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Summer 2020

Monteverdi: Complete Madrigals / Delitiae Musicae [15 CDs]
The madrigal, written for courts and patrons, was the ultimate secular song. The genre reached its zenith with the works of Claudio Monteverdi in successive books that trace his technical and expressive innovations. In them, Monteverdi explored the vicissitudes and pleasures of love, as well as the art of war, and the pain of loss. The editions used in these recordings are the most authentic and uncut, and, in keeping with 17th-century practice, employ male voices only. Praised as compelling, simultaneously controlled and imaginative (American Record Guide) the collection also includes pieces never before recorded.

The instrumental and vocal ensemble Delitiae Musicae perform, who is considered one of the most enterprising Italian early music ensembles. 15CD# NXS 8501505 $99.49

Legendary Conductors / Orfeo 40th Anniversary Edition [10 CDs]
This “Legendary Conductors” 10-album set for the anniversary of 40 years of ORFEO label history presents a selection of outstanding recordings with legendary conductors in the true sense of the word. Highlights from the set include: Karl Böhm/Strauss: Ein Heldenleben; Wolfgang Sawallisch / Bruckner Symphony 5; Carlos Kleiber / Beethoven Symphony 4; Dimitri Mitropoulos / Prokofiev Symphony 5; Hans Knappertsbusch / Beethoven Symphony 3; Coriolan Ov.: Otto Klemperer / Brahms Symphony 3; Beethoven: Symphony 7; Ferenc Fricsay / Tchaikovsky: Symphony 6; Herbert von Karajan / Beethoven Symphony 9; Sergiu Celibidache / Brahms Symphony 1; John Barbirolli / Brahms Symphony 2; Vaughan-Williams Symphony 6; Wilhelm Furtwängler / Bruckner Symphony 4

10CD# ORF 200011 $48.99

500 Years of Organ Music - Volume Two / Various Artists [50 CDs]
The first volume of 500 Years of Organ Music plunges us into the world of this majestic instrument, and in this new anthology, one can delve deeper into this vast soundscape. There are many new discoveries to be made here. For instance, we are introduced to Gonzalo de Baena, whose method for learning to play the instrument, dating from 1540, was only rediscovered in 1992. Other Renaissance-era highlights include Italian virtuosi Cristofano Malvezzi, Giovanni Maria Trabaci and Antonio Valente. The anthology features Spanish early music exemplified by Francisco Correa de Arauxo and the Spanish Baroque. Among the German composers are Johann Caspar Kerll as well as seven members of the Bach family, including J.S. Bach. Further recordings bring us into the Romantic and 20th century eras with the music of Franz Liszt, Felix Mendelssohn, Olivier Messiaen, Pete Eben and many others. 50CD# BLC 96139 $97.49

Editor’s Choice - Recommended pages 10 & 11

P’ra Você - Songs from South America / Raquel Lojendio, soprano
Central to this lusciously romantic program of unaffected lyricism are the songs of Carlos Guastavino (1912-2000), who penned over 500 works, most songs for voice and piano. The program includes works by other 20th century Argentinean and Brazilian composers: Jayme Ovalle, Villa-Lobos, Carlos Pagliuchi, Oscar Lorenzo Fernandez and Ginastera. Accompanied by pianist Chiky Martin, soprano Raquel Lojendio sings this music in such a way that one cannot imagine anyone else performing them. A Charmer! Complete English translations are included.

- Paul Ballyk

Concord Jazz Sale & Bundle Deal: 3 for $30 pages 48 & 49

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Arturo Sandovaal, trumpet with Gary Burton, Bob Mintzer and Joey DeFrancesco. 1CD CNC 33020 $12.99

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Pianist Gene Harris with guitarist Ron Eschete, bassist Luther Hughes & drummer Harold Jones 1CD CNC 33020 $12.99

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Mily Balakirev: Symphony No. 1; Symphonic Poems / USSR State SO, Svetlanov
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Carl P.E. Bach: Flute Concertos / Jennifer Stinton, flute; Orch. Of St. John’s Smith Square
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There’s no finer tenor operating in the spinto verismo category today than Piotr Beczala… this is a highly enjoyable portrait documenting a musically scrupulous artist moving into a new phase in his career… Thoughtful artistry comes through in his ability to vary tone emotionally, even within the music of a single character... he manages freshly to illuminate some textual points even in this thrisco-familiar material. – Opera
1Super Audio Hybrid CD PTE 5186733 $19.99

Beethoven: To the Distant Beloved; Schubert: Schwanengesang / Roderick Williams, bar; Ian Burnside, pno
Williams sings German as a non-native speaker in the best sense, harnessing the words with a sense of elegance of how much closer they bring him to the archetypes within the various... And it’s on this front that his reading of the Beethoven cycle shines... Williams fires on all cylinders here, including some I didn’t know he had, and his longtime admirers won’t want to miss this. – Gramophone
1CD CHA 20126 $16.99

Aron, Voyage of a Slavic Soul / Natalya Romaniv, soprano; Lada Valešová, piano
Star quality oozes from every note sung by the Welsh soprano in this selection of songs from Russia and the former Czechoslovakia. Indeed, I can think of no other British singer from my lifetime who brings such an idiomatic sound – a big, bright, librettos-spirited soprano shot with melancholy – to this repertoire... Valešová’s impromptu playing is an outstanding feature of this superb disc. – The Sunday Times
1CD ORPO 100131 $16.99

Verdi: Otello / Jonas Kaufmann, Federica Lombardi, Carlos Alvarez. Antonio Pappano (2 CDs)
This is a welcome release, an Otello with a fine sense of theatre... Kaufmann’s Otello has the shortest of fuses... Lombardi’s experienced Iago, a gnarled ensign whose arch is exposed for all its fetch. McCreesh’s singers, too, are a seamless ensemble... McCreesh’s singers, too, are a seamless ensemble... The Guardian
2CD SNYC 19437970932 $26.99

Purcell: The Fairy Queen / Rowan Pearce; Carolyn Sampson; Paul McCreesh; Gabrieli Consort 
Alisa Seilerstein, cello [2 CDs]
This is a focused and absorbing programme... The highlight is Pärt’s 27-minute Stabat mater, whose meditative arc roots both singers and players more into a form of collective expression... The choir shows the best of its ideals in Pärt’s clean, tridac architecture... – Gramophone
1CD HYP 689294 $19.99

Debussy & Rameau: Works for Piano / Vikurimg Violinist, piano
It is clear from the outset that this is no lazy selection of favourites... This is never any doubt that this is Olausson’s vision of Rameau and Debussy. But it is also clearly rooted in love for each and their interweaving opens the eyes and the ears, highlighting especially that, like Bach, Rameau’s music is fertile ground for pianists. – BBC Music
1CD DGG B003172102 $20.99

Beethoven: Triple Concerto & Symphony No. 7 / Daniel Barenboim; Anne-Sophie Mutter; Yo-Yo Ma
Although Anne-Sophie Mutter and Yo-Yo Ma’s partnership is stronger on dramatic juxtaposition than tonal blend, both really dig into their parts... Barenboim juxtaposition than tonal blend, both really dig into their parts... Barenboim flexibility in regards to tempo, resulting (conducting from the piano) facilitates real intimacy... Les Siècles’ gorgeous athletic and full of brilliantly lit detail, opening still mustering a real punch in the cataclysm of the final pages. It also makes a real showcase for Les Siècles’ gorgeous early 20th-century French woodwind sound and plush strings... – The Guardian
1CD CHA 605932 $19.99

J.S. Bach: Suitc for Solo Cello, BWV 1000-1012 / Alisa Seilerstein, cello [2 CDs]
This [is] a performance that sings; but Wellerstein next to most of her colleagues in these suites (competitors would be the wrong word – Bach does not compete) and she would win for sheer resonance of tone and length of line... There are dozens of recordings of these suites to choose from, but this stands up with the best. – The Guardian
2CD PTE 5186751 $24.99

J.S. Bach: Lute Suite & Partita; Prelude, Fugue & Allegro; Sean Shibe, guitar
This astonishing and adventurous guitarist... plays with such depth of tone, colour and intricacies of touch that it is as though he is a masterclass... Shibe’s music-making is masterful, beautiful and convincing in every way... Above all, Shibe awes us with the exquisite tone balance across the whole range. – The Times
1CD DLP 34233 $19.99

Kreisler’s music is tonal, sensuous yet pure, direct but almost introspective... His setting of Psalm 104, Bless the Lord, my soul, opens with deep basses underpinning all, growing in clarity then retreating into haunting stillness... It’s music of another place and time, beautifully done. – The Observer
1CD ECM B003197102 $23.99

Chamber Music Programs

Amy Beach: Piano Quintet; Elgar: Piano Quintet / Garrick Ohlsson, piano; Takács Quartet
The ensemble brings an extraordinary range and depth of sound to Beach’s closely-worked score... Ohlsson and the Takács Quartet are vividly alert to the [Elgar’s] sense of story... This is a performance every bit as imaginative and expressive as Elgar’s remarkable score, rich in contrast and daring but never overbown and always precise... This is in every respect an outstanding disc. – BBC Music Magazine
1CD HYP 68295 $19.99

Claara Schumann: Piano Trio; Fanny Mendelssohn: Piano Trio; String Quartet / The Nash Ensemble
This is a strong, proud, full-bodied reading, full of contrasts in tone, attack and mood, nuanced in its coulourings, its phrasing and overall architecture deftly shaped, long lines soaring taut and strong, choppy tempestuousness tightly knitty, strings sounding bright and clean against the piano’s warm tones. These readings are that firmly place Schumann’s music not in a salon but in a concert hall. – Gramophone
1CD HYP 68307 $19.99

British Violin Sonatas, Vol. 3 / Tasmin Little, violin; Piers Lane, piano
Little’s repertoire has always been extensive and inquisitive, her dedication to less familiar British music commendable throughout her career... Both suit Little’s gently expressive, romantic sound and vividly virtuoso; a generous player, she’s sure to find fresh outlets for her musical insights away from the concert platform. Let’s be glad she’s put this repertoire firmly back on the map. – The Observer
1CD CHA 20123 $16.99

Arvo Pärt: Stabat Mater / Graham Ross; The Dmitri Ensemble; Choir of Clare College, Cambridge
This is a welcome release, an Otello with a fine sense of theatre... Kaufmann’s Otello has the shortest of fuses... Lombardi’s experienced Iago, a gnarled ensign whose arch is exposed for all its fetch. McCreesh’s singers, too, are a seamless ensemble... McCreesh’s singers, too, are a seamless ensemble... The Guardian
2CD PTE 5186841 $19.99

Herbert Howells: Missa Sabrinensis; Michael A Fanfare Setting / David Hill; BBC Concert Orch.
A texturally high-definition performance from David Hill and the superbly trained amateurs of the BBC Choir... voices ride and soar over the chorus and BBC Concert Orchestra... – Gramophone
1CD HYP 68294 $19.99

Fading, Works by Tallis, Gesualdo, Seers, Park, Marsh, Tormis, et al. / Owain Park; The Gesualdo Six
Combining Tallis and Gesualdo with mid-contemporary composers such as Sarah Rickards, Gerda Blok-Wilson and the late Volga Tormis can be tricky for an ensemble, but the Gesualdo Six and Owain Park are fearless and have shaped a programme that almost plays out as a composed sequence... A wonderful recording. – Choir & Organ
1CD HYP 68285 $19.99

Shostakovich: Violin Concertos No. 1 & 2 / Alina Ibragimova, violin; ‘Evgeny Svetlanov’ SO
You know you’re not in Britain either with wind players so acoustic or lugubrious... Whatever the colouring, Jurjewik’s team and Ibragimova’s solo line effortlessly dovetail... Darkly meditative one moment, feverish almost the next, she presses ahead with characteristic freshness and muscular force, and never disappoints. – The Times
1CD HYP 68313 $19.99

Kaleidoscope, Beethoven Transcriptions by Saint-Saëns, Balakirev, Mussorgsky
The Saint-Saëns Allegroto (from Op. 69 No. 1) comes over with a light and velvet touch and not a trace of mannerism... Most successful are Mussorgsky’s deft arrangements of movements from the F major Major, Op. 135; the Vivace feels entirely natural on a piano, and the Lento is the best essay a grave beauty... – BBC Music
1CD DLP 34230 $19.99

Mussorgsky: Pictures at an Exhibition; Ravel: La Valse / François-Xavier Roth; Les Siècles
[Ro]t’s performance is less nihilistic than some readings; it’s lighter, wonderfully athletic and full of brilliantly lit detail. It’s clear Mussorgsky waschoosing a sequel to Ravel’s gilded prelude to the Pictures... – The Scotsman
1CD HAR 605932 $19.99

Faure: In Paradisum – A Faure Recital, Vol. 2 / Louis Lortie, piano
Lotte more than meets the pianistic and musical challenge of Faure’s unshowy virtuosity, his riding of each dappled ebb and flow of the Barcarolles reflecting a mature mastery... Lotte provides an object lesson in pacing of the Nocturnes. – BBC Music Magazine
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For the Beethoven Year

**Beethoven 2020 – The New Complete Edition / Various artists [123 CDs]**

The company’s catalogue ensures quality performances from the Amadeus Quartet, the pianist Wilhelm Kempff, and conductors including Herbert von Karajan and John Eliot Gardner, whose sparky “authentic” renditions are often offered as alternatives. Multiple choices are given elsewhere and vocal texts are included. Depending on your bank balance, this set can be firmly recommended. – The Times

123CD DGG 4836767 $381.99

**Beethoven – Legendary Recordings / Jascha Heifetz; Isaac Stern; Yo-Yo Ma; Glenn Gould; et al. [25 CDs]**

This set combines legendary recordings of the complete symphonies, from artists including The Cleveland Orchestra with George Szell, the New York Philharmonic with Leonard Bernstein, the Chicago Symphony Orchestra with Fritz Reiner, and the Boston Symphony Orchestra with Leonard Nurse. The set includes performances by Glenn Gould, Price and Maureen Forrester. Beethoven’s five piano concertos are played by Arthur Rubinstein, Leon Fleisher and Glenn Gould, and the Violin Concerto by the unvaried Jascha Heifetz.

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**Beethoven: Piano Concertos / Mari Kodama, piano; Kent Nagano; Deutsche SO Berlin [4 CDs]**

The unique draw of this set is the inclusion of Beethoven's concerto number nought! WoO 4 – edited for this recording by Mari Kodama. ...It is in the fillers that Kodama shines, offering a magical Concerto No. 0 (with improvised cadenza in consultation with Martin Galling). Her Vinuela Variations are quiet (try the opening of the Triple Concerto). Super! – International Piano

4CD BER 031004 $28.49

**Shostakovich Plays Shostakovich / David Oistrakh; Nina Dorlat; Milos Sadlo; et al. [5 CDs]**

This is a unique collection of audio documents that captured the genius of Soviet composer's playing for posterity. The major bonus of the set is a “home-made” recording of the violin sonata performed by the composer and David Oistrakh. Shostakovich recorded concertos, chamber ensembles and vocal cycles with some of the 20th Century's most legendary musicians. Describing a CD release as ‘essential’ is fully justified in this case... an incredible document. – Gramophone

77CD NYQC 592324 $196.99

**Heinrich Schutz: Die Gesamteinspielung, Box / Hans-Christoph Rademann; Dessner Kammerchor [9 CDs]**

The Heinrich Schutz Complete Recording with the Dessner Kammerchor under Hans-Christoph Rademann has set new artistic and editorial standards. Now the third of three boxes is being released. It includes compassions Volumes 15 to 20 of the Complete Recording. A worthy conclusion to this award-winning series. “I feel deeply grateful that we were able to master such a large project.” – Christoph Rademann

9CD MELY 100259 $58.49

**Beethoven: The Complete Works / Nikolaus Harnoncourt; Bernard Haitink; et al. [80 CDs]**

Doing full justice to Beethoven’s awe-inspiring, but profoundly human genius, this is Warner Classics’ first-ever complete edition of his works. It draws primarily upon the riches of the label’s catalogue, ensuring integrity by assigning entire cycles to the same artist, ensemble or team of performers. This is a comprehensive and deeply satisfying tribute to Beethoven, a transformative force who has enchanted the lives of music-lovers for more than two centuries.

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**John Eliot Gardiner – Complete Beethoven Recordings / John Eliot Gardiner [15 CDs]**

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Few Flemish woodwind players are as renowned as Dombrecht, whose name is well-known to all oboe abounds. The recordings were made between 1978 and 1988 and include music by Telemann, Zelenka, and other baroque composers as well as music for oboe from the romantic period. Dombrecht teams up with Wela van Weyenbergh, Jos van Immerzeel, and other fine early music specialists.

7CD ACT 24366 $33.99

**German Lute Music / Jose Miguel Moreno; Konrad Junghanel; Robert Barto; Alberto Crugnola [12 CDs]**

The cornerstone of this anthology is the renowned Silvio Leopold Weiss who exerted an influence on entire generations of lutenists with his outstanding compositions. A major regional focus here is Bayreuth, the cultural capital of German lutenists during the second half of the 18th century.

12CD PAN 10411 $49.99

**Dvořák: Piano Trios; Piano Quartets; Piano Quintets; Bagatelles / Busch Trio [4 CDs]**

Named after the legendary violinist Adolf Busch, this young trio has already established itself on the international scene as one of the most talented of its generation. Under the aegis of Alpha Classics and the Queen Elisabeth Music Chapel, the group set itself a challenge: to record the complete chamber music with keyboard of Antonín Dvořák. They managed to complete this project in four years and all four albums are featured in this new release.

4CD AHP 467 $34.99

**Collegium Vocale Gent: 50th Anniversary / Philippe Herreweghe; Collegium Vocale Gent [6 CDs]**

Fifty years ago, Collegium Vocale Gent began a fantastic musical adventure that no one could have ever predicted. In this anniversary box, Philippe Herreweghe has selected the most beautiful Collegium Vocale recordings which have been released since he founded his choir in 1971. The set includes the Triple Concerto polyphony and the complete Bach Cantatas. This is an intoxicating selection in which stunning artistic quality and validity of Collegium Vocale Gent forms the starting point.

6CD PHG 033 $37.49


Franz Xaver Hansen writes of this new release “Vive la France! – That is the motto which stood as an emblem for the Ruhr Piano Festival in 2018, its Anniversary Year... I am therefore particularly pleased that this year's release celebrates France as a great cultural nation by featuring the truly variegated, exhilarating repertoire of two composers who left an indelible mark on the late 19th century: Claude Debussy and Camille Saint-Saëns.”

4CD CAVI 8553465 $35.99

**The Voice of Purcell – Henry Purcell: The Fairy Queen; King Arthur; et al. / Aldeon Deller, ctntrn [7 CDs]**

In the semiperas, particularly King Arthur and The Indian Queen, Deller’s role is principally that of conductor rather than singer... The Fairy Queen, recorded at the modern instruments of the Stour Music Orchestra and an over-long chorus, does now sound somewhat dated... Yet Deller’s deep feel for these works and understanding of the essentiality of Purcellian style is never far away, giving much of the music an irresistible mythic buoyancy – Opera

7CD H4R 2904000 $33.49

**Mozart: ‘Haydn’ Quartets; ‘Prussian’ Quartets; Kluenete Quartet [5 CDs]**

This new release presents Mozart’s “Haydn” Quartets & “Prussian” Quartets. “In the maturity of their musical disposition, the melancholy beauty of their melodies and the absolute facility in the handling of the part-writing” (Dietmar Holland), the three “Prussian” Quartets stand out among the most beautiful of Mozart’s chamber music of Mozart’s final years. The works are brilliantly presented here by the Kluenete Quartet.

5CD PRF 19035 $33.49
Leopold Kozeluch: Symphonies, Vol. 3 / Marek Stilic; Czech PO Pardubice

In addition to his influence as a pianist and leading keyboard composer in Vienna, the Bohemian Leopold Kozeluch wrote an important body of symphonies that rank among the most significant of their time. The four examples here, heard in original, corrected editions, show consummate mastery of proportion. “This is highly distinguished playing, with an excellent recorded sound to match.” – MusicWeb International

1CD NXS 8574047 $12.99

Saint-Saëns: Ascanio, ballet; Overtures / Jun Markl; Malmo SO

Saint-Saëns’ operatic works contain instrumental music of vivacity and charm but have been undeservedly overshadowed. Ascanio contains a substantial and elaborate divertissement that follies ‘Bonaparte’s cannon’ is termed ‘the entire Renaissance in a few pages’. ‘Ascanio is barely known today, but its ballet music contains the most delicious Renaissance pastiches. This, alongisde a miscellany of other orchestral bits and bows, makes for a delightful listen.’ – BBC Music Magazine

1CD NXS 8574033 $12.99

Alberic Magnard (1865–1914): Symphonies Nos. 1 & 2, Opp. 4 & 6 / Freiburg PO, Fabrice Bollon

The tragic death of Alberic Magnard, killed defending his home against German troops in 1914, brought a premature end to the composer’s life but not before he had completed four symphonies. “It’s a joy to hear Magnard’s music once more. Beautiful as it is – and really so – his style was soon to be superseded by the Impressionist movement. Finely wrought playing.” – BBC Music Magazine

1CD NXS 8574083 $12.99

Beethoven: Complete Symphonies / Adam Fischer; Danish CO [5 CDs]

Principal Conductor Adam Fischer has been affiliated with the Danish Chamber Orchestra since 1997. He remains a strong initiator of the orchestra’s work and concert activities both in Denmark and internationally. “Adam Fischer’s pragmatic approach to repertoire programming and recording Beethoven’s nine symphonies makes one of the most entertaining modern renditions, with cycles that… witty, volatile and full of energy.” – The Arts Desk

2CD NXS 8505251 $38.99

Francesco Morlacchi: Tebaldo e Isolina / Antonino Fogliani; Camerata Bach Choir [2 CDs]

Morlacchi’s gifts as a lyrist and for characterization are heard here at their best, with showpiece arias and duets in a version of the Romeo and Juliet story that ends in happiness and the victory of reason over vengeance. “This is a refreshing and moving experience.” – Gramophone

2CD NXS 8660471 $25.98

Richard Danielpour: The Passion of Yeshua; JoAnn falletta; Buffalo PO [2 CDs]

Richard Danielpour’s dramatic oratorio The Passion of Yeshua – a work which has evolved over the last 25 years – is an intensely personal telling of the final hours of Christ on Earth. It incorporates texts from the Hebrew Scriptures and the Christian gospels in an extraordinarily beautiful music that stresses the need for human compassion and forgiveness.

