HBDirect is pleased to present the Late Summer 2019 Classics & Jazz Catalog!

Classical music highlights include a selection of Penguin Guide Rosettes of music from the Romantic era and Video. You’ll also find an enormous selection of new releases broken down by time period and genre as we do each month, including boxed sets, Neos, music for guitar, organ, choral, piano and chamber music.

Fans of Jazz will find their next recordings on the final eight pages of the catalog. The Acrobat jazz label nostalgically takes us back to the middle of the 20th century while the excellent Animal Music line offers jazz artists of our time. Recommendations and new releases round out our jazz offerings in this catalog.

2 Shipping Options

Select FreeFreight to have your order shipped for Free! Delivery time is slower (typically 10-14 days) than with our regular shipping method. Your order is consolidated in our warehouse and shipped via USPS Media Mail. Minimum order size is $25 for this option.

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Featured Jazz

Acrobat Jazz
Artie Shaw, Glenn Miller, Tubby Hayes, Nancy Wilson, Kenny Baker et al. See Page 52

New Jazz Releases
Betty Carter, Joshua Redman, Cory Weeds, Quinnia Lynell, Michael Wolff et al. See Page 50

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Get on the mailing list for all our catalogs! In addition to this specialty Classical & Jazz catalog, HBDirect regularly publishes a Mixed-Genre Catalog featuring World Music, Classical Rock, Folk, Roots of American popular music, Retro and Stage & Screen - in addition to classical and jazz favorites!

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István Kertész in Vienna - The Decca Recordings [20 CDs + BR Audio]
István Kertész’ complete Decca Recordings with the Vienna Philharmonic recalls the art of a great conductor and his relationship with one of the world’s finest orchestras. This 20-CD + Blu-ray Audio limited edition set includes Schubert Symphonies, Donizetti’s Don Pasquale and Dvorak’s “New World” Symphony all newly remastered from original analogue sources. Also included in this handsome slip-case design is a 68 page booklet (English/French/German) that includes a new essay by Andrew Stewart and many session photographs. (Decca) (20 CDs + Blu-ray Audio) 21 DE 4834710 $129.99

Vladimir Feltsman - The Complete Sony Recordings [8 CDs]
Vladimir Feltsman made his Carnegie Hall debut in 1987 with a program that included Messiaen’s Vingt Regards sur l’Enfant Jésus and works by Schubert and Schumann. At the conclusion of Schumann’s Symphonic Etudes, “...any lingering doubts about Mr. Feltsman’s pianistic strengths or artistic instincts were blown away” (New York Times). Now Sony Classical is reissuing that Carnegie debut recital, a Russian Chopin recording that preceded it and an even earlier Schubert recital along with a live Liszt recital featuring the B minor Sonata and a live Rachmaninoff coupling of the Third Concerto and the Paganini Rhapsody with Zubin Mehta and the Israel Philharmonic. (Sony/BMG) (8 CDs) 8 SBMG 19075911432 $42.99

Fritz Brun - The Complete Orchestral Works [11 CDs]
In this release, the prominent conductor Adriano with help from the world renowned Bratislava and Moscow Symphony Orchestras, among others, draws together the first complete series of orchestral works by Swiss composer Fritz Brun (1878-1959). This set sheds light on the little-known composer’s repertoire, from the rhapsodies, the songs, the concertos, to ten sweeping symphonies. Brun’s works have a nostalgic touch; they draw on the Romantic and Classical eras in their emotional sincerity and defined forms, but always with a modern flavor. His repertoire sits comfortably alongside the music of Honegger, Schoeck, and Bloch and is often touted as the Swiss answer to Vaughan Williams and Elgar. (Brilliant Classics) (11 CDs) 11 BLC 95784 $49.99

Landmarks - 40 Years of Chandos [40 CDs]
Founded by Brian Couzens in 1979, Chandos quickly established itself as one of the world’s leading classical labels. The ‘Chandos Sound’ has become a benchmark for quality, renowned alike among artists and critics around the globe. From its inception, Chandos has specialized in recording British music, and in bringing lesser-known (and unknown) music to public attention. Released to celebrate the 40th Anniversary of the label, this handsomely packaged 40-disc set comprises 40 complete recordings from Chandos’ extensive catalog. Each of the four decades is represented, and each recording represents a turning point, or ‘Landmark’, in the development of the label. (Chandos Records) (40 CDs) 40 CHA ANNI040 $74.99

Clara Schumann: Piano Music / Isata Kanneh-Mason
Big sister to cellist Sheku Kanneh-Mason, pianist Isata releases her Decca debut album, Romance. The album illuminates the world of Isata’s musical heroine, Clara Schumann, in her 200th anniversary year. Isata joins the Royal Liverpool Philharmonic for a recording of the Piano Concerto in A minor and Three Romances for Violin & Piano with violinist and former BBC New Generation Artist Elena Urioste. (Decca) DEC B003050602 $18.99

Orchestral Music by Wynton Marsalis / Nicola Benedetti
Nicola Benedetti’s new album on Decca Classics features world premiere recordings of two works written especially for her by Grammy-winning jazz icon Wynton Marsalis. On offer is Marsalis’ Violin Concerto in D and Fiddle Dance Suite for Solo Violin. Benedetti is joined by The Philadelphia Orchestra conducted by Cristian Macelaru in the Concerto. (Decca) DEC B003052102 $18.99
Romantic Era Recommendations

**Romantic Music for Chamber Ensemble**

Dvořák: Piano Quartets / Domus

"Glorious pieces, and the playing of Domus is little short of inspired. An altogether outstanding chamber music record." – The Penguin Guide. One of the most outstanding chamber music records music lovers have heard for some time." – Gramophone. "One of the best chamber music CDs in the catalogue." – Fanfare "Performances that are unlikely to be surpassed in the near future." – Mahaveer Music

1CD# HYP 66287 $19.99

Fauré: Piano Quintets / Domus Quartet, Anthony Marwood [2 CDs]

"The playing of Domus in these two masterpieces is as light, delicate and full of insight as one would expect. They make one fall for this music all over again. This is the best-ever version of these two pieces." – Penguin Guide. "Chamber music disc of the month... stunningly recorded... a worthy successor to the group’s set of the two Piano Quartets." – Classic FM Magazine

1CD# HYP 66766 $19.99

Elgar: Music for Violin & Piano / Lydia Mordkovitch, violin; Julian Milford, piano

Lydia Mordkovitch was featured in over 60 recordings for Chandos, including works of J.S. Bach, Ami Maayani, Shostakovich as well as Bach, Alwyn, Bliss, Howells, and John Veale. "Mordkovitch here transformed the elusive Elgar Violin Sonata. In rapt and concentrated playing, she gives it new mystery, with the subtlest pointing and shade down to whispered pianissimos." – Penguin Guide

1CD# CHA 9624 $18.99

Chopin: Waltzes, Impromptus / Arthur Rubinstein, piano

"Arthur Rubinstein’s 1963 recording of Chopin waltzes is the stereo reference version for these works, and it’s likely to remain so for a long time. The performances embody the quintessential Rubinstein in his Indian summer glory: directness, red-blooded tone, joie de vivre, impeccable taste, and more technique than he often was given credit for." – Classics Today

1CD# CG 9611 $9.99

Goldmark, Bruch: Romantic Violin Concertos / Nai-Yuan Hu, violin; Gerard Schwarz

Nai-Yuan Hu plays Goldmark’s Violin Concerto No. 1 and Bruch’s Violin Concerto No. 2 with Gerard Schwarz and the Seattle Symphony. "The Goldmark is a tour de force and the warm-hearted concerto that needs just this kind of songful, inspirational approach: Hu shapes the melodies so that they ravishingly take wing and soar..." – Penguin Guide

1CD# MDG 3401287 $18.99

Berlioz: Les Nuités d’étée; Ravel: Shéhérazade; Régine Crespin; Ernst Ansermet

"With Régine Crespin’s richness of tone, and with Ansermet at his finest accompanying brilliantly, this glowing performance is truly legendary - a tour de force. Moreover the Ravel coupling is even more inspired, and the solo new transfers enhance the listener’s pleasure further..." – Penguin. This release features works by Berlioz, Ravel, Debussy, and Poulenc.

