina are brought into relief by shorter works by his near-contemporary Pedro de Escobar a deeply considered musicianship, never fail to make an impression on listeners.” – Gramophone

Music from the Netherlands from Rembrandt’s Time / Bob van Asperen, original couchet harpsichord; Rijksmuseum Amsterdam

The musical side of the great Dutch baroque painter Rembrandt van Rijn (1606–1669) is the inspiration for this new release. This collection includes works by Jan Sweelinck, Johann Jacob Froberger, Heinrich Schneitzler, Jacob van den Vliege, Gobert Sweelinck, Hendrick Spey and van den Vliege. Amsterdam-born Bob van Asperen, one of the most famous early music specialists on the harpsichord, is an ideal artist to realise this extraordinary project. “The performance of each piece is based around the perfect virtuoso – a musical miniature entirely freestanding and meticulously crafted.” – Gramophone

Giovanni Pierluigi da Palestrina (1525–1594):
Lost Voices of Hagia Sophia, Medieval Byzantine Chant / Cappella Romana [2 Blu-ray Audio CDs]

Lost Voices of Hagia Sophia includes works by John Dowland (1563–1626); Lachrimae / Cristianò Contadini; Opera Prima Consort

Guillaume de Machaut (1300–1377):
The Single Rose / The Orlando Consort


C.P.E. Bach was more systematic than his composer colleagues when it came to keeping track of his own works, but even so, there are a number of pieces that slipped through the net, and several of them can be found on this album. As described by Miklós Spanyi, the program is a colorful mix of brief dance movements and other miniatures. It ends with Bach’s Variations on a Menuet by Locatelli, composed in 1725 when he was a young man of 21. “Profound and sophisticated... are two attributes Spanyi possesses in spades...” – BBC Music

PASCE LITURGICA

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Music of the Baroque Era

Instrumental Music of the Baroque

Carlo Tessarini (1690–1766): 6 Violin Sonatas; 6 Trio Sonatas / Valerio Losito, Baroque violin; et al. [2 CDs]

Another chapter in the rediscovery of an 18th-century master by Brilliant Classics. Special care has been taken on the present recording to highlight the greater degree of imitation in the exchange between the solo instrument and the basso continuo as well as the well-constructed variety of the various movements. They are interspersed here with three Preludes, a Cembalo part by Federico Del Sordo, a Neapolitan composer even less familiar to us now than Tessarini... Valerio Losito and Federico Del Sordo deliver very fine performances which convincingly bring out the characteristcs and flair of Tessarini’s sonatas. – MusicWeb International

J.S. Bach: Concertos for 2 harpsichords; Prelude & Fugue / Olivier Fortin; Emmanuel Frankenberg

The practice of composing for two keyboard instruments, very common in the illustrious Bach family, naturally motivated Johann Sebastian, whose three concertos for two harpsichords are preserved here by Olivier Fortin and Emmanuel Frankenberg with the Ensemble Resonances. These were particularly the concertos in C minor, are among the composers most admired. The recording on two harpsichords of the Preludes and Fugues BWV 522, originally composed for organ, is in keeping with the 18th-century tradition of transposing Bach’s works with the aim of giving their refined polyphony greater clarity.

Boismortier: Sonatas pour Violin, Op. 20 / Olivier Brault, Baroque violin; Dorothea Ventura, harpsichord

Sonata 1704 was formed in 2000 by Baroque violinist Olivier Brault with Dorothea Ventura (harpichord) and Nadine Haufler (viola da gamba) to explore the riches of the baroque French music for violin and continuo. Their repertoire catalog features more than 100 works, many of which have been first modern performances. 1704 believes in the year in which the first book of French violin sonatas, composed by François Dufay, was published. French taste intervenes through the use of figures, ornamental possibilities, rhythmic variety, and the use of dance movements.

History of Coffee! Works by Nicolas Bernier, J.B. Bach, et al. / Olivier Fortin; Ensemble Musicales

Henry Purcell: Royal Welcome Songs for King Charles II / Harry Christophers; The Sixteen

This release, Harry Christopher’s and The Sixteen continue their exploration of Purcell’s charming music written for the court of King Charles II. This album presents three songs drawn from the third album in their acclaimed series. King Charles II liked to project a strong, stable,分明ly limpid profile image. Whilst that image had no basis in reality, the social background and financial straitjacket did not emerge until 19th-century historians discovered secret treaty documents between Charles and King Louis XIV of France. Purcell had no idea of course, and all of the music on this album comes with the political truths that he and his colleagues thought they had witnessed.

Italia per Sempere / Anne-Elisabeth Granger, sop; Patrick Deneceter; Redherring Baroque Ensemble

In 18th-century Rome, chamber music was a form of elegant entertainment. Musicians, including some great composers, were regulars there. This album is a dialogue between German and Italian composers. The Bach and Vivaldi concertos are performed by turns. Zagaroli and Blyth have taken their places on regular parts in the orchestra concerts on a regular basis.

NEW BAROQUE RECORDINGS IN BRIEF

Dietrich Buxtehude: Il Mondo Che Gira / Maria Cristina Kiefer; Victor Torres; Stylus Phantasticus

Dietrich Buxtehude’s Ciaccona: Il Mondo Che Gira is performed by Maria Cristina Kiefer, Victor Torres and Stylus Phantasticus.

J.S. Bach: Cello Suites Nos. 1–6 / Rafael Gutiérrez Arenas, cello [2 CDs]

The quality of the sound recording, the instrument used, the player’s technical skill, all make this album a wondrous voyage through the most intimate feelings of the soul and the inner human self.

17th Century Italian Music / Marion Fourquier; Ensemble Poïesis

This album features selections from the Libro de don Luis Rossi, considered a source of primary importance for early 17th-century Italian music, performed by Ensemble Poïesis and Marion Fourquier.

1CD AHP 543 $19.99

1CD AANA 28769 $18.99

1CD AHA 543 $19.99

1CD ANA 28769 $18.99

1CD MELY 1002592 $18.99

1CD AHA 543 $19.99

1CD AANA 18173 $18.99

1CD AN 18173 $18.99

1CD APN 1814 $18.99

1CD PANO 0984 $18.99

1CD ACAA 466 $18.99

1CD HAR 902293 $22.99

1CD AHP 572 $19.99

1CD HGR 32836 $18.99

1CD IBC 162019 $15.99

1CD IBC 162019 $15.99

1CDIB 500229 $19.99

1CD HAR 902259 $19.99

1CD AHP 492 $10.99

1CD VESS 2051 $18.99

1CD AHP 496 $10.99

1CD HYP 68315 $19.99

J.S. Bach: Complete Cello Suites / Emmanuelle Bertrand, Baroque cello [2 CDs]

The Berlin public of the mid-18th century was fascinated by the ‘original genius’ of C.P.E. Bach and never tired of listening to his concertos. This release marks the latest in a series of 22 CDs on Hyperion, which pose a special challenge of their own: “Nicholas Ward next to it, it’s very difficult to approach it,” says Bertrand. These works call for a talent of soloist capable of mastering the multiple facets of an original and finely worked musical texture: a challenge taken up with panache (and on a period instrument) by the oboist Xenia Löffler, surrounded by her distinguished colleagues of the Akademie für Alte Musik Berlin.

J.S. Bach: Simple Cantaas / Masaaki Suzuki; Bach Collegium Japan [10 SACDs]

In 1995 Masaaki Suzuki and his Bach Collegium Japan began the monumental task of recording J.S. Bach’s vast church cantatas – an adventure that was brought to a close 18 years later. But Mach also composed a number of cantatas for secular occasions of which some twenty works have survived intact. Released on disc over the course of 2004 and 2008, Masaaki Suzuki’s recordings of these works have now been gathered in a box set, available as a limited edition.

Oboe Concertos by Bach, Alessandro Marcello / Céline Moine, oboe; ‘l arte del mondo

On their new album, Céline Moine links cantata movements with concertos that pose a special challenge of their own: ‘technically virtuosic, with simple unending passages of elaboration, it’s a challenge,’ she says. ‘The selection of pieces like the D minor concerto BWV 1059 reconstructed from surviving fragments, Céline was just a girl when she first heard the Manrico concerto, with its famous movement second in the arrangement by Bach, “I connect strong childhood memories with it.” It is her fourth album and the first that the solo obist of the Dresden Staatskapelle has recorded with orchestra.

J.S. Bach: Christmas Oratorio / Gotthold Schwall; Gewandhausorchester Liepzig [2 CDs]

Ever since it was first performed by the Thomaskantor between Christmas Day in 1734 and Epiphany 1735 in Leipzig’s two main churches of St. Thomas and St. Nikolai, Bach’s six-part Christmas Oratorio has become a cornerstone of the city’s identity and musical heritage. The performance presented here, led by Bach’s 17th successor Gotthold Schwall, together with the Thomaskantor and the Gewandhausorchester Leipzig, features a stellar line-up of soloists, enabling one to experience the festive grandeur of what many consider the epitome of Christmas music in its original setting.

J.S. Bach: Sonatas for Viola da Gamba / Antoine Tamesit, viola da gamba; Masato Suzuki, harpsichord

Antoine Tamesit and Masato Suzuki. Principal Conductor of the famous Bach Collegium Japan, immersed themselves in Bach’s three sonatas for viola da gamba and harpsichord in order to present this sublime interpretation using a modern viola. The change in instrumentation allows the artists total freedom to rediscover the exquisite qualities of these too rarely played masterpieces.

Handel: Brokes-Passion / Richard Egar;
Choir and Orchestra of the Academy of Ancient Music [3 CDs]

This release celebrates the 300th anniversary of Handel’s great Brokes-Passion: a long-neglected masterpiece with a story. Richard Egar and the Academy of Ancient Music are joined by a stellar line-up of soloists in this recording, the culmination of two years of scholarly research. To create this new edition of the score (Handel’s original being lost), the Academy of Ancient Music assembled a team of scholars and musicologists from the University of Oxford, King’s College London and more.

J.S. Bach: (re)inventions, Vol. 2 / Eric Lamb, flute; Elisabeth Kufferath, viola; Martin Rummel, cello

(Re)inventions Vol. 2 is the much-anticipated continuation of ensemble paladinos successful collaborative adaptation project of musical examples from Bach’s keyboard works, this time for flute, viola and cello. The entry point of this exploration are Bach’s Wtren Sinfonien. BWV 787 to 887, followed by a carefully selected excerpt of three-part fugues and preludes. The Sinfonias are a natural pedagogical extension of the two-part inventions and were considered by Bach to be particularly to be used in his own teaching to achieve a cantabile style in playing and at the same time a strong foundation of composition.

NEW RELEASES - BAROQUE
Alessandro Melani (1639–1703): Concerti Spirituali / Samuele Lastrucci, I Musicci del Gran Principe [2 CDs]
Blissful Classics has long been renowned for reviving little-known figures from the Baroque and Renaissance eras. Little enough is now known about Alessandro Melani, and his music has almost been forgotten, but this beautifully prepared collection of his religious music should go some way towards reviving his reputation. Born in 1639 in the city of Pistoia to the cathedrals bell-ringer, the youngest of seven sons, Alessandro Melani undertook his musical apprenticeship at the cathedral before taking up directorships in grander Italian cities.
2CDs BLC 95970 $12.99

A Spanish Navity, Works for Christmas & Epiphany de Victoria, Guerrero, Lobo, et al / Stile Antico
The Spanish Golden Age witnessed an astonishing musical flowering, fully worthy of the nation’s new-found presence on the European stage. Works focusing on Christmas and Epiphany. Slender, spiritual lines from the vital, glittering musical treasury, drawing together an irresistible mix of sumptuous polyphony and infectiously joyful folk dances. The result is the superbly rich and moving Missa Dei genitrix Maria by Alonso Lobo. Interspersed between its movements are motets by Tomás Luis de Victoria, Francisco Guerrero and Christóbal de Morales, an exuberant ‘ensalada’ by Mateo Flecha, and classic villancicos.
1CD HAR 90213 $23.99

J.S. Bach: Sonata Cantatas for Bass, BWV56, 82 & 158 / Hannah Morrison; Main-Barockorchester
Ofri Harnoy has established herself as one of the greatest cellists on the world’s concert stage. She has won many awards and distinctions for her recordings, including 5 JUNO Awards, including Instrumental Artist of the Year and Best Classical Album of the Year in Canada. After taking a career break to raise her children and then deal with a near career-ending injury, Ofri Harnoy started performing again in 2018. This album shares a number of tried and true Baroque favorites on the cello, like Bach’s ‘Air’ from Orchestral Suite No. 3. Ofri Harnoy also commissioned the piece, then jealously guarded by her. The result is exactly how it felt when we recorded them – a true Baroque masterpiece.
1CD ANA 28907 $18.99

Back to Bach / Ora Harnoy, cello
The French harpsichordist, Blandine Rannou, is the outcome of a training spanning 3 first prizes (harpsichord, basso continuo, chamber music) at the Paris National Superior Conservatorium where she currently teaches. She started with 3 first prizes (harpsichord, continuo, clavecin) at the Sweelink Conservatory in Amsterdam with Bob van Asperen, after taking a training with the Sweelink Conservatory in Amsterdam with Bob van Asperen, and the prize in 1992 of the International Harpsichord Competition in Bruges; she was also awarded the RTB prize and the jury’s special prize.
1CD AHP 608 $10.99

Born in 1626, Legrenzi was a native of the Marches region of northern Italy who made his career as an organist first in Bergamo and then the more cosmopolitan city of Treviso. There he became maestro di cappella of the Accademia dello Spirito Santo in 1656. The music on this album documents the following two decades, when despite professional frustrations his work was tried with less compositional ambitions. On the contrary, the intimate, delicate surroundings and the lute-based music and sonatas, the musicians of Ensemble Zenith have chosen to play a selection of works from these collections on cornet and trombone.
1CD BLC 90060 $10.49

NEW RELEASES - BAROQUE

Concerto Copenhagen [2 SACDs]
In this new recording Phantom makes no excuses for arranging some of Bach’s most radical inversions. The composer who was also a musketeer.
2CDs ECM 00311012 $33.49

J.S. Bach, Thorsten Encke: Suites, Solo Cello Works / Tanja Tetzlaff, cello
Tanja Tetzlaff writes: “We come to hear Bach’s works differently because Encke’s unfamiliar sonatas startle and disturb us. Inserted between the suites, Encke’s Sarabande opens up an entirely different world of sound. With his two pieces, Encke builds bridges among the three suites and refers them to directly in his music. I find that the two works are quite different in character. Cracks is loud and noise - fragile, as well - whereas Clouds is a melancholic at the onset. Both pieces feature powerful, incredible drama within a small space. Both pieces are threatening, but also gorgeous.”
1CD CAVI 055378 $17.99

J.S. Bach: Complete Oratorios / Helmut Rilling: Bach-Collegium Stuttgart; various artists [4 CDs]
One of Germany’s largest and most important independent record labels, Hanssler Classic is renowned for having recorded every single piece of music written by J.S. Bach. Their 2018 album set of the complete works of J.S. Bach performed by Helmut Rilling and the Bach-Collegium Stuttgart was the first complete set of Bach’s works to be released on CD. It won the prestigious 2001 Cannes Classical Award for best special edition and the 2001 Echo Classical Award for Editorial Achievement. The present release is an exemplary release of each and every one of J.S. Bach’s Oratorios recorded so far.
4CDs HAN 19047 $29.99
Mozart: Piano Concertos Nos. 17 & 24 / Orli Shaham, piano; David Robertson; St. Louis SO

With the intention to record music that has spoken to her, and driven her throughout her career, Orli Shaham chose to record Mozart’s Piano Concertos Nos. 17 and 24 with the her husband David Robertson leading the St. Louis Symphony Orchestra – two concerti she loves and values. It is a virtuosic display of his mastery of this instrument, highlighting the spirit of dialogue between soloist and orchestra.

Ori Shaham reveals in then richness and breathtaking originality. “I find these performances excellent: zesty and incidently played throughout.” — Fanfare

Mozart: Quintet, K. 581; Clarinet Concerto, K. 622; Arias K. 523 & 524 / Dirk Altmann, clarinet; Masud Suzuki, piano; Ludwig Chamber Players

Clarinetist Dirk Altmann plays late works by W.A. Mozart. It is common knowledge that Mozart composed these pieces not long before his death, but for Dirk Altmann they are not the creations of an angel on the way to heaven, but where written in a very earthly environment. What happens when the clarinet concerto is played exempt of romantic, nearly religious enhancement? We hear the inspirations of a joyful genius. Dirk Altmann has been solo clarinetist with the SWR Symphony Orchestra for more than thirty years.

1CD# DAC 252 $21.99

Mozart: Violin Concertos K. 216 & 219 / So Jin Kim, violin; Kurpfälzisches Chamber Orchestra

Kurpfälzisches Chamber Orchestra, Mozart’s Violin Concertos K. 216 & 219.