2CD NXS 8559885 $25.98

Leopold Kozeluch: Joseph, Mankind’s Blessing / Marek Stilic; Czech Chamber PO Pardubice

The slightly breathy Czech boy’s choir sound suitably devotional and patriotic here and in a Mass that packs the whole long text into under 12 minutes of music, rather in the manner of some of Haydn’s earliest Masses. The soprano Simona Eisinger is adequate both in the cantata and in a pair of sacred arias that avoid coloratura yet call for a wide tessitura and a good deal of stamina. – Gramophone

1CD NXS 8573929 $12.99

Beethoven on Guitar / Volker Hoh, gtr; Dmitry Abilgin, pno; Verena Schoneweg, vln; Harald Schoneweg, vla

Beethoven in a time when the popularity of the guitar was vastly growing, especially in Vienna. For the present recording Volker Hoh Volker Hoh combined two Beethoven arrangements by Carlull and Maltegka with Beethoven’s own mandolin pieces, played on historical Viennese guitars. Parts of the repertoire are world premiere recordings.

1CD NXS 8551409 $12.99

Beethoven: Works for Voice and Orchestra / Reetta Haavisto; Dan Karlstrom; Kevin Greenlaw; Turku PO

Beethoven’s permanent move to Vienna in 1782 allowed him direct contact with the operatic and Italianate culture of the city. Beethoven also set choral songs in German from that part of popular Singspiel tradition which are rare and rare examples of his art. Here, the songs are performed by soprano Reetta Haavisto, tenor Dan Karlstrom, and baritone Kevin Greenlaw.

1CD NXS 8573882 $12.99

Beethoven: Cantata on the Death of Emperor Joseph II / Leif Segerstam; Turku PO

By the time of Emperor Joseph II’s death in 1790 Beethoven was a member of the court musical establishment in Bonn. To mark the occasion, Beethoven was commissioned to write cantatas, one to mourn Joseph’s death and the other to celebrate the accession to the throne of Emperor Leopold II. Although Beethoven was only 19 years old at the time, both works show the embryonic marks of his greatness.

1CD NXS 8574077 $12.99

Villa-Lobos: Guitar Concerto; Harmonica Concerto / Giancarlo Guerrero; Sao Paulo SO

The concertos and chamber works on this album show Villa-Lobos’s unceasing enthusiasm for new colors and sonorities in his music. Soloists on this album are guitarist Manuel Barreuxo and harmonica player, Jose Stockeck. “An enjoyable tour of the Brazilian’s concertos and chamber works including the lesser-known, winsome Harmanica Concerto. The Guitar Concerto gets a fine advocate in soloist Manuel Barreuxo.” – BBC Music Magazine

1CD NXS 8574128 $12.99

André Jolivet: Complete Works for Flute, Vol. 2 / Hélène Boulegue, flute

In this second volume of André Jolivet’s complete works for flute, Kobe International Flute Competition winner Hélène Boulegue explores further examples of some of the most individual and important of all 20th-century works for the instrument. The Flute Concerto No. 1 exemplifies Jolivet’s genius for liquid melodic lines and frenetic bravura. The intricately scored Suite en concert is one of the most fascinating in the repertoire.

1CD NXS 8574079 $12.99

Nikos Skalkottas: Orchestral Music / Ioannis Karampetos, cornet; Stefanos Tsialis; Athena State Orch.

Despite his tragically short life, Nikos Skalkottas has now become recognized as one of the most important Greek composers of the 20th century. The most modernist of his earlier period is banished by the four important mature neoclassical works presented here. Both the Sinfonietta and the Classical Symphony are expressed from the deep regard Skalkottas had for traditional forms blended with his unique musical language.

1CD NXS 8574154 $12.99


Atanas Ovroukovou is one of Bulgaria’s foremost composers and has written prolifically for the guitar. These five sonatas reveal elements of Bulgarian national music – sometimes through a textured soundscape that includes percussive elements – cast in forms that are often rhythmically asymmetric. Teeming with complex harmonies, contrapuntal effects and poignant depth, the sonatas are a vivid contribution to the contemporary guitar repertoire.

NEW RELEASES - NAXOS

Louis Spohr: Duets for Two Violins Nos. 1–3 / Jameson Cooper, violin; James Dickinson, violin

Jameson Cooper and James Dickinson exult in the music’s spontaneous flow of sparkling invention, playing with a golden-toned poise and affectionately phrased precision that falls gracefully on the ear... exceptional performances.

1CD NXS 8573918 $12.99

Laurent Petitgirard (b. 1950): States of Mind / Pettigirard; Hungarian SO Budapest

Laurent Petitgirard’s career, including as a conductor at the highest level, has given him experience that accounts for the colorful richness of his orchestration. “Anyone enjoying accessible contemporary music will find much to enjoy here.”

1CD NXS 8574034 $12.99

Malipiero: Symphony No. 6; Rediscoveries; 5 Studies / Damian Iorio; Orch. della Svizzera Italiana

There’s a lot to enjoy exploring in this early-20th-century Italian’s orchestral music, from the folky Stravinsky-like Sixth Symphony to the more mysterious Serenata mattutina. Give it a go. – BBC Music Magazine

1CD NXS 8574173 $12.99

Camillo Schumann (1872–1946): Works for Horn & Piano / Leo Halsdorf, horn; Kae Shiraki, piano

Camillo Schumann’s works for horn and piano enshrine the finest qualities of German Romantic music. “This is a fine disc with which to make the acquaintance of a composer who should be better remembered than he is at present.”

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New Releases from Naxos

Recommended New Releases

**Erik Einoja: Translations, Choral Music / Ethan Sperry: Portland State Chamber Choir**
Ethan Sperry’s immaculate Portland State Chamber Choir clearly relish the luscious choral textures, which often expand into 16 parts. The engineering captures with great clarity both this sense of spaciousness (helped by the resonant acoustics) and the extreme dynamic range. All the solo vocal contributions are magnificent... A stunning, timely triumph, therefore, full of raving, transformative and deeply touching music. – Gramophone
1CD NXS 8574124 $12.99

**Panco Vladigerov: Seven Symphonic Bulgarian Dances / Nayden Todorov: Roussea PO**
Panco Vladigerov is considered by many to be the most influential composer that Bulgaria has yet produced. The three works recorded here are a testament to his mission to bring Bulgarian music to international attention, successfully combining elements of folk music with European classical tradition. “The recordings are excellent and the playing enthusiastically creditable.” – MusicWeb International
1CD NXS 8573442 $12.99

**Mario Pilati: Orchestral Music / Adriano; Moscow SO**
The orchestral style of Mario Pilati (1903–38) was largely light-spirited and folksy. The orchestra clearly enjoys itself here in his sunny Neapolitan world. (BBC Music Magazine). Pilati was a leading exponents of composers born around the turn of the 20th century. His love of the Baroque can be felt in the sunny and joyful immediacy of Preludio, aria e tarantella, originally conceived for violin and piano.
1CD NXS 8574168 $12.99

**Deborah Sternberg, sop; Andrew Earle Simpson, pno**
Andrew Earle Simpson: Birds of Love and Prey / Shostakovich: The Bedbug; Love and Hate / Beethoven: Grand Symphonies Nos. 1 & 3, arr. Fitzgerald; Deutsche SO Rheinland-Pfalz

Anton Rubinstein: Piano Sonatas Nos. 1 & 2; Three Serenades, Op. 22 / Han Chen, piano
Anton Rubinstein was the equal of Liszt as a pianist and a technically gifted composer, in his own words, he perceived by his contemporaries as too German to be Russian and too Russian to be German. Although occasionally derivative, the first two sonatas are impressively brazen and passionate works which pianist Han Chen approaches as if reading a 19th-century Russian novel, digging deep to the very essence of the human soul.
1CD NXS 8573986 $12.99

Domenico Cimarosa: Overtures, Vol. 6 / Patrick Gallois; Czech Chamber PO Pardubice
Domenico Cimarosa’s operas were remarkably successful, being staged and re-staged in opera houses all over Europe. Success in his homeland of Naples led to court appointments and royal commissions, including his best-known work Il matrimonio segreto (‘The Secret Marriage’) composed for Austrian emperor Leopold II. Other hits include L’impiego superato (‘The Broken Engagement’), an instant success.
1CD NXS 8574046 $12.99

Performed after careful research into the original manuscripts, Andrea De Vitis’s programme brings together pieces that reference Tansman’s favourite musicians from history, in particular Bach and Chopin – masterfully interpreted. In recording of Scarlatti’s Keyboard Sonatas Soyeon Kate Lee ‘applies her playful imagination to each one, polishing it into a unique gem.’ – The Whole Note
1CD NXS 8573984 $12.99

Baroque Masterpieces – Handel, Couperin, Weiss, Tippett Quartet

This album contains baroque masterpieces arranged for two guitars and performed, by the German ARTIS GuitarDuo, an exceptionally successful young duo, performing all over the world. True to the motto “the guitar is an orchestra” the two extraordinary musicians bring their enthusiasm and virtuosity to bear in this programme. The guitar legend Pepe Romero praises the duo as “exceptional guitarists and extraordinary muscians.”
1CD NXS 8551420 $12.99

**Muzio Clementi: Keyboard Sonatas / Soyeon Kate Lee, pno**
Muzio Clementi was born four years before Mozart and outlived Beethoven by the same span. His legacy to pianists as a composer and teacher was a significant one, introducing new creativity and exploring the expressive possibilities of the piano, a recently developed instrument. In recording of Scarlatti’s Keyboard Sonatas Soyeon Kate Lee ‘applies her playful imagination to each one, polishing it into a unique gem.’ – The Whole Note
1CD NXS 8573922 $12.99

**Two Lutes with Grace / Marc Lewon & Gittlun Paul Kieffer, plectrum lute; Grace Newcombe, vocals**
This album includes the earliest printed lute duos by Francesco Spinacino and Joan Ambrosio Dalza and the two-voice instrumental works by Johannes Tinctoris. The newly highly instrumented instrumental duos are mostly reworkings of songs, some of which are given here in a performance with the singer Grace Newcombe to provide the context for the lute arrangements that follow.
1CD NXS 8573854 $12.99

**NEW NAXOS RECOMMENDED IN BRIEF**

Biret’s reading of the Ravel Gaspard de la nuit takes its place among the most delicately wrought Ravel interpretations by any of the many great pianists renowned for their performances of French piano music. – Soho Weekly

1CD NXS 8571401 $25.98

William Mathias: Choral Music / Graham Walker; The Gentlemen of St. John’s; St. John’s Voices
Kudos to Naxos for reminding us of the variety of the Welsh composer William Mathias’s choral music with this selection... [A May Magnificat] is a radiant end to a programme... all sung by Walker’s youthful choristers. – The Sunday Times

1CD NXS 8571462 $12.99

Mieczyslaw Weinberg: Clarinet Music / Robert Oberlainger, clarinet; Michael Schock, piano; et al.
Though written some decades apart (1945–92), these three works share an intensity, maturity and virtuosic ebullience that is hard not to love. The Concerto, especially, is a total joy. – BBC Music Magazine

1CD NXS 8574192 $12.99

Robert Groszlot: Concerto for Piano, Cello, Harp / Jan Michiels, pno; His Yvour厦re Laprov, cello
The performances and sound quality are first-class. Pianist Jan Michiels and cellist Iliya Yorvich Laprov... bring appropriate brilliance and color to the music. Groszlot is an excellent conductor... receiving a tight response from the Brussels Philharmonic. – Fanfare

1CD NXS 8579057 $12.99

**NEW RELEASES - NAXOS**
Elgar: The Complete Electrical Recordings made by Elgar [9 CDs]
This is a revelatory bargain – once you start dipping in you can’t stop. – The Arts Desk

The disc closes with Song of the Wood Dove from Wagner, sooner or later, you’ll have to get one. – Gramophone

Elgar: Symphonies Nos. 1 & 2, etc / London PO, et al [5 CDs]

In difficult times, we all need some familiar comfort that can help us feel a little easier about the situation we find ourselves in. Elgar’s Second Symphony, composed in the 1920s during the Great Depression, is a perfect example of this. The piece is a masterful orchestral symphony that reflects the mood of the time. It is a symphony that is both melancholic and hopeful, a testament to the human spirit.

The performances are excellent, with the London Philharmonic Orchestra under the baton of Andrew Davis delivering a powerful and moving interpretation. The orchestra’s playing is consistently fine, with each section contributing to the overall sound in a way that is both balanced and coherent.

The recording is a classic, and it is easy to see why it has stood the test of time. The sound is clear and detailed, with a warmth that is truly enchanting. The balance between the different sections is beautifully judged, and the dynamic range is outstanding.

In conclusion, Elgar: Symphonies Nos. 1 & 2, etc / London PO, et al [5 CDs] is a must-have for any classical music collection. It is a symphony that is both emotional and powerful, a testament to the enduring power of music to touch our hearts.

Dvořák: Sacred Music / Albrecht, Schrammel, Zell, et al [3 CDs]

The stand-out performances are the Violin Concerto and the Requiem... consider [this] if you want to own music making of the highest order from – in effect – a different era. – MusicWeb

The singing is so enchanting... – Gramophone

Arturo Toscanini: Wagner (1936) / Chicago Symphony Orchestra, NBC Symphony Orchestra / The BPO Archive

Toscanini’s interpretation of Wagner’s music is a true tour de force. He captures the power and majesty of the music with precision and finesse. The recordings are stunning, with each piece sounding fresh and new. The Chicago Symphony Orchestra and NBC Symphony Orchestra are in top form, delivering a performance that is both powerful and eloquent.

The recordings are a testament to the lasting power of Toscanini’s interpretations of Wagner’s music. They are a must-own for any classical music collection, and a true tribute to the legacy of this great conductor.

Beethoven: Violin Concerto; Symphony No. 7 / Alexander Da Costa, violin; Taipei SO, Wilding [2 CDs]

Da Costa, with a clear, ringing tone and pure intonation, has excellent qualifications for this concerto... the Seventh Symphony bespeaks a lifetime of engagement with these works. – BBC Music Magazine

These performances offer an accurate picture of the concise, sober, undistorted, yet not impassive of inflexible personae of a conductor whose discography is all too small. – ARG

Mozart: Sinfonia concertante; Concerto for Amoyal, Camerata de Lausanne

With buoyant tempi, Amoyal coaxes the players to deliver results that are dynamic and well-articulated. All the while, there is the feeling of spontaneity. – MusicWeb

The performances are excellent, with a clear and distinctive sound that makes each piece stand out. The musicians are in top form, delivering a performance that is both dynamic and engaging.

In conclusion, Mozart: Sinfonia concertante; Concerto for Amoyal, Camerata de Lausanne is a must-have for any classical music collection. It is a concert that is both dynamic and engaging, a testament to the lasting power of Mozart’s music.

Ysaye: Passion Ysaye

The young Swiss violinist certainly gives an extremely spirited performance... she attacks the virtuoso passages in these six sonatas with fearless energy and infallible commitment. – Gramophone

The performances are excellent, with Ysaye delivering a performance that is both dynamic and engaging. The recordings are stunning, with each piece sounding fresh and new. The violinist is in top form, delivering a performance that is both powerful and eloquent.

In conclusion, Ysaye: Passion Ysaye is a must-have for any classical music collection. It is a concert that is both dynamic and engaging, a testament to the lasting power of Ysaye’s music.
...that impulsive, improvisatory feel; the poetry, the probity: Angelich made me fall in love with the work as if for the first time. – The Times

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J.S. Bach: Goldberg Variations / Nicholas Angelich, piano

Alain plays these works ideally, with liquid touch, evocative tone, atmosphere, color, and masterly pedaling; and the recording faithfully captures his artistry. – ARG

1CD TLD 8573839402 $18.99 $9.49

R. Strauss: Ein Heldenleben / Rattle, Berlin PO

An orchestra and Joyce Munich’s creation is just one of the many unusual prayers that make this collection a delight. – ARG

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Mozart: Piano Concertos Nos. 17 & 20 / Leif Ove Andsnes, et al

[Mr. Andsnes'] style in these pieces is concerto-like, and the orchestra responds accordingly. – The Observe

1CD WRNC 094639441921 $18.99 $9.49

Ballad for Edward Grieg / Leif Ove Andsnes, et al

How hard it is to over-praise the vitality and distinction of this pristinely pianistic... – The Observer

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Mozart: Piano Concerto No. 24; Schumann: Piano Concerto / Kissin

Evgeny Kissin provides a valuable and compelling view of Mozart’s C minor Concerto... – BBC Music

1CD VCL 458422 $18.99 $9.49

Mozart: Mass in C / Langrée, Dessay, Gens, et al

The spirit, sheer accomplishment, and exemplary recording quality make this a definite winner. – Gramophone

1CD WRNC 724355648822 $18.99 $9.49

Mozart: String Quartets K 465 & 499 / Belcea Quartet

These are superb performances, with well-judged tempos, nicely sprung rhythms. – BBC Music Magazine

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Mozart: Krönungsmesse, etc / Koopman, Schlick, Magnus, et al

This is an absolute must for all lovers of chooral music. **** – Classic CD

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Brahms: Piano Concertos Nos. 14–16 / Barenboim, Berlin PO

...[These performances] are superb, and just about the best available for this particular trio of concertos. – Fanfare

1CD TLD 630168727 $18.99 $9.49

Ravel: L’enfant et les sortilèges, Ma mère l’oye / Simon Rattle, Berlin PO

Rattle says it’s been a particular joy to bring Ravel’s music to the Berlin Philharmonic, and this disc is a joy for the listener too. – Gramophone

1CD WRNC 569752B $18.99 $9.49

Haydn: Armida / Bartoli, Prégardien, Pellegrin, Schafer, Hannoncourt [2 Cds]

This is an excellent performance! – Gramophone

1CD ERA 3984216332 $18.99 $9.49

Shostakovich: String Quartets Nos. 4, 11 & 14 / Hagen Qt.

...this group is known for taking risks, and they defend them brilliantly. Their playing of this quartet is worth it. There is genius in these performances. – ARG

1CD NEWC 880250 $18.99 $9.49

Motets by Croce; A & G Gabrieli and Bassano / Cappella Marciana

This is fine music, scored for multiple choirs of instruments as well as voices. – ARG

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Jan Ladislav Dusek: Sonatas for Piano Nos. 3, 24 & 25 / Luca Palazzolo, piano

Palazzolo plays the music very well... The sound is excellent! – The Observer

1CD NEWC 880217 $18.99 $9.49

Filippo Gragnani: Sonatas for violin & guitar, Op. 8 / Franco Mezzina, violin; Massimo Scattolini, guitar

Intonation is perfect, ensemble well coordinated. Both have a sweet tone...this is a tasteful performance. – The Observer

1CD NEWC 880211 $18.99 $9.49

Mario Castelnuovo-Tedesco: Guitar Sonatas / Renato Samurai, guitar

I’m not familiar with Renato Samurai; but he is, or was, a fine player, with a solid technique and an excellent feel for this music...I’m glad to have this recording. – Gramophone

1CD NEWC 880210 $18.99 $9.49

Busoni: Violin Sonatas / Guilliano Fontanella, Tania Salinaro

The performances of both works are elegant, yet powerful... – Gramophone

1CD NEWC 880209 $18.99 $9.49

Wagner: Opera Arias / Simon Estes

This offers a good overview of Simon Estes as a Wagner baritone... His baritone is colorful and forceful, his intonation good... The recorded sound is rich... – ARG

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Gorecki: Kleines Requiem; Lerchenmusik

...this is a reissue of material originally appearing on the Philips label and is offered at budget cost. The entire production is up to the standards of a full-priced CD. – MusicWeb

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Montserrat Caballé sings Bellini & Verdi Arias

Recorded at her peak in the 1970s, this collection shows Caballé to be the master of both Bellini and Verdi, her incredible technique focused on expressive aims. – BBC Music

1CD WRNC 828722 $18.99 $9.49

Richard Strauss: Eine Alpensinfonie / Hailbeck

The orchestra had an absolutely glowing string section, vibrant brass, and lovely winds... In an age where a lot of the orchestras are beginning to sound the same, it's nice to hear a distinctive and beautiful sound. – ARG

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Music Renaissance and Medieval Times

**Recommended Early Music Albums**

- **Spanish Madrigals – Juan Navarro, Sebastian Raval, Pedro Valenzuela, et al. / José Duce Chenoll; Amystis**
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  The Baltimore Consort has explored early English, Scottish, and French popular music, focusing on the relationship between folk and courtly art song, and dance. Their interest in early music in English/Scottish heritage has also led them to delve into the rich trove of traditional music preserved in North America. “A very pleasurable late-evening hour can be spent in the company of these musicians.” – MusicWeb International
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  The focal point of the album is the recently rediscovered Prague manuscript of polyphonic masses, with the text to a work of Mass Prelusュe epistrophe by Heinrich Isaac, one of the most significant masters of the Franco-Flemish polyphonic style. “Works by Joquin and Obrecht are among the gems in this excellent collection. Crisp, one-to-a-part performances benefit from majestic recorded sound.” – BBC Music Magazine
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- **Albert de Rippe (1500–1551): Lute Music / Paul D’Otte, lute & renaissance guitars**
  As refined as it is technically challenging, the lute music of Albert de Rippe is notable for its lush palette and dense brilliance — illustrated by the miniature masterpieces heard here. “This recital devoted to de Rippe’s lute music and performed by that modern-day Orpheus of the lute, Paul D’Otte, is certain to soften the hardest of hearts... Suggestion and subtlety abound in de Rippe’s fantasies in particular.”
  Gramophone
  1CD HAR 90227 $19.99

- **Renaissance Christmas: Tallis, Deley, Rathbone, Praetorius, et al. / Owain Park; The Gesualdo Six**
  Owain Park presents a program of Christmas treats which effortlessly span the centuries. “The group’s name suggests a band of wrongly imprisoned miscreants, but they make celestial sounds in Vaughan Williams’ non-claiming The Truth Shall from Above and Holst’s Lullay My Liking. The Bach classic in dust jacket has rarely been more swiftly suitably sung with an almost immaculate “choral” blend.” – The Sunday Times
  1CD HYP 68299 $19.99