1CD# DE 3600710802 $16.98

Berlioz: La Chanson d’Eve, Songs / Janet Baker, mezzo; Geoffrey Parsons, piano

Dame Janet Baker sings songs of Faure and accompanied by pianist Geoffrey Parsons. This varied and generous selection of 29 songs perhaps the best general introduction to this important side of Faure’s output and is also one of Geoffrey Parsons’ finest recordings: voice and piano seem always to be at one. A magical disc... – BBC Music Magazine

1CD# HYP 66320 $19.99

A Window in Time – Rachmaninoff Solo Piano Works / Sergei Rachmaninov

"I think many listeners will find this disc thrilling, and fans of Rachmaninov’s music and playing will find it indispensable, if not absolutely definitive. The Telarc piano rolls sound much better in many respects than the Rachmaninov recordings of the 20s. ‘A Window in Time’ gives us historically important recordings that sound as if they were made recently." – Fanfare

1CD# TLC 80489 $17.98

Roussel: Bacchus et Ariane, etc / Yan Pascal Tortelier, BBC Philharmonic

Tortelier and the BBC Philharmonic conduct Bacchus et Ariane and the Complete Le festin de l’araignée The Spider’s Banquet. "The electrifying (1931) score for Bacchus et Ariane teems with life and is full of rhythmic vitality. What a marvellously inventive and resourceful score it is! Tortelier offers the best version yet and the BBC Philharmonic play with tremendous zest." – Penguin Guide

1CD# CHA 9494 $18.99

Alice Mary Smith: Symphonies, etc / Howard Shelley; London Mozart Players

Alice Mary Smith’s music bears the influence of Mendelssohn and Spohr and although it uses traditionally classical structures, it is very distinctive in its use of lyrical subjects and daring modulations. "Shelley and the London Mozart Players are admirable advocates throughout, and this CD is most enjoyable." – Penguin Guide

1CD# CHA 10283 $18.99

Dvořák: Cello Concerto; Tchaikovsky / Rostropovich, Karajan; Berlin Philharmonic

"The recording is as near perfect as any made by DG in that vintage analogue era. It gives the cello a highly realistic presence, and if the passionate fortissimo violins lose just a fraction in fullness, and there seems to be, comparably, just a slight loss of resonance in the bass, the sound picture has an impressively clear and vivid focus.” – Gramophone

1CD# DGG 4474132 $16.98

Ernest Ansermet conducts Ballet Music – Stravinsky, et al

Ansermet conducts Rossini - Respighi La Boutique Fantasque (London Symphony Orchestra) and Stravinsky Petrushka (Suisse Romande Orchestra). Ansermet had the remarkable ability to balance an orchestra in the studio without help from the engineers and the quality of sound that Ansermet himself created lends itself individually to these works.

1CD# SOMM 027 $18.99

**Romantic Piano Concerto Vol 27 – Saint-Saëns / Oramo, Hough [2 CDs]**

"Few non-French pianists have managed to make the whole range of Saint-Saëns’s works their own. Where Houreux charmingly evokes the spirit and the lushness of the French Romanticism and the energy with which he effortlessly traverses the passages where there seem to be more notes than music... The accompaniments from the CBSO are handsomely played..." – BBC Music Magazine

2CD# HYH 6773 $38.99

**Rimsky-Korsakov: Orchestral Works / Ansermet; L’Orchestre de la Suisse Romande [2 CDs]**

"The Christmas Eve suite is played with much affection and that mixture of spontaneity and remarkably graphic orchestral palette which made Ansermet’s performances special..." – Penguin Guide. The thrilling sound in many of the recordings is complemented by conducting of swiftness and astuteness, and above all, plenty of color.

2CD# ELOG 4800827CD $17.99

**Grieg: Holberg Suite; et al / Ole Kristian Ruud; Bergen Philharmonic**

"This is simply the most beautiful recording Grieg’s string music in the catalogue and one of the most beautiful and realistic recordings of strings we have ever heard... The wonderfully vital account of the Holberg Suite is unsurpassed...The surround sound is in a class of its own..." – Penguin Guide. It also features Nordic Melodies, Lyric Pieces, Elgar: Melodies and more.

1CD# BIS 1491SA $17.99

**Vaughan Williams: A London Symphony / Richard Hickox; London SO**

Chandos negotiated with the Vaughan Williams Trust and the composer’s widow to record this version of Symphony No. 2. ‘Hickox and the LSO respond with an unquenchable spirit, generating a vitality and tender affection that suit Vaughan Williams’s ambitious inspiration to a T... An essential purchase for anyone remotely interested in British music.” – Gramophone

1CD# CHA 5902 $18.99

**PENGUIN ROSETTES**

**Dvořák: Slavonic Dances; Carnival Overture / The Cleveland Orchestra; George Szell**

"Exuberant, elegant and marvelously played... The charisms of the playing is unforgettable..." – Penguin Guide

1CD# SBMG 8869785482 $14.99

**Brahms: Hungarian Dances; István Bogár; Budapest Symphony Orchestra**

"One would rather have this set of dances than any of the other alternative versions.” (Rosette)

1CD# NXS 8550110 $11.99

**Vierne: Complete Organ Symphonies [4 CDs]**

Through maintaining a heavy recital schedule and an active private teaching practice, he serves as organizer for the Grote Kerk (The Hague) and is a professor of music at the Rotterdam Conservatory.

4CD# MDG 3160732 $33.49

**Frederic Cliffe: Symphony No. 1; Cloud and Sunshine / Fiftid; Malmö Opera Orchestra**

Cliffe was born in Bradford, Yorkshire. As a youth, he showed a promising musical aptitude and was enrolled as a scholar of the National Training School for Music.

1CD# STR 1055 $18.99
**Romantic Era Recommendations**

**Classic Opera Performances on DVD**

- **Wagner: Tannhaeuser / Sir Colin Davis; Bayreuth Festival Orchestra [2 DVD]**
  - “At last on DVD, a legendary staging which really did revitalise its subject. The staging’s intensity, on a single stark rostrum, is supercharged by the committed, first-rate ensemble 1970s Bayreuth could still produce. The chorus is simply stunning. Wenukoff surpasses himself as a credible hero, sung with ardent and beauty. Jones is also in fine shape, singing with tragic fervour.” — BBC Music Magazine
  - 2CD# DGG B001148509 $35.98

- **Strauss: Rosenkavalier / Carlos Kleiber; Orchester Der Bayerischen [2 DVD]**
  - “Kleiber’s conducting is spacious, transparent and warm. Brigitte Fassbaender is ideal as Octavian, Gwyneth Jones a moving Marschallin, Lucia Popp a sweet-voiced if mature Sophie, and Manfred Jungwirth a dignified but funny Ochs.” — BBC Music Magazine. Conducting a superlative cast who knows the score inside out, Kleiber excels in this legendary performance.
  - 2CD# DGG B000478809 $35.98

- **Verdi: Don Carlo / Riccardo Chailly; Royal Concertgebouw Orchestra [2 DVD]**
  - “This is a unique new production of the four-act Italian version of Don Carlo and by and large it works very well. The two-disc set includes some excellent backup material, especially the Introduction where each of the principals speak of the essential messages and interpretations they strive for… I recommend this new ‘Don Carlo’…” — American Record Guide
  - 2CD# BOA 0933 $38.99

**Bruckner: Symphony No. 8 / Karajan, Vienna PO**

- “A wonderful reading it is… more lovable if that is a permissible attribute to an interpretation of this Everest among symphonies. It is the sense of the music being in the ears and minds and collective unconscious of Karajan and every on the of the hundred and more players that give this performance its particular charisma and appeal.” — Gramophone
  - 2CD# DGG B001739202 $16.98

- **Brahms: Piano Concertos no 1 & 2 / Moravec, Belohlavek [2 CDs]**
  - Moravec’s performance here reflects thoughtfully crafted details and phrasing, meticulous construction of individual parts as well as the whole, superior tone quality and admirable work with dynamics which are all trademarks of his work as an orchestra master. Moravec delivers an unusually autumnal reading of the first concerto with an emphasis upon its lyrical side. The second movement is particularly beautiful when performed in this way.
  - 2CD# SPR 3865 $21.99

- **Stanford: Orchestral Songs / Gerald Finley, baritone; Hickox; BBC NO of Wales**
  - Stanford was particularly known in his day for his choral works and declared that the poem should always remain the principal consideration, governing all other artistic decisions, ‘Superb’ - and the later, texturally richer and more thoughtful Songs of the Fleet are superb baritone vehicles for Gerald Finley… this new Chandos SACD… has impressive presence. – BBC Music Magazine
  - 1CD# CHA 5043 $19.99

- **Leopold Stokowski: Symphonic Transcriptions / Serebrounnich SO**
  - Leopold Stokowski was not only one of the twentieth century’s greatest conductors, he was also an inestimable transcriber of music for the symphony orchestra, making some 200 orchestral arrangements of works which had started life in other forms. ‘Spectacular, sensational, skirting the boundaries of ‘good taste’ - this is the real deal.” — ClassicsToday.com
  - 1CD# NX5 8557645 $11.99

- **Rimsky-Korsakov: Scheherazade, Op. 35; Stravinsky: Le Chant du Rossignol / Chicago SO; Reiner**
  - Frederick Martin “Fritz” Reiner was a prominent conductor of opera and symphonic music in the twentieth century. Hungarian born and trained, he emigrated to the United States in 1922, where he rose to prominence as a conductor with several orchestras. Here he conducts the Chicago Symphony playing Rimsky-Korsakov’s Scheherazade and Stravinsky’s Song of the Nightingale.
  - 1CD# SBMG 88697700362 $12.99

**Liszt: Piano Concertos 1 & 2, Totentanz / Krystian Zimerman; Seiji Ozawa; Boston SO**

- “This is playing in the grand manner. From the start of First Concerto you are aware of a consciously heroic approach. Zimerman even deliberately takes risks in a few technically perilous places where some of his colleagues, at least in the studio, play safe; and indeed his octaves in the opening cadenza are an example. The result sounds spontaneous and, yes, even brave.” — Gramophone
  - 1CD# DGG 4235712 $16.98

**Purcell: The Fairy Queen / Christie, Orchestra of the Age of Enlightenment [Blu-Ray]**

- “A most imaginative production from Jonathan Kent that is gorgeous visually and most entertaining to watch; and the Purcell masques fit readily with the spoken narrative. The whole presentation combines charm and period musicality (with the admirable William Christie in charge)... In most respects visually and dramatically this is a triumph.” — Penguin Guide
  - (2 DVD) BOA 1031 $38.99
  - (1 BR) BOA 7065 $38.99