1SA CD# PTE 5186814 $17.99

Styrian Harpsichord Concertos – Works by G.C. Wagenseil, J.M. Steinbach, J.A. Scheibl & Michael Hell, harpsichord; Maria De Simone, mezzo-soprano; Ensemble Il Mosaico

A collection of clarinet concertos extant in the Studies Library in Ptuj (Pettau), Slovenia, preserves the compositions recorded here in manuscript form. The harpsichordist Michael Hell, along with the Neue Hofkapelle Graz, led by him and her husband David Robertson, has persuaded me to make this recording, to allow more people to hear these concertos. The orchestra, newly restored, was built by Martin Pürhinger in 2017. “Another valuable contribution to the catalogue, both erudite and really entertaining.” — MusicWeb

1SA CD# ARSP 38295 $19.99

Beethoven: Symphony Nos. 5 & 7 / Andrew Manze; NDR Radiophilharmonie

After their prize-winning Mendelssohn symphonies cycle and acclaimed Mozart symphonies album, the NDR Radiophilharmonie and its chief conductor Andrew Manze present Beethoven’s Fifth and Seventh symphonies. Both works display Beethoven’s mastery of and innovativeness to musical form as well as the richness of his melodic invention, and are generally praised as paragons of symphonic composition. “Honestly, it’s been a while since I’ve heard interpretations where everything seems to be in its right place... The engineering is beyond reproach. Enthusiastically recommended.” — Gramophone

1CD# COO 16176 $16.99

Haydn: Organ Concertos Nos. 1, 2, 6 / Sophie Gent, violin; Iain Quinn, organ; Jonathan Cohen; Arcangelo

Iain Quinn is joined by Arcangelo and Jonathan Cohen in this recording of organ concertos by Haydn. The violinist Sophie Gent performs for the double concerto (No. 6), Concerto Nos. 1 and 2 for organ among Haydn’s earliest works, and seem to have been written in the 1750s, before Haydn entered into the employ of the Estäherzog, in 1761. The double concerto dates from 1768, when Haydn was fully established as a composer and Kapellmeister. “These are thoroughly enjoyable...glistening recorded performances...remarkable in scope for ‘interpretation’.” — Gramophone

1CD# CHA 20118 $18.99

Haydn: Missa Cellensis / Johanna Winkel, soprano; Sophie Harmsen, alto; Benjamin Bruns, tenor; Wolf Matthias Friedrich, bass; Justin Doyle; Academy of Early Music Berlin

It was when the young Haydn was appointed Kapellmeister to Prince Nikolaus Esterházy that he composed his Missa Cellensis, a work of vast proportions, whose popularity is demonstrated by the many surviving copies. In this interpretation of varied contrasts, the Prince’s Kapelle and the Academy of Early Music Berlin confirm their extraordinary ability to reveal every subtlety of a composition that possesses almost operatic energy. “The choral singing is both lively and mellifluous; tempos, balancing dignity and exuberance, are both suitable. The rhythmic rhythms are always vital.” — Gramophone

1CD# HAR 902300 $19.99


The Leipzig String Quartet presents all six quartets from Op. 17 on the two CDs of this releases. It is a remarkable recording made in a big circle around the microphones. Of course, the multi-channel recordings by Tactus and advanced technology make listeners clearer even than what you would expect were you sitting in the front row of the concert hall. “A wonderful and leader of the recording, captivates everyone. He feels exactly to the unique and exscting things in the music. While in the fast movements, standing and crumpling around on the strings like a child at the playground. In the slow ones with a violin like a hug.” — Die Presse

1CD# MDG 2072410 $18.99

Maria Teresa Agnesi (1720–1795): Arias with Instruments, 1749 / Elena de Simone, mezzo-soprano; Ensemble Il Mosaico

Elena De Simone and the Ensemble Il Mosaico presents the mezzo-soprano Maria Teresa Agnesi, a precocious musician and composer who was forgotten by history, that played a fundamental production that continues the journey of Tactus to discover forgotten operas. “Another valuable contribution to the media have been enthusiasmly commmenting on his recordings, worldwide.” — International Classical Music

1SA CD# TAC 23154A $24.99

Johann Nepomuk Hummel (1778–1837): Piano Concertos, Vol. 2 / Alessandro Commellato, piano; Stefano Barneschi, Didier Talpín; La Galeante; Milano Classica

A friend of Beethoven and Schubert, Hummel is a staple of the Classical repertoire. This album offers the Concerto for piano and orchestra. Hummels piano is a work that was dedicated to his sister and that reflects his new musical genre. In the careful hands of the four musicians from La Galeante these concertos develop a fascinating appeal that could not be more charming.

1CD# BSL 08948 $10.49

Józef Zeidler (1744–1800): Missa ex D; Antoni Habel (1760–1831): Symphony in D major / Marcin Nałęcz-Niesiołowski; Sinfonietta Cracovia; Polish Chamber Choir

Featured on this album, Missa ex D by Józef Zeidler was intended for voices (SATB) and instruments – two viols, two trumpets and organ. Zeidler displays it in an ideal compositional style, which absorbes in a variety of employed means. The collection also includes two compositions by Antoni Habel, including one symphony written for two violins, a viola, two flutes, two horns and a basso.

1DUX CD# 1574 $19.99

Mozart: Piano Concerto Vol. 1 – K. 415; K. 238 / Anne-Marie McDermott, piano; Sacra Voci; Odeonsso

Bridge Records launches Anne-Marie McDermott’s Mozart Piano Concerto cycle with Vol. 1 of the series offering Concerto No. K. 415, and Concerto K. 238. Of the 15 Odeonssoorganist (Kempen) is conducted by Scott Yoo. Of Ms. McDermott’s extraordinary musicianship BBC Music Magazine recently wrote: “McDermott’s heart has left its imprint on every selection, and the artist has honed her unique sensibility and emotional depth to create a memorable recital.” — The Washington Post

1CD# CBO 59951 $16.99

Mozart: Piano Concertos, Vol. 2 – Quartet Nos. 1, 17 & 24 / Michael Rice, piano; Morten Schuldt-Jensen; Leipzig CO; Rainer Maria Klaas; Leipzig CO [4 CDs]

Michael Rice is one of a group of musicians that small ensemble in international voices, who consistently enrich the music scene with their discoveries. After recording compositions on the notos “B-A-C-H” and Sebastian Bach to the present, Michael Rice has been working with growing success on reestablishing the nearly forgotten piano concertos by his son Carl Philip Emanuel. Since 2011, he has been using his knowledge and experience to bring back these masterpieces and the media have been enthusiasticly commmenting on his recordings, worldwide.

4CD# HAN 19043 $22.99

Franz Joseph Haydn: Symphonies Nos. 44, 75 & 92 (piano arrangements) / Ivan Ilić, piano

Ivan Ilić writes: “It is unclear to me whether these transcriptions were ever meant to be played as concert reperto, in public. Nevertheless, the enthusiasm I have encountered whenever I have played them has persuaded me to make this recording, to allow more people to hear these fine Stevenson’s (1751–1826) idiomatic arrangements. “It certainly plays these symphonies with conviction... A fascinating disc with terrific sound.” — International Classical Music

1CD# CHA 20142 $18.99

Bartolomeo Campagnoli: 6 Duos for Flute & Violin, Op. 2 / Stefano Parrino, flute; Francesco Parrino, violin

Bartolomeo Campagnoli (1751–1827) is an early-Classical violinist and composer whose music had until recently been almost entirely lost to history. The duos on this new recording were written between 1768 and 1776 while in the employ of Charles of Saxony, Duke of Lorraine, in Dresden, and they are expertly calibrated to appeal to aristocratic tastes for pleasant and lively music in the galant style, always falling easily upon the ear.

1CD# BLC 95974 $10.49

Beethoven: Complete Piano Sonatas & Concertos; Diabelli Variations; Paul Lewis, piano; Jiří Bělohlávek; BBC SO [14 CDs]

“One of the most highly prized recording marathons of recent years... an unmissable benchmark.” — Gramophone; “The composer whose music had until recently been almost entirely lost to history. The duos on this new recording were written between 1768 and 1776 while in the employ of Charles of Saxony, Duke of Lorraine, in Dresden, and they are expertly calibrated to appeal to aristocratic tastes for pleasant and lively music in the galant style, always falling easily upon the ear.

1SA DAP 5186641 $17.99

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**Music for Guitar and Lute**

**Renaissance & Baroque Programs**

Giovanni Girolamo Kapsberger: Intavolatura di Chitarrene, Books 1 & 4 / Jonas Nordberg, theorbo

At the end of the 16th century, the pursuit of greater, more vivid expressivity dominated music-making all across Italy, taking madrigals and other vocal ensemble forms as its starting point but soon going on to explore the possibilities offered by solo singing. For some decades the theorbo (or chitarre, as it was also called) was regarded as the ideal instrument for accompanying singers, but as a leading exponent of the instrument Giovanni Girolamo Kapsberger soon also established it as a solo instrument in its own right.

**Viennese Lute Music / Toyohiko Satoh, Greif lute of 1611/1673**

On this release, lutenist Toyohiko Satoh plays music from the court of Vienna around 1700. A special discovery on this album is the suite by Adam Franz Ginter, a forgotten composer who lived only for a brief time.


The three recordings of lute music from Italy and Germany – Bach, Piccinini, Kapsberger, and Weiss – which Konrad Junghänel recorded for the Belgian label Accent in the late 1970s, are collected here.

**Bella Incognita, The Imagination of Marco dall’Aquila / Lukas Henning, lute**

Lutenist Lukas Henning interprets music of Marco dall’Aquila with some of his own sympathetic and informed arrangements, including a delightful piece which explores the nightmare of breaking a string!

**Simone Molinaro (1565–1636): Dances & Fantasies for Lute / Ugo Nastrucci, lute**

Although Molinaro’s idiom is that of the Renaissance, the challenging fingerings of his musical ideas reveal the sort of horizontal, linear development that owes much to Flemish counterpoint.

**Angelo Giarlindo (b. 1941) – Music for Guitar Quartet / Quartetto Sordinari, guitar quartet**

Born in 1941, Angelo Giarlindo enjoys an extensive discography on Brilliant Classics, which has won international acclaim both for the beauty of the music and the authority and sensitivity of the performances. Giarlindo’s own work is complemented here by his transcription of Andaluca, a piano cycle by the Cuban composer Eduardo Leoncavallo, composed in the Spanish heritage of Albéniz and Granados. This version for four guitars lives up to the new and brilliant sound that can be achieved with a guitar quartet.

**Just National Guitar – Music for Solo Guitar / John Schneider, guitar**

John Schneider is the GRAMMY® award winning guitarist, composer, author and broadcaster whose weekly television and radio programs have brought the guitar back into the homes of millions. His recitals include Renaissance and Baroque repertoire in their original temperaments, as well as contemporary music in alternative tunings by such composers as Lou Harrison, Benn Johnsen & others. This new release explores these compositions for this instrument, with works by Lou Harrison, Trey Riley, Carter Schott, and others.

**Arslan Negue and Nuew Music for Theorbo / Elizabeth Kenny, theorbo**

Arslan Negue, theorbo specialist Elizabeth Kenny perform a typically inventive recital of diverse repertoire spanning five centuries. The theorbo’s eccentric appearance and tuning belies its expressive and delicate qualities; its versatility extends to beautiful melodies, experimental harmonies and a wonderfully resonant bass.

The recital takes the listener from the early avant-garde to the classical repertoire of Kapsberger and Piccinini to the 20th century works by today’s composers.
**New from Brilliant Classics**

Schumann & Glinka: Chamber Music / Giovanni Punzi, cto; Toke Moldrup, cto; Galya Kolarova, pno

Principal clarinet of the Copenhagen Philharmonic Orchestra, Giovanni Punzi made this new album with colleagues from the Danish Radio Symphony Orchestra. Arranged together in a 75-minute sequence, these concertos reveal the lyrical and intimate tone of Mendelssohn’s voice to the brilliant virtuoso at ease with his own extraordinary gifts.

**Mendelssohn: Chamber Music with Clarinet / Dario Zingales, cto; Marco Sala, bst-hm; Alexey Grots, pno**

The Italian clarinettist Dario Zingales has accordingly raised the bar for transcriptions and turned up seven Songs Without Words, as well as having new chamber versions of clarinet-centred movements in the works of Schumann and Elgar. Arranged together in a 75-minute sequence and featuring the rare and rarely heard solo piece for clarinet and mandolin in a lyrical mood that naturally brings Mendelssohn and the world of Lieder to mind. Made in the composers’ home city of Breslia, these recordings are led by the mandolin player Raffaele La Ragione, an experienced soloist in music of the Baroque and Romantic eras, with a previous Brilliant Classics album of neglected Neapolitan music to his credit, Serenata Napoletana.

**Franco Margola (1809–1922): Music for Mandolin / Raffaele La Ragione, mnd; Giacomo Ferrari, pno**

One particular highlight is the Romanza senza parole, a song without words with an airy theme that alternates between the piano and the mandolin in a lyrical mood that naturally brings Mendelssohn and the world of Lieder to mind. Made in the composers’ home city of Brescia, these recordings are led by the mandolin player Raffaele La Ragione, an experienced soloist in music of the Baroque and Romantic eras, with a previous Brilliant Classics album of neglected Neapolitan music to his credit, Serenata Napoletana.

**Niquet; Brussels Philharmonic; Flemish Radio Choir [3 CDs]**

This new album in the Balladino Blu Zavos Portraits series reveals the multiple facets of a captivating personality, ranging from orchestral music with operatic overtones through introspective chamber works to choral music recalling the Renaissance madrigal. The sublime Fantaisie for piano and orchestra would suffice to do obeisance to the quality of that Tchaikovsky has left. To champion its cause as it deserves, this set calls on no fewer than six soloists, along with orchestra, chorus and conductor.

**Anton Bruckner: Symphonies 1–9 / Berlin Philharmonic; various artists [14 CDs]**

The edition is a success of a substantial artistic collaboration with highly esteemed partners of many years standing: Herbert Blomstedt, Nikolaus Harnoncourt, Eliahu Inbal, Paavo Järvi, Zubin Mehta, Jiří Bělohlávek. To Christian Thielemann and Simon Rattle. The high-quality hardback packaging presents the recordings on nine albums as well as pure audio and video recordings. The extensive booklet contains an essay by the renowned musicologist Richard Taruskin plus portraits of the conductors, introductions to the individual symphonies and notes to the recordings.

**Schumann: Cello Concerto; Brahms: Double Concerto / Zuili Bailey, cello; Various artists**

Cellist Zuili Bailey’s new album is a celebration of the 150th anniversary of the Weingarten International Music Festival, where he has often been featured. It includes gripping performances of the Schumann Cello Concerto and the Brahms Double Concerto with violinist Philippe Quint. Zuili Bailey, widely considered one of the premier artists of his generation, is a GRAMMY® Award-winning, internationally renowned soloist, recitalist, Artists Director and teacher. Her rare combination of celebrated artistry, technical wizardry and engaging personality has secured his place as one of the most sought after and active cellists today.

**Schumann: Symphonies Nos. 2 & 4 / Philippe Herreweghe; Antwerp Symphony Orchestra**

Philippe Herreweghe and the Antwerp Symphony Orchestra present a new interpretation of Schumann’s Symphonies Nos. 2 and 4, one of the most important works by the composer to have a world premiere in 1841. Who better than the Antwerp Symphony Orchestra to present such a complex and emotional work, with its unique blend of beauty and intensity? In these interpretations – an absolute listening must!

**Brahms: Piano Concerto No. 1; Four Ballades, Op. 10 / Lars Vogt, piano; Royal Northern Sinfonia**

As in previous albums in this series, Lars Vogt conducts from the keyboard. The evolution of Brahms’ 1st Piano Concerto took releasing this first album in a series intended to close a gap that has long been felt in the repertoire. With this recording, one will experience Bruckner’s breathtaking Seventh Symphony in the spectacular big orchestra effect.

**Bruckner: Symphony No. 4; Symphony No. 7 / Herbert Blomstedt; Stockholm Philharmonic Orchestra**

With this release, BMG begins making available top-quality recordings from the extensive Decca catalogue. The Stockholm Philharmonic under Blomstedt’s direction makes the sound of this oldest orchestra in the world the “brilliant glow of old gold.” All this and much more is found in Herbert Blomstedt’s interpretation of both symphonies from 1981, and we can look forward with suspense to the continuation.

**Franz Schubert: Symphony No. 9 / Maxim Emelyanychev; Scottish Chamber Orchestra**

“Emelyanychev aspares a very precise blend and balance by applying a historical aesthetic similar to the one that has previously seen accolades heaped upon this award-winning orchestra.”  — The Scotsman

**Brahms: German Requiem / Daniel Harding; Swedish Radio Symphony Orchestra**

Em deutsches Requiem, Brahms’s longest choral work, was composed for three different periods of his life but completed between 1865 and 1868. It is a sacred work, but non-liturgical. It features text chosen by Brahms from the Old Testament and New Testament, with passages from both the Old and New Testaments that reflect the composer’s spiritual journey. Christiane Karg and Matthias Goerne are joined by the Swedish Radio Choir and the Swedish Radio Symphony Orchestra, all under the direction of maestro Daniel Harding.