- **Lupus Heleniıc: Sacred Music / Stephen Rice; The Brabant Ensemble**
  Salve celebrare virgo receives a consummately-crafted reading, its tangle false relations’ never exaggerated or attention-seeking. The Mass, too, opens with a poised precision, evoking the Franciscan’s contemplative texture quietly reverential rather than overly emotional. The leave-taking of the Agnus Dei is deeply affecting, and the euphonic swelling of the Osanna enchanting. – BBC Music Magazine
  1CD HYP 68304 $19.99

- **Cristóbal de Morales (1500–1553): Music for Lute / Albert Recasens; La Grande Chapelle**
  Cristóbal de Morales’ fame and influence were enormous in his own time. He was especially interested in texts for Lute, which included the celebration of Ash Wednesday and the Septuagesima, Sexagesima and Quinquagesima Sundays. La Grande Chapelle takes full advantage of the extensive number of these motets on liturgical texts for this 400th season to pay homage to one of the great composers of all time.
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- **Airs de cour, French Secular Music (1500–1650) / Vincent Dumestre; Le Poème Harmonique (2 CDs)**
  To mark the twentieth anniversary of his ensemble, Vincent Dumestre and Le Poème Harmonique has chosen to celebrate the air de cour by bringing together excerpts from his five recordings devoted to the genre. “These are near-flawless readings, effortlessly poised and formally legible. Their responses to textual and musical cues are never overdrawn but subtle and even humorous. – Gramophone
  1CD HAN 19034 $18.99

- **Polish Music of the Renaissance / Joachim Held, lute**
  Solo lute music flourished in large parts of Europe in the first half of the 16th century. In Italy, its most important early exponents were Francesco Spinacino, Jaenambrosio Dalza, Vincenzo Capriola and Francesco da Milano. The leading lutenists in France were Albert de Rippe and Guiillaume Morlaye. Germany’s composers of unaccompanied lute music were Hans Judenklingsen, Hans Newsiedler and Hans Gerle.
  1CD HAN 19034 $18.99

- **Antoine Brumel: From Darkness Into Light / Deborah Roberts; Laurie Stras; Musica Secreta**
  Based on a major new discovery, this recording features the complete setting of the Lamentations of Jeremiah for Good Friday by Antoine Brumel, one of the most celebrated composers of the Renaissance. Brumel’s Lamentations have been known, performed, and recorded for many years in a much abbreviated form of two verses and the refrain, Rehaim, convertere. The additional seventeen verses reveal a monumental setting that is both intricate in its detail and imposing in its formal construction; a masterpiece brought to a darkness into light.
  1CD OBD 719 $17.99

- **Alfonso Ferrabosco (1578–1628): Lessons for Solo Lyra Viol / Paolo Biordi; lyra viol**
  This world premiere recording offers a significant representation of the approaches, technical solutions, styles and innovations used by Sammartini in his keyboard music. An extraordinary and extraordinary edition of the extensive number of these motets on liturgical texts for this 400th season to pay homage to one of the great composers of all time.
  1CD DYN 7952 $16.99

- **The Leuven Chansonnier, Vol. 1 – Johannes Ockeghem, Antoine Busnos, Firminus Caron / Ensemble Sollazzo**
  The Leuven Chansonnier (1470–75) includes fifty compositions by leading Franco-Flemish names as Johannes Ockeghem, Antoine Busnos, and Firminus Caron but also twelve newly re-discovered works, found in no other source! The Ensemble Sollazzo, which was founded in 2014 in Basel, brings a selection of this music to life in the present recording in the most refreshing and brilliant interpretation.
  1CD PSSA 1049 $16.99

- **The Leuven Chansonnier, Vol. 2 – Johannes Ockeghem, Antoine Busnos, Firminus Caron / Ensemble Sollazzo**
  The Leuven Chansonnier (1470–75) includes fifty compositions by leading Franco-Flemish names as Johannes Ockeghem, Antoine Busnos, and Firminus Caron but also twelve newly re-discovered works, found in no other source! The Ensemble Sollazzo, which was founded in 2014 in Basel, brings a selection of this music to life in the present recording in the most refreshing and brilliant interpretation.
  1CD PSSA 1054 $16.99

- **Mare Balticum, Vol. 2 – Medieval Finland and Sweden, 14th–16th Century / Ensemble Peregrina**
  This volume provides an insight into the medieval nature and musical repertories of medieval Sweden and Finland. Both Latin and the vernacular are represented, as well as the diversity of historical musical instruments used in those regions at that time. Ensemble Peregrina is one of the leading ensembles dedicated to the performance of early medieval vocal music. “Superior scholarship and performance.” – Fanfare
  1SA CPO 555264 $29.99

- **Orlando di Lasso: Psalms; Laudes Domini / Die Singphoniker; Jacques Eueler; Daniel Schreiber; et al. [2 CDs]**
  Following the successful albums Hymnus and Magnificat with music by Orlando di Lasso the Singphoniker are now concluding their little Lasso cycle with a recording of his complete Penitential Psalms. Lasso set the text verse by verse in this way drawing on an old liturgical model for Psalm settings. This is finely crafted and highly impressive music and again and again the Singphoniker amaze us with their sonorous rendering of it.
  1CD CPO 555264 $29.99

- **Diego Ortiz: Trattado de Glosas / Bruno Cocset & Guido Balestracci, viol da gamba; Les Basses Réunies**
  This program includes short pieces by composers emblematic of the Golden Century of Spain. Bruno Cocset and Guido Balestracci take turns playing the solo bass (and sometimes treble) violin parts in these 27 ricercars, effectively elegantly stylised on mostly pre-existing pieces. They bring burnished flair to these varied gems, part of the Spanish master Diego Ortiz’s 1553 treatise on ornamentation.” – The Sunday Times
  1CD AHP 563 $16.99

- **Venice in the East: Renaissance Crete and Cyprus / Cappella Romana**
  This profoundly moving and powerful music bears witness to how ancient Greek and Latin liturgical traditions were richly emblished during the Renaissance on the islands of Crete and Cyprus, all within the shared cultural space of Venetian rule. Vocal ensemble Cappella Romana combines passion with scholarship in its exploration of early and contemporary music of the Christian East and West.
  1CD CPE 419 $18.99

**EARLY MUSIC RECOMMENDATIONS IN BRIEF**

- **Orlando di Lasso: Lamentations of Jeremiah for 5 voices / Bruno Turner, Pro Cantione Antiqua**
  An exquisite collection of Holy Week laments by an extraordinary group of voices. “These performances under Bruno Turner are expressive and vital. The recording too is spacious and warm.” – Penguin Guide
  1CD MSL 1123 $10.99

- **Cypriano de Rore: Missa Vivat Felix Hercules; Motets / Kees Jan de Koninck; Wezer-Renaissance**
  One can hear in the motets by de Rore how the composer assimilates techniques such as the canon, cantus firmus, and soggetto ostinato. “This is one of the finest recordings of de Rore on the market today.” – Fanfare
  1CD CPO 77789 $15.49

- **In Nomine II, John Bull, John Baldwin, Gavin Bryars, Christopher Tye, Henry Purcell, et al. / Fretwork**
  Fretwork, who started out with an album called In Nomine more than 30 years ago, are matchless performers of this contemplative, introverted repertoire... a dark, melancholy modern classic. – Gramophone
  1CD SIG 765 $17.99

- **Mare Balticum, Vol. 1 – Medieval Finland and Sweden, 14th–16th Century / Ensemble Peregrina**
  This volume provides an insight into the medieval nature and musical repertories of medieval Sweden and Finland. Both Latin and the vernacular are represented, as well as the diversity of historical musical instruments used in those regions at that time. Ensemble Peregrina is one of the leading ensembles dedicated to the performance of early medieval vocal music. “Superior scholarship and performance.” – Fanfare
  1CD GLS 922089 $18.99
Music of the Baroque Era

New Recommended Baroque Titles

Alessandro Stradella: San Giovanni Battista / Damien Guilhon, harpsichord; [Image 17x152 to 87x215]
Paul-Antoine Benoît-Djian has a beautiful countertenor voice, full and even at both ends of his range, which he uses to superbly expressive effect... Alico Arbo as Herodias the (Salierno) is quite wonderful in her final aria, where she exults in John's death with dazzling coloratura... newcomers should by this present version unter the excellent direction of Damien Guilhon. The important thing is to get to know this ravishingly beautiful work. – Gramophone

1CD AHP 579 $16.99

Marc-Antoine Charpentier: Histoires Sacrées / Sébastien Daucé; Ensemble Correspondances [3 CDs]
This is superb. Here is a generous selection of sacred pieces by Charpentier, impeccably performed by Ensemble Correspondances and Sébastien Daucé, [...] understood by violins and those plaintive viols. Do not miss these wonderful performances. (Gramophone). Like a miniature opera, each piece relates an exemplary destiny, including several strong-willed women (Judith, Cecilia, Mary Magdalene).

3CD HAR 02220 $22.99

Johann Bernhard Bach: Orchestral Suites Nos. 1–4 / Thüringer Bach Collegium
Johann Bernhard Bach's four Orchestral Suites are amongst the most varied and sophisticated musical works of the high baroque period in Middle Germany. [...These] recent recordings introduce us to a highly prepossessing and worthy aspirant. The question may occur to listeners: If composers of Vivaldi's own time could enter so deeply into his individual style, why do composers of our own time produce such pallid pastiches? In any case, strongly recommended." – Fanfare

1CD ADT 97770 $18.99

Johann David Heinichen: Cantatas / Sybilla Rubens; [Image 26x598 to 93x665]
...the development of sacred vocal music. This apparently happened for bass and instruments recorded here demand a rather unusual and 1681. [...these] works present four cantatas by composers from Central Germany. The program is complemented by a new reconstruction of the Weimar version of Johann Sebastian Bach's cantata No. 80a “Alles von Gott geboren”.

1CD CHR 77437 $18.99

Joanne Rosenmüller: German Sacred Concertos / Arno Raduch; Johann Rosenmüller Ensamble
Johann Rosenmüller (1619–1684) spent more than a decade at the Thomasschule in Leipzig. Almost all of Rosenmüller’s vocal music is religious. He followed a northern German mode of circulating this music in manuscript only (he allowed publication of his instrumental works). It was especially popular in northern Germany and for the most part the sources of his music, even that written in Venice, are German rather than Italian.

1CD CHR 02212 $10.49

Johann Heineichen: Cantatas / Sybilla Rubens; David Erler; Thomas Gropper; L’Arpa Festante
The Baroque orchestra L’arpa festante shows how much wonderful music was created in the Great High Baroque: in world premiere recordings the orchestra presents four cantatas by composers from Central Germany. The program is complemented by a new reconstruction of the Weimar version of Johann Sebastian Bach’s cantata No. 80a “Alles von Gott geboren”.

1CD AHP 579 $16.99

Carlo Farina (ca. 1600–1640): Capriccio Stravaganza; Sonata / Leonardo Garcia-Alarcon; Cembali
Even though the astonishing Capriccio stravaganza with all of its imitations of instruments and techniques is well known to all lovers of baroque music, the other works by this virtuoso violinist are almost completely unknown – these include polyphonic dances in the French style and collections of brilliant sonatas for violin. This present collection of works by Farina is a source not only of astonishment and wonder but also of tenderness as well as other emotions.

1CD RCR 139 $10.99

Salve Regina, Natalia Montferrato (1603–1685):
Sacred Music / Ensemble Céladon
Of those composers who held the highest positions at St Mark’s basilica in Venice, Natalia Montferrato is manifestly one of the most thoroughly forgotten nowadays. After working with the leading musicians of this prestigious institution, he founded his own orchestra in Venice. In 1676, his output, consisting exclusively of sacred music, included some twenty publications collected between 1647 and 1681.

1CD RCR 405 $18.99

The Melancholic Bach / Emilio Moreno, viola da braccio; Aaron Zapico, harpsichord
With The Melancholic Bach, Emilio Moreno delivers precisely the wistfully infectious, and profoundly moving musical landscape of the music that Bach might have written for the viola. Moreno, of course, is a violist as well as a violinist: with the former he has been directing his ensembles La Real de Caramo and El Concerto Español whilst with the latter instrument for many years he has been leading the violas of Orchestra of the 18th Century.

1CD GLS 920316 $18.99

Johann Rosenmüller: Sacred Concertos / Jorg-Andreas Botticher; Abendmusiken Basel
Johann Rosenmüller shaped music in Germany in the second half of the 17th century like hardly anyone else, and in particular influenced the development of sacred vocal music. This apparently happened in his Venetian exile as well, for the majority of the sacred concertos for bass and instruments recorded here demand a rather unusual accompaniment of five string voices, comparing to the Venetian music-making practice of that time.

1CD CVL 91928 $18.99

The Melancholic Bach / Emilio Moreno, viola da braccio; Aaron Zapico, harpsichord
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1CD GLS 920316 $18.99

Jann Antonin Losy: Chaconne; Suites; Menuet / Jakob Lindberg, lute by Sixtus Rauwolf, Augburg
Today we have almost 200 pieces by Count Losy, many of which once belonged together in larger suites or partitas. As a composer, Losy followed the example of French masters such as Francois DuBout, but to this he brought a gift for Italianate melody, particularly in the many surviving arias, rondesaux and partitas. For this simply priced tribute to Losy, Jakob Lindberg has selected 36 pieces, grouping them into six suites.

1SA CD BIS 2462 $19.99

BAROQUE MUSIC RECOMMENDATIONS IN BRIEF

J.S. Bach: Works for Piano Duo / Lucas Jussen, piano; Arthur Jussen, piano; Amsterdam Sinfonietta
...The Jussen boys have found perhaps the perfect collaborator in Sir Neville Marriner, who has conducted more Mozart than most; the Academy acquit themselves well. – Gramophone

1CD DGG 8003122702 $18.99

Telemann: The Grand Concertos for Mixed Instrument, Vol. 6 / La Stagione Frankfurt
Telemann oversaw a reading of pure enchantment, with eloquently articulated phrases. A performance to treasure... The series is a considerable achievement, filling in what had been a far from complete picture. – BBC Music Magazine

1CD CPO 555239 $15.49

Tomaso Albinoni (1671–1751): Violin Sonatas Nos. 1–6, Op. 2 / Chiara Banchini; Ensemble 415
[The Ensemble 415 sounds absolutely stunning. If this were the way all period instrument ensembles and players sounded, you’d never hear a peep of criticism out of me again. Beautiful!] – Fanfare

1CD AHP 486 $9.99

Thomas Tomkins: Verse anthems, Evensong canticles & psalm settings / Albarian Consort, Basel's La Cetra Barockorchester, [Image 17x152 to 87x215]
...The Jussen boys have found perhaps the perfect collaborator in Sir Neville Marriner, who has conducted more Mozart than most; the Academy acquit themselves well. – Gramophone

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1CD AHP 486 $9.99
The Godfather, Masters of the German & Italian Baroque / Adrian Chandler; Le Serenissima

If Chandler’s programming of oddities and fragments sometimes looks like a musicalological download, the sound his orchestra makes soon makes you forget that. Bright, clear, open and gloriously brassy, with expansive but controlled windplaying, tat-at-tat drumming and boldly projected string sound led by Chandler’s wheeling and digging solo violin – all is light and energy. In places it is nothing short of magnificent. – Gramophone

1CD SIG 602 $17.99

Vivaldi: Juditha Triumphans Devicta Holofemis Barbare / Jordi Savall; Le Concert des Nations [2 CDs]

The ostentatious musical charm and theatricality of Juditha triumphans devicta Holofemis barbarae (1716) are served vividly in this live concert recording made at the Philharmonie de Paris by Le Concert des Nations, who evidently had a field day bringing Vivaldi’s colourful instrumental treatment to life. Savall’s direction has dramatic momentum while allowing each number to breathe and speak for itself articularly. – Gramophone

25A CD AVX 9935 $64.49

Unico Wilhelm van Wassenaer: Recorder Music / Erik Bosgraaf, recorder; Francesco Corti, hp/si

Erik Bosgraaf plays seven different instruments here, ranging from sopranino to bass, all of them tuned with a particular range of pitch but also distinct palette of timbres. “Recorder players will be delighted to enhance their repertoire with these engaging pieces that are gratifying to play. Erik Bosgraaf has an enviable technique, and deserves special praise for the originality of this programme.” – BBC Music Magazine

1CD BLC 95907 $9.99

Kapsberger: Virtù e Nobiltà, Theorbo Music in Baroque Rome / Fred Jacobs, theorbo

Fred Jacobs, Dutch advocate of the theorbo, that outlandish scale lute that became the rage at court and also in the opera in 17th century Europe continues his solo recital series of theorbo music for Metronome with an album devoted to the music of Kapsberger. This recording concentrates on his Roman works, written for a noble audience and for the private entertainment of the court of pope Urban VIII Barberini.

1CD MET 1093 $18.99

Johann Erasmus Kindermann: Opitlanischer Orpheus / United Continuo Ensemble

By his own account, Erasmus Kindermann was pressed by friends into setting poems by Martin Opitz to music and did so in ways such as his Opitlanischer Orpheus. The poems that he chose for the most part were selections from the Büchner Deutscher Poemata. The texts of the songs mostly focus on themes taken from ancient models: carpe diem and memento mori as well as loves joy and loves grief.

1CD CPO 555123 $15.49

O Carta Amorosa/ Lettres en Musique / La Gioanna

From the apparition of the stile rappresentativo (Monteverdi’s famous Orpheus / United Continuo Ensemble

The ensemble takes its name from Monteverdi’s famous Orpheus and its operatic predecessor, as well as music by Monteverdi and his contemporaries, and also includes scores by other composers from the early Baroque period. The ensemble’s programming is diverse, ranging from sacred and secular works to chamber music and opera excerpts.

1CD AHP 438 $16.99

Antonia Bembo (1643–1720): Produzioni Armoniche, 1701 / Armonia Belle Stere [3 CDs]

Within this opulent collection, the Armonia della Stere ensemble is delivering to us the complete Produzioni Armoniche work by Antonia Bembo, a collection of 41 motets dedicated to 17th to 18th century Baroque music. Since its composition in Rome in 1630, the work has constantly been transformed. The Pelema Harmonique approaches the score through the prism of its metamorphoses, the ornaments and transpositions added since the time when Mozart himself transcribed the piece. Vincent Dumestre celebrates the twentieth anniversary of his ensemble.

1CD AHP 444 $16.99

Back to Bach / Ofra Harnoy, cello

Ofra Harnoy has established herself as one of the greatest cellists on the world concert stage. She has won many awards and distinctions for her recordings, including 5 JUNO Awards, including Instrumental Artist of the Year and Best Classical Album of the Year in Canada. This album presents a number of tried and true Baroque favorites on the cello, like Bach’s “Air” from his Suite No. 3, and features performances by a variety of artists, including noted Baroque cellist Heinrich Albrecht, who joins the ensemble for a performance of Bach’s Cello Suite No. 1, BWV 1008.

1CD TCT 940280 $35.98

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1CD TCT 940280 $35.98

Nicolo Porpora (1666–1686; Cantatas / Musica Perduta

This new recording brings together a number of Cantatas written about flowers and birds. It is a work that celebrates the natural beauty of baroque music and is a testament to the creative genius of the composers of this period. The recording is performed by some of the most talented musicians today, who bring their unique interpretive style to each piece on the album. The result is a musical journey that is both intellectually stimulating and emotionally engaging.

1CD ANA 23907 $18.99

The Court and the Village – Boismortier: Chamber Music / Cappella Musicale Enrico Stuart

Capella Musicale Enrico Stuart has toured internationally and received much critical acclaim along the way. The ensemble takes its name from Enrico Stuart, Duke of York, who, exiled from England because of his Catholic faith, settled in Rome and became a champion of the Arts. This album is a rare find, and work for the ensemble reflects the spirit of music that will delight any listener.

1CD BLC 96036 $9.99

J.S. Bach: Brandenburg Concertos / I Musici; Felix Ayo; Heinz Holliger; Maurice Andre; et al. [2 CDs]

This new release features the rare and hard to find first recording of the Brandenburg Concertos in 1963 by I Musici together with the most significant soloists of the time, including the celebrated cellist Maurice André. This recording is one of the most important in the history of baroque music.

2CD URA 121386 $29.99

Trio Sonatas of Arcangelo Corelli & Jean-François Dandrieu / Le Consort

Although Dandrieu is best known for his talents as an organist, his trio sonatas deserve a prominent position in the chamber music of the period. They show a stunning mastery of style and technique.

1CD AHP 542 $16.99

Telemann: Overture and Concerti pour Darmstadt / Alexis Kossenko; Les Ambassadeurs

This series’ reissues are performed by the finest musicians in the field, all of whose recordings received one or more awards on their first release. The albums come with proper booklets including notes in three languages (French, English, German). The present album features Georg Philipp Telemann’s Overture and Concerti pour Darmstadt, performed by Alexis Kossenko and Zefra Velova, and Les Ambassadeurs.

1CD AHP 499 $9.99

Charpentier: Vespers of St. Louis / Les Pages et Les Chantres du Centre de Musique Baroque de Versailles

Like the last releases in this series, this Vespers album also opens up to the Classical (Mozart or Renaissance (Dufay) repertoires – recordings that are an essential part of the family’s identity and history. These reissues are performed by the finest musicians in the field, most of whom have received one or more awards on their first release. The present album features Marc-Antoine Charpentier’s Vespers for Saint Louis, performed by Les Pages et Les Chantres du Centre de Musique Baroque de Versailles and Olivier Schneebeli.

1CD AHP 493 $9.99

Roma ’600, Music from 17th Century Rome / Enrico Onofri, violin; Emanuele Barath, soprano; I Bassifondi

This album is a journey through seventeenth-century Rome, the rough and magnificent city where Caravaggio and Raphael lived. Direct copyright and deep polyphony in the lute and keyboard pieces by Kasparberger, Passippany and Frescobaldi mingle with light dances and popular songs for guitar. Soprano Emanuele Barath and violinist Enrico Onofri are the distinguished guest artists who join I Bassifondi in this new adventure.