**RECOMMENDED OPERA ON DVD AND BLU-RAY**

- **Verdi: La Forza del Destino / Asher Fisch; Bayerisches Staatsorchester [BR or DVD]**
  - Rounding off the Verdi centennial year in dramatic style - Martin Kusej’s thrilling contemporary interpretation of Verdi’s late-period opera, La Forza Del Destino, proved the perfect vehicle for the Bavarian State Opera’s “dream-team” of Jonas Kaufmann and Anja Harteros. “Munich has done Verdi proud here - Kaufmann and Harteros are both on top form.” – The Times
  - 2DVD# SBMM 88675160649 $14.99
  - Blu-ray# SBMM 88675160659 $19.99

- **Mozart: The Marriage of Figaro / Pappano; Royal Opera House Orchestra [BR or DVD]**
  - “Can be recommended without reservation... The elegance and simplicity of Tanya McCallin’s traditional sets and costumes practically take your breath away... Antonio Pappano leads the Royal Opera Chorus and the Orchestra of the Royal Opera House in a reading that is beautifully paced and lovingly shaped and balanced. This splendid version of the opera would make a fine introduction for newcomers and is likely to delight those who already know and love it.” – AlMusic.com
  - 2DVD# BOA 0990 $38.99
  - Blu-ray# BOA 7033 $49.99

- **Purcell: The Fairy Queen / Christie, Orchestra of the Age of Enlightenment [BR or DVD]**
  - “A most imaginative production from Jonathan Kent that is gorgeous visually and most entertaining to watch; and the Purcell masques fit readily with the spoken narrative. The whole presentation combines charm and period musicality (with the admirable William Christie in charge)... In most respects visually and dramatically this is a triumph.” — Penguin Guide
  - 2DVD# BOA 1031 $38.99
  - Blu-ray# BOA 7065 $38.99

- **Wagner: Tristan Und Isolde / Jiri Belohlavek, London Philharmonic Orchestra [BR or DVD]**
  - “Heading the cast as an ideal Isolde is Swedish soprano Nina Stemme. A more completely satisfying performance of the role could not be imagined. She has the voice for it, strong from top to bottom; she has the stamina for it, giving the final scene as much energy as her first appearance; and perhaps most importantly, she understands Isolde and her dilemmas...” — MusicalCriticism.com
  - 3DVD# BOA 9898 $38.99
  - Blu-ray# BOA 7039 $55.99

- **Verdi: Rigoletto / Massimo Zanetti; Teatro Regio di Parma Orchestra & Chorus [BR or DVD]**
  - “Nuovi simply owns the role of Rigoletto...a master-class in vocal acting...Machaidze is the very embodiment of Gilda. Her characterization is simply marvellous...[she] has a lovely full tone - this is no canary Gilda - with ‘Caro nome’ poised and emotional...The supporting cast is excellent...I was highly impressed by Massimo Zanetti’s conducting.” — Record Review
  - 1DVD# CME 732028 $34.49
  - Blu-ray# CME 732034 $34.99
Recommended Opera on CD

Mozart: Don Giovanni / DiDonato; Nezet-Seguin; Rastatt Vocal Ensemble [3 CDs]

This thrilling recording around concert performances at the Bade-baden Festspielhaus is set to be a milestone. "These performances combine both the Well-Lamoureux Orchestra and Elisabeth Brasserie Choir under Igor Markovitch, this is an unusually satisfying and exciting version of Berlioz’s 'dramatic legend'..." — Gramophone. Presented in deluxe packaging marking the 150th anniversary of the death of Hector Berlioz.

Berlioz: La Damnation de Faust / Orchestre des Concerts Lamoureux [2 CDs + Blu-ray audio]

"The names of the soloists may not be familiar to everyone nowadays (Richard Verrier, Michel Roux, ‘Stephan Rubi’) but with the Well-Lamoureux Orchestra and Elisabeth Brasserie Choir under Igor Markovitch, this is an unusually satisfying and exciting version of Berlioz’s ‘dramatic legend’..." — Gramophone. Presented in deluxe packaging marking the 150th anniversary of the death of Hector Berlioz.

Puccini: Turandot / Zubin Mehta; London PO [2 CDs + Blu-ray audio]

"Sutherland gives an intensely appealing interpretation, while Pavarotti gives a performance equally imaginative. Mehta directs a gloriously rich and dramatic performance. Still the best-sounding Turandot on CD..." — Penguin Guide. "This performance captures Puccini’s final opera, which also features Montserrat Caballe and Nicolai Ghiaurov, has never been surpassed." — Gramophone.

Wagner: Der Ring des Nibelungen / Georg Solti; Vienna PO [16 CDs + CDROM]

Decca’s landmark recording of Wagner’s Ring des Nibelungen is the most celebrated classical recording in history. "Even Solti’s detractors have to admit the awesome status of Gotterdammerung, in which performance and recording unite with seamless strength to evoke the power of cosmic, catastrophic tragedy. It hasn’t been surpassed; it may never be." — Gramophone.

Recommended Handel Readings

Stravinsky: The Rake’s Progress / Bostridge, Terfel; John Eliot Gardiner, LSO; [2 CDs]

"Gardiner is conscious throughout that this is a chamber opera, and the orchestral textures are outstandingly clean and transparent, the rhythmically charging vitality balances the fragmentary, aching quality of the text, with every word clearly defined (including those from the chorus) and no need for any voice to force." — Gramophone.

Gilbert & Sullivan: H.M.S. Pinafore; Mackerras, Welsh National Opera Orchestra

"As always, Mackerras keeps the livelier numbers moving along comfortably without ever a hint of rushing, while giving full weight to the tender moments and, above all, caressing all the details of Sullivan’s delicious orchestration." — Gramophone. "The cast features Richard Suart, Thomas Allen, Michael Schade, Rebecca Evans, Felicity Palmer, Donald Adams, and Richard Van Allan.

Mozart: La clemenza di Tito / Rene Jacobs; Freiburger Barockorchester [2 CDs]

"The interpretation offered here by Rene Jacobs is nothing short of revolutionary. ‘A performance of extraordinary clarity and immediacy, at once sharp in attack, yet intimate too. Here the drama is vividly conveyed, with words crystal clear. The cast of principals is excellent, with Mark Padmore at once mellifluous and commanding as the Emperor, always imaginative and animated.’" — Penguin Guide.

Stravinsky: The Rake’s Progress / Bostridge, Terfel; John Eliot Gardiner, LSO; [2 CDs]

"Gardiner is conscious throughout that this is a chamber opera, and the orchestral textures are outstandingly clean and transparent, the rhythmically charging vitality balances the fragmentary, aching quality of the text, with every word clearly defined (including those from the chorus) and no need for any voice to force." — Gramophone.
New Boxed Sets for August

Great Violinists on DG

Complete Recordings on DG / Nathan Milstein, violin; various artists [5 CDs]
Nathan Milstein is widely considered one of the finest violinists of the 20th century and was known for his interpretations of Bach’s solo violin works and for works from the Romantic period. His Deutsche Grammophon recordings, made at the end of his career, perfectly capture an artist who remained at his peak well into his 80s. A recital disc includes the violist’s own Paganini caprices, one of his best-known compositions, a set of variations on various themes from the works of Niccolò Paganini.
13CD# DGG 4836312 $40.49

Complete Recordings on DG / Shlomo Mintz, violin; various artists [15 CDs]
Shlomo Mintz’s first performance on stage was at the age of six. At age eleven he played as soloist with the Israel Philharmonic Orchestra. In his early recording career he signed a long-term recording contract with Deutsche Grammophon a fruitful relationship which started with the Mendelssohn and Bruch Concertos. He went on to record virtually all the expected concerts and particularly fine readings of Bach’s set of solo Sonatas and Partitas, Paganini’s 24 caprices and the Mendelssohn Sonata.
15CD# DGG 4836318 $66.99

Gil Shaham – Complete Recordings on DG / Gil Shaham, violin; various artists [22 CDs]
Gil Shaham took up the violin aged seven and a mere four years later debuted as soloist with the Israel Philharmonic, conducted by Zubin Mehta. At age 11, Shaham was admitted to the Juilliard School in New York. In 1989 he replaced an ailing Itzhak Perlman for a series of concerts with Michael Tilson Thomas and the London Symphony Orchestra. Shaham’s recordings for DG reveal a broad repertoire and not least an affinity to the music of the twentieth century including celebrated recordings of Korngold, Pärt, Previn, John Williams and Messiaen.
22CD# DGG 4836334 $89.99

Theodore Kuchar Conducts Janáček FO; National SO of Ukraine; et al. [13 CDs]
“Theodore Kuchar is one of today’s most dynamic, most successful young conductors every instrumental effect comes through beautifully Tempi are generally rapid and spirits high this is a lot of Dvōřák for a very low price.” – Fanfare. This set features works by Dvořák, Shostakovich, Smetana, Nielsen, Aldemare Romanns: Jose Peveueltas, Yuri Hung, and more.
13CD# BLC 959932 $49.99

Anthology of the Recorder / Ann Allen; Pieter-Jan Belder; et al. [26 CDs]
The recorders tonal purity and exceptional blend in ensemble makes it marvelously suited for adaptations of music originally written for other instruments. Conducted by a pioneer in the field, Scarrat is among the Baroque composers contributing substantially to this set, along with Tilmann Pfeiffer and J.S. Bach. It also features works by Monteverdi, Zarlino, Zelenka, Manfred, and even a Viadoli Imposter!
26CD# BLC 957979 $69.99