**Fanny Hensel: Oratorios, German Requiem; Lili Boulanger: Psalms / Helmut Wolf, Stuttgart PO**

The Barus Classics series features outstanding album productions from Carus past library of recordings. The Philharmonia Chor Stuttgart under the direction of Helmut Wolf presents sacred vocal music from two of his gifted female composers. Formally, Fanny Hensel’s Oratorio to words from the Bible is reminiscent of Bach and Handel, whereas it displays the clear tonal language of the early Romantic era. The two imposing psalms by Lili Boulanger are characterized by an impressive array of sound and by a moving intensity.

**NEW ROMANTIC ERA ALBUMS IN BRIEF**

**Berlioz: Symphonie Fantastique; Les Francs-Juges, overture / François-Xavier Roth; Les Francs-Juges**

This new recording of Berlioz’ norm-smashing masterpiece is well served by the unique timbres of period instruments, including the church bell of the composer’s hometown, La-Côte Saint-André.

**Schubert: Trios Nos. 1 & 2 / Paul Badura-Skoda; Wolfgang Schreiner; Boris Pergamenschikow**

These recordings provide a stunning experience of the superb individual class as well as chamber musical abilities of three of the greatest musicians of musical history.

**Dvořák: Symphony No. 9 ‘New World’; Carnival Overture; Brahms: ‘Haydn’ Variations / Colin Davis; London SO**

This album has the best possible couples for the inimitable New World Symphony. “Unmissable...Superb in all respects. Sound quality doesn’t come any better than this whatever the price. A true classic.”  — Classic FM

**Bruckner: Symphony No. 7 / Alan Gilbert; NDR Philharmonic Orchestra**

With this recording, one will experience Bruckner’s breathtaking Symphony in the spectacular big concert hall of Brucknerhalle Hamburg, among the most famous concert halls in the world.

**Joseph Mayeser: Chamber Music, Vol. 6 / Srerba Gelleva, pno; Maria Grün, cto; Raimund Lissy, vn**

The Viennese violin virtuoso, Joseph Mayeser (1798–1800) is today considered an insider tip. He played under the baton of Haydn, Beethoven and Schubert and wrote an impressive number of own compositions. More than 900 printed editions of his works in European countries and abroad illustrate the popularity of Mayeser, which nonetheless seemed to vanish over the course of time. His works are now continually being published as world premiere recordings by violinist Raimund Lissy, member of the Vienna Philharmonic.

**Schumann, Brahms: Concertos for Violin / Antje Weithaas, violin; Manze; NDR Radiophilharmonie**

Antje Weithaas probe every detail in the most technical, charged with energy and with her compelling musical intelligence and unrivaled command of technique. Her chamber music combination is the one that brings them in their way in the front of this recording. This recording brings together three great musicians and two composers who enjoyed the closest of relationships. Both works are written for the outstanding violinist Joseph Joachim, who played a central role for Schumann as well as for Brahms. In these interpretations – an absolute listening must!

**Saint-Saëns: Works for Piano & Strings / Louis Lortie, piano; Edward Gardner; BBC Philharmonic**

Following the acclaimed release of Piano Concertos Nos. 1, 2 and 4 in September 2018, Louis Lortie completes his survey of Saint-Saëns’s piano concertos with his recording of Concertos Nos. 3 and 2, once again with Edward Gardner and the BBC Philharmonic. Lortie completes the album with two smaller, beautiful piano concertos, one of 1864 and the other of 1899. The Rhine rite of Aveugle is an impressionistic evocation of the spectacular part of central France referenced in the title; the Allegro appassionato offers a virtuoso romp for soloist and orchestra alike.

**Classic CD**
The Romantic Era

Chamber Music of Brahms

Brahms: Clarinet Sonatas & Trio / Marie Ross, clarinet; Petra Somlai, piano; Claire-Lise Demétre, cello

Marie Ross is one of the most innovative leaders of the next generation of early music performers and frequently collaborates with Maestro en Orchestre laureate Nicolas Dary. In a recent performance of Bartók’s Piano Concerto No. 3 with the Scottish Chamber Orchestra, she has received high praise for her nuanced and emotionally rich interpretation. In collaboration with the wonderful clarinetist Peter Sizeland, she will present a program featuring Brahms’s three Clarinet Sonatas, his only work for clarinet, cello, and piano. The program also includes Debussy’s Impressionist work, the Violin Sonata, and Schumann’s Novelletten for piano. The evening promises to be a wonderful musical journey through the late Romantic era.

Brahms: Violin Sonatas / Clara Schumann: Andante Molto / Alina Ibragimova, violin; Cedric Tiberghien, piano

The preeminent violin and piano partnership of Alina Ibragimova and Cedric Tiberghien give matchless accounts of Brahms’s three Violin Sonatas. The works, which reveal the composer at his most lyrically reflective, are coupled with a fabulous encore by Clara Schumann. “Magisterial performances from both players, worthy of the finest of Brahms on disc. They reveal not only the well-known and loved violin sonatas, but also the Scherzo from the so-called F.A.E. Sonata and the composers own violin variants of the two sonatas for clarinet and piano.”

Brahms: The Five Sonatas for Violin & Piano, Vol. 2 / Ulf Wallin, violin; Roland Pöntinen, piano

Ulf Wallin and Roland Pöntinen made their first duo-recording for BIS in 1991 and have released acclaimed recital albums ranging from Schumann and Liszt to Alfred Schnittke, by way of Schoenberg and Hindemith. With the present disc they bring their most recent project to a close: a recording of all the works by Johannes Brahms for violin and piano. Their disc features not only the best-known and loved violin sonatas, but also the Scherzo from the so-called F.A.E. Sonata and the composers own violin variants of the two sonatas for clarinet and piano.

Music of the Post Romantic Era

Bruckner: Requiem / Lukasz Borowicz; Akademie für Alte Musik Berlin

On March 14, 1849, 24-year-old Anton Bruckner finished his first symphonic composition. The only request of the composer who would later become the architect of big symphonic “castles in the sky” was created during his work in St. Florian. Some references to older models and some stylistic incongruities in musical style still refer to the phase of self-discovery of the young composer. Those who listen closely will certainly detect the passage in which the lyrical aura and subtlety of the large orchestral scores shine through already.

Berlioz: Messe Solennelle / Hervé Niquet; Le Concert Spirituel Orchestra & Choir

This remarkable work helps us both to appreciate the development of Berlioz’s style—already revolutionary in his early years—and to understand the range of his musical language. In addition to the famous theme of the Last Judgment, which Niquet has already recorded. On the occasion of the 150th anniversary of the composer’s birth, this work provides a comprehensive overview of the full scope of Berlioz’s achievements, including some lesser-known pieces.

Stanislaw Moniuszko: Cantatas: Milda & Nijola / Lukasz Borowicz; Poznani Philharmonic Orchestra

Milda and Nijola, finished works by Stanislaw Moniuszko, whose content is inspired by Polish and Lithuanian mythological motifs, are a unique continuation of the cantata style and form in the Polish music. It seems unbelievable that these cantatas have not yet been available on album. In this context, the double-album of the Poznani Philharmonic is an invaluable contribution to Moniuszko’s music, both avant-garde and Germanic in nature. The foremost of 19th-century European composers, not only operatic, were the focus of this recording.

Mendelssohn: Concertos for Violin / Solomiya Ivakhiv, violin; Theodore Kuchar; Slovak National SO

The Ukrainian violinist Solomiya Ivakhiv is now based in the USA, where she works as both a soloist and a teacher, including Head of Strings at the University of Connecticut. She is also a member of the Ivakhiv-Petropavlovskaya Duo, which has performed and recorded much of Mendelssohn’s chamber music, as well as several new pieces written for them. Ivakhiv has also been music director of the newly formed Mendelssohn Festival Orchestra. This disc features two of Mendelssohn’s most popular and challenging concertos, the Violin Concerto in E minor and the Violin Concerto in D minor, recorded live in Furth. Ivakhiv is joined by the Slovak National Symphony Orchestra and conductor Theodore Kuchar.

Dvořák & Khatchaturian: Violin Concertos / Rachel Barton Pine, violin; Royal Scottish SO

Traditional folk music elevate to high art: that theme binds the unique coupling of Billboard chart-topping violin sensation Rachel Barton Pine’s latest release of the Violin Concertos by Czech composer Antonín Dvořák and Soviet-Armenian Aram Khatchaturian. “There are few more interesting violinists on the worldwide scene than Rachel Barton Pine; she is continuously giving us interesting and well-researched and thought-out concept albums that stimulate the imagination, reinvent the ears, and put wrinkles in the brain with their intellectual depth.”

Emil Hartmann: Chamber Music / Elisabeth Zauzen Schneider; Nicolas Dupont; Justus Grimm

Emil Hartmann (1836–1898) had a heavy family heritage to lift, being the son of one of the true greats in Danish music life, the composer and organist J.P.E. Hartmann. In Denmark, Emil Hartmann had difficulty facing himself from his father’s shadow, but in Germany, things were different. In this release, Elisabeth Zauzen Schneider and friends provide the perfect showcase for the romantic flair of Emil Hartmann, making his lines sing beautiful and virtuosic passages dance, and finding intimacy and eloquence at telling with.

Duches: Polyplect; The Sorcerer’s Apprentice; Roussei: The Spider’s Feast / Pascal Rophé; ONPL

Two great orchestral spectacles of French music, scintillating and imaginative scores composed only 15 years apart. Roussei’s sophisticated use of timbres and his characteristic rhythm-syncretism coexist with Duches’s (an exuberant and melodic) a fantasia, a birds and a rather terrifying pair of praying mantises. The album opens with another piece by Duches: Polyplect, a concerto overtone inspired by a 17th-century play and a work of a surprising expressionistic period.

Hans Pfitzner: Piano Concerto, Op. 31; Walter Braunfels: Tag-und Nachtstücke / Markus Becker, piano

Hans Pfitzner and Walter Braunfels—their work is in all but name—make an apt pairing on volume 79 of Hyperion’s Romantic Piano Concerto series. The two works dating from the twilight of German Romanticism are heroically dispatched by Markus Becker and Constanza Trudinger leading his Berlin Radio Symphony. For the first time is a decade-long series that Becker is the only German to record Pfitzner’s Concerto. Becker is a brilliant pianist, and Trudinger delivers a masterful导读. The world premiere of the Berlin Philharmonic is an invaluable contribution to the repertoire of contemporary compositions.

Jean Cras: La Flûte de Pan & Quintettes / Sophie Karthäuser, piano; Oxalys

The late romantic Jean Cras managed to unite his passion for the sea and music throughout his career, from his early winning of the Prix de Rome to his well-known opera and orchestral music. He is the composer of the ‘Mediterraneo’ music. Despite his close personal relationship with Debussy, his music can be described as independent of any other region he discovered on his numerous journeys. The formidable ensemble Oxalys presents the most original works of Jean Cras with Oxford’s musical talent.

Mahler: Das Lied von er De / Margriet van Karnewski

The works by Ignaz Jan Paderewski, considered a landscape of music in its own right, belong to the most original pieces composed by Polish artists. These performances were made, in all the albums, to the utmost music full of the Paderewski’s Father, in the Polish home of the Master, his only preserved estate in the world. Invitations to participate in the project were accepted by artists holding leading positions among Polish music performers Katarzyna Duda, Hanna Samson, soprano; et al.

Paderewski: Muzyka Mojego Domu / Katarzyna Duda, violin; Hanna Samson, soprano; et al.

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Chamber Music of the Modern Era

Martinu: Complete Piano Trios / Petr Jíříkovský, piano; Pavel Safarík, violin; Jaroslav Matějka, cello

Pavel Safarík and Jaroslav Matějka have both been engaged in the Prague Symphony Orchestra, the orchestra for which they play. Their solo performances and conducting activities, teach piano at the Prague Conservatory.

1CD# CPO 778786 $16.99

Joly Braga Santos: Complete Chamber Music, Vol. 1 / Irene Lima

Leonor Braga Santos: Quarteto Lopes-Graça

Joly Braga Santos was one of the most important composers in 20th-century Portugal. In his early works his fondness for modal harmony was developed from the Portuguese masters, and eventually to counterpoint combine to make him sound surprisingly close to such particularly English composers as Vaughan Williams, and William Walton.Treasure these recordings Portugal's premier string quartet is joined by the Coro Sant'Angelo directed by the composers daughter on viola. This is the first release in a series of three which will present the first for ever since Braga Santos chamber music complete.

1CD# CTO 0270 $18.99

Dohnányi: Piano Quintet Nos. 1 & 2; String Quartet No. 2 / Marc-André Hamelin, piano; Takács Quartet

The celebrated partnership of Marc-André Hamelin and the Takács Quartet has already set down its fine imprint on the discs recorded so far. Highly recommended. These performances of Dohnányi’s Piano Quintets Nos. 1 and 2 alongside his String Quartet No. 2, are an important milestone in the critical reevaluation of the composer’s work.

1CD# HYP 68238 $19.99

Elgar: The Dream of Gerontius / Sir Colin Davis

London Symphony Orchestra & Chorus [2 CDs]

“A deeply felt, thoughtful and, where needed, highly moving. Elgar’s vision of a meditation of an indubitable masterpiece...” – Gramophone...Orchestral textures are sensuously shaped, and the vast symphonic structure flawlessly paced and handled. The choral singing, thrilling in its immediacy and clarity, can only be described as electrifying from start to finish...” – The Guardian

“For Davis, Elgar is a European composer, and the links to Wagner are clear..." Davis is the star, guiding shaping, shaping the beauty and the flow...” – The Times

2CD# LSO 8204 $25.99

Dohnányi: Serenade; Tchaikovsky: Serenade for Strings / Anima Musica Chamber Orchestra

The score of “Don Juan” covers a great deal. It was written after Elgar, in 1926, for his 60th birthday, and then he took refuge after the Nazis seized power in his native Austria. Hanna Pakkala, the violin in all four works, is the principal violin of the Nordwestdeutscher Rundfunk Orchestra and the Kokkola String Quartet; and Toccata Classics is delighted to welcome the Anima Musica Chamber Orchestra and its chief conductor, Sakari Oramo, to its roster of artists.

1CD# TDC 0535 $18.99

Hans Gál: Music for Viola, Vol. 1 / Hanna Pakkala, viola; Sakari Oramo; Ostrobothnian CO

Hans Gál wrote extensively for the violin, including several remarkable works dating from the first decade of his new life in Edinburgh, where he took refuge after the Nazis seized power in his native Austria. Hanna Pakkala, the violinist in all four works, is the principal violin of the Nordwestdeutscher Rundfunk Orchestra and the Kokkola String Quartet; and Toccata Classics is delighted to welcome the Ostrobothnian Chamber Orchestra and its chief conductor, Sakari Oramo, to its roster of artists.

1CD# TDC 1597 $18.99

Tertianian: Symphonies Nos. 3 & 4; Komitas: Dear Shogor / Kirill Karabits; Bournemouth SO

Armenian composer Avel Rubeni Tertianian’s first and fourth symphonies were written in the mid-1970s, during one of his most prolific periods as a composer. Kirill Karabits and the Bournemouth Symphony Orchestra make a compelling case for these rarely performed works. Tertianian is regarded in his homeland as a giant of twentieth century Armenian music, and as the founder of his nation’s progressive school of composers. The backbone of his output was comprised in eight symphonies, which Tertianian composed over two decades, from 1969 onwards. It was in progress at the time of his death.

1Super Audio Hybrid CDA #1868 $19.99

Fritz Volbach: Symphony No. 33; Es waren zwei Königskinder / Golo Berg

Sinfonieorchester Münster

Since his days in Berlin Berg has been the general music director of the Münster Symphony Orchestra. During the decade of the 20th century these works were thoroughly familiar to people who were interested in music. They were often termed in programs, but then they were forgotten somewhat.

1CD# CPO 778786 $16.99

Jean François, Carl Nielsen: Clarinet Concertos / Paolo Beltrami, clarinet; Orchestra della Svizzera Italiana

A unique pairing on record of 20th-century clarinet concertos, full of musical laughter and mischief. As principal clarinet of the Orchestra della Svizzera Italiana for 25 years, Beltrami’s symphony based on extracts from Pablo Neruda’s Canto general and immediately thereafter, in 1974, the three-part cantata Vox humana, is also often termed a song cycle and likewise is based exclusively on South American texts. As an extra bonus the album also contains Pettersen’s Six Early Songs for Middle Voice and Piano.

1CD# BLC 59944 $12.99

Karl Weigl: Symphonies Nos. 4 & 6 / Jürgen Bruns; Deutsche Staatsphilharmonie Rheinland-Pfalz

In terms of style, with his works linked to the Vienna school of Mahler and Bruckner, and a kind of romanticism, is it possible to achieve a sound realm of late Romanticism. Whereas his Symphony No. 1, written in 1908, already shows the mood of a composer thinking of new territory and inquiring into the future, the composer of his Symphonies Nos. 4 and 6 shows the musicians intently at historically distant periods, allowing an assessment to be made as to whether what could be expected, intended and hoped for at the time of its early works was achieved or whether it developed in an entirely different manner.