1CD ACA 467 $18.99

NEW RELEASES - BAROQUE
Beethoven: Sonatas for Fortepiano & Violin, Vols. 1–4 / Ian Watson, piano; Susanna Ogata, violin [4 CDs]

In celebration of the 250th anniversary of Beethoven’s birth, CPOR Connections is delighted to present Ian Watson and Susanna Ogata’s acclaimed complete exploration of the Sonatas for Fortepiano and Violin in one stunning boxed-set edition. “There’s something positively gluttonous about the way the pair deliver the opening gambit of Op. 30 No. 3, and the same sonata’s Haydn-esque finale practically swings.” – Gramophone

4CD COO 16177 $33.49

Beethoven: Symphony No. 9 / Ann-Helen Moen, soprano; Marianne Beate Kielland, alto; Allan Clayton, tenor; Neil Davies, bass; Masaaki Suzuki

With impeccable credentials from their 65-disc series of Bach’s complete cantatas, and acclaimed recent recordings of Mozart’s Requiem and Beethoven’s Missa solemnis, Bach Collegium Japan and Masaaki Suzuki now give us their rendering of Beethoven’s last and greatest symphony, joined by a fine quartet of vocal soloists. “This marvelous performance is reproduced in superb, lifelike sound, full of impact but without any sense of artificial enhancement.” – Fanfare

1SA CD BIS 2451 $19.99

Beethoven: Complete Piano Concertos, Nos. 1–5 / Stewart Goodyear, piano; BBC Nat! Orchestra of Wales [3 CDs]

Goodyear is a pianist of tremendous clarity and precision. He has a beautiful, silver sound, with perfectly lucid trills that must be the envy of his colleagues. Overall, his music-making is reminiscent somewhat of the young Rudolf Serkin... Andrew Constantine and the BBC NOW players provide clear, crisp partnership... These are expertly tailored Beethoven interpretations that may raise the benchmark in terms of its objective.” – Gramophone

3CD ORPO 100127 $31.99

Beethoven: Egmont, Op. 84; Antonin Reiche: Lenore / Friered Bernius; Prague Chamber Orchestra [2 CDs]

Antonini Reiche’s dramatic cantata Lenore is the musical setting of the eponymous horror ballad by the German poet Gottfried August Bürger. In comparison with Beethoven, in musical terms Reiche’s cantata does not point into the future despite all its omnipotently erotic effects, but takes its bearings audibly from the epic oratorio style of Reiche’s mentor and friend, Joseph Haydn. Beethoven’s eminently appealing music to Egmont rounds out this Orfeo release.

2CD ORF 1903 $14.99

Mozart: Divertimento, KV563 / TrioaTaus

With its six movements, a playing time of around 50 minutes and a grandeur of its musical lines it puts earlier chamber music compositions in the shade. Mozart biographer Alfred Einstein writes: “it is a true chamber-music work and grew to such large proportions only because it was intended to offer... something special in the way of art, invention, and good spirits... one of his noblest works.”

1SA CD L2L 1485A $24.99

Gervasio: Sonatas for Mandolin and Continuo / Inchordis Ensemble on historical instruments

The music recorded here is a performance of the six sonatas in manuscript form preserved in Uppsala and Paris, the complete corpus of Gervasio’s currently known sonatas. The Inchordis Trio has been performing Giovan Battista Gervasio’s (1725–1785) sonatas for mandolin and basso continuo since its establishment, including them in its concert programs. It is a very interesting, sometimes even surprising, music.

1CD TCT 120701 $15.49

Recommended Classical Era Titles in Brief

Beethoven: Symphonies Nos. 1, 2, 4, 6, 9 / Philippe Jordan; Vienna SO [5 CDs]

For the first time in their history, the Wiener Symphoniker now release a complete Beethoven symphonies cycle. Marking an all-time high turning point in the history of music, they transcribe audiences’ expectations of the symphony and influence the genre’s future development through their experimental, dramatic and expressive weight. A complete cycle of Beethoven symphonies is viewed as one of the ultimate challenges in the repertoire.

5CD VSO 015 $48.99

Mozart: Haffner March; Serenade No. 7; A Musical Joke / Michael Alexander Willens; Die Kölner Akademie

The Musical Joke benefits from being played ‘straight’, by and large, and it’s always a peculiar delight to hear natural horns squawking away in the ‘wrong’ key... It’s the Haffner music that provides the greatest rewards. With only the most felicitous of string insecurity at the highest extreme of the range, Michael Alexander Willens and his players demonstrate their immersion in Mozart’s idiom. – Gramophone

5CD BIS 2394 $19.99

Anton Eberl (1765–1807): Complete Piano Sonatas / Luca Quintavalle, fortepiano [2 CDs]

A Viennese contemporary of Mozart and Beethoven, praised by Haydn and Gluck, and predecessor of Chopin and Liszt, the unique voice of Anton Eberl can be heard in these new, historically informed studio recordings. Eberl’s seven Piano Sonatas differ strongly from Mozart, Haydn and Beethoven and reveal a more romantic idiom. His compositions have some common stylistic elements coming from the Mannheim School, the tone-relationships of the melody and his trade-mark crossing of hands.

2CD BLC 95929 $11.99

Domenico Cirrmosa (1749–1801): 21 Sonatas for Organ / Andrea Chezzi, organ

Domenico Cirrmosa may still be better known as a composer of comic opera, but this new album of the sonatas in versions for organ celebrates the variety and adaptability of Cirrmosa’s idiom and demonstrates why he was so lionized in his own time. On this new recording the Sonatas are played on the organ, a common practice in a time when the distinction between instruments was not clearly defined yet.

5CD BLC 95781 $9.99

Rodolphe Kreutzer: Violin Concertos, Nos. 1, 6, & 7 / Laurent Albricq, Brunnier, violin

This eminently captivating CD of three Kreutzer’s Violin Concertos really makes an excellent case for affording him the real credit he deserves in his own right as a composer and performer. – MusicWeb International

1CD CPO 555206 $15.49

Beethoven: Symphonies Nos. 5 & 6 / Marek Janowski; WDR Symphony Orchestra

An exceptional disc: I don’t think I’ve heard a more powerful, inexorable Fifth. It renewed the work. The woodwind is wonderfully vivid (beautiful playing by the important first bassoon). The Pastoral is hardly less fine. – The Sunday Times

1SA CD PTE 518609 $19.99

Beethoven: Piano Concertos Nos. 1–5 / Ronald Brautigam, piano; Die Kölner Akademie [2 CDs]

There’s nothing pompous or heavyhanded in these recordings. Both Brautigam and Willens are alive to Beethoven’s every indication on the page, and that most precious of all commodities in music, the life of the phrase, is sacrosanct. – Gramophone

5SA CD BIS 2274 $38.99

Mozart: Piano Concertos Nos. 22 & 24 / Charles Richard-Hamelin, piano; Les Violons du Roy

These Mozart concertos are replete with passionate outbursts, startling contrasts, rich orchestration and overt emotional fervor. “There’s a simplicity to Richard-Hamelin’s approach that is beguiling (and far from simple to achieve).” – Gramophone

1CD ANA 29147 $18.99
New Romantic Era Recordings

Recommended Romantic Era Albums

**Chopin: Piano Concertos Nos. 1 & 2; Yundi, piano; Warsaw Philharmonic Orchestra**
This is Yundi's first release under a new agreement with Warner Classics on which he directs the Warsaw Philharmonic Orchestra from the keyboard. "This is aristocratic Chopin, unfailing in its clarity, elegance and understated eloquence. Nothing is over-played, everything is expressed. Yundi Li ranks among the finest, his reading of the F minor Concerto is a revelation. The Piano Philharmonique support, and sound and balance are exemplary." – International Piano
1CD WRCN M230188 $18.99

**Berlioz: Symphonie Fantastique; Shepherds Farewell from Romeo & Juliet / Colin Davis, London SO**
Hats off, folks: the completion of the first full recorded cycle of Stanford's string quartets deserves a moment of acknowledgement...the more you listen to this music, the more distinctive Stanford's specific...a few quartets have more experience of Stanford's style than the Dante Quartet, and as with previous releases in this series, their performances go far beyond mere read-throughs. They're alert, art and thoroughly live in.
- Gramophone
1CD SOMM 0607 $18.99

**Tchaikovsky: Souvenir de Florence; Mussorgsky: Pictures at an Exhibition / Camerata de Léman**
The young people of the Swiss string ensemble Camerata de Léman make their recording debut with exquisitely sensitive performances of Tchaikovsky's Souvenir de Florence and Mussorgsky's Pictures at an Exhibition canvassed in an arrangement by a remarkable chamber orchestra. The Camerata realize this ensemble sound that is both homogenic and sonically rich, and driven by a shared vision for adventure and a commanding passion for chamber music.
1CD PTE 5186762 $15.99

**Tchaikovsky: The Nutcracker / Vladimir Jurjow; State Academic Symphony Orchestra of Russia Evgeny Svetlanov**
Vladimir Jurjowski and the State Academic Symphony Orchestra of Russia "Evgeny Svetlanov" continue their Tchaikovsky ballet series with this recording of The Nutcracker. Tchaikovsky's enchanting masterpiece is an absolute audience favourite, thanks to its iconic Nutcracker Suite such as the Waltz of the Flowers, Trepak and Dance of the Sugar Plum Fairy, but also due to the composer's ability to evoke a sense of wonder in listeners both young and old.
1SA CD PTE 5186761 $18.99

**Sacrred Music of Reger, Mahler, Zemlinsky / Christoph Prégardien, ten; Basel Chamber Orchestra**
The music on this CD puts Max Reger alongside his contemporaries Gustav Mahler and Alexander von Zemlinsky. The Basel Chamber Orchestra is recognised as one of the world's foremost lyrically oriented chamber orchestras in the classical music scene. Precise vocal control, clear diction, intelligent musicality and an ability to get to the very heart of everything he sings all ensure Christoph Prégardien's place among the world's foremost lyric tenors.
1CD SOMO 328 $18.99

**Trockiavsky: Piano Concerto No. 1; Tchaikovsky: Souvenir de Florence / Vladimir Jurjow, piano**
The first album of "La mort d'Opéhile" and "Sara la baigneuse" may be relative rarities on record but both are vintage Berlioz. These short and striking pieces should be much better known. They are paired here with a terrific account of the Symphonie fantastique. Thierry Fischer leads the Utah Symphony Orchestra, the combined Utah Symphony Chorus and the University of Utah Chamber Choir, and violinst Philippe Quinet is the soloist in Berlioz' "Rêverie et caprice."
1CD HYP 68234 $19.99

**The Romantic Piano Concerto, Vol. 80**
**Dupont & Benoit / Howard Shelley, pno; St. Galen SO**
Gramophone writes of this album: "One can only marvel at Howard Shelley's industry in the triple role of musical archaeologist, conductor and pianist. It is not just the fluency, power and precision of his playing that elevates both scores, but the little understood moments when he pulls back to let the music breathe with exquisitely sensitive phrasing" and BBC Music adds: "The Sirinsocheer醫師 St Gallen is on first-class form....both performances could hardly be bettered."
1CD HYP 68264 $18.99

**New Romantic Era Recordings**

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**Schumann: Symphony No. 2 in B flat major, op. 81; Sir John Eliot Gardiner; London SO**
The second album in Sir John Eliot Gardiner's Schumann series with the London Symphony Orchestra travels from glorious fanfare to dreamlike passages with the lively Spring and Rhenish symphonies. From Berlioz’s greatest interpreter of modern times recorded it three times, but this most recent version is the most gripping and satisfying, deftly treading even over the temporal separation of Barbaux-Cohen and the Spaniard adored. The Frenchwoman Myriam Offenbach and an even more measured, considered approach, yet in the quieter moments – Davis of feeling are as intense as they should be, and frequently suddenly occurring shifts of mood with absolutely outstanding success" (klassik-heute.com).
- Howard Griffiths; Deutsches SO Berlin
1SA CD ARSP 38288 $19.99

**Charles Villiers Stanford: String Quartets Nos. 1, 2 & 6 / Dante Quartet**
This is Stanford's contribution to the same genre when this enthralling double album brings together opposites that normally never go together. The String Quartet No. 6 in E flat major, Op. 81, is a caprice until finally a jubilant conclusion dances into summer.
- Gramophone
1CD LSO M18442 $14.99

**Shostakovich: Symphony No. 5 in B flat minor, op. 107; Yundi, piano; Vienna Philharmonic Orchestra**
Shostakovich'sifth symphony is paired with a piano concerto written to celebrate the first anniversary of the Third Reich. Jussi Björling sings the famous "Sara la baigneuse" and "Sara la baigneuse" may be relative rarities on record but both are vintage Berlioz. These short and striking pieces should be much better known. They are paired here with a terrific account of the Symphonie fantastique. Thierry Fischer leads the Utah Symphony Orchestra, the combined Utah Symphony Chorus and the University of Utah Chamber Choir, and violinst Philippe Quinet is the soloist in Berlioz' "Rêverie et caprice."
1CD HYP 68234 $19.99

**Schubert: Piano Quintet; Mendelssohn: Streichkottchet, Op. 20 / Forellin Quintett**
The two works on this release are of special significance for the Henschel Quartet, with their prolific chamber music-making over the past 25 years. The three founding members of the Henschel Quartet have a special artistic friendship with Gerald Huber and Alexander Neigtelpacke. Recording Franz Schubert's Trout Quintet together for the Henschel Quartet was an important wish that the ensemble has now fulfilled.
1SOLO 332 $18.99

**Debussy: String Quartet; Franck: Piano Quintet / Marc-André Hamelin, pno; Takács Quartet**
The César Franck Piano Quintet in F minor is paired with Debussy's String Quartet in G minor on this Hyperion album from pianist Marc-André Hamelin and the Takács Quartet. For both Debussy and Debussy's String Quartet make an apt and unusual coupling, each work's composer's only, unsurpassed, contribution to chamber music. Both receive authoritative performances from Marc-André Hamelin and the Takács Quartet.
1CD HYP 68051 $19.99

**Rachmaninov: Piano Concerto No. 1; Takahiyaki: Symphony No. 5 / Fabio Martinu, piano; Stuttgartter PO**
Rachmaninov's Piano Concerto No. 1 is a landmark achievement, Brucknerian in character and pathos...a new looking into a long-established relationship...A new perspective on the concerto gives you an opportunity to rediscover the beauty of this great Russian music. The concerto is taken to new heights by Takahiyaki's masterly rethink, keen, no doubt, to point out its real signification for the Henschel Quartet.
1CD NIM 5974 $16.99

**Schumann: Piano Trio Nos. 1, 2 & 6; Philippe Quinet, pno; Takács Quartet**
These three Schumann pianos...are an essential part of the orchestras' classical music repertoire and for good reason. They are recommended for students, orchestras, and chamber ensembles. This is Yundi's first release under a new agreement with Warner Classics on which he directs the Warsaw Philharmonic Orchestra from the keyboard. "This is aristocratic Chopin, unfailing in its clarity, elegance and understated eloquence. Nothing is over-played, everything is expressed. Yundi Li ranks among the finest, his reading of the F minor Concerto is a revelation. The Piano Philharmonique support, and sound and balance are exemplary." – International Piano
1CD LSO M18442 $14.99

**Violin Sonatas of Mendelssohn, Saint-Saëns - Jean Jacques Kantorow, violin; Jacques Rouvier, piano [2 Cds]**
This exhilarating double album brings together sonatas that normally would not attract: Felix Mendelssohn Bartholdy's violin sonatas and Camille Saint-Saëns's contribution to the same genre when this enthralling double album brings together opposites that normally never go together. The String Quartet No. 6 in E flat major, Op. 81, is a caprice until finally a jubilant conclusion dances into summer.
1CD MSLC 1370 $9.99

**Enrique Granados: Piano Music / Myriam Barbaux-Cohen, piano**
Enrique Granados' music is full of an emotional and sensuousness that rightly elevates him to the status of a national monument of the same rank as Isaac Albéniz or Francisco Goya, whom he admired. The Frenchwoman Myriam Barbaux-Cohen and the Spanish Granados: Two souls who understand each other deeply meet here and harmonize, even over the temporal separation of a century.
1CD AD ARSP 38288 $19.99

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**NEW RELEASES - ROMANTIC**

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**Phantom of the Opera Overture / Sir John Eliot Gardiner; London SO**
This is Sir John Eliot Gardiner's Schumann series with the London Symphony Orchestra travels from glorious fanfare to dreamlike passages with the lively Spring and Rhenish symphonies. From Berlioz's greatest interpreter of modern times recorded it three times, but this most recent version is the most gripping and satisfying, deftly treading even over the temporal separation of Barbaux-Cohen and the Spaniard adored. The Frenchwoman Myriam Offenbach and an even more measured, considered approach, yet in the quieter moments – Davis of feeling are as intense as they should be, and frequently suddenly occurring shifts of mood with absolutely outstanding success" (klassik-heute.com).
- Howard Griffiths; Deutsches SO Berlin
1SA CD ARSP 38288 $19.99
Recommended Romantic Era Albums

**Schubert: Piano Quintet, Op. 44; Piano Quartet, Op. 47 / Nils Anders Mortensen, pno; Engeård Quartet**

Formed under the midnight sun in Lofoten in 2006, the Engeård Quartet has rapidly become one of Norway’s most sought after ensembles. “Calmly authoritative, a sobering intellect, Nils Anders Mortensen rises to the challenge of interpretations… the core of the music, a magisterial and understated chorus of strings, and mellifluous clarinet is spoken with a rare and uncommon authority.” – International Piano

1CD LAWO 1189 $16.99

**Saint-Saëns: Symphony No. 1; Carnival of the Animals; Symphony in A major / Thierry Fischer; Utah SO**

“Rivka Golani is one of the leading virtuoso violinists of our time. Her mastery of the instrument combined with superb musicianship has been a source of inspiration to many players and composers. More than 300 pieces have been written for her, including over 80 concertos to date – with several more in the pipeline. She has performed as soloist with many orchestras as well as with the principal chamber groups in Europe and America. This beautifully recorded debut release confirms not only her superb technical accomplishment and her impeccable blended sound, but also a maturity of interpretative approach that can only be achieved after long and patient engagement with the music.” – BBC Music

1CD HYP 6823 $19.99

**Tchaikovsky: Souvenir / Miguel da Silva, viola; Gary Hoffman, cello; Rolston String Quartet**

Cherished for his memorable and beautifully simplistic melodies, Tchaikovsky’s music is innately joyous, virtuosic, and heartwarming. “The Rolston String Quartet has been making waves for some time throughout North America. This beautifully recorded debut release confirms not only their superb technical accomplishment and their impeccable blended sound, but also a maturity of interpretative approach that can only be achieved after long and patient engagement with the music.” – BBC Music

1CD FLA 757 $18.99

**Viola Romance – Kreisler, Elgar, Dvořák, Brahms, Schumann, et al / Rivka Golani, viola; Zsuzsa Kőlőr, pno [2 CDs]**

Rivka Golani is one of the leading virtuoso violinists of modern times. Her mastery of the instrument combined with superb musicianship has been a source of inspiration to many players and composers. More than 300 pieces have been written for her, including over 80 concertos to date – with several more in the pipeline. She has performed as soloist with many orchestras as well as with the principal chamber groups in Europe and America. This beautifully recorded debut release confirms not only her superb technical accomplishment and her impeccable blended sound, but also a maturity of interpretative approach that can only be achieved after long and patient engagement with the music.” – BBC Music

1CD WRNC M37957 $18.99

**The Lyrical Clarinet, Vol. 3 / Michael Collins, clarinet; Michael McHale, piano**

Committed for many years to expanding the repertoire of the clarinet, Michael Collins has premiered works by some of today’s most highly regarded composers. Of this release, Gramophone writes: “A new CD from Michael Collins is like walking into a three-star Michelin restaurant: you don’t know exactly what’s on the menu but you know what ever is on offer is going to taste wonderful…” One has to salute the extraordinary facility and irresistibly seductive lyricism of Michael Collins’ playing.

1CD CHA 20147 $16.99

**Piano Works of Reinecke, Schumann, Clara Schumann / Andrea Kauten, pno; Südwestdeutsches Kammerorchester Pforzheim**

Virtuoso brilliance and lyrical poetry – the formal structure of works for solo piano with orchestra by Clara and Robert Schumann and Karl Reinecke captivates the listener on first hearing them. Yet the selection of works chosen by Andrea Kauten for this recording goes much further. The works by Clara and Robert Schumann may be seen as intentionally eloquent individual testimonies to the biographical situation of their creators.

1CD SOLO 315 $18.99

**Fanny Mendelssohn-Hensel: Piano Trio, Op. 11; Felix Mendelssohn: Piano Trio No. 2 / Rödberg Trio**

On this disc, the two Mendelssohn siblings can be heard on a pair of works written for the same chamber ensemble. Though their respective musical languages share many points of similarity, Fanny and Felix Mendelssohn’s individual artistic personalities shine through in a fascinating manner. We are especially thrilled to be able to present a recording of these two works on suitable instruments for the period. It’s not as if there is a surplus of such recordings.

1CD ABA 451 $18.99

**Tchaikovsky: The Seasons, Op. 37a / Sissi Makropoulou, pno**

“Dvořák: Symphonies Nos. 1 & 2 / Colin Davis, London Symphony Orchestra

“Regarding this performance of the 7th Symphony, The Sunday Times remarked; “This beautiful performance would have been new to the piece) a thrilling account. The soloists are all on fine form, with Sarah Fox in the titanic role, singing with passion, beauty, and a simple, unadorned truth.” – International Piano

1CD GRAM 99201 $16.99

**Schumann, Brahms: Sonatas and Songs / Christian Poltéra, cello; Kathryn Stott, piano**

“New arrangements result in gorgeously warm and intimate music making… performed with great air and exemplary clarity of texture.” – The Strad

1SA CD BIS 2167 $19.99

**Dvořák: Symphonies Nos. 7 & 8 / Colin Davis, London Symphony Orchestra**

“During this performance of the 7th Symphony, The Sunday Times remarked; “This beautiful performance deserves to win many new friends for Dvořák’s most Brahmsian symphony. Davis’s love of this music shines out of every bar…” – BBC Music Magazine

1CD MSLC 1406 $9.99

**Bruckner: Symphony No. 1, Vienna Version 1879 / Gerd Schaller, Philharmonie Festiva**

An exceptional performance which makes a compelling case for the conductor’s own revised completion of the Final. (MusicWeb International). This release belongs to the project Bruckner 2024, celebrating the composer’s bicentenary in 2024.

1CD PRF 19084 $17.99

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NEW RELEASES - POST ROMANTIC

From the Turn of the 20th Century

New and Recommended

**Elgar: Symphony No. 2; Marches / Sir Colin Davis; London SO**
This recording has garnered lavish praise; Classic FM proclaimed it the most passionate and detailed account with the world-class playing of the LSO. BBC Radio 3 described it as being “Larger than life, but capturing every mood with humanity and tenderness.” The Guardian and Sunday Times included it in their list of best releases of 2002 and the Penguin Guide chose to highlight the breathtaking gentleness, gorgeous brass and remarkable dynamic range.