Opera Overtures, Choruses, & Duets / Staatskapelle Dresden; et al. [3 CDs]
From Mozart to Leoncavallo: three hours of operas greatest hits in rhythmically buoyant, highly enjoyable East-German recordings. Peter Schreier exercises a subtle guiding hand over the Staatskapelle Dresden for a compilation of tenor/baritone duets opera recorded in 1972 with the two foremost East-German male singers of their generation, Peter Schreier and Yeho Adam.
3CD# BLC 95414 $14.99

The Complete RIAS Recordings / Quartetto Italiano [3 CDs]
The ensemble’s confidently-chosen name made it clear from the outset that the Quartetto Italiano saw itself not simply as an Italian string quartet among many, but as the authoritative one. The ensemble soon recognized as a pioneer of Italian chamber music culture following the Second World War. Three works on this release can be heard performed by the Quartetto Italiano for the first time on this format.
3CD# ADT 21456 $33.49

Johannson: Viriulegu Forsetar; Copenhagen Dreams / Johannson Johannsson [7 CDs]
RETOPSPECTIVE / features Johannsson’s early works as well as the unreleased soundtrack of the Danish documentary “White Black Boy.” The edition includes two new essays by Wyndham Wallace and John Schaefer and a large number of rare photographs offering deep insights into Johann’s biography and music.
7CD# DGG 4836852 $124.99

Trigilia Italiana, Music of the 16th–18th Centuries / Accordone; Trigilia Italiana [3 CDs]
A perfect aural fusion of poetry and music. (Guido Morini) Cypres has grouped within its collection Cypresentiel three indispensable albums of Italian vocal music from the Renaissance, the early eighteenth century, three compilations out of stock since their appearance in 2005, 2006, and 2007: Frottole, Recitar cantando, and Il settecento Napolitano.
3CD# CYRS 9620 $37.49

In this second installment of the complete keyboard works, Benjamin Alard demonstrates with splendid eloquence how invaluable the young Bach’s North German experience proved to be. The wide range of works presented here, complemented by pieces by Buxtehude, Reinken and Pachelbel, illustrates in exemplary fashion the power of a master in the making.
4CD# HAR 902453 $31.49

Sacred Choral Music / Peter Marshick; Academy of London; Vienna Boys’ Choir [7 CDs]
What is captivating about these recordings is, on the one hand, the clarity of the textual and musical declamation and, on the other, a very specific authentic charm deriving from an slight Viennese accent. In the performance by the Vienna Boys Choir, it is a question not just of perfect pronunciation and intonation, but also of a sensual musical element that is frequently overlooked.
7CD# CAP 7317 $29.99

Bernard Haitink Portrait / Bernard Haitink; Bayerisches Rundfunk SO [11 CDs]
The release includes complete recordings of Beethoven’s “Missa solemnis,” Bruckner’s Symphonies Nos. 5 and 6, Haydn’s oratorios “The Seasons” and “The Creation” and Mahler’s Symphonies Nos. 3, 4 and 9. Numerous vocal soloists all perform under Haitink’s direction, together with the Bavarian Radio Chorus and the Symphonicorchester des Bayerischen Rundfunks.
11CD# BRK 900174 $53.99

Beethoven: Complete Symphonies / Saraste; WDR Sinfonieorchester [5 CDs]
Beethoven’s immense musical language heralded the age of Romanticism. This release of his complete symphonies features the interpretation of the WDR Sinfonieorchester and conductor Jukka-Pekka Saraste, who has established himself as one of the outstanding conductors of his generation, demonstrating remarkable musical depth and integrity.
5CD# PRF 18066 $29.99

Les Arts Florissants – 40 Years – Christie; Agnew; Les Arts Florissants [3 CDs]
Nearly every musical chapter in the story of the ensemble made history and, along with hours of pure pleasure, this retrospective is sure to bring back fond memories of your first encounter with Les Arts Florissants, who have become a pillar of our collective cultural heritage. To commemorate 40 years of theater, sacred music and secular music.
3CD# HAF 806872 $24.99

The Masters Collection / Tatrai Quartet [3 CDs]
The album features records which define an oeuvre, a specific era and which will be an unforgettable experience for all listeners. The focus of this album is the Tatrai Quartet. Founded in 1946 and based in Hungary, the Tatrai Quartet was one of the foremost string quartets in Hungary for the half century following the Second World War. Featuring works by Haydn, Bartok, Mozart, Beethoven, and more.
3CD# HGR 32817 $33.49

The Masters Collection / György Cziffra, piano; Budapest SO; et al. [3 CDs]
The Masters Collection compiles the iconic recordings of some of the most renowned artists of Hungaroton. The collection features recordings which define an oeuvre, a specific era and which will be an unforgettable experience for all listeners. György Cziffra is hailed as one of the most remarkable pianists of the 20th century. Here, he plays Brahms, György Cziffra, Gershwin, Liszt, Johann Strauss II.
3CD# HGR 32814 $31.99

Alban Richardson (1904–1978): Piano Music / Martin Jones, piano [5 CDs]
It is that satisfying synergy of elegant lyricism and rhythmic energy which distinguishes the keyboard works of pianist and composer Alban Richardson. “New listeners should probably begin with the Sonata for two pianos, and then explore the smaller pieces at their leisure. A most welcome discovery.” – MusicWeb International.
5CD# LYTA 2373 $29.49
NEW RELEASES - BOXED SETS

New Boxed Sets for August

Leonid Kogan: Anniversary Edition / Leonid Kogan, violin; various artists [5 CDs]
The release captures the entire range of Kogan's stylistic interests from virtuosic romantic violin music to modern composers, duet recordings with his spouse, the outstanding violinist Elizaveta Gilels, and intros performed by Kogan with Emil Gilels and Mitslavs Rostropovich. The set also includes the complete recital at the Grand Hall of the Moscow Conservatory on 7 April 1963. 5CD# MELY 1002580 $71.99

Complete Recordings on DG / Carlo Maria Giulini; various artists [42 CDs]
42-CD original jacket collection presenting Carlo Maria Giulini’s complete recordings on Deutsche Grammophon, featuring reference recordings of masterworks by Beethoven, Brahms, Bruckner & Verdi, including legendary collaborations with Arturo Benedetti Michelangeli, Vladimir Horowitz & Pállács Domonkos. 84-page booklet with new liner notes by Richard Osborne. 42CD# DGG 4836224 $149.99

Complete Philips Recordings / Eduardo del Pueyo, piano [5 CDs]
Eduardo Del Pueyo closed his Philips contract in 1960 with Franck and Bach: a pensive, radiant and simple account of the Italian Concerto, and a First Partita concluding with a remarkable account of the Gigue where he barely seems to touch the keyboard. Featured here are the works of J.S. Bach, Beethoven, Granados, Fall and Franck. 5CD# ELOG 8401932 $31.49

Los Angeles Philharmonic – 100 Years / Various artists; LA Philharmonic [35 CDs]
Deutsche Grammophon marks the CENTENARY of the LA Philharmonic with a limited edition set assembled with input from Music & Artistic Director Gustavo Dudamel. Starting with Otto Klemperer and featuring every music director since (plus guest conductors LB and Stravinsky), the set includes 2 never before issued, 12 unreleased historical recordings and archival surprises, plus 3 live DVD performances. 35CD# DGG 4835100 $157.99

Mitslavs Rostropovich in Moscow / Mitslavs Rostropovich, cello [4 CDs]
The recordings compiled into this set were made when Rostropovich was already famous in the Soviet Union (Stalin Prize 1951, Lenn Prize 1961) but largely unknown in the West. They document the early career of Mitslavs Rostropovich, which is of particular significance for the premières of major works by Shostakovich, Prokofiev and Kabalevsky. 4CD# PRF 18062 $22.99

French Piano Concertos / Magda Bard; Rica Bard; Romain Descharmes; et al. [12 CDs]
This gorgeous set is dedicated to piano concertos works from the pens of French composers infinitely varied compositions that nevertheless each bear an unmistakable flavour of their native idiom. Played by excellent pianists such as Magda Tagliagferro, Romain Descharmes, Gabriel Yacchino, Francois-Joel Thiollier, Michael Korstick, Florian Uhlig and Klara Wigg. 12CD# BLC 95899 $49.99

New Sony/RCA ‘White Box’ Sets

Artist Profiles from the Vaults

Gregor Piatkowski, The Art of the Cello / Gregor Piatkowski, cello [36 CDs]
Cellist Gregor Piatkowski has been called the greatest string player of all time. His playing, which brought tears to the eyes of the immortal Fritz Kreisler, was noted for its exceptional technical control and wide range of expression. When Richard Strauss heard Gregor Piatkowski perform with the Berlin Philharmonic, he exclaimed, “Finally I have heard my Don Quixote as I imagined him.” 36CD# SBMG 1907583123 $83.99

Emanuel Ax: Complete RCA Album Collection / Emanuel Ax; various artists [23 CDs]
Emanuel Ax has been classed among the master pianists ever since his victory at the inaugural Arthur Rubinstein Competition in 1974. His long association with RCA began the very next year. Over the next 12 years he released 23 albums on the label, spanning much of the great piano literature, and the complete set of his RCA recordings is now reissued by Sony Classical for the first time. 23CD# SBMG 8985485192 $56.99

Leonard Pennario: The Complete RCA Album Collection / Leonard Pennario [12 CDs]
Nobody plays the piano better than Leonard Pennario, wrote the eminent critic Andrew Porter in Londoins New Statesman in 1952, when the competition would have included none less than Horowitz in his prime. To mark the tenth anniversary of Pennario’s death, Sony Classical is now pleased to release all the pianist’s RCA recordings together for the first time in a single set. 12CD# SBMG 1907589272 $56.99