1CD# CAP 5385 $16.99

Fritz Hart: Complete Music for Violin & Piano, Vol. 1 / Susan Collins, violin; Stephanie McCallum, piano

The composer and conductor Fritz Hart led a peripatetic life: London-born, he moved to Australia to tour travelling productions of musicals there and in New Zealand. Harts three violin sonatas were published but not performed, and they were dropped from the concert stage because of the orchestra and the public’s lack of familiarity with them. He received their first recordings from two of Australia’s most highly regarded musicians. Flute Concertos for his first appearance on Toccata Classics, and Stephanie McCallum, a Toccata regular.

1CD# TCO 0470 $18.99

Flute Concertos by Nielsen, Ibert, Arnold / Clara Andráda, flute; Jaime Martin; Frankfurt RSO

In this album Clara Andráda, solo flutist of the Frankfurt Radio Symphony, performs the world premiere of Nielsen’s Concerto, a trio by one of the leading figures in the world of late Romanticism, and Arnold Schoenberg, on the other, who broke new ground. As electrifying from start to finish...” – Gramophone...immediacy and clarity, can only be described..." – The Times...2001:...and a melodic delight from...” – The Times...1CD# LSO 1184 $15.49

MODERN ORCHESTRAL SCORES IN BRIEF

Maria Teresa Prieto: The Complete Orchestral Works / José Luis Temes; Cordoba Orchestra [2 CDs]

The works in this double album, Maria Teresa Prieto’s entire symphonic output, fit a broad chronological and creative frame, from 1940 and the composition of Impresion Simfònica, to 1997 and the dolcecaprichos Tema variado y yoga.

1CD# VEO 2047 $18.99

George Antheil (1900–1959): Orchestral Works / John Storgårds; BBC Philharmonic

The third volume in this series of the music of George Antheil includes his Capital of the World Suite and the first symphony. George Antheil first studied composition in Philadelphia with Constantin von Sternberg, a former pupil of Liszt.

1CD# CHA 20808 $18.99

Galina Ivanova Ustvolskaya: Suites & Poems / Mikail Turpanov, piano; Arvïds Jansons; Leningrad PO; et al. [2 CDs]

These suites for orchestra conducted by Yevgeny Mravinsky and Arvïds Jansons receive their first digital transfers and release in Europe with this new Brilliant Classics album, an essential acquisition for students of Soviet contemporary music.

1CD# BLC 96004 $14.99

Ernst Krenek: Orchestral Pieces (7), Op. 31; String Quartet No. 2 / Karl-Heinz Steffens; Deutsche Staatsphilharmonie Rheinland-Pfalz

Ernst Krenek stood between the sometimes antagonistic musical worlds of his mentor Franz Schreker, on the one hand, who wrote in the works of Brahms, and Arnold Schoenberg, on the other, who broke new ground.

1CD# CAP 5379 $16.99
Explore The Music of our Time

**Orchestral Music of our Time**

Christopher Gunning: Symphonies Nos. 2, 10 & 12 / Kenneth Woods; BBC Nat’l Orch. of Wales

Christopher Gunning is a composer of both concert music and film scores. He studied with Edmund Rubbra and Sir Richard Rodney Bennett and has composed twelve symphonies to date. This album includes the early Symphony 2, the startling opening of the symphony allowed Gunning to move from one section to the next with ease. Symphony 12 is the most tonal of the three symphonies.

1CD SIG 593 $17.99

Gary Carpenter – Orchestral Works / Clark Rundell; Royal Liverpool PO

Gary Carpenter – one of Britain’s most diverse and engaging composers whose work’s span dance, film, opera, musicals and concert music, releases a highly anticipated album of his orchestral music. ‘Set’. He is a sound world enthused with quirky jazz undertones and lush orchestrations, a truly contemporary composer whose musical language speaks to all. Solists on this album are saxophonist Iain Ballamy and mezzo-soprano Kathryn Rudge.

1CD NIM 6380 $18.99

Philippe Chamoun (b. 1952): Symphony No. 4 ‘Le Vagabond des Nuages’ / Nayan Todorov; Plovdiv Philharmonic Orchestra

With a majestic, contemplative and mysterious orchestration, the Symphony No. 4 by Philippe Chamoun (b. 1952) subtitled ‘Le Vagabond des Nuages’ follows the essential stages of the enlightened age of life. From the effervescence of the world to the bliss of nature, Chamoun’s music has a unique power of expression. He was born in 1952 in Paris. After studying piano with Guy Lason and harmony, counterpoint and composition with Roger Boutry, he obtained a doctorate in musicology at the University of Paris.

1CD IIND 118 $18.99

**Music of Avner Dorman (b. 1973) / Amanda Heim, soprano; Le Pouilis, baritone; Gil Shaham, violin

Written in 2013 to commemorate the 150th anniversary of the Battle of Gattiusburg. Letters from Gattiusburg consists of No. 15, baritone, large chorus and percussion, is the centerpiece in this all-Dorman release. It is paired with two Dorman works commissioned by Oni and Gil Shaha. Ona Brahms is three intermezzi, pieces for solo piano that clearly extend the harmonic language of Brahms and Nigun for violin and piano draws on the musical influences of Jewish song.

1CD# DACO 822620 $14.99

Xtended Hearts and Unheard Herds, chamber works / Thomas Rimel, Ensemble Ernst

Ensemble Ernst’s “Xtended Hearts and Unheard Herds” is the second release on the LAWO Classics label by the distinguished contemporary music ensemble. The group has always had close ties to various contemporary composers, and is renowned for their own commissions with works of international appeal. Their intention is to let well-known names help Novice composers gain greater recognition worldwide. We hear works of the Norwegian composers Ragnhild Bentad, Jan Martin Smiland and Jan Erik Mikalsen, together with Serbian-Swedish composer Det Djevick.

1CD# LAWO 1177 $15.49

Scott Wollschleger (b. 1980) “American Dream” / Beethoven

The members of Beethoven, pianist Karl Lancer, double bassist Maria Svendgaard and percussionist Matt Evans, are a piano trio in the jazz sense of the term, but in practice, they’re a progressive classical ensemble that has become an expressive vehicle for a growing contingent of young composers. ‘American Dream’ focuses on the work of composer Scott Wollschleger, and includes the epic title work, as well as Gas Station Canon Song and We See Things That Are Not There.

1CD# CPE 1145 $19.99

Sandep Bhagwati: Miyahi Kaikus 1–5 / Various artists [2 CDs]

On March 11, 2011, a massive earthquake in the sea off the east coast of Japan triggered a tsunami that flooded large parts of the region. To understand the damage, Sandep Bhagwati decided to write seven musical elegies – chamber works for strings, brass, voice and piano – in memory of the victims, but also as a meditation on the thin skin of our civilization on this restless planet.” – Bhagwati

2CD# DYO 21113 $20.99

**NEW RELEASES - CONTEMPORARY**

Ingrid Laubrock (b. 1970): Contemporary Chaos Practices, two works for orchestra with soloists

Ingrid Laubrock’s credentials as an ambitious, skillful composer of intricate yet visceral works for small ensembles is well-established. She has demonstrated a formidable capacity for writing music of intricacy, integrity, and broad appeal. This program contains two works, Contemporary Chaos Practices and Vogelfrei. Soloists on the album are Mary Halvorson, guitar; Kris Davis, piano, Nate Wooley, trumpet and Ingrid Laubrock, saxophone.

1CD# ITKT 314 $19.99

Gernot Wolfgang (b. 1957): Vienna and the West – Groove-Oriented Chamber Music, Vol. 4

This intriguing and ingenious album by Gernot Wolfgang bridges sophisticated Viennese elements with edgy and rawer textures found in more contemporary American works. The compositions are for eclectic chamber groups, beginning with a bassoon-piano opener and concluding with a piano quartet. These many forms reveal the multiplicity of Wolfgang. Described as a “master composer with important things to communicate to his listeners”.

1CD# ALB M170622 $19.99

Christophe Enzel: Rosary Soundscapes; Summer Songs; 5 Duos; Close to the Edge; Wagner Passages

The musical style presented on this album is contemporary, yet atmospheric and accessible. The program includes “Rosary Soundscapes” for choir, organ and percussion, which is based on the amazing music of Ignaz Franz Bibler as well as solo and duo compositions for saxophone. Performers include world class classical pianists from the Netherlands, Australia and Germany. The “Concours Vocalis” choir conducted by Klaas Stik and the Axes Quartet.

1CD# COCN 0052 $14.99

Philip Glass: Music with Changing Parts, et al. / Philip Glass Ensemble [2 CDs]

This special release coincides with the launch of the Philip Glass Institute and the celebration of the 50th anniversary of the Philip Glass Ensemble. The group, now in residence at The New School, remains dedicated to the authority on Glass’ music. Orange Mountain’s two-disc set features legendary recordings of Philip Glass works from the late 1960s and early 1970s. Included are “Letters From Chance” – Two Pages, Music in Contrary Motion, Music in Fifths, and Music in Similar Motion.

2CD# OMG 0136 $24.99

**Karl Aage Rasmussen – The Four Seasons after Vivaldi / Lars Ulrik Mortensen, Concerto Copenhagen

At its heart, this album is a conversation between past and present, between classical composition and new discoveries, and between composers over spans of time. Danish composer Karl Aage Rasmussen (b. 1978) has always been keen on exploring our experience of time and movement. Building bridges between out of phase sonatas and Vivald’s The Four Seasons and Rospigli’s The Birds. Also included is an original work for Violin and Piano from Rasmussen, Polka, folia, Jalousie with Chatham.

1CD# INNO 024 $14.99

**Spark – Common Sense Composers’ Collective / Friction Quartet

Not quite a school, a movement, or a tribe, the composers of the Common Sense Composers’ Collective formed in 1993 nevertheless share musical and professional dreams and values that find strength together as demonstrated by their fifth album, Spark. It is kindled by the Oakland-based Friction Quartet, who breathe their own unique fire into these works for string quartet by Marc Mellits, Dan Becker, John Halle, Belinda Reynolds, Melissa Hui, Ed Harash, Carolyn Yarnell and Randall Wood.

1CD# DACO 822620 $14.99

**Contemporary Chamber Works in Brief**

Krzysztof Baculewski (b. 1950): String Quartets, complete (4) / Tana String Quartet

Krzysztof Baculewski’s first three string quartets were composed in the 1980s and constitute a specific musical cycle with profound musical affinities. The quartet No. 4 is characterized by formal precision, transparent textures and an eye to music of the past.

1CD# DUX 1238 $19.99

Juhu Leinonen (b. 2001): Chamber Music / Various Artists

Juhu Leinonen’s style incorporates a strict formal style influenced from as far back as the Baroque to a freer, aesthetically unfettered mode of expression. This release is made up of works for four to six stringed and wind instruments.

1Super Audio Hybrid CDE ABA 447 $18.99

Jeffrey Holmes: May the Bridges I Burn Light My Way – Chamber Works with and without Guitar [2 CDs]

On this two CD set we can hear chamber works, half of which feature the guitar. Jeffrey Holmes’ music has been described as “Captivating... haunting and slightly disorienting.” – LA Times

2CD# MICR 13 $24.99

South of the Circle / Siggi String Quartet

The Siggi String Quartet was founded in 2012. Here the Siggi perform works by Daniel Bjaernjardottir, Valgeir Sigurdsson, Milano Dis Ragnarsdottir and Haukur Tomasson.

1CD# SUIN 92232 $15.99

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Music for Piano through the Centuries

NEW RELEASES - PIANO

Beethoven: Piano Sonatas / Lang Lang

Marking Beethoven's 250th anniversary in 2020, world-renowned pianist Lang Lang has released this album featuring the famous Piano Sonata No. 23, “Appassionata,” Sonata No. 3, Op. 70, and as a bonus the third movement of the “Tempest” sonata. The recordings were taken from the 2010 Live in Vienna album, a release which garnered Lang Lang public and critical praise.

1CD# SBMG 1907591552 $14.99

Viktor Kalabíc (1923–2006):
The Complete Piano Works / Ivo Kahánek, piano [2 CDs]

Even though Kalabíc drew inspiration from the music of other 20th-century masters, he soon arrived at his own, singular and unusual style, which is almost palpable in his early opuses. This album maps more than half a century of Kalabíc’s work, from the post-war Sonata No. 1 to the masterful miniatures dating from the very end of the millennium. “It’s impossible to conceive of more devoted, meticulously conceived interpretations, or any that could be more trustworthy of musical...” – Pianist Magazine

2CD# SPR 4259 $22.99

Emile Jaques-Dalcroze (1865–1950): 20 Caprices and Rhythmic Studies; Cascades / Paolo Munao, piano

The Swiss composer Emile Jaques-Dalcroze is best remembered for his development of Eurythmics, which teaches the appreciation of music through movement. But Jaques-Dalcroze, who studied with Debussy, Faure, Bruckner and Fuch, composer in his right. His 20 Caprices and Rhythmic Studies combine a relaxed lyricism with technical challenges of considerable subtlety for the player. Paolo Munao is a winner of the prestigious Premio Claudio Abbado and UNESCO Ascherberg Prizes for Artists.

1CD# TOC 0532 $18.99

Schubert: Impromptus, D899, D935 / Amandine Savary, piano

French pianist Amandine Savary offers a fascinating interpretation of Schubert’s two cycles of Impromptus, superb, stylistically fast works that are finely contrasted, regards structure, tempo, duration and character. The musical impact Schubert gives to these pieces enables her to breathe into them, sustained passion with a perfect balance of space, and a sense of passion. “Amandine Savary, continually charming to the ear thanks to her fluidity of touch, with a balance and humanity...” – Diapason

1CD# MUSO 015 $18.99

MUSIC FOR SOLO PIANO IN BRIEF

Charles-Valentin Alkan (1813–1888): Symphony for Solo Piano; Concerto for Solo Piano / Paul Wee, piano

This album contains two pinnacles of Alkan’s legacy. “Wee is a sensation; there’s no other word to describe his playing.” – Pianist Magazine

1Super Audio Hybrid CD# CBS 2465 $17.99


On Vol. 6 of Satie’s piano works, Steffen Schleiermacher turns to Parade and other works for the theatre, including the lengthy music for Uspud and the ‘Cinq Grimaçes’, which marked the beginning of the collaboration between Satie and Cocteau.

1CD# MDG 6123142 $18.99

Ignaz Joseph Pleyel: Piano Sonata; Nocturnes of John Field, Camille Pleyel, & Chopin

Ignaz Pleyel’s mastery of piano composition is apparent in many of these pieces. This recording also offers Nocturnes of John Field, Camille Pleyel and Frédéric Chopin. Varvara Munaykhan performs on an original Pleyel Piano.Forte of 1838.

1CD# ARSP 3888 $18.99

Andrea Tarrodi (b. 1981): Pieces for Piano (12); Suite; Ylva Skog: Five Moon Pieces; Winter Poem; Staying in Tune / Ann-Sofi Klingberg, piano

“...The Twelve Pieces for Piano – one for each month of the year – are luminous, crystalline and sound like fun to play.” – BBC Music “A disc that should convert listeners who still think that anything composed after the Great War is unlistenable.” – MusicWeb

1CD# DBP 190 $18.99

www.hbdirect.com 1/800/222-6872
Organ Music of Louis Vierne, Maurice Duruflé / David M. Patrick, Coventry Cathedral Organ

A welcome return to the catalogue of David M. Patrick’s celebrated recording of Duruflé’s organ works on the organ of Coventry Cathedral. This was “Critik’s Choice of the Year” in the BBC Music Magazine in 1997 and in the final list of three highly recommended recordings on the BBC Radio 3’s “Building a Library” in May 2004. A letter to David M. Patrick, the late Marie-Madelaine Duruflé wrote: “Your interpretations of Mr. Duruflé’s works are excellent, I congratulate you ... very good ... brilliant ... BRAVO.”

1CD# GUI 7804 $12.99

Peter Racine Fricker (1920–1990): Organ Music / Tom Winpenny, organ of Bridlington Priory

The London-born Peter Racine Fricker was once a prominent figure on the British musical landscape but slipped from view after he took up a teaching post in California in 1964. This first-ever survey of his organ music reveals a vigorously contrapuntal style, one which recognizes a taste for drastic dissonance with a strong sense of melodic direction, its moods ranging from angular elegance to fierce pitch excesses and a vibrant light. The organist here is Tom Winpenny, Assistant Master of the Music at St. Albans Cathedral and one of Britain’s brightest young stars in the organ firmament.

1CD# TOC 0518 $18.99

Nordic Journey, Vol. 8: The Islands / James D. Hicks, organ of Hallgrímskirkja Reykjavik, Iceland [2 CDs]

James D. Hicks has recorded eight collections of organ music on the Pro Organo label. This is the third release in his Nordic Journey (Symphony, which seeks to create new repertories for Nordic lands’ organ sounds), rediscover unexplored or forgotten works from the 20th-century and finally, include a few of the standard masterworks. This two CD program includes many premiere recordings with works by Arthur Wills, Jon Leifs, Gottfried pedigree, Niels Gade, Frédrik Sixten, Knut Nystedt, Lars Karlsson and Per-Olof Söderström.