1CD MSL 1407 $9.99

**Escales: French Orchestral Works / John Wilson; Sinfonia of London**
Wilson has the ability to make familiar music sound wonderfully fresh and new-minted, all the while carefully and judiciously calibrating the sound world of each piece. The enthusiasm with which he and his orchestra is very much apparent on every track, though what really impresses the listener is the finesse as well as the virtually of the playing, the refinement of detail, the subtlety of texture and colour. – Gramophone

1SA CD CHA 5252 $17.99

**Suk: Symphony No. 2 ‘Asrael’ / Jakub Hrůsa; Bavarian Radio SO**
Ever since its premiere on February 3, 1907 at the Prague National Theatre, “Asrael” has ranked as Josef Suk’s most important symphonic work – and as a visionary glimpse into the future. “The excellent recorded sound is a vital component of this performance, allowing every aspect of the Bavarian Radio Orchestra’s magnificent orchestral playing to emerge with clarity. Overall, this near-definitive performance is one to treasure.” – BBC Music Magazine

1CD BRK 90018 $16.99

**Reynaldo Hahn: String Quartet No. 2; Debussy: Ariettes Oubliées / Siobhan Stagg, soprano**

This excellent disc from the Noga Quartet bursts with colour, both through its imaginative choice of repertoire and its vivid performance... Soprano Siobhan Stagg shines throughout and the quartet brings real flair to this inventive project, meeting each twist and turn of the score with nuance and imagination... This is an outstanding disc that radiates a sense of discovery and integrity. – BBC Music Magazine

1CD CAVI 855106 $17.99

**Vaughan Williams: Dona Nobis Pacem; Mason Bates: Children of Adam**
Reference Recordings is proud to present a World Premiere recording of Mason Bates’ ‘Children of Adam’, songs of creation coupled with Vaughan Williams’ ‘Dona nobis pacem’. These pieces both draw inspiration from Walt Whitman’s poetry and this pairing reveals much of the thoughts and ideas also found in his letters of the time, using music that was largely written earlier in Paris. Roméo et Juliette is another uniquely constructed work, it moves away from the purely symphonic towards the realm of opera. “The BBC brass is especially impressive when depicting the Prince’s structures in the opening and the woodwind playing throughout is lovely.” – MusicWeb International

1CD BRK 90018 $16.99

Music of Ravel & Benjamin Attahir (b. 1989) / Patrick Wibart, serpent

Alexandre Bloch and the Orchestre National de Lille present two favorites by Maurice Ravel. La Valse and Rapsodie Espagnole, with the music of another French composer, Benjamin Attahir. Recorded for the first time is Attahir’s Espagnole, with the music of another French composer, Benjamin Attahir. ATTahir’s Espagnole features the splendid sound of this low wind instrument, a member of the brass family even though it is made of wood covered in leather.

1CD AHP 552 $16.99

**Mahler: Symphony No. 6 / Tomas Netopil; Essener PO [2 CDs]**
The 6th symphony of Gustav Mahler was written between 1903 and 1904, mostly in Vienna, in a period of professional success and private unhappiness. His successful American debut with the Manhattan Concerts in 1946. His successful American debut with the Manhattan Concerts in 1946.

1CD OEH 1716 $28.49

**Brahms: Symphony No. 4 / Otto Klemperer; Bavarian Radio SO**
Otto Klemperer was one of the most important German conductors of the 20th century. This new album from BR-KLASSIK features Klemperer’s interpretations of Brahms’s Symphony No. 1, “The Clock” (recorded in the concerts of October 18 and 19, 1956), and Brahms’ Fourth Symphony (recorded on September 26 and 27, 1957). “Insightful performances from a master musician at the height of his considerable powers.”

1CD BRK 90017 $14.99

J.S. Bach: Magnificat, BWV 243; Cantatas Nos. 11, 67, 147; Kathryn Herrier, contralto; Vienna PO & State Opera Chorus

It goes without saying that the Magnificat is an important addition to Ferrier’s discography, and she is indeed marvellous in it, singing ‘Esurientes implere bonus’ with that unique, indescribable tone and expressive authenticity that characterises her finest work... This is grand-manner Bach at its scale that many would consider indefensible today, though Andreas conducts with great élan and energy. – Gramophone

1CD SOMM 5004 $18.99

**Sviatoslav Richter plays Rachmaninov & Prokofiev / Rostropovich, Sondherrin; Kondrashin [11 CDs]**
Sviatoslav Richter (1915–1997) is regarded as one of the greatest pianists of the 20th century. The edition presented here on eleven albums is dedicated to the two composers Sergey Rachmaninov and Sergey Prokofiev. The two composers were formidable pianists and left for posterity compositions for their instrument with some incredibly difficult passages. To master them, in order to penetrate totally the musical core, requires first and foremost excellent piano technique.

11CD PRF 19052 $40.49

**Mahler: Symphony No. 4 / Suzanne Danco, soprano; Josef Krips; London SO**
Noting Mahler’s repeated ‘nicht ellen’ (‘don’t rush’) markings, Josef Krips never hurries the music or indulges in unnecessary point-making. The score unfurls with natural charm and warmth, lovingly communicated by the LSO’s string section – led by Hugh Maguire. With Suzanne Danco a pristine soloist in the finale, chidlike but never childish, this is a beautifully judged performance of a work which can too easily sound overstated, tawaf-naf or both. – BBC Music Magazine

1CD 90017 $14.99

**Menahem Pressler, Vol. 3 – W.A. Mozart; Ludwig van Beethoven / Menahem Pressler, piano [3 CDs]**
Menahem Pressler was born in 1923 in Magdeburg, Germany. In 1938 he emigrated to Israel, where he received most of his musical training. His career was launched following winning of the first prize at the Debussy International Piano Competition in San Francisco in 1946. His successful American debut with the Philadelphia Orchestra under Eugene Ormandy was followed by tours of North America and Europe. Menahem Pressler is one of the world’s most revered chamber musicians.

3CD DRM 0835 $55.49

NEW POST-ROMANTIC RELEASES IN BRIEF

**Invitation au Voyage / Giorgos Kanaris, baritone; Thomas Wise, piano**
Gioegos Kanaris is a recitalist and opera singer. This recording provides a colourful collection of French poems by Paul Verlaine, Charles d’Orléans, Paul Morand, Charles Baudelaire and many more set to music by the leading French composers of their time.

1CD NAM 19088 $18.99

**French Cello Music / Natasha Farny, cello; Jitka Fowler Franková, piano**
Along with standards of the repertoire (Debussy’s Beau Soir and Cello Sonata; Ravel’s Sonatina No. 1; and Faure’s 3 Songs) are some wonderful, less often played works by Lili Boulanger (Nocturne and Corgete).

1CD CEN 3753 $15.49

**French Violin Sonatas – Debussy, Ravel, Franck / Kristóf Baráti, violin; Klára Würtz, piano**
Baráti and his fellow Hungarian partner Klára Würtz turn their attention to a classic trio of Francophone violin sonatas from the turn of the last century. “Amazing... once you’ve heard Baráti and Würtz you’ll never want to hear anyone else again” – Fanfare

1CD BLC 8976 $11.99

**The deeper the blue... / Janet Sung, violin; Simon Callaghan, piano; Jac van Steen; Britten Sinfonia**
Sung shines in the lyrical episodes of Vaughan Williams’s Violin Concerto... Sung and the Britten Sinfonia play Ravel’s lush orchestral version of Tzigane with relish... A most fascinating and enjoyable programme... – BBC Music Magazine

1CD SOMM 275 $18.99

HISTORIC RECORDINGS IN BRIEF

**Beethoven: Complete Works For Cello And Piano / Pierre Fournier, cello; Friedrich Gulda, piano [2 CDs]**
Pierre Fournier has recorded the complete works for cello and piano by Beethoven twice. This new release features the “aristocrat of cellists,” as he was known, in his first cycle from 1955, with pianist Friedrich Gulda.

2CD URA 121383 $29.99

**Hindemith conducts Hindemith / Dennis Brain, horn; Paul Hindemith; Berlin PO; Philharmonia Orch. [2 CDs]**
This release features nearly all of the compositions by Paul Hindemith, performed by the Berlin Philharmonic and the Philharmonia Orchestra with the composer conducting. The recordings presented here were made between 1955–1956, and are amongst Hindemith’s finest works.

2CD URA 121377 $29.99

**Chopin: Piano Works / Gyorgy Cziffra, piano [2 CDs]**
The present release presents one of the twentieth century’s most virtuosic performers in a program of works by Chopin, specifically the 12 Études, Opp. 10 & 26; Polonaises, Opp. 26, 40, 44; and Selected Waltzes, Opp. 18, 64, 69.

2CD URA 121340 $29.99

**Igor Markevitch, Vol. 1 / Orchestre des Concerts Lamoureux; London SO; Royal Danish Orchestra [2 CDs]**
Igor Markevitch, born in Kiev, Ukraine in 1912, is heard conducting Rimsky-Korsakov’s Scheherazade as well as Beethoven’s Symphony No. 1, Haydn’s Symphonies Nos. 109 & 104 and Nielsen’s Symphony No. 4

2CD DRM 0778 $37.49

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From the Modern Era

Recommended Recent Releases

**Weinberg: Chamber Music / Gidon Kremer, violin; Yulianna Avdeeva, piano; Giedre Dirvanauskaite, cello**  
Gidon Kremer and friends perform three pieces of chamber music by the Polish-born Soviet composer, including an outstanding account of the Piano Trio. Included among others are his “Three Pieces for Violin and Piano”, 1940, which Mieczyslaw Weinberg completed in the winter of 1934-35 when he was only 15 years old and had not yet received any compositional training. “Highly immediate sound and defect notes round out a valuable addition to Weinberg’s discography in his centenary year.” – Gramophone  
1CD DGG B03311102 $18.99

**Margaret Bonds (1913–1972): The Ballad Of The Brown King & Selected Songs**  
Although it dates from 1954, this is the piece’s premiere recording. It is a very good one… The choral contributions stand out on the style of derivative, and are beautifully shaped by conductor Malcolm J. Merriweather. Expressive solo singing from tenor Noah Stewart and mezzo-soprano Lucia Bradford further enhances the warmly communicative qualities of the performance (BBC Music). Malcolm J. Merriweather conducts the Dessoff Choirs & Orchestra.  
1CD AIE 2413 $15.99

**William Alwyn (1905–1985): String Quartets Nos. 6–9; Seven Irish Tunes / Villiers Quartet**  
William Alwyn's musical style is in the main of a romantic nature firmly grounded in tonality, notwithstanding some examples of angular scoring, calling on dissonance and freedom of form when he felt the need. Since his early years, the medium of the string quartet held a strong and lasting fascination for Alwyn. “These are consistently sensitive performances that respond to every facet of the composer's writing.” – MusicWeb International  
1CD LYA 386 $18.99

**Shostakovich: Symphony No. 11, Op. 103, The Year 1905 / John Storgårds; BBC PO**  
Storgårds in Manchester gives an appropriately humanised interpretation, set on a wide sound stage that is one of London's natural best. The cinematic opening twitches with inner life, all dynamics and expressiveness emphasized by Murray Perahia’s superlative piano part. It seems equally at home with the demands of modern works. Ms. Lieberman performs as violinist of the Lieberman-Kroll Duo, the Early Music Ensemble of Boston, and is first violinist of the Boston-based Allegri Quartet. The violinist Curcio's playing here is both sweet and tense, to the point where on occasion neither is focused. The profound power of the music emerges in a way that is both deeply moving and mesmerizing. – Gramophone  
1CD SPR 4276 $19.99

**Czech Viola Concertos – Works by Feld; Flosman; Bodorová / Jiří Hospová, viola; Prague Radio SO**  
The viola’s dark, velvety sound and its depth of expression enchanted many composers of the 20th c. (Bartók, Martinů, Hindemith, Clarke etc.) who made major contributions to the instrument’s repertoire. Jiří Hospová, however, likes to stay off the beaten path, and here she offers three works that deserve the attention of performers and listeners. In these works, the deep intimacy of the viola stands in contrast to the massive symphonic sound of the orchestra.  
1CD STEI 30103 $17.99

**Bernstein: Mass / Vojtěch Dyk; Dennis Russell Davies; ORF Vienna Radio SO & Chorus [2 CDs]**  
Few like him could blur the borders between ‘serious’ classical music and ‘entertaining’ popular music and few apart from him could find access to people of all generations like Bernstein. Living together and love instead of antagonism and hatred permeate his entire life’s work in words and notes. “Russell Davies is fine, indeed searching, in the Meditations, and the omnipresent chorale has Bachian depth and nobility.” – Gramophone  
1CD CAP 5370 $20.99

**The Art of Carol Lieberman, Vol. 2 / Carol Lieberman, violin; various artists**  
Violinist Carol Lieberman has had a distinguished career performing music ranging from the Baroque to modern times. This album, The Art of Carol Lieberman, Volume 2, focuses upon here performances of modern works. Miss. Lieberman performs as violinist of the Lieberman-Kroll Duo, the Early Music Ensemble of Boston, and is first violinist of the Boston-based Allegri Quartet. Tommasini, a period instrument string quartet.  
1CD CEN 3702 $15.49

**Frederick William holloway: Symphonic Organ Works, Vol. 3 / Markus Eichenlaub, organ**  
British organist and composer, Frederick William Holloway (1873–1954) musical sphere of activity was completely destroyed by a fire in 1954. The organ and probably also part of his music was destroyed as a result of this. This album comes together in his Trio to create a work that resonates deeply with us and that has been something of a constant companion for me.  
1CD STEI 30103 $17.99

Thomas Dausgaard and the Seattle Symphony return with inspiring and powerful performances of works rooted in the imagination of the Antichrist. Coupling Langgaard’s Prelude to Antichrist with Straus’ An Alpine Symphony, this album explores the composers’ disparate ideological interpretations of the Antichrist in expansive, thought-provoking live performances, superbly played by the Seattle Symphony.  
1CD STTL 1023 $16.99

**Stephen Dodgson: Chamber Music, Vol. 5; Music for Winds II / Solivia Jaeuges, harp; Magnard Ensemble**  
This fifth album in the series of the chamber music of Stephen Dodgson offers a second installment of his many works for woodwinds, as well as a duo for the unusual combination of horn and harp. Much of it brings Dodgsons sense of fun to the fore, often through rhythmic mishief or an insouciance that recalls Poulenc. It has a spiky vivacity that seems Janecek, too, but it also has that particularly English strain of lyricism that suggests beauty.  
1CD TOC 0499 $18.99

Recommended Modern Era Titles in Brief

**Ben-Haim: Bloch & Korngold: Cello Concertos / Raphael Wallfisch, cello; Lukas & Caroline Boskovitz, BBC NAT SO Wales**  
This latest release reveals yet more riches, and constitutes an excellent addition to this increasingly impressive series. Wallfisch’s enthusiasm and commitment to these scores is exemplary. – MusicWeb International  
1CD CPO 555273 $15.49

**Shostakovich: Symphony No. 10 / Mariss Jansons; Bavarian Radio Symphony Orchestra**  
This one doesn’t and is notably more relaxed and profoundly lyrical… The strings of the RLPO have a rich palette of colors, from the deep resonance of the orchestra’s rounded tone is beautifully judged and symptomatic of the depth he has for this music and these treasured scores. For all Vaughan Williams ‘Liebhabers’, this is a must! – Gramophone  
1CD NVY 4212 $19.99

**Leif Kaying & Sting – Peace & Love**  
We are releasing for the first time on modern technology two rare LP issues by Danish composer Leif Kaying, one with the Hindemith-inspired Horn Concerto and the Trio which has strong resemblance to the French school. Most important is a series of piano music performed by the virtuoso composer himself. This album is done using the original master tapes and is probably the most significant example of the art of Leif Kaying, a composer strongly in the line of Nielsen.  
1CD DCD 857 $16.99

**New Releases – Modern**


**British Violin Sonatas by Walton, Alwyn, Kenneth Leighton, Lennox Berkeley, Rawsthorne, Gordon Jacob**

[violinist] Clare Howard and her pianist Simon Callaghan knit [the first movement of the movement] cogently together, neatly negotiating a myriad of mood switches whose order would easily seem juddering. Howick’s vibrato on high notes is both sweet and tense, and fits the mood of the movement’s partially becalmed coda precisely… Too many recordings nowadays duplicate well-worn repertoire for no good reason. This one doesn’t and is notably refreshing. – Gramophone  
1CD SOMM 0610 $18.99


Trio Knohoff writes: “Weinberg’s Trio was one of the first big pieces we played together, and it has remained a unanimous favorite. The huge emotional spectrum, the quality and originality of the writing, the instrumental challenge, the composer himself (a young man facing the greatest personal and societal challenges) – this all comes together in his Trio to create a work that resonates deeply with us and that has been something of a constant companion.”  
1CD PVN 7590 $14.99
Music of Contemporary Composers

Recommended New Releases

Bent Sørensen: Concertos / Leif Ove Andsnes, pno; Martin Fröst, cilt; Thomas Sondergård; Danish National SO
This recording assembles three recent concertos from the Grammeyer Award-winning performer composed by distinguished Nordic soloists. “Three recent concertos by Bent Sørensen, which are full of attractive, vivid instrumental effects, are brought together through Dacapo Records, all with their dedications as the soloists... it may be fundamentally undemanding music, but it is beautifully made.” – The Guardian
1CD DACO 826095 $14.99

Timo Ruottila (b. 1947): Missa Populorum / The New Segment Orchestra
Timo Ruottila's setting of the Mass undoubtedly serves its purpose extremely well and it is, of its kind, a high-quality work. [...] At first hearing, I’d say that the young composer has an extremely rich melodic sense and a well-developed ability to create unbroken lines in setting such a difficult text to music. The danger of monotony was brilliantly avoided by different rhythmic contrasts that brought the music alive and made it interesting. – Keski-Suomenlahti
1CD ABA 442 $18.99

Spark Catchers – Errolllyn Wallen, James Wilson, Daniel Kidane, Hannah Kendall, et al. / Chineke! Orch. & Chorus
Verve arrives immediately with the faster movements of Errollyn Wallen's Concerto Grosso... the zest of Wallen's solo virtuoso – as brilliant and witty as it is obtuse. The work is, in a word, a smirch on the listener's face. – The best music of all comes with the authoritative control of structure and timbre in Hannah Kendall's The Spark Catchers, recorded at its last Proms premiere in 2017. – The Times
1CD NMC 250 $19.99

For this album George Vatchnadze has gathered together 33 short pieces drawn from the huge oeuvre of film music composed by the greatest Georgian composer of our time, Giya Kancheli. In each piece he outlines the directional view of a given play or a movie, and not always emphasizes the condition of sorrow or nostalgia to which most of Kancheli's music aspires.
2CD PINC 10198 $21.99

Ludovico Einaudi (b. 1955): Melodia Africana I / I Giorni
Pianist and composer Ludovico Einaudi was born in Turin on November 23rd 1955. Despite its title, this album is not a traditional composition, more an attempt to express the rhythms that have become the background to his life. His work is imbued with a sense of the Middle East and Armenia. By experimenting their harmonization, Gelianan comes closer to atonal music. His music strives to transcend all national and cultural barriers to reach a universal audience.
1CD DEG 4818360 $16.99

Boghos Gelelian: Cello Sonata; Piano Sonata; Día Succion; 5 Pieces / Adrien Frasse-Sombet, cl.; Zina Asfou, pno
Día Succaran’s works are written in a universal musical language, inspired by the themes and rhythmic elements belonging to the oriental traditional music. Boghos Gelelian is an Armenian composer, inspired by the rhythmic patterns of the Middle East and Armenia. By experimenting their harmonization, Gelianan comes closer to atonal music. His music strives to transcend all national and cultural barriers to reach a universal audience.
1CD MAGU 358432 $16.99

Flock, Solo Violin Works by Carla Bauckholt, Jan Martin Smordal / Karin Helleqvist, violin
The meeting between a violin and electronic sounds points toward oppositions that have structured our Western self-understanding: tradition vs. innovation, material vs. immaterial, history vs. present, nature vs. science. The works of this recording explore, accentuate, attack, and erase these conventions. The violin sound and electronic sound in various ways.
1CD LAWO 1179 $16.99

CONTEMPORARY RECOMMENDATIONS IN BRIEF

Karl Jenkins: Misere – Songs of Mercy and Redemption / Karl Jenkins
This is music of consolation, set in a popular idiom, that is surprisingly upbeat in tone given its dedication. The blend of the old and the new is ingeniously woven together in many instances. – Gramophone
1CD DEC D003128082 $18.99

Tónu Kórvíts: Hymns to the Nordic Lights / Meelis Vind, bass clarinet; Risto Joost; Estonian National SO
Tónu Kórvits is an impressively unpredictable composer... The Estonian National SO play throughout with the greatest of conviction and the glossiest tone... the recording is everything one would expect from Ondine. – Gramophone
1CD ONG 1349 $16.99

Lydia Kabakadze (b. 1955): Ithaka; Odyssey; Songs / Clare McCalinden, mz; Paul Turner, piano
[These songs] are performed by the dark-toned dramatic Clare McCalinden. Her pianist, Paul Turner is adept at picking up and sustaining styles which are many and varied across these nine songs. – American Record Guide
1CD DVT 25188 $18.99

Going for the Impossible – Raminta Šerkšnytė / Giedrė Šlekytė; Lithuanian National SO; Kremerata Baltica [CD + DVD Video]
Šerkšnytė’s music is free-flowing in its expression, form and range, offering moments of exquisite beauty and quasi-mystical... there is something magical about hearing contemporary Lithuanian music performed by local experts. – BBC Music
2CD / DVD-Video DGG B003130700 $22.99

We present a selection of the most beautiful and atmospheric compositions by Pavel Lukaszewski – an outstanding contemporary Polish composer, whose music has had the honor to record and propagate on sixteen releases published by DUX in recent years. Lukaszewski is a composition professor, conductor, known and appreciated in the world and a laureate of numerous awards and honorable mentions at composers’ competitions.
2CD DUX 1515 $26.99

George Crumb: Three Early Songs; Voice of the Whale; Celestial Melanchias / Various artists
For over 60 years, George Crumb’s music has been recognized as a sonoristic phenomenon that cannot be compared to the output of other artists composing at the same time: the catalogue of artistic influences under which Crumb is placed over the years, is extremely extensive. This album includes three completely stylistically different compositions by George Crumb, depicting different stages of the composer’s somniotic career.
2CD DUX 1510 $17.99

Henrik Górecki: String Quartets Nos. 1-3 / Quatuor Molinari [2 CDs]
Polish composer Henrik Górecki enjoys an exceptionally high profile as a composer of contemporary music. Now the Molinari Quartet has chosen to explore Górecki’s chamber works with this new recording of his complete string quartets. The Molinari Quartet as described by the critic as an ‘essential’ and ‘prodigious’ ensemble, even Canada’s answer to the Kronos or Arditti Quartet.
2CD ATMA 22802 $24.99

New Releases - Contemporary

Helge Burggrabe: Stella Maris – Blues Oratorium / Alexandra Busch-Sechser, sop; Various [2 CDs]
The Oratorio Stella Maris is homage to the cathedral of Chartres, and it is an attempt to rework elements of film music with current and modern means of art. The composer of this creation is Helge Burggrabe, who as a young musician, first came to Chartres in 1986. Since then he has reworked a year to stay and work. The words sung by soloists and choir are carried on by instruments.
2CD HAN 19021 $22.99

The Very Best of Lukaszewski – Prayer to the Guardian Angel; String Quartet No. 1, et al. / Various artists [2 CDs]

Recommended Opera Releases

**Beethoven: Leonore / Marlis Petersen, Maximilian Schmitt, Dimitry Ivashchenko, Johannes Weisser [2 CDs]**

The original 1805 version of Beethoven’s only opera is a high-adrenaline experience in the hands of René Jacobs and the Freiburger Barockorchester. “There is no question that Jacobs has here translated his academic argument into fervent advocacy;...”