Tedd Joselson: The Complete RCA Album Collection / Various artists [8 CDs]
Reviewing the original releases, High Fidelity wrote: ‘Joselson obviously has a feel for Prokofiev: His way with the bitter-sweet Visions fugitives has the same lyricism and 'classical nuance I admired in his recordings of the Second Concerto and Second and Eighth Sonatas.” Piano lovers will be able to appreciate it again, or for the first time, in Sony Classical’s newly remastered collection. 6CD# SBMG 1907903272 $35.99

Gyorgy Ligeti: Masterworks / Arditti String Quartet; The King’s Singers; various [9 CDs]
Sony Classical’s landmark Ligeti Edition was recorded under the great Hungarian composer’s supervision and first released on single albums in 1996. It features such authoritative interpreters of the composers endlessly fascinating works as Pierre-Laurent Aimard playing the staggeringly difficult and beautiful Eulides and other piano works, the Arditti Quartet giving benchmark readings of the String Quartets. 9CD# SBMG 1907587922 $28.49

Robert Casadesus – The Complete Columbia Album Collection / Various artists [65 CDs]
You have to be a composer yourself to understand the music of others so well, said Maurice Ravel of Robert Casadesus, the great French pianist-composer. This prolific recording artist is the subject of a major new release: Robert Casadesus: The Complete Columbia Album Collection. 65 albums honor Casadesus’ substantial legacy, with numerous albums released for the very first time. 65CD# SBMG 1907585652 $212.99

J.S. Bach Masterworks - 33 Great Recordings / Various artists [33 CDs]
The present extensive release contains 8 recordings of solo works, 10 recordings of orchestral works, and 5 recordings of sacred works by Johann Sebastian Bach (1685 - 1755), recorded by world-famous musicians such as Glenn Gould, Jan Vogler, Gustav Leonhardt, James Galway, Murray Perahia, Nikolaus Harnoncourt and many others. 33CD# SBMG 1907587907 $62.99

SOLO PIANO MUSIC SETS IN BRIEF

Schubert: Piano Music for Four Hands / Yaara Tal, Andreas Groethuysen [7 CDs]
Throughout his long tenure with The Cleveland Orchestra, George Szell and his peerless ensemble set standards with their recordings of Czech music. The new release now offers them all, for the first time on modern recording technology, including earlier mono versions of Dvorak’s New World Symphony and Slavonic Dances as well as his Piano Concerto with its finest soloist, Rudolf Frknič. 7CD# SBMG 19075922166 $25.99

Mozart: Piano Works / Peter Serkin, piano; English CO; various artists [6 CDs]
Mozart lovers and admirers of this outstanding pianist will be particularly excited by the reissue of Peter Serkin’s extraordinary solo Mozart album from the late-1960s. High Fidelity called it “exceptional.” 6CD# SBMG 1907587958 $24.99

J.S. Bach: Harpsichord Concertos; Chromatic Fantasy; et al. / Rudolf Serkin [3 CDs]
Rudolf Serkin is rightly revered for his powerful interpretations of the Austro-German Classical and Romantic piano repertoire, but he was also an outstanding Baroque pianist. 3CD# SBMG 19075921682 $20.99

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New Releases from Naxos

Music of the Modern Era

Havergal Brian: Symphonies Nos. 7 & 16 / Alexander Walker; Nikolai Savchenko, violin

Havergal Brian's (1876–1952) Symphony No. 7, the last of his truly large-scale symphonies, was inspired by Goethe. Symphony No. 16 is a tough single-movement work, evoking Ancient Greece. In bright contrast, The Tinker's Wedding is a sparkling comedy overture. "These are certainly the best performances these works have ever received and the disc is particularly interesting for the 16th Symphony." – The Art Music Lounge

1CD # NXS 8573959 $12.99

Herbert Howells: Chamber Music / Dante Quartet; Gould Piano Trio; David Adams, viola

Herbert Howells’ (1892–1983) style is immediately recognisable for its long melodic lines, rhythmic nature and rich harmonies that defined the sound of English cathedral music in the 20th century. "This disc contains music-making of such energy, clear-sightedness and passion that sceptics may wonder where Howells has all their lives; enthusiasts, of course, will feel wholly vindicated..." – Gramophone.

1CD # NXS 8573913 $12.99

Leo Weiner: Toldi – Symphonic Poem / Valeria Csanyi; Budapest Symphony Orchestra MÁV

Leo Weiner’s (1885–1960) influence as a teacher in Budapest was exceptional and his pupils were some of the greatest musicians of the 20th century. Like Csogor and Tunde, the symphonic poem Toldi was inspired by a masterpiece of Hungarian literature. Cast in twelve sections, the music follows the epic poetry in a way that seems to note the text musically, a unique achievement.

1CD # NXS 8573847 $12.99

Josef Ferrer: Complete Guitar Duets / Jorgen Skogmo, guitar; Jens Franke, guitar

The first integral recording of the complete published and manuscript duets by the Catalan master Josef Ferrer (1835–1916), last of the charismatic Romantic guitarist-composers. Taking us from languorous dances to the glamour of Italian grand opera, this is mesmerizingly beautiful music redolent of a lost era of soirees and gallanty, Iberian salons and forgotten Parisian boulevards.

1CD # NXS 8574011 $12.99

Liszt: Transcriptions from Operas by Auber and Verdi / Wai Yin Wong, piano

On this 52nd volume of the complete Liszt edition, Wai Yin Wong presents transcriptions and variations drawn from operas by Verdi and Auber. Auber’s La muette de Portici marks the beginnings of French grand opera, while Liszt responded with two versions. A Troubadour also includes elaborate variations on Auber’s La fiancée and Liszt’s concert paraphrase on Verdi’s Emanon and on a prayer from L’Orfeo.

1CD # NXS 8573714 $12.99

Guitar Double Concertos: Anton García Abril, Domenico Scarlatti; Gould Piano Trio; David Adams, viola

A selection of unexplored works that focus on Beethoven’s variations on popular operatic music of the time by Giovanni Paisiello, Peter Winter, Andre Grevy, and Vincenzo Righini. The Piano Sonata in C major, WoO 51 was found following Beethoven’s papers after his death and it too offers a revealing look at certain sonatas. To do the two charming and unusual waltzes.

1CD # NXS 8573993 $11.99

Domenico Scarlatti: Complete Keyboard Sonatas, Vol. 22 / Eyям Keshet, piano

Domenico Scarlatti completed hundreds of single-movement sonatas and exercises for his pupil, Infanta Maria Barbara, to play. The sonatas offer a plethora of features that have ensured their lasting popularity and influence, including effortless use of repetition, imitation and arpeggio figuration, dynamic left hand octave writing and hand crossing, some of spectacular velocity, as in the Sonata in C minor.

1CD # NXS 8573713 $12.99

Astor Piazzolla: Time of Life / Geir Draugsvoll, accordion; Mette Rasmussen, piano

Astor Piazzolla’s name is synonymous with Nuevo Tango, an experimental compound of traditional and contemporary influences. This selection includes the unforgettable Milonga del Angel, the evocative suite Four Seasons of Buenos Aires. The Double Concerto Hamme de Läie (one of Piazzolla’s most classically oriented works) while the examples drawn from his film music are among his most endearing.

1CD # NXS 8573896 $12.99

Brahms: Violin Concerto & Double Concerto / Tanja Yang, violin; Gabriel Schwabe, cello

Brahms wrote his Violin Concerto for Joseph Joachim, and in it he combined the great and serious with songful lyricism, melodic beauty, and a fiery Hungarian finale. Brahms later composed a concerto with the combination of violin and cello, the latter played at the premiere by Joachim’s colleague Robert Hausmann. Neither instrument predominates in a work of reconciliation, but rather it is the rodaform of flamenco.

1CD # NXS 8573772 $12.99

Falla: El amor brujo; El retblo de Maese Pedro / Esperanza Fernández, cantaora; et al

Manuel de Falla is renowned as the greatest Spanish composer of the early 20th century. His concerto is a colorful tapestry of contrasting events, surprises, to Frederick Delius’s Riders of the Purple Sage. "The Tinker’s Wedding is a sparkling comedy overture. "These are certainly the best performances these works have ever received and the disc is particularly interesting for the 16th Symphony." – The Art Music Lounge

1CD # NXS 8573809 $12.99

Johann Strauss: Complete Orchestral Songs / Angela Maria Blasi, soprano; Stella Doufexis, mezzo

Joseph Marx’s (1862–1964) distinctive style is characterized in these songs by dazzling, colorful harmonies and a remarkable melodic richness that coupled with his sensitive setting of the texts, results in some of the composer’s finest works for voice and orchestra. “Intrepid as ever this disc bears high the laurels for Marx’s orchestral songs.” – Musical Opinion International

1CD # NXS 8573833 $12.99

New Releases - Naxos

Beethoven: Variations on themes by Gretry, Paisiello, Righini; et al / Lydgate Weng, piano

Beethoven’s Variations on themes by Gretry, Paisiello, Righini; et al / Lydgate Weng, piano

1CD # NXS 8573816 $12.99

Alfonso Romero Aseoñjo: String Symphony; Cello Concerto; Concerto to Two Violins / Barcelona Baroque Orchestra; Rafael Frinsted, conductor; Dović, cello

Alfonso Romero Aseoñjo’s (b. 1957) String Symphony has a cinematic restlessness that conjures hauntingly unsettling images, while the Concerto puts the luminous and extended melodic phrases of the soloist against dense darkness from the orchestra. The Concerto for Two Violins is in part a tribute to J.S. Bach’s work in the same genre, ending Baroque resources with a mysterious and attractive modernity.