2CD# POR 7287 $24.99

Heinrich Scheidemann (1596–1663): Organ Works / Hilger Kespohl, organ

Heinrich Scheidemann was highly esteemed already during his lifetime and so famous that he could afford to have a copperplate engraving made of his portrait. The organ choral variations name among the first great points in the game. However, Scheidemann also looked beyond the horizon of his borders: Intabulations, transfers of motets by others to the organ, balances and arrangements of this church musician – just listen to the ravishing beauty of Verbum caro factum est after Heinrich Leo Hasler. His occupation with Dowland's Pavane and Scarlatti also displays an interest in the old and new.

1Super Audio Hybrid CD# MDG 9062120 $18.99

Carson Cooman: Music for Organ, Vol. 11 – Organ Symphony No. 3; et al. / Erik Simmonds, organ

Carson Cooman is many things musical – composer and Resident inComposer at the Memorial Church, Harvard University; writer, critic and consultant, concert organizer, and above all a highly prolific composer of music in a wide variety of genres, from orchestral to song. His organ compositions come in many shapes and sizes: from models to compose gritty and substantial pieces such as his organ symphony and preludes and fugues. In this 11th Volume of Cooman’s organ music, Erik Simmonds performs several fine works including the Third Organ Symphony.

1CD# OHE 1705 $15.99

The Anglo-American Classic Organ / Scott Dettra

At this release we drive headfirst into 17th-century England, a time of innovation and experimentation in the organ. As these imposing instruments were installed in cathedrals across Europe, the repertoire flourished. Three organists share the spotlight: Dettra, his son Nicolas Adam Strungk and Peter Mohrhardt. Their innovations included the use of long, narrow pipes, the addition of pipes with a more musical open sound on the transition period between the Renaissance and Baroque eras. James Johnstone performs one of the great organ collections in Bach's musical legacy on a baroque organ in a rendering that would have brought joy to Bach, who could not praise this instrument enough.

1CD# DLEP 34212 $19.99

John Kitchen: Music of Autumnal Emotions / John Kitchen, organ

John Kitchen resurrects the cinema organ players’ ragtime/tango style for Autumnal Emotions, a collection of entertaining favorites, well-known to his regular Easter Hall audiences. This recording brings together the music of Johny byorth, Arthur Sullivan with the witty and original arragements of East Coast Scott Michael Thompson. With a performance radiating warmth and joy, John Kitchen celebrates the Golden Age of British light music in this, his eighteenth album. “Dazzling playing, great fun.” – The Herald.

1CD# GHTC 4909 $18.99

French Eclat at Saint Thomas Church, NYC – The Arents Memorial Organ / Jeremy Brooks, organ

Organist Jeremy Brooks won of four North American finalists chosen to compete in the 1998 Calgary International Organ Festival and Competition and was second prize winner in the 1993 International J.S. Bach Organ Competition held at the Kennedy Center for the Performing Arts in Washington DC. On this release he plays the music of Nicolas de Grigny, Charles-Marie Widor and Olivier Messiaen at the Arents Memorial Organ at Saint Thomas Church in New York City.

1CD# POR 7220 $17.99

The Friedlich Ladegast Organ at Merseburg Cathedral and Schwerin Cathedral / Jan Ernst, organ [2 CDs]

Friedrich Ladegast was one of the most important organ builders of the second half of the 19th century. He was born in 1818 in Hothmerode, and his organ music of the Baroque period to Jacob Hindemith is performed at the Ladegast Organ at Schwerin Cathedral. On this release, recorded on a single day, Christian von Blonh would like to demonstrate above all the versatility of the instrument in Boucoure. He quite deliberately selects music from completely different periods: also performing his own works. The famous organ was built by Johann Andreas Silbermann in 1778 and, following several renovations, is under monumental protection today.

2CD# GRST 1811 $18.99

The Friedlich Ladegast Organ at Schwerin Cathedral / Jan Ernst, organ

Friedrich Ladegast was one of the most important organ builders of the second half of the 19th century. He was born in 1818 in Hothmerode, and his organ music of the Baroque period to Jacob Hindemith is performed at the Ladegast Organ at Schwerin Cathedral. On this release, recorded on a single day, Christian von Blonh would like to demonstrate above all the versatility of the instrument in Boucoure. He quite deliberately selects music from completely different periods: also performing his own works. The famous organ was built by Johann Andreas Silbermann in 1778 and, following several renovations, is under monumental protection today.

1CD# CRR 490 $18.99

Organ Music of J.S. Bach in Brief


James Johnstone performs one of the great organ collections in Bach’s musical legacy on a baroque organ in a rendering that would have brought joy to Bach, who could not praise this instrument enough.

2CD# MET 1094 $31.49

Ricercare: Bach in Lövstabruk, Organ Works / Cristina García Banegas, organ

This varied ab-Ch Bach program performed on the wonderful 1728 Camah manual instrument at Lövstabruk Church, Sweden ranges from the gravitas of his Prelude and Fugue BWV 534 to the touching simplicity of his Lutheran chorale tunes BWV 776.

1CD# FOOT 103 $16.99

J.S. Bach: Organ Works, Clavier Übung Teil II / Andreas Fischer, organ [2 CDs]

Andreas Fischer has freshly recorded this Third Part of the Clavier Übung on his very own St. Catherines organ in a rendering that would have brought joy to Bach, who could not praise this instrument enough.

1Super Audio Hybrid CD# MDG 9062120 $29.99

J.S. Bach: Organ Works / Francis Jacob, organ; Philippe Froeliger, tenor; Caroline Magalhaes, mezzo-soprano [2 CDs]

Alpha continues the reissue of many of their finest recordings at a most attractive price point. The present release offers two a CD set of Bach’s organ works, with several chorale settings performed both for solo organ and with voice.

2CD# AHP 488 $10.99

Organ Music of Louis Vierne, Maurice Duruflé / David M. Patrick, Coventry Cathedral Organ

Peter Racine Fricker (1920–1990): Organ Music / Tom Winpenny, organ of Bridlington Priory

Nordic Journey, Vol. 8: The Islands / James D. Hicks, organ of Hallgrímskirkja Reykjavik, Iceland [2 CDs]

Heinrich Scheidemann (1596–1663): Organ Works / Hilger Kespohl, organ

Carson Cooman: Music for Organ, Vol. 11 – Organ Symphony No. 3; et al. / Erik Simmonds, organ

The Anglo-American Classic Organ / Scott Dettra

John Kitchen: Music of Autumnal Emotions / John Kitchen, organ

French Eclat at Saint Thomas Church, NYC – The Arents Memorial Organ / Jeremy Brooks, organ

The Friedlich Ladegast Organ at Merseburg Cathedral and Schwerin Cathedral / Jan Ernst, organ [2 CDs]

The Friedlich Ladegast Organ at Schwerin Cathedral / Jan Ernst, organ

Organ Music of J.S. Bach in Brief

Ricercare: Bach in Lövstabruk, Organ Works / Cristina García Banegas, organ

J.S. Bach: Organ Works, Clavier Übung Teil II / Andreas Fischer, organ [2 CDs]

J.S. Bach: Organ Works / Francis Jacob, organ; Philippe Froeliger, tenor; Caroline Magalhaes, mezzo-soprano [2 CDs]
Stoltzman, clarinet

Over the oceans and beyond, hear what these two legendary composers are saying, in the timeless, universal language of Music. They speak of what the soul perceives when Dance takes hold. Ballet or Tango, it matters not. A Pas de Deux can convey both melancholy and heart-warming emotion. The finesse of the faithful transcribers and the communicative enthusiasm of the Trio Bohême bestow on us the gift of this sublime confidante which we will forever be deeply moved.

1CD CHA 20131 $18.99

Her Voice – Piano Trios by Louise Farrenc, Amy Marcy Cheney Beach, Rebecca Clarke / Neave Trio

The first female Professor at the Paris Conservatoire, the first female player in the Queen's Hall Orchestra and the first female composer to be published. The Neave Trio celebrates this captivating album. Since forming in 2010, Neave Trio violinist Anna Williams, cellist Michel Vaelckens, and pianist Erin Nakamura has established a reputation for engaging, cutting-edge performances. With an appreciation of "Neave's actually a Greek name meaning 'bright' and 'radiant', both of which certainly apply to this trio's music making."

1CD CLOL 1859 $16.99

Chamber Music by Sarasate, John Williams, Pavkovic, Brahms, Gade, Morse, et al / Kostan Ensemble

The performers write: "The Greek word kosmos is our ethos in a nutshell. It means the world, the universe, people, order from chaos, honor and is also the name of a flower. Kosmos transcends boundaries, and connects people from all around the world. With our shared passion for music from across the globe from Argentina to Japan we create bridges between classical and non-classical music, and our music dances across the world. This music on this album is arranged and composed together by us for our signature combination of violin, viola and classical accordion."

1CD NIM 6389 $18.99

Chiaroscuro, Music of Bach, Mozart, Mendelssohn, Webern, Janáček & Gershwin / Schumann Quartett

We are standing in a picture gallery of music. All around us can we hear snippets of the great works for string quartets, along with unfurling threads of time." Chiaroscuro forms the conclusion of a rather special trilogy of albums by the Schumann Quartett. After searching for their own roots in "Landscapes" and engaging with their Swiss colleague Robert Schuman and his "intemato", the four musicians complete their trilogy with the album "Chiaroscuro", which in itself represents an equally exciting journey through time and space.

1CD BER 0301213 $16.99

SOUNDS OF PANNONIA, QUARTETS BY HAYDN, BARTÓK, BRAHMS / PACIFIC QUARTET VIENNA

The young international Pacific Quartet Vienna has chosen as repertoire focus works of the First and Second Viennese Schools. Its second album presents Sounds from Pannonia, with Haydn’s String Quartet Op. 54,2, the second from the group of Twenty Quartets, Bartók’s 2nd String Quartet (in which the composer used the impressions of his four year research on Pannonian songs and dances during the First World War and Brahms cycle Op. 51:2 are representative of the music of the landscape between Vienna, Bratislava, Hungary, Slovenia, Croatia and parts of Slovakia.

1CD GRAM 95102 $18.99

LIFELINE: Music of the Underground Railroad / Lifeline Quartet

Michelle Mayne-Graeves and her Liffeline Quartet perform spirituals from the Civil War and earlier celebrating code songs for the Underground Railroad. These spirituals include hidden messages about maps, navigational strategies and timing for slaves to escape toward freedom in the North and Canada. “Reads in the Water” and “We’re Locked in the River” are made to hide for dogs to scent people escaping at night. “I’m On My Way to Canaan’s Land” talks about the route to Canada.

1CD YARL 70677 $19.99

New Releases - Chamber Music

Edge of Youth, Violin Works of Enescu, Mazzoli, Britten / Janet Sun; violins; William Wolfram, piano

Janet Sun writes of her new release: Edge of Youth represents a time when one starts to discover a new, more mature version of their own voice or self. We find confidence in that voice when we allow ourselves to go to the edge of what is known or comfortable. Brought deeply in the traditions of classical music, and deeply influenced by some of the greatest violinists of the old world, this album represents some of that artistic journey for me... These works have taken me on a journey that I will continue to traverse.

1CD SUN 92233 $15.99

Cobbett’s Legacy, Works by Hurstone, Martin, Osborne, Colin Matthews / Berkeley Ensemble

The name of Walter Cobbett is synonymous with chamber music from the first half of the 20th century... asked to contribute his support to the project by his many commissions and the pride for chamber music that bore his name. The Berkeley Ensemble have sought to build on this unique legacy, introducing The New Cobbett Prize for Chamber Music. This new recording from the ensemble, brings together the three winning works from the inaugural competition with the work that won the first original competition William Hulme’s Penfolds for string quartet.

1CD REDA 10243 $14.99


From the University of the Balearic Islands, Dr. Alícia Terzián is a world-recognized, award-winning conductor, and musicologist. She is on the faculty of the Fine Arts Academy of Chile and Spain and is the conductor of Grupo Encuentros, the official group of the International Encounters for Contemporary Music Foundation and the only permanent group in Latin America. Thepiece was composed for Harin’s Piano and a vibrant mix of traditional South American music, with a haunting touch added by the ghostly sounds effects tucked within Crippal.

1CD NVA 624 $14.99

Capriccios – Works by Haydn, Robert Fokkens, Ysaÿe, Weinberg, Mendelssohn, Quatuor Capriccios

The award-winning Quatuor Capriccios presents an all-Haydn program in tribute to the composer’s original name: Capriccio. There is a long tradition of capriccios or whimsical virtuoso movements adding sparkle to the classical repertoire, and the latest example featured on this collection forms part of Haydn’s No. 20, Op. 26. Mendelssohn’s Four Pieces for String Quartet was rounded off with a Capriccio of emotional depth, and the virtuoso tradition of Paganini’s Capriccios is at the heart of a work by another virtuoso violinist-composer, Ysaÿe.

1CD ORPO 100994 $16.99

Chamber Music in Brief

String Quarts by Ullmann, Krása, Schullhoff, & Hasenbwich QUARTET

The Bennewitz Quartet launched their career following their victories at the prestigious competition in Osaka (2005) and the Premio Paolo Borciani in Italy (2008). The music of the Theresienstadt composers has found in them splendid interpreters.

1CD SPR 4265 $17.99

Greek Music for String Quartet by Kanakis, Mazis, Papari, Platianou, et al / NeoQuartet

This new release is a noteworthy album of the outstanding NeoQuartet consisting of music for string quartet by Hari Kanakis, Dimitris Kostopoulos, Spiros Mazis, Giongos Papamitrour, Elena Papari, Charalampos Platianou and Dimitris Tzampanos.

1CD PHAS 007 $18.99

Entarteopera Festival – Chamber Music / Hermine Haselbück, mezzo-soprano; Franz Bartolomey, cello; Clemens Zeilinger, piano

The present recordings main focus is on songs and works by the female composers Henriette Bosmans, Wally Weigt, Charlotte Schlesinger and Vitézslava Kaprálová, with the addition of the Love Song H 259 by Bohuslav Martinů.

1CD GRAM 91813 $18.99

Voyage Central Park / Lisa Friend, flute; Craig Ogden, guitar; Aquarelle Guitar Quartet

Lisa Friend leads this collection of original works and transcriptions for flute and guitars, joined by Craig Ogden and the Aquarelle Guitar Quartet. The wide-ranging program includes Faure’s Pavane and Rachmaninoff’s Vocalise.

1CD CHA 20037 $18.99

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Romantic Era Songs & Arias

**Schubert: Winterreise / Johannes Held, baritone; Daniel Beskow, piano**

Schubert’s voice is on the light side, with a tonal color in its upper range, but he uses it sensitively and intelligently... He and Beskow have been performing the cycle together for some time and have developed an interpretation that is eminently communicative, slightly quirkish, and in which one always sees a sense of hope and optimism... an eloquent, probing recording that’s well worth seeking out.” – Gramophone

1CD ARSP 38562 $18.99

**Liszt: Petrarca Sonnets, opp. 47, 104, 123 / André Schuen, baritone; Daniel Heide, piano**

This complete recording of Franz Liszt’s Petrarca Sonnets, performed by baritone André Schuen and pianist Daniel Heide, attempts to highlight the significance of his different versions of the three Sonnets 47, 104, and 123 – possibly for the first time on CD. Musicians are baffled by the fact that Liszt wrote several versions of the same work. He either changed the melody or texts to different music: not twice, but occasionally three or more times – an absolute exception in the history of music.

1CD CAI 8553472 $17.99

**French & Italian Romantic Arias / Benjamin Bernheim, tenor; Emmi Wielser Möst; Prague Philharmonia**

Called “the major French lyric tenor the opera world is longing for” by the Chicago Tribune, Benjamin Bernheim releases an album featuring selections from French and Italian romantic works. For this album priority was given to the German soprano, Angelika Huber. She and Beskow have been performing the cycle together for some time and have developed an interpretation – " – Gramophone

1CD DGG B003119602 $18.99

**Anton Beer-Walbrunn: Reisebilder & Ausgewählte Lieder / Angelika Huber, soprano; Lauriane Filionnier, piano**

He and Beskow have been performing the cycle together for some time and have developed an interpretation “ – Gramophone

1CD SG 3365 $18.99

**Mezzo-soprano Sahar Hassan sings this truly beautiful program of songs for mezzo-soprano and varied small ensembles. The CD contains original works by Alberto Ginastera, Kurt Weill, Charles Ives, André Prévost, Xavier Montsalvatge, Padre O'Moppo and Manuel de Falla. The works are from the early to mid-20th century. Egyptian American mezzo-soprano Amina Waked is committed to bringing lesser known works to life and to music. Her unique voice is heard in this recording through this taxing selection with ringing tone, true intonation and a seamless technique...” – Gramophone

1CD CEN 3663 $16.99

**About Every Hill & Valley – Swedish Songs, Broadside & Ballads from Medieval to Present / Torsten Mossberg, tenor**

Torsten Mossberg writes of his new release: “For this album, I have chosen both popular literary and folk ballads, from the middle ages until the present day. The early songs were released as ballads, also mentioning which melody that could be used. More recent songs and ballads are often literary and were published with melodies in songbooks and song collections of individual songwriters.” – Torsten Mossberg

3CD SWRM 19075 $12.99

**MusicWeb**

“A kaleidoscope of poems in attractive settings.” – MusicWeb

1CD STR 1834 $16.99

**Aria and Song Programs In Brief**

**Kristian Benedikt Sings Favorite Tenor Arias / Lutharian National Union**

In this, his debut recording, Kristian Benedikt proves his wide-ranging artistry in a highly varied program of mostly well-known arias by Verdi, Puccini, Saint-Saëns, Massenet, Tchaikovsky and Wagner.