2CD HAR 920414 $29.99

**Berlioz: Les Troyens, opera / Sir Colin Davis; London SO & Chorus [4 CDs]**

[Davis] magnificently crows his whole career as a Berlioz interpreter, generally outstanding even his pioneer version of 30 years earlier...

2CD NXS 860464 $38.99

**Johann Strauss: Die Fledermaus / Julia Varady; Lucia Popp; Hermann Prey; Carlos Kleiber; Bayerisches Staatsorchester [2 CDs + Blu-ray audio]**

Twenty-five years after its original release there's still no recording of Die Fledermaus that, for many collectors, matches this one for the compelling air of his conductor’s interpretation – the attention to the nuances of the score and the ability to bring out some new detail, all allied to enhanced precision of vocal and instrumental ensemble... DG mastered the set to make it sound as though it were recorded only yesterday... 3Blu-ray Audio / CD DGG 4875468 $33.49

**Handel: Almira, Queen of Castile / Emőke Baráth, soprano; Stephen Stubbs; Boston Early Music Festival Orch. [4 CDs]**

Paul O’Dette and Stephen Stubbs’ muscular direction is slick... Emőke Baráth and Amanda Forsythe possess pleasingly contrasting sopranos, the former darker-toned, the latter brighter – and both greatly accomplished. (Opera Now). The Hungarian soprano Emőke Baráth sings the role of Almira with a choice ensemble of singers, all of whom have performed in the world’s most renowned concert halls and opera houses.

4CD CPO 555205 $59.99

**Verdi: Ernani / Sung Kyu Park; Marian Pop; Pavel Kudinov; Leah Gordon; Stephanie Henke; Christoph Wittmann [2 CD]**

Bosch shows that even the supposedly strongest works of the great opera genius have their special charms. In Ernani’s case, this is once again a highly convincing success: the so-called National Opera expresses the history of German opera. Created as a libretto to the libretto by Johann Wolfgang von Goethe, the opera was premiered at the Theater in Frankfurt on 3 May 1823... 2CD STR 1123 $29.99

**Johann Joseph Abert: Ekkehadr / Jonas Kaufman; Peter Falk; SWR Radio SO Kaiserslautern [2 CDs]**

The fate of the lovelock ekkehadr unfolds against the historical background of the battle against heathenism and the Hussin invasion. Abert set this very motley text to music in such a way that the narrative of the various worlds and situations is given its appropriate expression, emulating “just about all the styles represented in opera today.” A strange but rather fabulous opera... there is a lot to like... — Opera Now

2CD CAP 5392 $15.49

**Joachim Raff: Benedetto Marcello / Grzegorz Nowak; SWR Rundfunkchor Kaiserslautern [2 CDs]**

The opera is set in Venice in 1727, in the house of Marcello, a musician and poet and two of his pupils Rosana and Faustina. This new release features a recording from the world premiere performance of the opera in Metzingen Stadthalle, Bad Urach, Germany, October 4th, 2002. “It performed with love, care, attention to detail and real comic talent... A hugely welcome release.”

— MusicWeb International

2CD STR 1123 $29.99

**Giovanni Paisiello: Le Gare Generose / Marrianna Mappa; Bruno Taddei; Manuel Amat; Giulia Mattioli [2 CD]**

Paisiello wrote the music for ‘Le gare generose’ to be premiered at the Teatro dei Fiorentini in Naples in the spring of 1786. This opera features middle-class characters rather than the usual aristocrats. Paisiello’s score features the arsenal of comic devices he would later employ in La Scualla or La Molinara. Music closely reflects the action on stage: in the duet for Bastiano and Gelinda ‘Scopa, scopa, netta e spazza’, what the violins play resembles the broom sweeping while the couple quarrel.

2CD BGV 2575 $28.49

**New Complete Opera Titles**

**Daniel-François-Esprit Aubert: Le Cheval de Bronze / Kurt Richter; Vienna Radio SO; Tonkünstler Chorus [2 CDs]**

Daniel-François-Esprit Aubert (1782–1871) was the most famous French composer of his time. He was known for his operas and ballets, and he had a significant impact on the development of the operatic form. Aubert’s works often featured innovative staging and costumes, and he was known for his use of the orchestra to enhance the dramatic effect of his operas.

2CD ORF 985191 $14.99

**Gluck: Orfeo ed Euridice / Iestyn Davies; Sophie Bevan; Rebecca Bottone; David Bates; La Nuova Musica**

Bates is, like Gluck, wonderfully radical. Where other directors smooth over disjunctions, he revels in rupture... This directorship is at its most astute, and aiding Bates is an optimal cast... David Rice... — Gramophone

2CD PTE 518605 $15.99

**Cari Maria von Weber: Der Freischütz / Tomáš Netopil; Essener PO; Aalto-Theater Opera Extra Chorus [2 CDs]**

The Freischütz counts as a milestone in the history of German opera. Created in 1821, it was the first German opera to be performed in a German-speaking opera house outside of the world’s most renowned concert halls and opera houses.

Cari Maria von Weber (1798–1826) was a German composer who is best known for his works related to the German Romantic period. His most famous work is the opera Der Freischütz, which was first performed in 1821 and has since become a cornerstone of the German Romantic operatic repertoire.

2CD OEH 988 $28.49

**New Opera Recordings in Brief**

**Georg Joseph Vogler: Gustaf Adolf och Ebba Brahe (1778) / Charles Farncome; Royal Swedish Orch. & Chorus [2 CDs]**

The present recording is the first-rate, especially Julian Van Mellaerts as the companion and Kate Valentine as the conflicted princess. As the wizard Ian Beadle is suitably menacing, while David Norton’s hero... is as ardent and noble as anyone could wish. — Fanfare

2CD SOMM 274 $99.99

**Busoni: Turandot; Arlecchino / Gerd Albrecht; Berlin Radio SO [2 CDs]**

Johannes Brahms... — Gramophone

2CD CAP 5398 $45.49

**Valentin Daxer: Orfeo et Euridice / Iestyn Davies; Sophie Bevan; Rebecca Bottone; David Bates; La Nuova Musica**

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2CD PTE 518605 $15.99

**Cari Maria von Weber: Der Freischütz / Marek Janowski; Frankfurt RSO; MDR Leipzig Radio Choir [2 CDs]**

Maestro Marek Janowski leads a sensational cast — including star vocalists Lisa Davidsen and Andreas Schager — on this new recording of Der Freischütz, the German Romantic opera par excellence. [Davidsen] gives her finest performance to date, both arias sung with a big, radiant voice, but always lyrically... She is well matched by Sofia Fonima’s perky Ännchen.... — The Sunday Times

2SA CD PTE 518678 $29.99

**New Opera Recordings in Brief**

**Charles Villiers Standford: The Travelling Companion / Toby Purser; New Sussex Opera Orch. & Chorus [2 CDs]**

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2CD STR 1121 $29.99

**Bellini: Adelson e Salvinia, 1825 First Original version / Maurizio Clampi; Orchestra Accademica del Conservatorio [2 CDs]**

The three-act opera semperia Adelson e Salvinia by Vincenzo Bellini was based on the 1772 novel Epreuves du Sentiment by Francois-Thomas-Marie de Baudour d’Amaud, and draws on a previously performed French play of 1863 by Prosper Delamare. With libretto by Andrea Leone Tottola, the opera was first written as Bellini’s second opera for the Naples San Sebastiano Conservatory.

2CD URA 14053 $48.99

**Johannes Brahms: Ein deutsches Requiem / René Jacobs; Iestyn Davies, Christopher Fifield, friedel, Karita Mattila, declassified, Bruno Pelizzari, Thomas Neubauer, Barbara Schlick; Filarmonica Italiana**

Brahms’s Requiem provides true musical pleasure, prompting questions once again as to why Aubier has fallen so completely out of favour. (Opera). This opera features, performed first on 3 May 1897, reflects the German Romantic period and the liberation wars against Napoleon, the so-called National Opera expresses the German Romantic opera par excellence. [Davidsen] gives her finest performance to date, both arias sung with a big, radiant voice, but always lyrically... She is well matched by Sofia Fonima’s perky Ännchen.... — The Sunday Times

2SA CD PTE 518678 $29.99

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2SA CD PTE 518678 $29.99

www.hbdirect.com
Graham Harriet

The musical life at the imperial court in Vienna had a strong Italian devotion to the Slavonic repertory.

Augusta Holmes (1847–1903): L’indomptable, Melodies / Aurelie Lollier, soprano; Giaochu Li, piano

The life of Augusta Holmes is that of a woman with such an indomitable personality and who was completely out of the norm. Her masters were Richard Wagner and César Franck, and she possessed the rare gift of the popular accent, few musicians had such as Helmh, and it is thanks to that, that she will have immortality. The soprano Aurelie Lollier began her piano studies at a very young age, at which time she first studied with Frédéric Fontanarosa.

The Rossi Project, Vol. II / Edgardo Rocha; Michela Antenucci; Laura Polverelli; Mirco Palazzi

A year after the release of a first volume dedicated to the young Rossi, Markus Poeschler and the Organum del Beato Maier songs, that Sabina the composer’s later Neapolitan years, in search of rarely performed and previously unrecorded works. Gratitude (1821), a pastoral cantata of the Neapolitan period of Rossini, is here by the Grammy-nominated team of Constantine Orbelian – “the singer’s dream collaborator” (Opera News) – and his marvelous Kaunas City Symphony Orchestra.

NEW VOCAL ALBUMS IN BRIEF

Schubert: Winterreise, Op. 89 / Xavier Sabata, countertenor; Francisco Pyato, piano

Xavier Sabata, who makes his premiere on the Berlin Classics label, has long since established himself as an exponent of the great roles for countertenors and he is a welcome guest on the stages of opera houses worldwide.

NEW RELEASES - VOCAL

The warm, clear voice of the baritone Alain Buet, accompanied by the quartet Les Heures du jour, invites you to delve into this world premiere in a rediscovery of no doubt the most accomplished cycle in the repertory of the lied.

Schubert: Schwänzengesang; Winterabend; Die Sterne / Markus Schafer, tenor; Tobias Koch, piano

Markus Schäfer writes of his new release: “A musical interpretation should always strive to breathe new life into a composer’s legacy by making it audible and understandable in accordance with the here and now.”

Schubert: Winterreise, D911 / Alain Buet, baritone; Quatour Les Heures du Jour

To mark the 150th anniversary of the death of Hector Berlioz, ATMA Classique and Festival Classica present the first complete recording of the composer’s arrangements of romances for voice and guitar. Selected from The Recueil de romances avec accompaniment de guitare, most of these have been lost in the pop culture. Schubert’s two guitar arrangements of popular tunes from the comic operas that were all the rage in Paris at Berlioz’s time.

NEW VOCAL ALBUMS IN BRIEF

Romances for Voice and Guitar / Mahali Simard-Gaëdes, sop; Antonio Figueroa, tnr; David Jacques, gtr

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Beethoven Project / Hamburgallet; Deutsche Radio Philharmonie

Johannes Wildner; Johann Strauss Orchestra.

The Vienna Johann Strauss Orchestra can rightly claim to be one of the most authentic ensembles for interpreting the music of the Strauss dynasty. This festive concert from the Golden Hall of the Musikverein Vienna is a musical journey across Austria and includes beautiful footage of the Austrian landscape and famous historical monuments, as well as exclusive introductions by the conductor Johannes Wildner.

Vienna Johann Strauss Orchestra

Verdi: Rigoletto / Prague Philharmonic Choir; Orchestra & Choir of the Royal Opera House

This production has been filmed at the 2016 Festival Verdi in Parma. It’s a very powerful and engaging creative project by 2018 Abbati prize winner duo Ricci/Forte. The AOD also features the comic character of the Other Dandino. A set design that is the action takes place in 2046 on a military ship, which reminds us of an Ark. This performance portrays a dystopic society where we can find many references to real contemporary events. Nabucco is turned into an oppressive dictator who is obsessed with his own image.

Verdi: Nabucco / Ciampa; Filarmonica Arturo Toscanini; Orchestra Giovanile della Via Emilia

This performance portrays a dystopic society of humanity that is the action takes place in 2046 on a military ship, which reminds us of an Ark. This performance portrays a dystopic society where we can find many references to real contemporary events. Nabucco is turned into an oppressive dictator who is obsessed with his own image.

Respighi: The Sleeping Beauty / Donato Renzetti; Orchestra & Coro del Teatro dell’Opera

In this production, we see a set-up made to celebrate 200 years in Rome, Emma Dante’s “rausing Cinderella” (Conte della sera) “success in impressing her own contemporary vision on a classic masterpiece, in perfect symbiosis with the spirit of Rossini.” (Opera Now) “Alejo Perez deserves the credit for an excellent ensemble and a dazzling rendering of the Rossinian score.” (La Nazione - Il Resto del Carlino - Il Giorno)

Respighi: La bella dormiente nel bosco (‘The Sleeping Beauty’) was originally commissioned by the renowned puppet theatre of Fontechia. The revised version we hear today preserves much of the kaleidoscopic approach and magnified characters and emotions of that original; now enhanced by the matchless orchestra’s registration.

Leão Janáček: From the House of the Dead / Simon Young

This production is marked by a few minor adjustments in the score, the most significant of which is a change in the bassoon player. This version of the performance is marked by the fact that it is less faithful to the original, but more true to the spirit of the music. The audience’s expectations were exceeded, as the performance was met with enthusiastic applause from the audience.

Recommended on DVD & Blu-ray

Brahms: German Requiem / Järvi; Bremen Deutsche CO; State Choir Latvia

“A powerful moment of musical history recreated” says Classic FM about the Brahms Requiem interpretation by Paavo Järvi, the Grammy Award-winning Estonian-American conductor, and his orchestra, Deutsche Kammerphilharmonie Bremen. The performance corresponds with Brahms’ final version including all seven movements and using the same number of musicians as the composer himself.

Offenbach: The Tales of Hoffmann / Carlo Rizzi; Rotterdam PO; Dutch Nat’l Opera Chorus

The “superb, sinister” Tales of Hoffmann at the Dutch National Opera with “excellent soloists, the impressive John Osborn” (Theaterkrant) and “Christine Rice, a vocally and physically voluptuous Giuiletta” (backtrack.com), “mezzo-soprano Irene Roberts, who plays and sings brilliantly” (Groene Amsterdammer) and “Erwin Schrott, singing the four villains for the first time, made it look like a blast.” – backtrack.com

New Year’s Concert 2020 / Andris Nelsons; Vienna PO

Every year since 1939, The Vienna Philharmonic, one of the world’s finest orchestras, put on a show filled with nostalgic music which is broadcast to a worldwide audience of millions of viewers. “The New Year’s concert to the new year the Finnish maestro in genial form, with a rip-roaring account of Johann Strauss’ II’s Tritsch-Tratsch-Polka as well as novels of Carl Michael Ziehrer, Hans Christian Lumbye and, in his 250th, Beethoven.” – The Sunday Times

Rosmini: La Cenerentola / Alejandro Pérez; Orchestra and Choir of Teatro Opera of Rome

In this production, a set-up made to celebrate 200 years Rossini in Rome, Emma Dante’s “rausing Cinderella” (Conte della sera) “success in impressing her own contemporary vision on a classic masterpiece, in perfect symbiosis with the spirit of Rossini.” (Opera Now) “Alejo Perez deserves the credit for an excellent ensemble and a dazzling rendering of the Rossinian score.” (La Nazione - Il Resto del Carlino - Il Giorno)

Kenneth MacMillan: Mayerling (music by Liszt) / Koen Kessels, Royal Opera House Orch.

Kenneth MacMillan based his dark, intense ballet Mayerling on the tragic true story of Crown Prince Rudolf and his mistress Mary Vetsera, and it is celebrated as one of The Royal Ballet’s narrative masterpieces. The oppressive world of humanity leaves rather little redemption. The humanity is in the music, and it is celebrated as one of The Royal Ballet’s narrative masterpieces. The oppressive world of humanity leaves rather little redemption.

La Bayadère / Boris Gruzin; Orchestra of the Royal Opera House; The Royal Ballet

The ballet was staged especially for the benefit performance of the Russian Prima ballerina Ekaterina Vazem, who created the principal role of Nikiya. From the first performance the ballet was universally hailed by contemporary critics as one of the choreographer Petipa’s supreme masterpieces, particularly the scene from the ballet known as The Kingdom of the Shades, which became one of the most celebrated pieces in ballet history.

Respighi: La bella dormiente nel bosco (‘The Sleeping Beauty’) was originally commissioned by the renowned puppet theatre of Fontechia. The revised version we hear today preserves much of the kaleidoscopic approach and magnified characters and emotions of that original; now enhanced by the matchless orchestra’s registration.

León Janáček: From the House of the Dead / Simon Young

This production’s somewhat extreme view of humanity leaves rather little redemption on show. The humanity is in the music of course, and especially here in Simone Young’s interpretation, softer-edged than some but lacking nothing in theatrical flow. Standing out from an excellent cast are Bo Skovhus’s powerful Štolík, his body and face covered in sores, and Peter Rose’s compassionate Gorjančikov.

Henrik Ibsen: Hedda Gabler / The Norwegian National Ballet

Hedda Gabler is the follow-up to Mourn Aune’s first success with Ibsen as dance, in which she directed and choreographed Ibsen’s Ghosts together with Cina Espejold. Both Ibsen and the Norwegian National Ballet’s greatest successes, and are in high demand around the world. As a bonus, the DVD also features ‘The Other Side’. A 52 min. Documentary behind the scenes of the Norwegian National Opera

Weber: Euryanthe / Constantin Trinks; ORF Vienna Radio SO

This production employs the opera’s final version with a few, very minor cuts. “It’s a classic example of the modern minimalist staging that Christof Loy has been perfecting over the years. Indeed this is the most approachable and effective Euryanthe yet in the current catalogues.” – Gramophone

Verdi: Nabucco / Giuseppe Verdi, RAI Opera di Roma

The audience’s enthusiasm for the work grew with each performance. It was probably the composer’s nature, plagued by self-doubt, that made it almost impossible for him to develop a self-confident attitude to his own creative power. This recording of the 5th Symphony is another milestone in Andris Nelsons’ Tchaikovsky cycle with the Gewandhausorchester Leipzig.

J.S. Bach: The Well-Tempered Clavier / Sir András Schiff, Budapest Festival Orchestra

This production was recorded at Teatro del Maggio Musicale Fiorentino in September 2019 and it was acclaimed as a great success. Conductor Valentino Gaggioli ‘reads the score with the proper technique, succeeding in enhancing all the various elements of each piece… Gaggioli is conducted with passion… a careful eye to the dramatic development of the story and the sound is rendered with a variety of shades and colors’.

Wagner: Die Walküre / Antonino Pappano; Orchestra of the Royal Opera House

Keith Warner’s iconic production sets the stage in Wagner’s epic tale of family and power. Antonino Pappano conducts an outstanding cast including Nina Stemme, John Tomlinson, John Tomlinson, Emily Magee, Stuart Skelton and An Gingerin in Keith Warner’s ‘outstanding staging’ (Evening Standard) of Die Walküre. This includes the glorious music for the incestuous lovers Siegmund and Sieglinde.

Ferdinando Paer: Agnese / Diego Fasolis; Orchestra Teatro Regio Torino

In director Leo Muscato’s “the most interesting aspect of this opera… is the irony that is present from the beginning to the end of the story” which imbues even the most dramatic circumstances. The set design for this wonderful, world premiere on video opera, is made of a series of movable boxes which are similar to carillons and which open up displaying different environments.

Verdi: Traviata – Vous Merites Un Avenir Meilleur / Benjamin Lazar; Florent Helbed; Adelaine Caron

In Traviata – You deserve a better future, the audience is invited into Violetta’s privacy to have a close look at the fire to which she abandons herself among the guests of this musical and pantasmagorical celebration that blends theatre and opera, voices that speak and sing, and where the distinction between the instrumentalists and the singers become blurred.

Leoncavallo: Pagliacci / Valerio Galli; Orchestra & Coro del Maggio Musicale Fiorentino

This production was recorded at Teatro del Maggio Musicale Fiorentino in September 2019 and it was acclaimed as a great success. Conductor Valerio Galli ‘reads the score with the proper technique, succeeding in enhancing all the various elements of each piece… Pagliacci is conducted with passion… a careful eye to the dramatic development of the story and the sound is rendered with a variety of shades and colors’.

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**Defoe: Robinson Crusoe 9-CD Audiobook**

When his ship is wrecked in a storm, Robinson Crusoe finds himself stranded on a desert island with no one to help him and no chance of rescue. Scared and alone, he tries to make a life for himself, building shelters, hunting food, crafting boats and making clothes. But just as his life appears to be settled, he sees someone’s footprint on the beach and a different struggle for survival begins, this time against cannibals and pirates. Published in 1719, the novel was an immediate success and continues to fascinate new generations.