1CD # NXS 8579044 $11.99

Music of the Modern Era

Boccherini: Stabat Mater; et al / Dominique Labelle, soprano; Sarasas Ensemble

Boccherini chose the intimacy of a chamber music setting for his Stabat Mater, writing for a solo soprano and quartet with the instrumental textures weaving the fabric of the text’s meaning. In the Quartet, Op. 52, No. 3, a colorful tapestry of contrasting events frames moments of bucolic excitement and lyric interlude, while the expertly worked-in quartet, Op. 42, No. 1 directly evokes the Stabat Mater in its themes.

1CD # NXS 8573958 $12.99

Gaelton Donizetti: Vesper Psalms / Franz Hauk; Concerto de Bassus; Simon Mayr Chorus

Gaetano Donizetti is renowned as a leading composer of the Italian romantic bel canto opera style during the first half of the 19th century. Donizetti’s Vesper Psalms are characterized by beautifully shaped operatic melodies and colorful orchestration on a grand scale, with the unexpected model of real musical force—outstanding features of works that have lain undiscovered in manuscript form for two centuries.

1CD # NXS 8573910 $12.99

Mendelssohn: Early Piano Music / Sergio Monteiro, piano

This collection of early works is notable for a sequence of piano fugues with an impressive command of counterpoint and chorale harmonization, two sonatas which reveal the dual influences of the Baroque and more contemporary models such as Weber and Hummel, as well as a dashing “Prestissimo in C minor” and a brilliant “Vivace in C minor.” “Monteiro’s performances are exactly as they should be and I wish you to hear” – The Art Music Lounge
NEW RELEASES - BOXED SETS

New Releases from Naxos

Music for Guitar from Naxos

Forgotten Dreams: Australian Guitar Music / Timothy Kain, guitar

In Richard Charlton’s (b.1955) ‘Sonata of Forgotten Dreams’, non-standard tunings allow cascade-like harmonics to infuse the music, while Mark Isaacs’ (b.1958) contrasts jazz-like chords with classical color in Five Bagatelles. Philip Houghton’s (b.1954) ‘The Goldfish Suite’ brings insightful color and atmosphere, and ‘Moustroper Peak’ is Nigel Westlake’s (b.1958) energetic solo piece evoking memories of his son.

1CD# NXS 8539681 $12.99

La Buena Vida: Music for Guitar Duo / Duo Deloro: Adam del Monte, guitar; Mak Grigic, guitar

Guitarists Adam del Monte and Mak Grigic journey through the wide landscape of Spanish and Latin American music. They explore classics of Iberian Romanticism from Albeniz and Granados as well as promoting the vivid ethnic rhythms of Gineseta and the beautiful filmic nostalgia of Carlos Gardel. The bittersweet poetic richness of Hector Stamponi is balanced by del Monte’s own original flamenco dances.

1CD# NXS 8539743 $11.99

Alejandro Cordova: Guitar Laureate Recital / Ponce; Mertz; Torroba; Tarraga; Jose

First Prize winner at the 2017 Tarrega International Guitar Competition, Alejandro Cordova has chosen a program that presents five acknowledged masterpieces of the guitar repertoire. The distinctive Spanish moods and rhythms of Torroba, Jose, and Tarraga are contrasted by Mertz’s deeply eloquent Elegie, while the Sonatina Meridional by Manuel Ponce (1894–1948) evokes the lyrical warmth of Iberia.

1CD# NXS 8539792 $11.99

New Releases for Piano

Mozart: Piano Concertos Nos. 8 and 23; et al / Vienna Chamber Symphony Quintet

So greatly did Ignaz Lachner venerate Mozart that he arranged twelve of the 27 piano concertos for performance by small ensembles. The three selected works represent the different sized orchestras Mozart employed. K. 246 being the most lightly scored, and K. 488 the most complex. The anonymous arrangement recording of excerpts from 1791. Zulzerin forte proves equally vital and attractive.

1CD# NXS 8537402 $12.99

Pierre Attaignant (1494–1551): Harpsichord Works / Glen Wilson, harpsichord

Music printer Pierre Attaignant published the first editions of keyboard music ever to appear in France in 1531. One copy of each of these seven volumes has survived, in which anonymous composers made arrangements of some of the most beautiful chansons, motets, and dances from the reign of Francis I. Glen Wilson has restored this rare and enchanting music, allowing it to shine in its original glory.

1CD# NXS 8557999 $12.99

Rachmaninov: 24 Preludes, Op. 32 / Boris Gilpin, piano

With so rich a variety of character, color, texture, and mood, no two Preludes are fully alike. The first eleven pieces were conceived by Rachmaninov as a single cycle, and their full-hearted Romanticism contrasts with the more angular, modernist Op. 32. Whether his Prelude in E-Flat, or bell toll, the exotic or folk influences, the Preludes stand in the great tradition of works by Bach and Chopin written in all 24 major and minor keys.

1CD# NXS 8574025 $12.99

Victoria Bond (b.1945): Chamber Works / Chicago Pro Musica; et al

Victoria Bond is a distinguished force in contemporary music. This collection provides an overview of her melodic and dramatic flair—from a musical interpretation of tarot cards in Instruments of Revelation, to dramatic works of Pomp and Gossec in Frescoes and Ash. Leopold Bloom’s Homecoming presents what is left to our imagination in James Joyce’s Ulysses, and Binary turns the digits 0 and 1 into variations on a Brazilian samba.

1CD# NXS 8558964 $12.99

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New Recital Programs

Music for Guitar from Naxos

Organ Recital Programs

Eduard Adolf Tod: Organ Works / Jan Lehtola, organ of St. John’s Church, Helsinki

In his short life (1839–72) Eduard Adolf Tod garnered a reputation as one of the finest organists of the day. Tod’s handful of works for the organ – and as a duo partner – are joined by three other little-known German organ sonatas by Ludwig Thuille, Carl Reinecke and August Ritter. International organ virtuoso Dr Jan Lehtola is one the most successful and progressive Finnish organists of his generation.

1CD# TOC 0505 $16.99

Brahms: Complete Organ Music / Adriano Falconi, organ

Brahms made a fairly slender contribution to the organ literature, nonetheless the works presented here share a mood of humble devotion and great melodic beauty with his more well-known sacred choral works. Italian organist Adriano Falconi plays the beautiful organ of the Cathedral of Amelia in Umbria, an instrument built by the Austrian firm of Rieger brothers in 1904 and comprehensively restored by Pietro Corin in 2014.

1CD# BLC 94460 $10.49

Mendelssohn: Wedding March; Funeral March; 6 Preludes & Fugues / Christoph Schoener

Four organs group themselves around the listener in three dimensions in St. Michael’s Church in Hamburg. Church music director Christoph Schoener pulls all the stops on the central console and covers a spectrum ranging from the complete late-romantic forces of the entire organ system to the filigree murmuring of individual tone colors. A special treat: a solo for the echo organ installed high above in the ceiling sphere!

1CD# MSLC 1401 $19.99

Organ Classics from King’s College, Cambridge / Stephen Cleobury, chapel organ

Stephen Cleobury, famed organist of King’s College Cambridge, presents popular works by J.S. Bach, Louis Vierne, Widor, Messiaen, Karg-Elert, Liszt, Pachelbel, Mendelssohn on the amazing organ in King’s College Chapel. The Harrison & Harrison organ in King’s College Chapel is, like the college choir, famous the world over and the recognizable sounds of the instrument have become irrevocably associated with the Choir.

1CD# TOC 0509 $18.99


David Goode continues his new series of the complete organ works of Johann Sebastian Bach, played on the Metzler Organ of the Westminster Abbey Chapel. This tenth volume includes Fantasia, BWV 562; Christ Lag in Todesbanden; Herr Gott, BWV722; Trio Sonata No. 5; Aria, BWV667; and the mighty Passacaglia and Fugue, BWV 582. One of Bach’s most popular and influential works for the instrument.

1CD# SIG 810 $17.99

The Grand Organ of Temple Church / Roger Sayer, organ

Roger Sayer is at the forefront of British choral and organ music. This release showcases the majestic qualities of the organ in works such as Mendelssohn’s Organ Sonata No. 1, Karg-Elert’s Symphonic Chorale, Max Reger’s choral-based Fantasia, and others. This recording provides compelling evidence that large organs by Harrison & Harrison really do project the romantic repertoire very well. “Choir & Organ Magazine”

1CD# ORPO 10090 $16.99

Dieterich Buxtehude (1637–1707): Early Organ Works / Harald Vogel, organ

The organ music of Joan (or Jean) Cabanilles is virtuosic and colourful, Baroque, and touched with a distinctively Spanish intensity. This recording – Volume Three of an ongoing series – uses a number of new editions to present the music as never heard before, as close as possible to what the composer might have intended. It was made using the historic (1732) organ in the Baslica of Sant Jaume in Vila-real, Valencia.

1CD# TOC 0541 $16.99

Organ Albums in Brief

Giovanni Maria Pelazza (1847–1936): Organ Music / Fabio Macera, organ

Playing a stylistically appropriate organ built in 1821, Fabio Macera performs extracts from Organ Masses in C and D major by Pelazza, and three further sonatas written for the feast of the Holy Sacramento.