1CD DEL 3571 $16.99

**Songs of Alexander Wolf (b. 1969) / Various artists with Sergey Korolev, piano**

The singers breathe life into these little treasures: on bats and Stanford, pine trees, Mountain Olympus, and the solar eclipse. Powerful word images presented in an easily accessible, yet clearly contemporary musical language.

1CD GUIN 19647 $18.99

**Robert Livingston Aldridge composed this set of 15 songs set to love poems in 2004. The set was world-premiered in range, volume, technical proficiency, with an instantly recognizable timbre that could be warmed or chilled at will... a sure sense of legato and impressive flexibility; we can rather easily imagine that this entire pantheon with which he delivers the wide intervals of Mozart’s Osmir and the tongue-twisting patter of Rossini’s Semiramide. Opera This program is made up of folk songs, German comic opera and oratorios, and on a bonus disc, duets with Fritz Wunderlich.” – Gramophone

1CD DGG B003083202 $18.99

**NEW RELEASES - VOCAL**

**American Soul, From Broadway to Paris / Duo Rosa**

To grasp the audience’s attention and hold them spellbound, Duo Rosa (Stephanie Ortega, soprano & Lenna Kolmeyer, piano) have selected a series of popular songs combined with less well-known classical melodies. They perform famous Broadway tunes such as I feel pretty and Somewhere by Bernstein from West Side Story, or Gershwin songs including The man I love and I got rhythm from An American in Paris. The cabaret genre is likewise present, with numbers by Kurt Weill and William Bolcom.

1CD CEN 3660 $18.99

**Schubert: Winterreise / Philippe Sylé, baritone; Le Chimeara Project**

For this new album, Philippe Sylé and the Chimea Project revisit Schubert’s ultimate masterpiece, Winterreise, and offer a captivating version of the story of a wanderer who embarks on a journey through a winter landscape. From Schubert’s score, only the vocal part remains intact; the piano part is replaced by an ensemble that comprises of trombone, violin, accordion, clarinet and a hurdy-gurdy. This delightful instrument brings this great work into musical territories that are both familiar and foreign.

1CD ANA 29138 $18.99

**Gottlob Frick – “The Blackest Bass” – Mozart, Rossini & German Comic Opera; Oratorios; Folk Songs; et al. / Gottlob Frick, bass; Vienna PO [4 CDs]**

“Gottlob Frick was world-renowned in range, volume, technical proficiency, with an instantly recognizable timbre that could be warmed or chilled at will... a sure sense of legato and impressive flexibility; we can rather easily imagine that this entire pantheon with which he delivers the wide intervals of Mozart’s Osmir and the tongue-twisting patter of Rossini’s Semiramide. Opera This program is made up of folk songs, German comic opera and oratorios, and on a bonus disc, duets with Fritz Wunderlich.” – Gramophone

1CD PRF 18047 $29.99

**Verdi: Arias / Ildar Abdrazakov, bass; Yannick Nezet-Seguin; Metropolitan Orchestra of Montreal**

Throughout his career, Verdi always played a big role in Ildar’s life. Gramophone writes of this recording: “The expectation of a black-hued, cavernous bass sound – la Abdrazakov’s great competitor Boris Christoff – is confounded early on... instead, [the Attila aria] reveals the vitality, smoothness of Abdrazakov’s voice... The Canadian orchestra’s strings are vibrant and gutsy, and Nezet-Seguin pounces on some orchestral details with swagger and charm.” – Gramophone

1CD DGG B003083202 $18.99
**Choral Music Through the Ages**

**Contemporary Works for Choir**

Rautavaara: Vigilia, All-Night Vigil in Memory of St. John the Baptist / Helsinki Chamber Choir

As his inspiration, Rautavaara has himself described a visit to the Valamo monastery in the middle of Lake Ladoga in 1959: The bells began to ring, low-pitched booms and higher, shrill clinks - the world was filled with sounds and colors. Divided into two parts, Words and Matins, feature prominent parts for bass and tenor soloist, as well as a number of solo voices emerging from the mixed choir. It is here performed by the 21-strong Helsinki Chamber Choir, under its artistic director Nils Schiweckendek and "produces a radiant sound throughout".

**Consortio, Contemporary Choral Music of Ko Matsushita / Georg Grun; KammerChor Saarbrucken**

Matsushita has received several awards, including the “Robert Ederer Prize for Choral Music” in 2005 - the first Asian conductor to do so. Under the direction of Georg Grun, the KammerChor Saarbrucken, one of Germany’s leading chamber choirs, dedicates this recording to Matsushita’s works for a mixed choir. In addition, Lieder cycle op. 6 by Max Reger and the famous choral transcription “I’m Abendrot” by Clitus Gottwald after the Adagietto from the 5th Symphony by Gustav Mahler can be heard.

**Venetilli, Norwegian Folk Songs of Orjan Matre / Hakon Daniel Nyseted; Oslo Chamber Choir [2 CDs]**

Composer Orjan Matre has worked with Oslo Chamber Choir for over a decade, profiting from the choir’s strong traditions in folk music in its sonic interpretations of Norwegian folk songs - fervent, mystical, and bitternes sweet love songs. By returning to the songs' sources and how they have traditionally been sung, Matre has preserved their core identity, giving it new life and meaning in his sonic world. Recorded in immersive audio, you, the listener, take part in this world as you were sitting in the choir yourself.

**Evensong Live 2019, Anthems and Canticles / Stephen Cleobury; The Choir of King’s College, Cambridge**

King’s College Recordings continues it’s Evensong Live series with a new collection of popular anthems and canticles by British composers. Recorded live across 2018 and 2019 during choral services in the famous chapel, this album features A glorious collection of music by the likes of Byrd, Taverner, Tomkins, Tallis, and many more. Recorded live in beautiful surroundings and acoustics, Evensong Live offers a captivating service, a firm favorite with many.

**Choral Works of Mason Bates (b. 1977): Sirens; Mass Transmission; Rag of Ragnor / Ragnar Rohlin; Cappella SF**

GRAMMY® winning chormaster Ragnar Rohlin and Cappella SF deliver astonishing performances that will both thrill Bates’ growing legion of fans and also serve as an ideal introduction to his unique electronics - enhanced music.

**In Paradisum, Five Centuries of Oxford Anthems / Mark Williams; Choir of Magdalen College, Oxford**

The Choir of Magdalen College, Oxford bring their beautiful sound to 14 glorious anthems composed to grace Oxford’s city. Under the guidance of Mark Williams, with the Oxford University Choir and the Magdalen College, Oxford, these anthems are a testament to the sheer beauty of the English choral tradition.

**Averne Dorman (b. 1975): Letters from Gettysburg / Helsinki Chamber Choir**

Averne Dorman has fast become one of the most sought-after composers of his generation. Letters from Gettysburg, a work scored for soprano, baritone, large chorus and percussion, is the centerpiece in this all-Dorman release.

**Venetilli, Norwegian Folk Songs of Orjan Matre / Hakon Daniel Nyseted; Oslo Chamber Choir [2 CDs]**

Composer Orjan Matre has worked with Oslo Chamber Choir for over a decade, profiting from the choir’s strong traditions in folk music in its sonic interpretations of Norwegian folk songs - fervent, mystical, and bitternes sweet love songs. By returning to the songs' sources and how they have traditionally been sung, Matre has preserved their core identity, giving it new life and meaning in his sonic world. Recorded in immersive audio, you, the listener, take part in this world as you were sitting in the choir yourself.

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**New, Complete Opera Titles**

**Monteverdi: L’incoronazione di Poppea / William Christie; Les Arts Florissants [3 CDs + 1 DVD]**

"Some of the most wonderful music in the world" is how William Christie describes Monteverdi’s The Coronation of Poppea, noting in particular the opera’s overriding humanism and interest in questions of morality and ambition. Christie’s accurate production of Poppea was recorded in 2018 at the prestigious Salzburg Festival. We are here performed by an excellent cast of soloists including Sonya Yoncheva, Kate Lindsey, Stéphanie d’Oustrac and Carlo Vistoli.

4CD HAR 9802562 $29.99

**Jean-Baptiste Lully: Ays / William Christie; Les Arts Florissants [3 CDs]**

All those present at the Opéra Comique in Paris in January 1987 have a vivid memory of the moment when an amazed France rediscovered a hitherto forgotten genre: the tragédie en musique. An unprecedented triumph on stage, followed by an international success on record. Ays was also the starting point for a new view of French Baroque music - this spectacularly illustrated CD-book release comes to mark the fourtieth anniversary of William Christie and Les Arts Florissants.

3CD HAR 9801257 $28.49

**Jean-Philippe Rameau (1683–1764): Les Indes Galantes / William Christie; Les Arts Florissants [3 CDs]**

A confident and ideal work for Les Arts Florissants, Les Indes galantes owes much of its lasting success with the public to the seductive charm of its music and to a trio of memorable stage productions (directed by Alfredo Arias, Heinz Spoerli, and Andrei Serban). Rameau’s celebrated opera-ballet remains one of the most beloved and joyful works in the entire Baroque repertoire. Principal singers here include Claron McFadden, Sandrifu Pau and Howard Crook.

3CD HAR 9801387 $28.49

**Matt Frey: One-Eleven Heavy A Chamber Opera / Jenny Ribeiro, soprano; Karim Sulayman, tenor; David Bloom, Hotel Eleafant**

On September 2, 1998, 229 passengers and crew members lost their lives in the Swissair Flight 111 plane crash into the Atlantic ocean near Nova Scotia. Composer Matt Frey commemorates the lives lost with his chamber opera ONE-ELEVEN HEAVY. Filled with a sense of solitery and a sense of impending doom, the opera builds to the point of no return where the voices can be heard to possibly have the same meaning of a life or death. Recorded here in immersive audio, you, the listener, take part in this world as you were sitting in the choir yourself.

**Verdi: I Due Foscari / Leo Nucci; Guanajuato; Bernardett Fodor; Ivan Magri; István Horváth; Miklós Sebestyén [2 CDs]**

The concert performance of Verdi’s early stage works done recently was recorded on November 25, 2018 by the Münchner Rundfunkorchester and the Choar des Bayerischen Rundfunk under Ivan Rešov. Outstanding performers provide a authentic atmosphere and vocal magnificence. The ensemble has no less a person than the multiple award-winning Italian baritone Leo Nucci in the role of the Doge of Venice. This recording from late 2018 is now available from BR KLASSIK as a double album.

2CD BRK 900328 $19.99

**Jon Gibson: Violet Fire, An Opera About Nikola Tesla / Mick Rossi; Violet Fire Orchestra [2 CDs]**

Orange Mountain Music proudly presents the premiere recording of Violet Fire – An Opera About Nikola Tesla composed by Jon Gibson and Itzottion Mireil Sinel. A member of the Philip Glass Ensemble for almost half a century, Gibson has a broad and vital view of the evolution of music in the 20th-century including performing in the first ever performance of Terry Riley’s In C. Violet Fire is Gibson’s largest scale work and is presented here on two discs with full libretto and photographs from the production.

2CDs OMM 7018 $24.99

**Bernhard Lang (b. 1957): ParZedFool / Simone Young; Arnold Schoenberg Chor; Klironomien Wien [3 CDs]**

There is something definitely “80s with a touch of Bernhard Lang’s own essence in his interpretation of Wagner’s Parsifal – ParZedFool. As time progresses, story and plot evolve, as well as jazz and hip-hop influences begin to take shape against the original score. The original libretto is stripped of all Christian and pseudo-religious elements, cut into smaller bits and pieces, and finally, looped into infinity, pushing far beyond Wagner’s notion of the “Lolutz“. Vocal soloists include Damage Torres, Magdalena Anna Hoffmann and Wolfgang Hackl.

3CD KARR 0015307 $38.39

**Michael Gordon (b. 1962): Acquavetta / Akaiela Bennett; Amelia Watkins; Eliza Bagg; Matt Bohrer; Timur Aller**

An homage to the campy and spine-chilling horror films of the 1940s, Acquavetta, set in the heyday of Hollywood glamor, combines theater, opera and film to explore the world of a real-life B-movie star known for her exotic beauty. Acquavetta. Michael Gordon’s soaring and often cosmic score is a vital metaphor for the ways in which the movie camera manipulates how we see and are seen. Daniela Carabelli leads the Bang on a Can Opera Ensemble and Tishrei Wall Street.

1CD CPE 21150 $18.99

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**NEW RELEASES - CHORAL**

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Music for Solo Strings or Ensembles

The Golden Violin / Andrey Baranov, violin; Maria Baranova, piano

Although Russian violinist Andrey Baranov has a thriving solo career, as is evidenced by his win at the Queen Elisabeth Competition – Gidon Kremer, Violin

Béla Bartók: Duos for Violin / Enrico Onofri, violin; Lisa Tur Bonet, violin

In 1931 German violinist Erich Dohnányi asked Bartók for an arrangement of Bartók’s piano collection “For Children.” Instead, Bartók decided to offer Dohnányi an entirely new work. Thus, the 44 Duos for Two Violins were born. Based on folk tunes from several eastern European countries, each piece in the collection is at the same time simple in structure, and challenging in technique. Enrico Onofri and Lisa Tur Bonet are both well-known Baroque violinists, and perform the Duos on historical instruments.

ALBUMS FEATURING SOLO STRING INSTRUMENTS IN BRIEF

Works for Solo Cello

Songbook / Jan Vogler, cello; Ismo Eskalinen, piano

Based on her groundbreaking project of the same name, violinist Jennifer Koh’s “Limitless” bridges the gap between composer and performer, encouraging artistic collaboration and revising the centuries-old tradition of composers interpreting and performing their own compositions. World premiere recordings of duets commissioned by the artist are featured here by some of today’s most highly accomplished contemporary composers, including Qasim Naqvi, Lisa Bielawa, Wang Lu, Dyun, Tyshawn Sorey, Nina Young, Vijay Iyer, and Missy Mazzoli.

Sensations of Travel: Chamber Music by Nigel Osborne / Hebrides Ensemble

On their third release for Delphian Records, Hebrides Ensemble has chosen to pay tribute to the incredible musical achievements of Edinburgh-based composer Nigel Osborne (b. 1948). The programme on this album reflects Osborne’s travels through Sarajevo, and Mostar, Africa and the Middle East. As Osborne’s travels have become a kind of pilgrimage in search of relevance and responsibility that deserves serious attention, and these well-crafted recordings offer many different facets of an arrestingly contemporary musical voice.

Zwischen Nostalgie & Revolution / Benedict Klöckner, cello; Danae Dörken, piano

Benedict Klöckner has been called one of the most exciting cellists of the younger generation, and earned international acclaim at the 2012 “Piano Discovery of the Year.” For this release they have teamed up to perform works by Benjamin Yusopov, Bartók, Schoenberg, and Rossini- Martínez. The title of the album translates to “Nostalgie and Revolution,” a title that applies to each of these composers who mirrored and shaped their times.

NEW RELEASES - STRINGS

Music for Cello & Orchestra

Under the Shade of Vivaldi – Venetian Cello Sonatas / Gaetano Nasillo, cello

Cello Gaetano Nasillo is always tirelessly exploring and forging new paths. His prior album of Venetian music was devoted to composer Antonio Caldara. On this new release, he travels back to Venice to explore music from Vivaldi and his contemporaries, including Giovanni Battista Benedetti Marcello, Antonio Vardi, Giovanni Benedetto Plati, and Michele Stratico. Five of the works presented here are world-premiere recordings. Harpsichordist Ann Fontana and cellist Sara Bennis assist.

1CD# ACAA 465 $18.99

Cello Concertos of Offenbach and Gulda / Edgar Moreau, cello

Known for his “commanding presence” and “singing tone” (Gramophone), Edgar Moreau presents on this album two cello concertos that challenge convention. Although Offenbach’s Grand Concerto in G major and Gulda’s Concerto for Cello, Wind Orchestra, and Band were written more than a century apart, both pieces dazzle stylistically. Joining Moreau for this recording is the dynamic ensemble Les Forces Majoure and their conductor Raphael Merlin.

1CD# WRNC MS26122 $24.99

Music for Cello & Orchestra by Friedrich Gulda and Tchaikovsky / Jakob Spahn, cello [CD/Blu-ray Audio CD]

Recorded in a small studio in New York, this new release from cello virtuoso Jan Vogler and guitarist Ismo Eskelinen presents both pieces written for this unique instrument, such as the 3 Nocturnes by Friedrich Burgmuller, as well as several famous works in arrangements for cello and piano, including Erik Satie’s Gymnopédie No. 1 and Paganini’s Cantabile. Multiple works heard here are receiving their world premiere recording in this instrumentation, including Henry Manzer’s 2 timeless classic Moon River.