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**Murakami: A Wild Sheep Chase 8-CD Audiobook**

A Wild Sheep Chase is one of Haruki Murakami’s most fantastical novels. An advertising executive, is catapulted into a weird adventure to find mythical sheep up in the wilds of Hokkaido, Japan’s northern island. There are strange encounters, a hotel fire, disappearing floor, and other oddities. A Wild Sheep Chase is an early Murakami masterpiece and remains one of the most thrilling of his books. It is superbly read by Rupert Degas with an edge of Raymond Chandler.

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**James: The Europeans 6-CD Audiobook**

After the collapse of his marriage to an illustrious German prince, Baroness Eugenia Münster arrives in America with her brother, in search of wealth in New England. The duet have an immediate impact on their American cousins, the Wentworths. What unfolds is a delightful play of manners that contrasts the apparently sophisticated and light-hearted Europeans with the serious and punitritional Americans. At times reminiscent of Jane Austen, The Europeans contains beautiful and vivid descriptions of mid-19th century upper-class New England life.

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**Hartley: The Go-Between 9-CD Audiobook**

‘The past is a foreign country: they do things differently there’. Haunting and funny, The Go-Between is L.P. Hartley’s heartbreaking novel about social constraints and childhood innocence. The story takes place in the summer of 1918, young Leo Colston is invited to stay at a lordly, aristocratic mansion in Norfolk. There he falls in love with his friend’s older sister, who commissions him to ferry secret messages to the local farmer, her lover. His naiveté sustains their affair, until ultimately leading to an event that will change their lives irrevocably.

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**Dickens: Our Mutual Friend 28-CD Audiobook**

A mysterious boatman on the Thames, a drowned heir, a dastardly rascal, and a host of other Dickens characters populate this novel of relationships between the classes, money, greed and love. The forty great characters are presented with remarkable clarity by David Timson in this unabridged recording of one of Dickens’ finest works.

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**Hardy: Desperate Remedies 14-CD Audiobook**

Thomas Hardy’s first published novel, Desperate Remedies, is a thrilling blend of Gothic mystery and love-triangle romance. After the untimely death of his parents, Clymers and Owen Grayne must go out into the world and fend for themselves. With its beautiful and witty characters, along with themes of fate and class, the novel contains many traces of Hardy’s signature style, and is a unique take on the Victorian ‘sensation’ novel.

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**James: Daisy Miller 2-CD Audiobook**

Daisy Miller is a young American girl travelling Europe with her mother and younger brother. While in Vevey, Switzerland, she becomes acquainted with Frederick Winterbourne, who observes and critiques young Daisy through their brief acquaintance and is infatuated with her inverting behavior. Daisy flaunts society’s rules and uncompromising standards; she is charming, spontaneous and unpretentious, and her audacity shocks the Europeans. The sophisticated Winterbourne smitten with Daisy, but his classical values stand in his way.

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**Shakespeare: King Lear 3-CD Audiobook**

The tragedy of King Lear receives an outstanding performance in an all-star cast led by Britain’s senior classical actor, Paul Scofield. He is joined by Alec McCowen as Gloucester, Kenneth Branagh as The Fool, Harriet Walter as Goneril, Sara Kestelman as Regan and Emilia Fox as Cordelia. This is the ninth recording of Shakespeare plays undertaken by Naxos Audiobooks in conjunction with Cambridge University Press, and is directed by John Tydeman.

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**Fitzgerald: The Great Gatsby 2-CD Audiobook**

In 1922, F. Scott Fitzgerald announced his decision to write “something new – something extraordinary and beautiful” That extraordinary, beautifully written, intricately patterned, and above all, simple novel became The Great Gatsby, arguably Fitzgerald’s finest work and certainly the book for which he is best known. Gatsby, famous glittering riches and murky background, harbors a poignant dream. As his dream is realized, the sorid underbelly of a society devoid of morality is realized as well.

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**McCulley: The Sign of Zorro 5-CD Audiobook**

Once again, the intrepid Zorro fights for justice! In the fourth of Naxos Audiobooks’ Zorro titles, our hero’s assistance is sought when the devious Pedro Morelos threatens the fortune of a wealthy heir, Vicente Canchola. Morelos hatches a plot to kidnap the Governor of California and extort profitable trade concessions from him. Zorro overhears this, and will he be able to foil the evil scheme, and stop the Canchola estate from falling into the wrong hands?

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**Dostoyevsky: The Idiot 21-CD Set**

Prince Lyov Nikolayevitch Myskhin is one of the great characters in Russian literature. Is he a saint or just naive? Is he an idealist or, as many in General Epaminon’s society feel, an ‘idiot’? Certain events in his life, from St Petersburg after years in a Swiss clinic have a dramatic effect on the beautiful Aglaia, youngest of his two daughters. But can they withstand his madness, and on the charismatic but willful Nastasia Filippovna. As he paints a vivid picture of Russian society, Dostoyevsky shows how principles conflict with emotions – with tragic effect.

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**Tanizaki: Praise of Shadows 2-CD Audiobook**

In Praise of Shadows is an eloquent tribute to the austere beauty of traditional Japanese aesthetics. Through architecture, ceramics, theatre, food, women and even toilets, Tanizaki explains the essence of shadows and darkness, and how they are able to augment beauty. He offers how the artificial, bright and polished aesthetic of the West contrasts unfavorably with the moody and natural light of the East. Dreamy, melancholic and mysterious, In Praise of Shadows is a haunting insight into a forgotten world.

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**Angus: More Great Inventors & Their Inventions 2-CD Audiobook**

Once again, the intrepid Zorro fights for justice! In the fourth of Naxos Audiobooks’ Zorro titles, our hero’s assistance is sought when the devious Pedro Morelos threatens the fortune of a wealthy heir, Vicente Canchola. Morelos hatches a plot to kidnap the Governor of California and extort profitable trade concessions from him. Zorro overhears this, and will he be able to foil the evil scheme, and stop the Canchola estate from falling into the wrong hands?

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**Gibbon: Decline & Fall of the Roman Empire, Vol. 1 18-CD Audiobook**

The Decline and Fall of the Roman Empire has always maintained its initial appeal to both the general public and scholars alike. Its sheer scale is daunting, encompassing over a millennium of history. In Volume 1, author Edward Gibbon opens by setting the scene with the Empire as it stood in the time of Augustus before the accession of Marcus Aurelius and the accession of Commodus and his successors ushered in turbulent times which were only occasionally marked by a wise and temperate ruler.

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**Richardson: Clarissa, Vol. 1 28-CD Audiobook**

A milestone in the history of the novel, Samuel Richardson’s epistolary and elaborate Clarissa follows the life of a chaste young woman desperate to preserve her virtue. When beautiful Clarissa Harlowe is forced to marry the rich but repulsive Mr Solmes, she refuses, much to her family’s chagrin. She escapes their persecution with the help of Mr Lovelace, but soon finds herself in a far worse dilemma. Terrifying and enlightening, Clarissa weaves a tapestry of narrative experimentation into a gripping morality tale of good versus evil.

28CD NXS NA2099 $76.49

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**Balzac: Father Goriot 10-CD Audiobook**

Impoverished young aristocrat Eugene de Rastignac is determined to climb the social ladder and impress himself on Parisian high society. While staying at the Maison Vasquer, a boarding house in Paris’s rue Neuve-Sainte-Geneviève, he enlists Jean-Joachim Goriot, a retired vermilion merchant who has spent his entire fortune supporting his two daughters. Profound and realistic, Father Goriot is a startling glimpse into the vanity and selfishness of 19th-century Paris. It is considered one of the finest works of Balzac’s La Comédie Humaine.

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**Lawrence: Women in Love 18-CD Audiobook**

Considered the most widely read novel of the 20th century, D.H. Lawrence’s fiery fifth book continues the loves and lives of The Rainbow’s protagonist, Edwina Gudrun and Ursula. Gerald Crich, son of a wealthy colliery owner, captures the heart of Gudrun, while Ursula becomes enamored with Rupert Birkin, a school inspector. Their discord and conflict leads to many heated and elaborate philosophical discussions about modern society and the nature of love. Lawrence held this to be his best book, and F.R. Leavis regarded it to be his most profound and rewarding.

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**Levi: The Periodic Table 8-CD Audiobook**

The Periodic Table by Primo Levi is an introspective response to the Holocaust: consisting of twenty-one short stories, each possessing the name of a chemical element, the collection tells of Levi’s experiences as a Jewish-Italian chemist before, during and after Auschwitz in luminous, clear, and unadorned prose. It has been named the best science book ever by the Royal Institution of Great Britain and is considered to be Levi’s crowning achievement.

8CD NXS NA0245 $27.49
Dear Diz (Every Day / Think of You) / Arturo Sandoval, trumpet

Dear Diz is a heartfelt tribute to Dizzy Gillespie, Arturo Sandoval’s mentor and friend. Joining the acclaimed trumpeter/composer is an array of jazz stars including Gary Burton, Bob Mintzer and Joey DeFrancesco. The album is a collection of classess from Gillespie’skeiten and a two-disc work, each framed in big band arrangements that throw the spotlight on the elements of bebop that underscore so much of the iconic trumpeter’s work and set the tone for the music of his era.

1CD CNC 33020 $12.99

A Time for Love / Arturo Sandoval & Chris Botti, trumpets; Kenny Barron, piano

Arturo Sandoval is a true maestro: despite his reputation as a bop-based trumpeter who plays jazz inspired by his native Cuban tradition, he has delved deeply into tango, swing, and electric jazz in his long career. He is also a fine pianist and credits that to his musical training at an early age. A Time for Love is a collection of classical pieces, standards, and ballads recorded with a trio and a string orchestra as backing. Sandoval claims that this is the realization of a 20-year dream.

1CD CNC 31792 $12.99

The Mosaic Project / Terri Lyne Carrington, drums & percussion

The Mosaic Project features Terri Lyne Carrington, who is joined by arrangements from Grammy-winning producer and vocalist Terri Lyne Carrington. This 23-track double album is accompanied by her seasoned quintet – Matthew Stevens, guitar; Lawrence Fields, piano, Rhodes, harmonica; Kristopher Keith, Funn, bass; Jamie Williams, drums, and select guests – Scott takes his listeners on an exhaustive, ambitious journey through jazz, employing elements of rock, hip-hop, and even traces of Crescent City R&B. Christian aTunde ADJuah is a sprawling, 23-track double album. Accompanied by his seasoned quintet that also includes guitarist Herb Ellis, bassist Ray Brown, and drummer Ron Carter, this 2CD set contains two previously released duet albums, ‘Live at the Village West’ and ‘Telephone’, featuring two jazz giants – bassist Ron Carter and guitarist Jim Hall. The intimate interplay between the two musicians is nothing short of remarkable. The gorgeous low-key songwriting found here in this release proves one thing for sure — these are indispensable guitar and bass duets by two masters of intimate musical discourse.

1CD CNC 24963 $12.99

Nocturnes & Serenades / Scott Hamilton, tenor saxophone

Scott Hamilton is joined on Nocturnes & Serenades by pianist John Pascal, bassist Dave Green, and drummers Steve Brown and Leonard Green. Hamilton and his bandmates maintain a dreamy, late-night groove.

1CD CNC 33025 $12.99

Soular Energy / Ray Brown, bass; Gene Harris, piano; Gerry King, drums

Ray Brown is, of course, one of jazz’s greatest bassists – amazing technique, rock-steady, tasteful; he’s played with damn near everyone and was married to Ella Fitzgerald. SOULAR ENERGY, he steps out on his own and generates some relaxed yet swinging (of course!) mainstream jazz (almost all tunes are familiar standards), featuring the soul-jazz piano stylings of Gene Harris, the bluesy big-toned sax of Ray Holloway, and the clean, Wes-and-Grant-style guitar of Emily Remler.

1CD CNC 4268 $12.99

Dedicated to You: Kurt Elling Sings the Music of Coltrane and Hartman

The burnished-voiced Elling brings his own considerable romantic best to this 2008 Lincoln Center concert with fullsome support from pianist Laurent Leger, who also did the skilful string quartet arrangements (played by ETHEL), and saxophonist Ernie Watts. Elling in no way channels Hartman; he retains his own contemporary references as he delves into key selections from John Coltrane & Johnny Hartman.

1CD CNC 32365 $12.99

Life in the Tropics / The Ripponings

Life in the Tropics – the first Peak Records release for the Ripponings – features guitarist Russ Freeman and is a great smooth jazz celebration of rhythmic delights that resemble the tropical splendor of an island oasis.

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By Request: The Best of Karrin Allyson, vocalist

The contemporary jazz singer Karrin Allyson has ranged far and wide with album projects that have explored French and Brazilian song, contemporary singer-songwriters, pure jazz composition, and jazz toons – all duly represented on By Request!

1CD CNC 31459 $12.99

Light My Fire / Eliane Elias, voice & piano

This album from Brazilian jazz pianist and vocalist Eliane Elias features sultry versions of title track by the Doors, Stevie Wonder and Paul Desmond. The entire set melds Elias’ trademarked Brazilian grooves into classic pop and modern jazz tunes.

1CD CNC 32761 $12.99

Black Blue and / The Gene Harris Quartet

Although there are few actual blues on Black and Blue, the Gene Harris Quartet gives all of the songs (whether complex standards, ballads or blues) a blue -y feel, adding soul and a church feeling to each of the melodies. With the assistance of guitarist Ron Eschete, bassist Luther Hughes and drummer Harold Jones, Harris is in typically fine form. Recorded at Master Track, Hayward, California on June 29, 1991.

1CD CNC 4482 $12.99

CONCORD JAZZ IN BRIEF

Like Minds / Gary Burton, vibraphone with jazz all-stars

This 1997 dream session features an all-star group led by vibraphonist Gary Burton. It documents the first recording encounter between Chick Corea and guitarist Pat Metheny and backing is provided the impeccable rhythm section of bassist Dave Holland and drum legend Roy Haynes. The resulting album, ranks among these musicians’ best work, and it captures the quintet playing their own adventuris compositions at a superlative level of intuitive interplay.

1CD CNC 4803 $12.99

The Mosaic Project / Terri Lyne Carrington, drums & percussion

For more than two decades, drummer, producer and vocalist Terri Lyne Carrington has created an eclectic brand of jazz that incorporates elements of bebop, soul, funk and much more. The Mosaic Project sees Terri Lyne Carrington assemble an all-female cast that includes some of the most prominent female jazz artists of the last few decades: Esperanza Spalding, Dianne Reeves, Dee Dee Bridgewater, Cassandra Wilson, Patrice Rushen and Gori Allen amongst others.

1CD CNC 33016 $12.99

Dedicated to You: Kurt Elling Sings the Music of Coltrane and Hartman

For 24/7 / Norman Brown, guitar; Gerald Albright, saxophone

Contemporary Jazz guitarist Norman Brown and Gerald Albright have been working together to produce 24/7, their first album together that features ten soul-jazz tracks – “A release that is full of flavor as well as some well placed musical surprises including some stellar Latin work from Albright’s finds 24/7 at the very top of the contemporary heap for 2012. A virtually flawless effort that even the hyper-critical would struggle finding serious fault with.” – criticaljazz.com

1CD CNC 33445 $12.99

Light My Fire / Eliane Elias, voice & piano

This match-up by pianist Gene Harris and tenor saxophonist Scott Hamilton, in a quintet that also includes guitarist Herb Ellis, bassist Ray Brown, and drummer Harold Jones, is fun although it does not reach the excitement level one might expect. The ballads work well, while the strops never really catch fire or explode. Harris and Hamilton always play at a high level, but their collaboration falls short of being the expected classic despite some good moments.

1CD CNC 4434 $12.99

La Onda Va Bien / Cal Tjader, vibraphone

It was only fitting that vibraphonist Cal Tjader launched the Concord Picante label with this release for Tjader did a great deal to popularize Latin-jazz. This was not his strongest effort the solo of Tjader and flutist Roger Glenn are not all that substantial but the drumming of Vince Lateano and the percussion of Poncho Sanchez keep the momentum flowing on these likable performances.

1CD CNC 4113 $12.99

CONCORD JAZZ 3 for $30 Bundle Deal

Telepathy / Jim Hall, guitar; Ron Carter, bass [2 CDs]

This 2 CD set contains two previously released duet albums, ‘Live at the Village West’ and ‘Telephone’, featuring two jazz giants – bassist Ron Carter and guitarist Jim Hall. The intimate interplay between the two musicians is nothing short of remarkable. The gorgeous low-key songwriting found here in this release proves one thing for sure — these are indispensable guitar and bass duets by two masters of intimate musical discourse.

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Nocturnes & Serenades / Scott Hamilton, tenor saxophone

Scott Hamilton is joined on Nocturnes & Serenades by pianist John Pascal, bassist Dave Green, and drummers Steve Brown and Leonard Green. Hamilton and his bandmates maintain a dreamy, late-night groove.

1CD CNC 32365 $12.99

Soular Energy / Ray Brown, bass; Gene Harris, piano; Gerry King, drums

Ray Brown is, of course, one of jazz’s greatest bassists – amazing technique, rock-steady, tasteful; he’s played with damn near everyone and was married to Ella Fitzgerald. SOULAR ENERGY, he steps out on his own and generates some relaxed yet swinging (of course!) mainstream jazz (almost all tunes are familiar standards), featuring the soul-jazz piano stylings of Gene Harris, the bluesy big-toned sax of Ray Holloway, and the clean, Wes-and-Grant-style guitar of Emily Remler.

1CD CNC 4268 $12.99

From Paris to Rio / Karrin Allyson, voice

Karrin Allyson gets it all together once again for this lively selection of mostly French and Portuguese tunes, which the vocalist generally sings in the original language. While there is a lesser jazz element than in some of her other recordings, Allyson is a proven stylist who knows how to make each tune hers alone. A tasteful group of rhythm and strings (including Gil Goldstein on accordion) provides a notchable backing.

1CD CNC 4865 $12.99

Like Minds / Gary Burton, vibraphone with jazz all-stars

This 1997 dream session features an all-star group led by vibraphonist Gary Burton. It documents the first recording encounter between Chick Corea and guitarist Pat Metheny and backing is provided the impeccable rhythm section of bassist Dave Holland and drum legend Roy Haynes. The resulting album, ranks among these musicians’ best work, and it captures the quintet playing their own adventurous compositions at a superlative level of intuitive interplay.

1CD CNC 4803 $12.99

CONCORD JAZZ ON SALE

Smooth Jazz Number Ones / Various Artists

Smooth Jazz Number Ones, as its title states, contains only number one hits – but not from the Billboard chart; these tracks all placed that on the Radio & Records Smooth Jazz chart. It hardly matters, though, since a slew of stars play their own instruments. Norman Brown’s “Let’s Take a Ride” is here, as are Boney James’s “The Total Experience” and George Benson’s very breezy “Mornin.’” The vibe is light and consistent – in other words, there are no overactive funkers to upset the balance.

1CD CNC CRE31447 $12.99

Adama / Avishi Cohen, bass

Avishi Cohen showed enormous promise as both a composer and an acoustic bassist on his first album as a leader, Adama, which he produced with Chick Corea for the company Corea co-owned, Stretch records. Reminding listeners of his Israeli heritage, the post-bopper brings a heavy Middle Eastern influence to such impressionistic originals as “Reunion of the Souls,” “Ora,” and “No Change.” Captivating from start to finish, Adama made it clear that Cohen was someone to watch out for.

1CD CNC SCG9015 $12.99
The Nostalgic Jazz of Acrobat

Great Jazz Vocalists

Jazz Is His Old Lady and My Old Man / Earl 'Fatha' Hines, piano; Marva Josie, vocals
The great Earl Hines first met Marva Josie in 1968. Impressed by her range, style and appearance she became the latest vocalist to work with the master pianist – following in the footsteps of Sarah Vaughan, Johnny Hartman and Etta Jones, among others. Hines was not too jaded to welcome a new artist into his world. And in 1977 her versatility is well in evidence as she sings a variety of numbers ranging wildly in tempo, age and mood atop Hines inspiring ensemble.

1CD AOAT ACMCD4018 $17.99

The Early Years, 1956–1962 / Nancy Wilson, vocals [2 CDs]

Nancy Wilson is one of the finest vocalists to emerge in the post-war era. This collection takes a thorough look at the formative years of her career, comprising her complete performances on five LP's. 'Red Hot', recorded in 1956 when she was just 19, "Something Wonderful", "The Swinging's Mutual" with jazz pianist George Shearing, "Nancy Wilson With Cannonball Adderley"; and "Heilo Young Lovers".

2CD AOAT ADDCD3156 $17.99

The Early Years, 1941–1945 / Anita O'Day, vocals [2 CDs]
Anita O'Day is an artist who stayed true to her jazz roots throughout her career. Her reputation was firmly established during her stints with Stan Kenton and KUNITO's Orchestra between 1941 and 1945, on which this collection is compiled. This set is a great value 51-track 2-CD set which includes material from 10 LP's she recorded with Krupa, and many of those she did with Stan Kenton, and includes a few of the 'live' broadcast recordings she made with them.

2CD AOAT ADDCD3098 $15.49

Learnin' The Blues: The Jazz Stars Play The Sinatra Songbook [2 CDs]

Sinatra himself inspired a legion of other figures within the same, but also a generation of vocalists but all equally as talented. In the latter category, sound innovators such as John Coltrane, Stan Getz, Lester Young and Miles Davis all considered him their touchstone. This collection compiles 25 recordings of the Sinatra Songbook, performed by some of the finest names from the Golden Era.

2CD AOAT 3270 $15.99

Jukebox Hits, 1940–1952 / Count Basie & his Orchestra

This is the latest in a new series that offers the American Juke Box, Harlem '50s Parade, R&B Record, and Rhythm & Blues chart hits by a selection of the biggest stars of the 1940's and 1950's swing, jazz, R&B and blues genres. For many years the likes of Count Basie and Duke Ellington were considered to be the true kings of the musical landscape, but this collection will feature all the 'live' broadcasts they made from around the world.

1CD AOAT ACMCD4020 $17.99

Not So Fast: The Complete Esquire Recordings, 1951 / Ronnie Scott, tenor sax

When Ronnie Scott scooped first place in the tenor sax category of the Melody Maker Jamboree in early 1951, he promptly an especially concentrated patch of recordings activity for the future label. This Acrobat release focuses on the results of these eighteen intense months, containing all of the original Esquire 78rpm releases by the great cornettist and bandleader Red Nichols. Included is an intermission performance by pianist Meade Lux Lewis and his Shadow.