1CD# BLC 95516 $15.99

Matthias Weckmann (1616–1743): Organ Music / Hilder Kaspohl

Higer Kaspohl showcases the exquisite Apr Schnitger organ at the Hamburg Neuendefer Church - the largest instrument to come from Schnitger’s workshop.

1CD# MDSG 9062109SA $12.99

1CD# MDG 9492906 $18.99

1CD# MDG 3142092 $18.99

1CD# BLC 95516 $15.99

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The Baroque Period

Rarities of the Baroque

Johann Georg Kunstel: St. Mark Passion / Polyharmonie; L’arpa festante [2 CDs]
“Pungent choruses and duet chorales benefit from Polyharmonie’s sophisticated harmonic shaping and crystalline diction... The 11 soloists are experts... From the evidence offered in this masterful performance, the solemn Italian-infused Lutheran style of Kunstel’s music brings to mind Buxtehude.” – Gramophone
2CD# CHR 77435 $29.99

Reinhard Keiser: Der Blutige und Sterbende Jesus / Klapprott; Cantus Thurinigia [2 CDs]
Reinhard Keiser’s Der blutige und sterbende Jesus is not only the very first German Passion oratorio but also a highly suspenseful contribution to the Passion season. Lost for many years, it is now available for listening here in the revised version of 1729. The dramatic and musical design of Keiser’s work is astonishing.
2CD# CPO 555259 $29.99

Johann Theile: Sacred Concertos / Simone Eckert; Hamburger Ratsmusik
The composer Johann Theile is of great significance in music history inasmuch as he is held to be one of the last pupils of Heinrich Schütz, who was the most important German-language composer of the 17th century. In Dorothée Miesse we have found a dream soloist for these mostly contemplative works, and her bright, sublimely balanced soprano voice lends them breathtaking depth.
1CD# CPO 555132 $15.49

Teleman the Chameleon / Bergen Barok
Froide Thorson writes of this new release: “Telemann’s many sonatas for recorder and basso continuo can be found on many recordings and are probably known to many listeners... This is why in this “recital” recording, we have gone a bit off the beaten track and taken some liberties. Includes Telemann Overtures, Sonatas, Sonatinas and Suites.
1CD# LAWO 1158 $16.99

Jacques Morel (1690–1740): Suites Nos. 1–4; Chaconne en trio / La Spagna
In a personal introduction to his own authoritative booklet essay, the Spanish violinist Alejandro Marías relates how he acquired the rare facsimile of an even rarer manuscript, and came to realise that its contents had never seen the light of day in the modern era, let alone received attention on record. Thus he presents here the First Book of Pieces – a second does not survive – by Jacques Morel.
1CD# BLC 95962 $10.49

Dieterich Buxtehude: Membra Jesu Nostri / Beneit Haller; La Chapelle Rhenane
Buxtehudes Membra Jesu Nostri is an enigmatic work: not only the utilisation of a Latin text places it apart from the remainder of the Protestant Buxtehude compositions, and for this reason it was surely never performed at his well-known evening concerts. This performance by Benoit Haller and la Chapelle Rhenane recreates the full emotional impact of this monumental, intensely expressive poem.
1CD# CHR 77436 $18.99

J.S. Bach: Concertos for Organ & Strings / Bart Jacobs, organ; Les Muffatti
From the cantatas, along with the related violin and harpsichord concertos, it is possible to reconstruct a number of organ concertos. This release hopes to bring some of the music which Bach may have performed back to life. “These performances are irresistible, the silvery sounds of the solo instrument delighting the ear, the strings thrilling and warm-toned.”
– Sunday Times
1CD# RME 1804 $18.99

Caldaire: Sonatas & Cantatas for Soprano, Violin & Continuo / I Solisti Ambrosiani
Manuscripts of Caldaire’s music are widely dispersed across Europe but his compositions with which this worthy release brings a picture of the late Baroque in Italy and Austria are comparatively unknown to performers and little studied by scholars. The works are performed on this release by the ensemble I Solisti Ambrosiani.
1CD# URA 14045 $28.49

Baroque Masterworks Around 1730 / Jeremias Schwarzer, rocd; Ralf Waldner, cembalo
On his new GENUIN release, Jeremias Schwarzer allows his recorder to dance: Le Ballet Imaginaire is the name of this production that brings together Baroque masterpieces by Bach, Chédeville, Telemann, and Handel. Schwarzers’s ideally-matched partner, who is one of his instrument’s leading exponents, is Ralf Waldner on the harpsichord.
1CD# GUIN 19646 $18.99

Ramhauflski: Sacred Music / St. Florianer Sangerknaben; Ars Antiqua Austria
“Ars Antiqua Austria plays with commendable articulation and shapefulness, and the contributions from trumpets and trombones are particularly excellent. The small vocal force of St. Florianer Sangerknaben, assisted by a few adult soloists, is very good indeed: consort passages possess attractive clarity and the fuller choral sections swell with the perfect amount of resonance.” – Gramophone
1CD# ACT 24358 $18.99

Colin de Blamont & Antoine Blanchard: La Guerre des te Deum / Ensemble Stradivaria
Daniel Cuiller appropriates this music with the verve which had led him to revive a previous Te Deum, on that occasion by Henri Madin, and which was covered with praise. Add to this the brilliant singers of the Marguerite Louise choir which is directed by Gaétan Jarry and the virtuoso musicians of Stradivaria, Daniel replied with enthusiasm to this “commission” for the Royal Chapel of Versailles.
1CD# CHUV 007 $18.99

J.S. Bach: Orchestral Suites, Nos. 1–4 / Karl Richter; Munchener Bach-Orchester [2 CDs]
Karl Richter has focused his attention on the Bach repertoire, ranging from organ and harpsichord compositions to the instrumental repertoire as director of the Munich Bach orchestra.
2CD# URA 121375 $29.99

J.S. Bach: St. John Passion / Eduard Serov, Leningrad CO [2 CDs]
“Alexei Martynov is excellent, and Nina Romanova is an outstanding mezzo. Historically interesting, this release documents an inspired, historical initiative.” – Choir & Organ
2CD# MELY 1002379 $29.99

J.S. Bach: Goldberg Variations; Suite No. 1, BWV1066 / Arundo Quartet
The remarkable album has been made by four extraordinary musicians, superb soloists and chamber players, who have adorned some of the most renowned orchestras.
1CD# SPR 4261 $19.99

J.S. Bach: Cello Suites Nos. 1–6 / Alban Gerhardt, cello [2 CDs]
“Gerhardt’s fluent manipulation of pulse and resonant chording invite analogy with the most humane accounts of the Violin Partitas.” – The Strad
2CD# HYP 68261 $29.99

J.S. Bach: Cantatas / Neville Marriner; Leningrad CO [2 CDs]
The complete Philips and L’Oiseau-Lyre recordings of Bach cantatas made by Sir Neville Marriner, reissued together for the first time.
2CD# ELOQ 8297221 $19.99
### The Baroque Period

**J.S. Bach: St. Mark Passion / Jordi Savall; Mitteldeutsche Virtuosen [2 CDs]**

The disc’s live recording from St Thomas’s Church, Leipzig, captures a remarkable performance of Johann Sebastian Bach’s St John Passion (BWV 244). Under the direction of Peter Schreier, the Sächsischer Kammerchor and the Mitteldeutsche Virtuosen play a profound rendition of Bach’s masterpiece. It features Viktoria Wilson, Martin Petzold, Patrick Grahl, and more.

2CD# RDAU 616263 $29.99

**J.S. Bach: Chorale Partitas, BWV 766–768 & 770 / Stephen Farr, organ**

Following on from his lauded recording of ‘Clavier-Übung III’ celebrated organist Stephen Farr continues his survey of J.S. Bach’s organ works with the four Choral Partitas, BWV 766 – 768 & 770. “This useful release draws attention to some fascinating compositions, it’s a captivating disc.” – classicalresource.com. This is the first recording on a Bernard Aubertin organ in Fairwarp, East Sussex, UK.

1CD# REOA 10234 $16.99

**Concertos & Sonatas for Mandolin / Artemandoline**

The ensemble Artemandoline have made a major contribution to launching a movement to encourage musical freshness and rigor. A better understanding of the compositions, closer study of the early treatises, the playing styles, the musical environment of the glorious era of the mandolin, leads to a better appreciation of Baroque music, which itself became over a mode of thought and action.

1CD# CHR 77434 $18.99

**Cristofaro Caresana (1640–1709): Secular Chamber Cantatas / Ensemble Demesure**

This album affords a rare opportunity to get to know a truly interesting musical voice, interpreted by a young early-music group. Ensemble Demesure present eight cantatas, all based on time-honoured Classical themes. Scored for solo voice and continuo, they alternate reflective and aria, through the division between the two genres is often blurred.

1CD# BLC 99923 $10.49

**J.S. Bach: Concertos for Piano / Koroliov; Vinnitskaya; Georgieva [2 CDs]**

These three Slavonic pianists, who for some time have been aiming to record the Bach concertos as a team, decided to invite a German ensemble that is itself highly expert in Bach interpretation, the Potomac Chamber Orchestra; they recorded this double album in a legendary venue where some of the greatest artists have recorded: the Jesus-Christus-Kirche in Berlin.