1CD# SBMG 19075959762 $14.99

Oblique Strategies: Works for Solo Cello / Andrei Ionită, cello

Recorded in a studio in New York, this new release from solo cellist Jan Vogler and guitarist Ismo Eskelinen presents both pieces written for this unique instrument, such as the 3 Nocturnes by Friedrich Burgmuller, as well as several famous works in arrangements for cello and piano, including Erik Satie’s Gymnopédie No. 1 and Paganini’s Cantabile. Multiple works heard here are receiving their world premiere recording in this instrumentation, including Henry Manzer’s 2 timeless classic Moon River.

1CD# ORPO 100096 $16.99

Songs of the Cello – Homage to Pablo Casals / Taeguk Mun, cello; Chi Ho Han, piano

During World War I, also known as the “Great War,” composers found unique ways through their music to describe and take a stand against the horrors they were witnessing every day in their home countries. Debussy’s Violin Sonata in G minor is a youthful celebration, while Respighi’s Sonata for violin and piano is a brilliant remastered recording of that classic. Two Violins were born. Based on folk tunes from several eastern European countries, each piece in the collection is at the same time simple in structure, and challenging in technique. Enrico Onofri and Lisa Tur Bonet are both well-known Baroque violinists, and perform the Duos on historical instruments.

1CD# WRNC MS26122 $24.99

My Favourite Paganini / Benjamin Schmid, violin

Violinist Benjamin Schmid curates this program of compositions to include all of his favorite works by virtuoso composer Niccolo Paganini. His Sonata No. 2 in E minor is included, as well as Strieglre, Cantabile, an Non Piu Mesta, Op. 12. He has also included two of his most frequent encores, Mistein’s Papagniana and the classic Devil’s Trill Sonata by Tartini. Two renowned pianists join him for this release, Lisa Smirnova and Anna Elissong.

1CD# OEIH 1993 $14.99

The Golden Violin / Andrey Baranov, violin; Maria Baranova, piano

During World War I, also known as the “Great War,” composers found unique ways through their music to describe and take a stand against the horrors they were witnessing every day in their home countries. Debussy’s Violin Sonata in G minor is a youthful celebration, while Respighi’s Sonata for violin and piano is a brilliant remastered recording of that classic. Two Violins were born. Based on folk tunes from several eastern European countries, each piece in the collection is at the same time simple in structure, and challenging in technique. Enrico Onofri and Lisa Tur Bonet are both well-known Baroque violinists, and perform the Duos on historical instruments.

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1CD# OEIH 1993 $14.99

20th Century Classics / Mischa Maisky, cello; Lily Maisky, piano [2 CDs]

This release is a joint effort between father, cello Mischa Maisky and daughter, pianist Lily Maisky. Together, they take the listener on a fascinating journey through some of the 20th-century’s most captivating cello repertoire. Works include pieces by Britten, Bloch, Bartók, Stravinsky, Shostakovich, Prokofiev, Piazzolla, Albéniz... “...the Messiah.” In addition, a bonus CD is included wherein Mischa presents the world premiere recording of a cello concerto by Benjamin Yusopov.

1CD# WRNC M633144 $24.99

2CD# UNML B00310702 $26.99

French Music for String Orchestra / Ciconia Consort

Dutch ensemble Ciconia Consort is a group of 20 or so young musicians led by Dick van Gasteren. American Record Guide wrote of this recording: “Their playing here is exemplary, with good ensemble and tone quality. Their discipline shows in their rhythmic precision…” The program they have chosen is French, and includes works from Jacques Canteloube (1859-1944), Charles Koechlin (1867-1950), Camille Saint-Saëns (1835-1921), Gabriel Fauré (1845-1924), the Lekeu (1870-1894), and Arthur Honegger (1890-1955).

1CD# BLC 87574 $13.99

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New from Deutsche Grammophon

My Double Bass – Music for Double Bass by Bottesini, Piazzolla, Rota / Ódön Rácz, double bass

Proving that the double bass is more than just a background instrument, Ódön Rácz presents his new album My Double Bass, which capitalizes on the instrument's strength and versatility with this program of works by Bottesini, Piazzolla, and Rota. Rácz is joined by American violinist Noah Bendix-Balgley who is the present concertmaster of the Berlin Philharmonic, along with the Franz Liszt Chamber Orchestra led by Speranza Scappucci.

1CD# DGG B023653052 $18.99

Reflections / Anoushka Shankar, sitar

For this release, GRAMMY® nominated artist Anoushka Shankar has gathered together her favorite tracks from her prior albums such as Land of Gold, Traces of You, and Rise to create this new, personally curated program. She collaborates with important musical influences in her life, including her father Ravi Shankar and her sister Norah Jones, creating a personal statement of musical identity that will be enjoyed by long time fans, and newcomers alike.

1CD# DGG B029765602 $23.99

MARI – Works for Violin & Orchestra / Mari Samuelson, violin; Christian Badzura; Konzerthauserorchester Berlin [2 CDs]

Norwegian virtuoso violinist Mari Samuelson makes her debut here on Deutsche Grammophon as the first female violinist on the label's New Repertoire roster. For this self-titled release, she has chosen pieces by Max Richter, Johann Johannsson, Peter Gregson, Philip Glass, Anne Patrik, and more. Whether you are looking for an album for active listening, contemplation, MARI covers all bases, showcasing incredible technical ability and breathtaking sensitivity.

2CD# DGG B030172602 $26.99

Northern Lights / Felix Froschhammer, violin; Julia Froschhammer, piano

Greatly influenced by folk music of different regions in Sweden, Norway, and Finland, Scandinavian composers of the 19th century sought to create their own unique style and incorporate it into European music. This unique sound is heard on the present release, which includes compositions by Edward Grieg, Tor Aulin, and Jan Åsbo, as well as arrangements of folk songs. Founded in 1999, Duo Froschhammer plays Felix Froschhammer, violin, and Julia Froschhammer, piano.

1CD# SOLO 314 $18.99

Jalbert: Violin Concerto; Bach: Violin Concerto

Composer Pierre Jalbert (b. 1967) opens the program with his Violin Concerto; Bach: Violin Concerto, followed by a concerto by Bach. We then hear Daniel Tong, piano, with Beethoven Plus Volume II / Krysia Osostowicz, violin; Rebecca Clarke and Lillian Fuchs.

1CD# BIS 2309 $17.99

Music for viola and piano / Elles / Marina Thibault, viola; Marie-Eve Scarfone, piano

Two exceptional female musicians have chosen here a program of compositions by exceptional female composers: Violin Marine Thibault and pianist Marie-Eve Scarfone beautifully interpret these works for viola solo and viola and piano. Awarding prizes from the Pierre-Lindsay Foundation and Revelle Foundation, Canadian violinist Marine Thibault is known across the globe for her sensitive interpretation of the works by Clara Schumann, Nadia Boulanger, Fanny Hensel, Rebecca Clarke and lapelle Violin duo.

1CD# ATMA 2277 $16.99

Music for Solo Strings or Ensembles

Beethoven Plus Volume II / Kryssa Ossowitcz, violin; Daniel Tong, piano [2 CDs]

Violinist Kryssa Ossowitcz and pianist Daniel Tong reunite here to conclude their ambitious duo commission ten leading contemporary composers to write companion pieces for Beethoven's seminal set of 10 Violin Sonatas. The result is a fascinating look at Beethoven’s style through a modern lens. Alongside Beethoven’s Sonatas Op. 30 No. 2, No. 47, and No. 96 and his Op. 30, No. 1, this album presents new works by Kaija Saariaho, Matthew Taylor, and Philip Ashworth.

1CD# GUIN 16934 $18.99

Entertaining, effortlessly enjoyable and beautifully performed. So wrote Gramophone of the first volume in this series by Finnish violinist Mina Hennela, violinist of the Takács and cellist Tímea Lalto. For the second volume, the trio completes two sets of string quartets: the four Solo Quartets by Franz Anton Hoffmeister and the five-String Sonatas by Tchaikovsky. Both sets are unique in that they include a part for double bass. Here, the role is played by Ódön Rácz.

1Super Audio Hybrid CD# BIS 2318 $17.99

Quartets with Double Bass, Vol. 2 / Niek de Groot, double bass

In this program of concertante violin works, violinist Margaret Batjer and the Los Angeles Chamber Orchestra cross distances of time and space. A 20th-century work by American composer Pierre Jabbard (b. 1967) opens the disc, followed by Jabbard’s work by Back. We then travel back to modern day with a composition by Estonian composer Arvo Pärt (b. 1935), and finally we close with Louise Alay and Latvian composer Pēteris Vasks (b. 1946).

1Super Audio Hybrid CDD# BIS 2309 $17.99

Music from Broadway & The Movies

Motion Picture Soundtracks

Great Classic Film Music / lain Sutherland; Philharmonic Promenade Orchestra

This fine collection of arguably the greatest Film Music ever written brings together on one album music from some of the most memorable films ever made. This album looks back to the heyday of Hollywood, with scores by Max Steiner from Gone With The Wind and the undisputed Master of the genre, Erich Wolfgang Korngold, with music from The Adventures of Robin Hood and the waggish Escape Me Never. All in all, this SOMM release should form part of any collection, conducted by the great Scottish-born Maestro lain Sutherland.

1CD# SOMM 5006 $18.99

Thomas Newman: Tolkien, original motion picture soundtrack

Thomas Newman recorded his score for the upcoming biographical drama Tolkien. The film is directed by Dome Karukoski (Tom of Finland) and stars Nicholas Hoult, Lily Collins, Tom Glynn-Carney, Craig Roberts and Colm Meaney. The movie tells the story of author J.R.R. Tolkien, author of the Lord of the Ringsbooks, as he finds friendship, love and artistic inspiration among a group of fellow outcasts at school and serves as a British soldier in World War I. David Gosseson and Stephen Beresford (Prize) wrote the screenplay.

1CD# SNYI 1907549182 $14.99

Volker Bertelmann (b. 1965): Hotel Mumbai, original Motion Picture Soundtrack

Volker Bertelmann is better known by the name, Hauschka, under which he German pianist and composer who has released more than a dozen contemporary classical albums. More recently he has made a name for himself in the world of film, most notably for the Oscar nominated film, Lion. Hotel Mumbai is about the harrowing 2008 attacks at one of the world famous Taj hotel, in Mumbai. The film stars Dev Patel, (Slumdog Millionaire, Lion), and Armie Hammer, (The Social Network, Call Me By Your Name).

1CD# VSD 00101 $14.99

Max Richter: My Brilliant Friend, Series Soundtrack / Max Richter, piano

A friendship that defined a lifetime. When the most important friend in her life seems to have disappeared without a trace, Elena Greco, a now-elderly woman immersed in a house full of books, turns on her computer and starts writing the story of the lifelong friendship and conflicts with a girl she met at primary school in Naples during the early 1950s. Based on the best-selling novel by Elena Ferrante, Max Richter, the composer for the soundtrack for the HBO show presented on this Deutsche Grammophon CD.

1CD# DGG B00029502 $26.99

Zdeněk Liška: Marketa Lazarová, music from the motion picture / Martíní Vöices; Barbáros Ensemble [2 CDs]

Zdeněk Liška’s music for the feature film “Marketa Lazarová” represents the heath of the legendary composer’s legacy. The work was performed as a 90-minute oratorio created for the opera on the basis of the same-name na, composed by Elena Ferrante, Max Richter, the composer for the soundtrack for the HBO show presented on this Deutsche Grammophon CD.

1CD# DGG B00029502 $26.99

Federico Albanese (b. 1982): The Twelve, original motion picture soundtrack / Federico Albanese

The Twelve is a soundtrack, but it is also an album very much in its own right, with tracks that “tell the story of [...] twelve people even without you seeing the film” explains Federico Albanese. These pieces invoke feelings of meditation and anticipation that convey a wonderful sense of storytelling, and hearkening about Albanese’s inspiration for the album. Being simultaneously able to adapt to the collaborative efforts of filmmaking while following the demands of his art, Albanese’s album demonstrates the added value of original music by film score artists.

1CD# CEN 3716 $16.99

NEW RELEASES - STRINGS

NEW RELEASES - STAGE & SCREEN
**Beethoven: Complete Piano Concertos Nos. 1–5 / Jan Lisiecki, piano; ASMF [2 Blu-ray DVDs]**

Beethoven has proved a serendipitous theme in Jan Lisiecki’s remarkable rise to international renown. The young pianist now tours with the most numerous and prestigious ensembles in the world, less than a decade after making his New York debut at the 92nd Street Y. Storied for more than 50-hour performances and hosted by Leonard Bernstein, “certainly the most influential American maestro of the 20th-century” – New York Times – will join him. With the New York Philharmonic and guest artists providing the live music, these programmes brought musical joy and music history to life for generations of viewers.

**Leonard Bernstein: Youg People’s Concerts with the New York Philharmonic, Vol. 2 [4 Blu-ray DVDs]**

Awarded three Emmys and hailed by Variety as “a rare moment in the symbioses of the arts and broadcasting”, Leonard Bernstein’s Young People’s Concerts has left their mark on television history. Aired at peak ratings and more than 50-hour programs were written and hosted by Bernstein, “certainly the most influential American maestro of the 20th-century” – New York Times – will join him. With the New York Philharmonic and guest artists providing the live music, these programmes brought musical joy and music history to life for generations of viewers.

**Leonard Bernstein: Youg People’s Concerts with the New York Philharmonic, Vol. 2 [6 DVDs]**

The Brahms interpretations of Paavo Järvi, the GRAMMY® Award-winning Estonian-American conductor, and his Deutsche Kammerphilharmonie Bremen perform Brahms nowhereally so fesh as to the size that the composer himself was accustomed to at the time. This interpretation pubilshes Brahms’s symphonies in a new light, which is explored in the additional documentary through the eyes of the musicians and their artistic director Paavo Järvi.

**Brahms: Complete Symphonies / Paavo Järvi; German Chamber Philharmonic, Bremen [Blu-ray DVD]**

With a stage setting as somber as it is effective – a great dining table appears in the middle of a salon – the director makes the Symphonies two different worlds and lends the drama a clarity rarely reached. The directorial skill and the musical maturity of Paavo Järvi, one of the greatest conductors of our time, achieved great success encountered by his first edition, inevitably led to the remastering in high-definition of this program to celebrate the 150th anniversary of its original release.

**Tchaikovsky: Eugene Onegin / Eugen Onegin [2 Blu-ray DVDs]**

With a stage setting as somber as it is effective – a great dining table appears in the middle of a salon – the director makes the Symphonies two different worlds and lends the drama a clarity rarely reached. The directorial skill and the musical maturity of Paavo Järvi, one of the greatest conductors of our time, achieved great success encountered by his first edition, inevitably led to the remastering in high-definition of this program to celebrate the 150th anniversary of its original release.

**António Carlos Gomes: Lo Schiavo [Blu-ray DVD]**

Brazilian composer Antônio Carlos Gomes, among the many musicians who traveled to Italy to master the language and the rules of operatic works. This recording of The Teatro Lirico d’Oglio Gagliano’s production documents the master’s first performance in modern times and reveals Gomes flamboyant richness of melodic creativity. Its sound grasp of construction, and a masterful theatricality of the mechanisms that are always of the highest level. The most popular title of the entire Brazilian repertoire. The most representative and, perhaps, the most loved one – John Nelson, conductor.

**Rossini: Riccardo e Zoraida / Pretty Yende; Juan Diego Flórez; et al. [Blu-ray DVD]**

To celebrate the 200th anniversary of the premier of Rossini’s rarity, the Rossini Opera Festival in Pesaro staged Riccardo e Zoraida with an all-star cast. Juan Diego Flórez, who made his debut as the crusader Riccardo, giving a masterclass in bel canto (Financial Times). Rossini is known for his impossibly high and critical arias, and the young gifted dancers that make the Ballets reputation ensure the preservation of the classic theatrical and scenic atmospheres. The Ballets reputation ensures the preservation of the classic theatrical and scenic atmospheres.
Classic Blues

John Lee Hooker: Whiskey & Wimen

Salute the King of Boogie with this 16-track album that features some of the finest recordings that John Lee Hooker made during his career. Taken from the archives at Vee-Jay, Stax, Riverside, and Specialty Records, the album includes hits like "Whiskey & Wimen," "Boogie Chillun," "Big Legs, Tight Skirt," "Boogie Stomp," and more.

CD# VEJJ VJR00003 $16.98

Best of Bonnie Raitt 1989–2003

Bonnie Raitt's career boasts a long list of accolades. With more than 15 million album sales, nine GRAMMY® Awards, and a membership in the Rock & Roll Hall of Fame, she sits among the top female artists in the rock and soul blues genre. This is the first "best of" compilation of Bonnie's work, and features 18 hit tracks like "Something to Talk About," "I Can't Make You Love Me," "Lover's Will," and more.

CD# CPT 904912 $18.98

Albert Collins: Ice Pickin

This 1978 album brought Albert Collins into the forefront of a genre. He'd always been considered a Texas bluesman, but had been little known and unreCORed. The guitar playing on this album ushered in a new era for his career and paved the way for the success he would enjoy until his death. His piercing tone and perfect technique is heard through each of these eight tracks, which include the hits "When the Welfare Turns Its Back on You," "Master Charge," and more.