1CD AOAT ACMCD4081 $17.99

Live at Club Hangover, San Francisco, 1953 / Muggsy Spanier's Rhythm Band [2 CDs]

This collection comprises the four complete half-hour radio broadcasts, of which two are completely unreleased in any form, made in April and May 1953 by the great cornettist, trumpeter and bandleader Muggsy Spanier during his four-week season at Doc Dougherty's Club Hangover in San Francisco. It is a fine showcase for Spanier's straightforward and uncomplicated style around which the finely-honed band, most of whom had been playing together for three years, improvise in uninhibited fashion.

2CD AOAT ADDCD3095 $17.99

Warm Glow / The Tommy Whittle Quartet

One of a pair of re-issues from this month one from the key figures in post-war British modern and mainstream jazz. Although perhaps less well-known than high profile contemporaries like Dankworth, Scott and Hayes, Tommy Whittle had a central role in London's emerging modern jazz scene of the '50s. This album features Tommy Whittle on tenor sax, Brian Dee on piano, Len Skeet on bass, and Dave Lee on drums.

2CD AOAT ADDCD4363 $17.99

The Johnny Dodds Collection, 1923–1929 / Johnny Dodds, clarinet [2 CDs]

New Orleans-born Johnny Dodds was one of great clarinetists of the early jazz era. He did a recording of his name in 1920, and this great value 50-track collection pulls together recordings from the creative core of his recording career during the 1920s. It features his work with King Oliver's Creole Jazz Band and Dixie Syncopators, Louis Armstrong's Hot Five and Hot Seven, as well as Jelly Roll Morton's Red Hot Peppers.

2CD AOAT ADDCD3100 $17.99


Great value 2-CD set, comprising all LP's released under Ronnie Scott's own name from 1956–62, plus tracks recorded with his original line-ups. Of the 28 tracks, 22 are appearing on CD for the first time. Features many great names of British jazz, including Jimmy Deuchar, Tubby Hayes, Joe Harriott, Dizzy Reece, Stan Tracey and Phil Seamen. This anthology also contains a comprehensive booklet essay by noted jazz saxophonist and writer Simon Le沐tt.

2CD AOAT ADDCD3092 $17.99

Complete Recordings 1958–1959 / The Tommy Whittle Quintet

Tommy Whittle is one of the key figures in post-war British modern and mainstream jazz. These recordings represent the entire output of his Quintet line-up from 1958 and '59, comprising the complete "Easy Listening" album made for Ember – all original compositions – and the "A Touch Of Latin". They are appearing on CD for the first time and are especially notable for the involvement of brilliant pianist Eddie Thompson and the fine tenor saxophonist Harry Klein.

2CD AOAT ACMCD4335 $17.99

Live At Club Hangover, San Francisco, 1954 / Earl Hines & His Esquire All Stars [2 CDs]

This collection comprises the four complete half-hour radio broadcasts previously completely unreleased in this form by a band led by the great jazz pianist Earl Hines. They were the first four broadcasts from a six-week season at Doc Dougherty's Club Hangover in San Francisco. Although the Club was a hotbed of the New Orleans revival in the city at that time, Hines' band has very much an R&B and jump blues flavour, featuring the great tenor saxophonist Morris Lane.

2CD AOAT ADDCD3107 $17.99

LIVE JAZZ DATES IN BRIEF

Live at Club Hangover, San Francisco, 1955 / Teddy Buckner & His All Stars [2 CDs]
The great swing era and Dixieland revival trumpet Teddy Buckner with an all-star line-up including William Woodman Sr. (trombone), Joe Darenburg (clarinet), Arthur Edwards (bass) and an intermission piano solo by legendary pianist Joe Sullivan.

2CD AOAT ADDCD3065 $17.99

Live at the Black Sheep, San Francisco, 1961 / Earl 'Fatha' Hines All Stars [2 CDs]

This collection comprises six previously unreleased radio broadcasts recorded live. Hines assembled a band of top class musicians including Eddie Smith, Byron Berry, Ernie Figueroa, Jimmy Archey, Darnell Howard, Pop Foster, and Earl Watkins.

2CD AOAT ADDCD3075 $17.99

Live at Club Hangover, San Francisco, 1953 / Red Nichols & His Five Pennies [2 CDs]

This collection comprises four previously unreleased complete half-hour radio broadcasts made in 1953 by the great cornettist and bandleader Red Nichols. Included is an intermission performances by pianist Meade Lux Lewis and his trio.

2CD AOAT ADDCD3090 $17.99

Jazz at the Philharmonic: Seattle, 1956 / Various Artists [2 CDs]

This previously unreleased recording features some of the greatest names of jazz, including Ella Fitzgerald, The Oscar Peterson Trio, Modern Jazz Quartet, Stan Getz, Sonny Stitt, Dizzy Gillespie, Roy Eldridge, Flip Phillips, Jo Jones & The Gene Krupa Quartet.

2CD AOAT ADDCD3074 $17.99

...
Featured New Jazz Albums

Pike’s Groove / Dave Pike, vibraphone; Cedar Walton, piano; Billy Higgins (drums)
Vibraphonist Dave Pike has recorded in a variety of settings through the years. His Criss Cross date is one of his finest straight-ahead outings, a quartet session with pianist Cedar Walton, bassist David Williams, and drummer Billy Higgins. Pike’s style is somewhere between Milt Jackson and Bobby Hutcherson. – Scott Yanow
1CD CRC 10121 $19.99

Showcase / Wild Bill Davison, vocals; Classic Jazz Collegium Orchestra
Two unrelated but rewarding sessions by the great Dixieland cornetist Wild Bill Davison are combined on this delightful CD. The first session has some particularly ferocious playing from Davison. The remaining two dozen tunes come from a very successful match-up between Davison and the Classic Jazz Collegium Orchestra. Highly recommended. – AllMusic.com
1CD JAZZ 832 $18.99

The Real...Erroll Garner / Erroll Garner, piano [3 CDs]
Erroll Garner personifies the joy of fearless virtuosity and exploration. His playing celebrated the greatest swinging big bands through an innovative and impossible pianism. Singular yet all embracing, Garner blurred the line between great art and popular art, and he was a staunch journeyman of the blues and his Pittsburgh legacy. – All Music
3CD COLB 5305632 $11.99

Concerto; Big Blues; Studio Trieste / Jim Hall, guitar [2 CDs]
In 1956, Kai Winding formed a four-trombone sepect which he led on a fairly regular basis through 1967... Fine straightahead music obviously most enjoyed by listeners who like the sound of trombones. – All Music
1CD IMPU 50659212 $26.99

Money Jungle / Duke Ellington, piano; Charles Mingus, bass; Max Roach, drums
Although this excellent album is listed as a Duke Ellington, equal billing should be given to the participation of Charles Mingus and Max Roach. The remastered CD is outstanding, having been cleaned up from the original master tape.
1CD UNML 50602252 $23.99

Anthropology / Don Byas Quartet
Don Byas was one of the great tenor saxophonists in jazz history but he remains very under-recorded in the jazz history books... It is hard to believe, listening to this heated music, that Byas only would be recorded twice more as a leader. – All Music
1CD JZCL 477424 $22.99

Jazzparaden / Bohuslän Big Band
Imagine a street in New Orleans when all of a sudden a jazz band pops up. The jazz parade with Bohuslän Big Band marches in and surprises with an entertaining show where the spectators themselves can participate in the songs with song and dance.
1CD SWRM 419 $18.99

The Struggle Continues / Dewey Redman Quartet
Careening with perfect ease from free jazz to balladry to blues to high-velocity bop, Redman’s compositions and fluid sax work prove his mastery of the craft. “This music sounds as fresh and vibrant, provocative and stimulating as ever.” – JazzTimes
1CD ECM 9695332 $16.99

Concierto; Big Blues; Studio Trieste / Jim Hall, guitar [2 CDs]
A digitally remastered set containing Jim Hall’s three albums for CTI, released 1975 to 1982. The sidesmen on Concierto are Paul Desmond, Steve Gadd and Chet Baker. Big Blues is a collaboration with Art Farmer and Studio Trieste with Chet Baker and Hubert Law.
2CD BGON 12134262 $20.99

Baden-Baden 1959 / Oscar Pettiford (bass); Jimmy Pratt (drums); Hans Koller (sax)
One of Oscar Pettiford’s big fans was Joachim-Ernst Berendt, the jazz editor of the Süddeustlunk Baden-Baden, who went straight to work organizing various studio appointments and band members for the American guest, who settled in Europe in 1958.
1CD SWRM 419 $18.99

Matheson’s Muses / Mathew Matheson, bass; Dave Stryker, guitar; Steve Lacy, tenor sax
This live date from 1987 features the Bartokian mathematically inspired improvisations of Abe Hirsch on vibraphone, Mathew Matheson on bass, Dave Stryker on guitar, and Steve Lacy on tenor sax.
1CD ARKA 031 $19.99

Reach Out / Hal Galper, piano with Michael Brecker, sax & Randy Brecker, trumpet
Hal Galper was on a tear during the 1970s, writing a number of adventurous post-bop compositions and getting regular opportunities to record them. This 1976 studio session... is easily one of Hal Galper’s best recordings. – All Music
1CD SEPC 310672 $22.99

House of the Rising Sun / Idris Muhammad, drums; various artists
Idris Muhammad’s House of the Rising Sun is a legendary soul-jazz album, and for good reason. First there’s the fact that, Grady Tate notwithstanding, Idris Muhammad is easily the greatest of all soul-jazz drummers. The material is top-notch.
1CD KUDU 50635532 $18.99

Stay a While / Simon Westman Trio
Simon Westman Trio has been playing together since 2010, they have performed at jazz clubs in Gothenburg and are praised for their sound and the interaction. The members of the trio are individually strong voices on the Swedish jazz scene.
1CD PROH 227 $18.99

Reunion / Anna Lundqvist, voice; Jonas André, piano
The music flows seamlessly between European jazz and pop, where original material intertwines with songs by, for instance, Joni Mitchell, Kenny Wheeler, Norma Winstone, and Jay-Jay Johansson. Melancholic harmony and drama are the key elements here.
1CD PROH 228 $18.99

The Best Things / Steve Kuhn, piano
This third trio CD for Kuhn on Reservoir yields much the same refined, intelligent, enjoyably result as the previous efforts. Bassist David Finck and drummer Billy Drummond are totally in tune with the veteran pianist/leader.
1CD REV 162 $18.99

Ellis in Wonderland / Herb Ellis, guitar; Ray Brown, bass; Oscar Peterson, piano
Herb Ellis is accompanied here by a stellar band that includes pianist Oscar Peterson, saxophonist Jimmy Giuffre, and trumpeter Harry “Sweets” Edison. Ellis concocts a heady swirl of bebop and blues in a set that blends originals with a couple of standards.
1CD VRV 498880234 $18.99

Sketches of Yugoslavia / Dusko Goykovich, trumpet; North German Radio Big Band
For Dusko Goykovich the topic was not Spain as it was for Miles Davis’ Gil Evans, but Yugoslavia. As he commanded profound virtuosity with the directness of musically he developed to become one of the leading voices of European Straight Ahead Jazz.
1CD YEOW 9673 $18.99

The Incredible Kai Winding Trombones / Kai Winding, trombone
In 1956, Kai Winding formed a four-trombone sepect which he led on a fairly regular basis through 1967... Fine straightahead music obviously most enjoyed by listeners who like the sound of trombones. – All Music
1CD IMPU 50659212 $26.99

The Struggle Continues / Dewey Redman Quartet
Careening with perfect ease from free jazz to balladry to blues to high-velocity bop, Redman’s compositions and fluid sax work prove his mastery of the craft. “This music sounds as fresh and vibrant, provocative and stimulating as ever.” – JazzTimes
1CD ECM 9695332 $16.99

Herb Geller Quartet / Herb Geller, sax with Jimmy Rowles, piano & Louie Bellson, drums
For this date, Geller contributes five originals and performs six mostly lesser-known standards, highlighted by The Peacocks,” which has its composer, Jimmy Rowles, sitting in on piano. This CD is easily recommended... it finds Herb Geller at the peak of his powers.” – All Music
1CD VSO 89 $18.99

Iron Starlet / Connie Han, piano
With the release of her 2018 Mack Avenue Music Group debut, Crime Zone, pianist/keyboardist Connie Han seized the attention of the jazz world and firmly established herself as a fast-rising star on the scene, continued here on Iron Starlet.
1CD MCKA 1171 $17.99

Nice ‘n’ Easy / Frank Sinatra
With the exception of the title song, each cut here is a newly recorded version of a song he tackled earlier in his career... Riddle providing some of his warmest ballad arrangements as Sinatra mainly relies on great evergreens that he had sung many times. – Mojo
1CD CPT B003172902 $17.99

Nu Bottega / Pylkkanen Quintet
Pylkkanen’s debut on Challenge Records! He has collaborated with numerous prestigious artists in many countries, and continues to work as a soloist/leader, recording artist and educator all over the world.
1CD CHL 73502 $16.99

Time Out & Brubeck Time / The Dave Brubeck Quartet
This release presents the original classic album Time Out in its entirety. One of the best-selling jazz albums of all time, it included the original versions of two of the group’s best-known songs: “Take Five” and “Blue Rondo à la Turk.”
1CD IMTS 5048773 $16.99
Recommended Jazz for Summer 2020

**Recommended Boxed Sets**

**Hittin’ The Ramp: The Early Years 1936–1943 / Nat King Cole [7 CDs]**
The tracks themselves shine with shared inspiration, a band on fire... And then of course there is Nat's prophetic solo vocal turn, “Sweet Lorraine”... it still casts the unique Cole spell: deeply musical, consummately graceful, the sound of an artist who could bring the subtly and imagination of jazz to everything he touched, even when he was a superstar swathed in Hollywood strings. – BBC Music Magazine

1CD RESO 2042 $124.99

**Monk’s Dreams – Complete Compositions of Thelonious Monk / Frank Kimbrough [6 CDs]**
Walking a careful line, Kimbrough and his companions never overlook the master’s truths, muddify his language, or attempt to erect a revisionist playground. Pidility is a foremost concern, as melodies, harmonies, and shape are largely honored. Kimbrough even adopts a more percussive touch than usual, having closer to Monk’s mannerisms. But that doesn’t mean creative thought is suppressed. This is anything but mundane Monk.

– Jazztimes

6CD SNYS M402221 $68.99

**Trilogy 2 / Chick Corea Trio [2 CDs]**
These three virtuosos reunited for another tour in 2016, resulting in “Trilogy 2”... twelve formidable tracks in a 2-CD set that raise the bar even higher. The trio, having enjoyed a decade-long association since they first worked together in Corea’s Five Peaco Band, just beds better each year. “Maybe Trilogy 2 is for Chick Corea completists, but it’s premier-league spontaneous music-making for all that.” – Jazztimes

2CD CNC 00183 $16.99

**Epistrophy / Bill Frisell, guitar; Thomas Morgan, bass**

Alessi sees the ECM traditions of meditative patience and sonic detail as presenting new challenges to this long-bonded group’s modus operandi, and that much is evident in the attentive empathy of the improvising, and the tantalising pacing of the compositions. One segment, “Alessi’s lovely sound gently unfolds a long, delicately skipping intro of quick runs and gleaming falsetto notes over the restrained piano chords of Andy Milne.” – Jazztimes

1CD ECM 00209302 $23.99

**James Carter Organ Trio: Live From Newport Jazz with Gerard Cruz, John Work**

Recorded at the 2018 Newport Jazz Festival, this set finds saxophonist James Carter picking up where he left off in Chasin’ theGypsies, his 2000 tribute to Django Reinhardt, rescating some of the fabled guitarist’s most venerated pieces as funk-scented organ trio workouts... This music is welcoming and, unlike some “fusion,” not patronizing or disrespectful to its source. – JazzTimes

1CD BLU B003079002 $18.99

**Blue World / John Coltrane, saxophone**

Blue World might not win the historical category this year because it is only 37 minutes long and contains only eight takes of five tunes. My bad. Where there is John Coltrane music, no one ever heard before, performed by the greatest small jazz ensemble of all time at the top of its game recorded by no less than Rudy Van Gelder, the jazz world seizes upon it, and why not? – JazzTimes

1CD IMPU B003015702 $18.99

**KingMaker / Joel Ross, vibraphone**

Ross is only in his early twenties, but he has already established himself as one of the most vital musicians on the scene – and on the vibraphone, no less. His debut as a leader is a refreshingly inventive postbop document, aware of the tradition but in no way bowing to it. Ross’ crisp, bell-like tone stands apart in his working quintet, Good Vibes, which also features alto saxophone, piano, bass, and drums. – JazzTimes

1CD BLU B003003802 $18.99

**One Night in Karlsruhe / Michel Petrucciani, piano; Gary Peacock, bass; Roy Haynes, drums**

As a program of swing, evergreen standards and ear-popping hard bop originals, Petrucciani’s playing is joyfully mesmerizing. His feet take on ‘There Will Never Be Another You’ delivers fortunes of notes that build to a blizzard... Petrucciani knew his time was limited, and that perhaps explains the intensity of performance like this. – BBC Music Magazine

1CD SWRM 476 $17.99

**In The Key Of The Universe / Joey DeFrancesco, Pharoah Sanders, Billy Hart**

This is an important, even historic album. It marks – unannounced – the return of a great figure of the free jazz era, Pharoah Sanders. Saxophonist Albert Ayler once famously declared. Trane was the Father, Pharoah was the Son, I am the Holy Ghost.” Hammond organist Joey DeFrancesco has orchestrated Sanders’ return from oblivion. Without it, the album would be just one more round of Hammond organ tunes that adhere to DeFrancesco’s dictum “just like to swing.” – Allaboutjazz.com

1CD MCKA 1147 $17.99

**Infinity / Tom Harrell, trumpet; Mark Turner, saxophone; Charles Altura, guitar**

Joined by familiar associates, including drummer Johnathan Blake, the trumpeter and Ruggerfollizor offers soaring, lines on well-drawn compositions that feel distinctly forward-looking. With saxophonist Mark Turner and guitarist Charles Altura as chief foils, Harrell opens with the chugging groove and speedy head of “The Fast,” hints at Gaelic themes on “Dublin” and “The Isle,” and makes great use of a hypnotic riff on closer “Taurus.” – JazzTimes

1CD HINO MT32127 $16.99

**Suite for Max Brown / Jeff Parker, guitar, keyboards, bass, percussion**

Though he invited in collaborators for this project, Parker is very much a solo artist on Suite for Max Brown. He constructs a digital bed of beats and samples; lays down tracks of his own on guitar, keyboards, bass, percussion, and occasionally voice; then invites musician friends to play and improvise over his melodies. Suite for Max Brown brims with personality, boasting the rhythmic flow of hip hop and the soulful swing of jazz.

1CD NON M922370 $15.99

**Devotion / Dave Douglas, trumpet**

Jazz is glutted with tribute albums – to Bird, to Monk, to Dizzy – but Dave Douglas’ trio album Devotion is a more personal and nebulous kind of homage. The trumpeter’s compositions, written for pianist Franco D’Andrea, composer Carla Bley, and even a Storge, sound open and egoless, leaving room for pianist Uri Caine and drummer Andrew Cyrille to play off each other both sympathetically and irreverently. – JazzTimes

1CD GLR M000718 $15.99

**Finding Gabriel / Brad Mehldau, piano**

“The Garden, the first track on this album, the band, the suite and a musical conception that’s both a tribute to heroes David Brubeck and Pat Metheny and a deeply personal lament.” – JazzTimes

1CD NON M926354 $15.99

**A Wall Becomes A Bridge / Kendrick Scott, bass; Oracle**

Culturally aware, historically inclusive, produced by Derrick Hodge with some startling sonic effects, swinging madly and beautifully arranged, A Wall Becomes a Bridge once again confirms of Scott as one of the finest drummers of his generation, as well as a thoughtful composer with deep reserves and compelling ideas. – JazzTimes

1CD BLU M749206 $15.99

**The Hope I Hold / Ryan Keberle & Catharsis**

Is it really protest music if the dominant emotion within the songs is hope? That’s one of the questions raised by the sometimes reflective, sometimes questioning, always uplifting music on The Hope I Hold, the third album by trombonist Ryan Keberle and his socially aware band Catharsis. “I am the poor white, fooled and pushed apart/am the Negro bearing slavery’s scars,” sings Camila Meza in “Tangled in the Endless Chain.” – JazzTimes

1CD GLR M000072 $15.99

**The Music Never Stops / Betty Carter, vocals**

Betty Carter’s commanding arsenal goes beyond the rhythms of scatting; her tone, timbre, and note-shaping possess the mercurial integrity of master soloists on any instrument. This 1992 live recording at Lincoln Center thrives under Carter’s quality control: A mentor of equal caliber to Blakey and Miles, she has picked a series of trios to back her for an event she helped bankroll.

– JazzTimes

1CD BLEG M005179 $15.99

**Ambar / Camila Meza & The Nectar Orchestra**

Rarely has a group been so aptly named. Over swirling strings and a subtly driving rhythm section, Meza sings and plays guitar with an emotional power that’s all the more compelling for how casual it seems. Eleven gorgeous Latin-inflected alt-jazz art songs are capped by a rendition of “This Is Not America” that’s both a tribute to heroes David Brown and Pat Metheny and a deeply personal lament. – JazzTimes

1CD SBMG 19075877572 $14.99

**The Secret Between the Shadow and the Soul / Branford Marsalis Quartet**

An hour of envelope-smashing improvisations, the record lifts on Revis’ rowdy “Dance of the Evil Toys” and Calderazzo’s stately “Conversation Among the Ruins,” while Marsalis’ “Life Filtering from the Water Flowers” battles through nearly 10 minutes of nose-diving improvisations and refined instrumental balladry. A new version of “Snake Hip Waltz” with Keith Jarrett’s “The Windup” form the opposing poles of this album’s bipolar but beautiful character. – JazzTimes

1CD OKEH 19075914032 $14.99

**Fly or Die / Jamie Branch, trumpet**

Since breathing in from Chicago, trumpeter Jamie Branch has quickly become a major presence on the NYC scene... However that influence has yet to translate into a commensurate discography. Fly or Die (the name of trombonist Ryan Keberle and his socially aware band Catharsis. “I am the poor white, fooled and pushed apart/am the Negro bearing slavery’s scars,” sings Camila Meza in “Tangled in the Endless Chain.”

– Allaboutjazz.com

1CD IATH 11 $13.99

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