CD# ALJ 514713 $19.98

Etta James: 20th Century Masters: Collection

Whether belting rhythm and blues masterpieces or crooning a ballad, Etta James had an unforgettable voice that set her among the highest class of twentieth century vocalists. This 11-track compilation has taken her very finest recordings from throughout her career and gathered them together to showcase what a master she was. Songs include "At Last," "Something's Got A Hold On Me," "Tell Mama," and more.

CD# GFN MCAD11953 $18.98

The Fabulous Thunderbirds: Greatest Hits

Formed in Texas in 1974, The Fabulous Thunderbirds represent a new era in the blues tradition. Though the makeup has changed over the decades, their foot-stomping, heart-pounding style has not. This greatest-hits compilation features 11 tracks from across their recording career, proving that they are far from a one-hit wonder band. Songs include "Too Enough," "Rock This Place," "Two Time My Lovin'," and more.

CD# COLB 8696798512 $9.98

Freddie King: My Feeling for the Blues

Freddie King's album My Feeling for the Blues is a legendary blues album. These 11 tracks brilliantly showcase the prowess, artistry, and excitement that this magnificent artist presented to his fans during his all too short career. Known as "The Texas Cannonball," his songs would go on to be covered by some of the Three. Tracks featured here include "Yonder Wall," "Wake Up This Morning," "Stormy Monday," and more.

CD# FRIM FRM1086 $16.98

John Mayall: Blues Breakers w/ Eric Clapton

In the late 1960s, Great Britain experienced a "blues boom," and this 1966 album was a key catalyst in the movement. Not only did it bring John Mayall the attention he deserved, it also carried Eric Clapton to the brink of stardom. The 14 tracks on this album make up what could possibly be the best British blues album ever, featuring songs like "All Your Love," "Little Girl," "Ramblin' On My Mind," "Lonely Years," and more.

CD# PLYD 4228829672 $18.98

Jimmy Dawkins: All For Business


CD# DLMK 684 $19.98

Buddy Guy: Stone Crazy

Buddy Guy was always commanding on stage. His virtuoso guitar playing and his shout-singing made him an unforgettable live performer. The six tracks on this album brilliantly capture that energy, and were recorded at a time when Buddy wasn't spending much time in the studio, making them a true rarity. Tracks include "I Smell a Rat," "She's Out There Somewhere," "Midnight Mover," "When I Left Home," and more.

CD# ALI 514723 $19.98

The Very Best of Taj Mahal: Blues With A Feeling

Taj Mahal is a musician who wears many hats. He is a singer-songwriter, a film composer, and plays guitar, piano, banjo, and harmonica among many other instruments. He's known for his incorporation of world music into his blues. This 20-track release includes some of his finest recordings in brilliantly mastered sound, including "Don't Call Us," "Lovin' In My Baby's Eyes," "Here In The Dark," "That's How Strong My Love Is," and more.

CD# COLB 8696771352 $9.98

Clarence Carter: This is Clarence Carter/ The Dynamic Clarence Carter

Clarence Carter: This is Clarence Carter includes his first album, published today. The 12-track album was the artist's first two releases, and in 1966 album was a key catalyst in the movement. Not only did it bring John Mayall the attention he deserved, it also carried Eric Clapton to the brink of stardom. The 14 tracks on this album make up what could possibly be the best British blues album ever, featuring songs like "All Your Love," "Little Girl," "Ramblin' On My Mind," "Lonely Years," and more.

CD# HBIM ACRE902 $19.98

Clarence Carter: This is Clarence Carter/ The Dynamic Clarence Carter

Taj Mahal is a musician who wears many hats. He is a singer-songwriter, a film composer, and plays guitar, piano, banjo, and harmonica among many other instruments. He's known for his incorporation of world music into his blues. This 20-track release includes some of his finest recordings in brilliantly mastered sound, including "Don't Call Us," "Lovin' In My Baby's Eyes," "Here In The Dark," "That's How Strong My Love Is," and more.

CD# HBIM 5082444 $17.98

Clarence Carter: This is Clarence Carter/ The Dynamic Clarence Carter

Taj Mahal is a musician who wears many hats. He is a singer-songwriter, a film composer, and plays guitar, piano, banjo, and harmonica among many other instruments. He's known for his incorporation of world music into his blues. This 20-track release includes some of his finest recordings in brilliantly mastered sound, including "Don't Call Us," "Lovin' In My Baby's Eyes," "Here In The Dark," "That's How Strong My Love Is," and more.

CD# HBIM 5082444 $17.98

The Best of Jimmy Reed

Jimmy Reed's success is largely due to the accessibility of his music. He was able to combine flashes of virtuosity, his style was clean and simple, and everyone from local groups to Elvis Presley performed and recorded his songs. This 12-track album showcases the very best of his output, including the tunes "Your Wheel Ain't Goin' to New York," "Baby What You Want Me to Do," and more.

CD# HBIM 1204948 $10.98

Elmore James: Blues After Hours

Blues After Hours is the first compilation album from Elmore James, the King of the Slide Guitar. First released in 1960, the album compiles 19 songs from his 1950s recordings including several hit singles. Songs include "Dust My Broom," "Stop Talking,' cause a Fool," "The Sky is Crying," "Shake Your Money Maker," and more.

CD# HBIM 5042437 $16.98

Joe Louis Walker: Hellfire

Joe Louis Walker has been releasing critically acclaimed albums and touring the world since 1986. With the album Hellfire, he takes his place among the legendary electric blues artists like BB King and Buddy Guy. The sessions on this album took place over two days, and much was cut live. Tracks include "I Won't Do That," "Black Girls," "Too Drunk to Drive Drunk," and more.

CD# ALI 514945 $19.98

Lucky Peterson: I'm Ready

Lucky Peterson plays a unique blend of blues, soul, R&B, gospel, and rock and roll. A multi-instrumentalist, he plays guitar and keyboards. The son of a bluesman, James Peterson, Lucky got his start playing at his father's club. I'm Ready, published in 1993, features 12 tracks, including the fan favorites "Nothing But Smoke," "I Lost Faith Last Night," "Who's Been Talkin'?" and more.

CD# POLY 517513 $19.98

Ronnie Earl: Luckiest Man

The 12-track album The Luckiest Man confirms Ronnie Earl's status as one of the most soulful blues/jazz/soul/guitarists still performing today. The Luckiest Man is this 25th album release, and is dedicated to his longtime bandmate, bass player Jim Mouradian. Songs include "Southside Stomp," "Howlin' Blues," "Death Don't Have No Mercy," "Blues for Magic Sam," and more.

CD# STN 321396 $19.98

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The Great Women Vocalists

Greatest Hits 1946–1953 / Dinah Washington, vocals [2 CDs]
Known as “The Queen” and hailed as the most original blues singer since Bessie Smith, this is the definitive collection of the great Dinah Washington’s American jazz hits. The compilation includes every record she placed on the Billboard charts between 1946–1953 plus other releases that were regional hits. In support of her vocals are jazz musicians of the highest calibre including Wynnton Kelly, Ben Webster, and Charles Mingus.

2CD # FAUL FADCDD000 $10.49

The Early Years, 1944–48 / Sarah Vaughan, vocals [2 CDs]
Sarah Vaughan was one of the illustrious cohort of female vocalists who spanned the genres of jazz, big band music and sophisticated pop during the post-war era. This great-value 49-track collection focuses on her early years as she was establishing her reputation and making her first solo recordings before she joined Columbia Records in early 1949. It includes her first full studio chart entries in 1948 with “It’s Magic” and “Nita’s Blues”.

2CD # AOTA 3251 $20.99

Selected Clef, Norgran & Verve Recordings, 1952–56 / Anita O’Day, vocals [2 CDs]
Anita O’Day has long been admired as one of the very best jazz singers of the post-war era, with a rhythmic and individual style that could easily deploy in big band, small group and sophisticated orchestral environments. This excellent-value 46-track set comprises the complete content of her albums from 1952–1956. “Anita O’Day Collates,” “Songs By Anita O’Day,” “An Evening With Anita O’Day,” “Anita” and “Pick Yourself Up”, plus tracks from singles.

2CD # AOTA 3315 $20.99

Live at The Cafe Bohemia November 1955 / Art Blakey, drums & The Jazz Messengers [2 CDs]
Art Blakey’s Jazz Messengers were a force of nature on the jazz scene with a unique sound – hard bop with a driving blues flavor. The performances on this release are from early in the group’s career, recorded live in 1955. In addition, there are also some tracks from 1956 on which this line-up had recorded at their first session together in November 1954. Tracks on this two-disc album include “Like Someone in Love,” “Minor’s Holiday,” “Prince Albert,” “Just One Of Those Things,” and “Blue Bossa.”

2Collection, 1945–55 / June Christy, vocals; Stan Kenton & His Orchestra [2 CDs]
June Christy was another one of the elite cohort of singers during the post-war decade. This 49-track set comprises a significant proportion of the studio and live recordings she made with Stan Kenton’s orchestra through 1955, and also includes some of the duet recordings she did with Kenton accompanying her on piano in 1955. It includes their 1945 No. 2 hit with ‘Tampico’ along with the Top 10 hits “It’s Been A Long Long Time” and ‘Shoo Fly Pie And Apple Pan Fodder’ live on 1945’s Billboard chart entries.

2CD # AOTA 3290 $20.99

The Early Years, 1956–1959 / Ramsey Lewis Trio [2 CDs]
This excellent-value 37-track set focuses on Ramsey Lewis’ first studio recordings as leader of his highly-regarded trio comprised of Lewis on piano, Eldee Young on bass, and Reido Holt on drums. This collection comprises most of the titles which they recorded during the first three years of their career together. The repertoire represents a range of interpretations of standards and original compositions which provide a fascinating insight into the development of the trio’s music during this key formative era.

2CD # AOTA 3294 $15.99

The Quintet & Jazz Five Studio and Live Recordings, 1959–1961 / Vic Ash, saxophone
This new Acrobat collection rescues twenty tracks originally released on 45rpm and EP formats between 1960 and 1962 featuring such celebrated jazz tunes as “Limehouse Blues,” “Mingus at Newport,” “Sonne’s Blues,” “The Lady is a Tramp,” “The Farmer in the Dell,” “Armstrong’s Inheritance,” “Tenor Serenade,” and many others.

2CD # AOTA 3295 $15.99

The Helen Humes Collection, 1927–1982 / Helen Humes, vocals [2 CDs]
Helen Humes was a blues and jazz singer who defied categorization. This 49-track 2-CD compilation comprises recordings from across more than three decades of her career. From her studio debut as a 14-year-old in 1927 through to the early 60s. It encompasses recordings with some of top names of the ‘40s, including Dizzy Gillespie, plus noted recordings with Red Norvo in the ‘50s, and ‘live’ recordings done in London in the early ‘90s. It naturally features her own rendition of the chart topping hits of the ‘40s “Beb-Baba-Leba” and “Million Dollar Secret”.

2CD # AOTA ADCCDD021 $16.99

Back in the late 1950s John Coltrane was a regular “background” participant in many sessions by studio-assembled bands led by a wide array of leaders. None were more unusual than the two albums he recorded with Ray Draper, a truly unique exponent of modern jazz tuba. A fascinating and engaging footnote to Coltrane’s career, these albums have been out of print for years but this is the first ever to bring them together on one CD release.

2CD # AOTA ADCCDD475 $16.99

The Fats Navarro Collection, 1943–1950 / Fats Navarro, trumpet [2 CDs]
Despite his tragic brief career, bebop trumpeter Fats Navarro built an extraordinarily high profile and reputation during the few short years he was recording and performing. This 39-track 2-CD collection, begins with examples of his early recordings, and includes sessions and performances with a host of luminaries, including Charlie Parker, Miles Davis, Bud Powell, Benny Goodman and many more. The final ‘live’ recordings were made just a week before his death in 1950.

2CD # AOTA ADDCD3145 $16.99

This new Acrobat collection rescues twenty tracks originally released on 45rpm and EP formats between 1960 and 1962 featuring such celebrated jazz tunes as “Limehouse Blues,” “Mingus at Newport,” “Sonne’s Blues,” “The Lady is a Tramp,” “The Farmer in the Dell,” “Armstrong’s Inheritance,” “Tenor Serenade,” and many others. A bonus, there is also a rare and exciting festival set, taped in Germany in 1963.

2CD # AOTA ADCCDD386 $16.99

The Jack Teagarden Collection, 1928–1952 / Jack Teagarden, trombone [2 CDs]
Jack Teagarden was one of the great names of jazz. He recorded prolifically throughout his career that spanned five decades, so any collection of fifty or so tracks will only be able to take a selective, representative sample of his work. It comprises recordings both with bands that he led and he was a member of another leader’s ensemble, plus some co-operative ventures. Most are studio recordings, but there are one or two ‘live’ tracks as well.

2CD # AOTA ACMCD4381 $16.99

Blues at the Manor, Downbeat Big Band
This new Acrobat CD presents two previously unreleased sessions that Vic and The Downbeat Big Band recorded during 1959 and 1960. This was a truly remarkable band that featured at least one member of another leader’s ensemble, plus some co-operative ventures. Most are studio recordings, but there are one or two ‘live’ tracks as well.

2CD # AOTA ADCCDD3096 $16.99

The Best of Bud Powell, 1944–1962, Vol. 1 / Bud Powell, piano [2 CDs]
Coming to prominence at the birth of the bebop style, Bud Powell became the most important pianist of the early bop style. This collection is an overview of Bud’s recordings from 1944 to 1960, and as such it presents a wide variety of the projects and periods which gave rise to some of his best-known and most highly regarded performances. The regard in which he was held by his peers is underlined by the many collaborations with greats whom he performs on many of these recordings.

2CD # AOTA ADDCD3116 $16.99

Buried Gold: The Complete 1956 Quintet Recordings / The Zoot Sims Quintet, Bob Brookmeyer [2 CDs]
Tenor saxophonist Zoot Sims and valve-trumpetist Bob Brookmeyer were musicians made for each other. They were two of those players made on a series of studio recorded quintet sessions during 1956 represented the culmination of their synergistic, go-to-bop approach. Not only does this new Acrobat release contain the contents of the two original quintet albums – The Modern Art of Jazz, Toritone’s Music Today and Whoopee – it features two rare bonus tracks taken from obscure, long-deleted, anthologies.

2CD # AOTA ADDCD3173 $16.99
New Additions in Jazz

In the classics, Love the Moment is a lively and evocative acid jazz album, performed by Charles Altura, guitar, Infinity / Tom Harrell, trumpet; Ketia Ogawa; Judith Insell, flute and piano. The album features originals and standards, including "In the Moment,""In the Mood," and "Round Midnight," which showcase the quartet's virtuosic musicianship and dynamic improvisation.

Along for the Rise is a new recording from the Pete McGuinness Jazz Standard, featuring an all-star lineup of New York-based musicians, including Brandi Disterheft, drums; Lee Konitz, clarinet; and Israel Bar-David, trumpet. The album features arrangements of classic jazz standards, as well as original compositions by McGuinness, and showcases the band's ability to blend traditional jazz with modern influences.

Winter Colors / Peterson-Kohler Collective is a new album from New York-based saxophonist and composer Maximilian Kohler. The album features originals and standards, and highlights Kohler's virtuosic musicianship and innovative approach to jazz composition and arrangement.

Irrationalities / Kristjan Radanlau, piano; Petrok Klampanis, bass; Bodek Janke, percussion is a new album from Estonian jazz pianist Kristjan Radanlau. The album features original compositions and standards, and showcases Radanlau's innovative approach to jazz composition and improvisation.

Eight Track III / Dave Stryker; Stefan Harris; Jared Gold; McClenty Hunter; Marya Casales is a new recording from the Dave Stryker Quartet, featuring original compositions and standards. The album features Stryker's virtuosic guitar playing and his ability to blend traditional jazz with modern influences.

Arvales / Avishai Cohen, double bass is a new album from Israeli jazz double bassist Avishai Cohen. The album features original compositions and standards, and showcases Cohen's innovative approach to jazz composition and improvisation.

On Ramp of Heaven Dreams / Olivier Le Gos & Reciprocity is a new recording from French jazz pianist Olivier Le Gos. The album features original compositions and standards, and showcases Le Gos's virtuosic musicianship and innovative approach to jazz composition and improvisation.

NEW JAZZ IN BRIEF

Never Never Land / The DIVA Jazz Trio is a new recording from the DIVA Jazz Trio, featuring original compositions and standards. The album features the Trio's virtuosic musicianship and innovative approach to jazz composition and improvisation.

TNT: Tommy Newsom Tribute / The Diva Jazz Orchestra is a new recording from the Diva Jazz Orchestra, featuring original compositions and standards. The album features the Orchestra's virtuosic musicianship and innovative approach to jazz composition and improvisation.

Never More Here / Michael Dease; Steve Wilson; Renee Rosnes; Gerald Cannon; Lewis Nash is a new recording from the Michael Dease Quartet, featuring original compositions and standards. The album features Dease's virtuosic trumpet playing and his ability to blend traditional jazz with modern influences.

New York Notes / Alan Broadbent Trio; Harvie S; Billy Mintz is a new recording from the Alan Broadbent Trio, featuring original compositions and standards. The album features Broadbent's virtuosic pianist and his ability to blend traditional jazz with modern influences.

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