2CD# AHP 446 $13.99

**J.S. Bach: Sonatas & Partitas / Jakko Kuusisto, violin [2 CDs]**

Fascinating performers and audiences alike with their architectural perfection as well as their emotional range, these are works that lend themselves to very different interpretations. “Kuusisto has recorded plenty of Finnish music, but here he’s heads for the string player’s heartland: solo Bach. It’s a rewarding listen.” – BBC Music Magazine.

2CD# BIS 2197 $35.98

**Leclair: Violin Concertos / Leila Schayegh, violin; La Cetra Barockorchester Basel**

“An album that has balance everywhere… This begins with the ensemble instrumentalists using plain unwound gut strings for a nicely soft and dark sound over which the soloists, on silver-wound gut, can then bounce and glide in slightly more timbrally piquant fashion….Limpid textures are another draw…Schayegh herself is detectable in the single-soloist writing.” – Gramophone

1CD# GLS 924202 $18.99

**Domenico Scarlatti: Venezia 1742 – Basso Continuo Sonatas / La Tempestad**

How is it possible that some of the sonatas that today are only preserved in the manuscript of Venice were known in England as early as 1744? On this release, La Tempestad attempts to answer. Led by Silvia Marquez, La Tempestad, founded in 2000, has become a force to reckon with in the Spanish early music world. “The precision, finesse, and insight of its musicians catch the listener from the first note.”

1CD# HBC 212018 $15.99

**Stoizel: Ein Lammlein geht und tragt die Schuld, passion oratorio / Orfeo Orchestra**

After their recent releases of Corelli’s six trio sonatas written on Corelli’s model and the Tempestad’s recording of ‘Basso Continuo’ sonatas that today are only preserved in the manuscript of Venice, Orfeo Orchestra presents a work of Schütz, is packed with feats of augmented chords and surprising chord progressions juxtaposing distant keys after the manner of the style concitato invented by Monteverdi, to mention only the most striking. This recording features Anna Gschwend, Marie Kuijken, Daniel Schreiber, Jens Hammar, Stefan Voit, and more.

1CD# ACT 24355 $18.99

**Zelenka: Sacred Music for Dresden Cathedral / Accademia Barocca Lucernensis**

This recording provides a reflection of this golden age, while pointing out the differences which existed between the two separate periods at the Dresden court: the first came under the influence of French musical taste and it in the highly distinctive, very personal style of Jan Dismas Zelenka was developed, whilst the other, lively and monumental and headed by Johann Adolph Hasse, bore Italian influences.

1CD# PAN 10402 $16.99

**Italian Style in German Baroque / Daniela Dolci; Musica Fiorita**

The ensemble Musica Fiorita, under its leader Daniela Dolci, discovered concerťos and sonatas in the archives of locations such as Meiningen, Sondershausen, Rudolstadt and Weimar. The composers Frescobaldi, Hasse, Motzki, Stözel and Jommelli are all representatives of the popular Italian style and have been ‘big names’

PAN 10398 $16.99

**Leonardo Leo (1694–1744): Maestri a Sant’Onofrio / Ensemble Animantica**

The College of Music of Sant’Onofrio, one of the wonders of baroque Naples, was founded in the late 1500s as a founding institution to train orphaned and abandoned children to work as skilled craftsmen. Its educational policy had shifted to musical training and singing and during the 1600s it was home to the finest composers in the city.

1CD# BGV 52032 $16.99

**Vivaldi: The Four Seasons & Baroque Favourites / Jaime Laredo; Scottish CO**

Jaime Laredo conducts the Scottish Chamber Orchestra playing works by Vivaldi, Albinoni, Pachelbel, J.S. Bach, and Handel. Under the title I vanni occulti, ensemble Al Ayre Espanol, led by maestro Eduardo Lopez Banzo offers us its personal vision of Handel’s Sonatas Op. 2. This version is marked by the emergence of two aesthetic poles present in the chamber music universe of Handel: the most contained lyricism combined with the most explosive fury.

1CD# CHL 72797 $16.99

**Handel: Trio Sonatas, Op. 2, Nos. 1-6 / Eduardo Lopez Banzo; El Ayre Espanol**

The Resurrection History, like no other work of Schütz, is packed with feats of harmonic-dramatic-do - frequent use of augmented chords and surprising chord progressions juxtaposing distant keys after the manner of the style concitato invented by Monteverdi, to mention only the most striking. This recording features Anna Gschwend, Marie Kuijken, Daniel Schreiber, Jens Hammar, Stefan Voit, and more.

1CD# ACT 24355 $18.99

### NEW RELEASES - BAROQUE

**Handel: Messiah / Vaclav Lukas; Collegium Vocal 1704; Collegium 1704 [2 CDs]**

This is a very special version, carefully crafted by the Prague-based Collegium Vocal and Collegium 1704 under the baton of Vaclav Lukas.

2CD# ACT 24354 $29.99

**Couperin: Concerts Royaux (1722) / Christophe Rousset, clavecin; Les Talens Lyriques**

While the score doesn’t mention any instrumentation, we know the composer envisaged the Concerts Royaux as ensemble pieces for a mixed consort of instruments, as they are performed here.

1CD# AART 196 $22.99

**J.S. Bach: The Six Cello Suites, BWV 1007–1012 / Jiri Barta, baroque cello [2 CDs]**

The foremost Czech cellist Jiri Barta brings a complete recording of Bach’s cello suites. With this new album he returns to the same repertoire which he recorded 23 years ago.

1CD# AART 196 $22.99

**Handel: Water Music Suite; Arias from Arminio; et al. / Forck; Handel Festival Orchestra**

Volume 1 of the CD series “Handeliana Hallensis” shows three different facets of George Frederick Handel’s compositional work.

1CD# QST 1419 $18.99
The Classical Era Chamber Works

Giovanni Battista Viotti (1755–1824):
Complete String Quartets / Viotti String Quartet [4 CDs]
Viotti's set of six quartets Op. 1 was published in Paris around 1783. Op. 1 met with considerable acclaim, and was followed soon after (1787) by the six quartets of Op. 3, that are clearly a development and completion of the first collection. The following three quartets, cross the threshold of the 19th century.
The set is completed by a standalone work in E minor, which is a free arrangement of the Violin Concerto No. 18.
4CD BLC 92624 $19.99

Giovanni Benedetto Platti (1697–1763):
Sonate à Tré: Trio Sonatas / Radio Antiqua
In addition to his ordinary output for worldly and spiritual occasions, Giovanni Benedetto Platti composed many works for Count Rudolf Franz Enzensberger's favorite instrument, the cello; a dozen sonatas, 28 concerti, and 56 sonatinas in which the two melodic instruments are not playing at the same height. Radio Antiqua present in part world premiere six trio sonatas from that collection.
1CD# RME 1801 $18.99

Friedrich Kuhlau & Otto Malling: Piano Quartets / Copenhagen Piano Quartet
Friedrich Kuhlau (1786–1832) was a leading figure in the Danish Golden Age. From the outset, Kuhlau stated that he intended to write three piano quartets and declared his Piano Quartet No. 3 "my best to date". Otto Malling (1848–1915) was a Danish composer and organ player, dubbed the 'Danish Saint-Saëns'. He wrote his one and only piano quartet in 1903, which was also his last chamber work to compose.
1CD# DACO 6220591 $13.99

Classical Era Chamber Works

Neapolitan Concertos for Mandoline / Artemandoline
Artemandoline take their listeners on a musical journey to 18th-century Naples. Including works by composers Giovanni Paisiello (1740–1816), Giuseppe Gualdi, Domenico Cauzedo, and Carlo Caccetti (1705–1761), the Baroque concertos fascinate with their baroque qualities, vivid details and great melodic ingenuity, and offer a fascinating glimpse into the highly evolved art of the "Neapolitan Mandolin School".
1CD# DHMM 8415123 $19.99

Mozart: Violin Sonatas, K378, K454, K526 / Divino Sospiro
Two rare masterpieces are offered here by two Iberian composers, each with a fierce national (Spanish and Portuguese) identity. Sixte palabras de Cristo en la cruz, by Francisco Javier García Fajer (1730–1809), and the Stabat mater by José Joaquim dos Santos (1747–1801) evoke the personal mark of these composers as well as their knowledge of the tradition and compositional models in vogue at the time.
1CD# PAN 10401 $16.99

Felicie Giardini (1716–1796):
Duet for 2 Violins, Op. 2, Nos. 1–6 / Archimie Duo
Felicie Giardini was a violin virtuoso with eye-catching executive skills, conductor, composer, impresario in contact with leading intellectuals. His music is a perfect mixture of Italian and German tradition. As can be found in the Six Duos for Two Violins Op. II (1751). Giardini's style is spontaneous, easy to listen to, characterized by freshness and lyricism cantabile, joyous naturalness and refinement.
1CD# TCT 710702 $16.99

Out of Italy / Phoebe Carrai, cello; Beillang Zhu, cello; Charles Weaver, flute
Out of Italy explores duos and sonatas by 18th century Italian composers who ventured northward throughout Europe to seek better fortune. This collection includes works by Giogio Antonontio (1680–1766), Giacobbe Baseni (1660–1733), Francesco Boccherini (1743–1805), Salvatore Lanzetti (1710–1761), Giovanni Battista Ciri (1724–1808), and Antonio Vivaldi (1678–1741).
1CD# AIE 2394 $15.99

Haydn: Cello Concertos; Vivaldi: Concerto in fV for Violin and Cello / Christophe Croise, cello
Celist Christopher Croise performs the two Haydn cello concertos by Franz Joseph Haydn. His fervent approach is matched by his collaborators, the Estonian Soloists Chamber Orchestra. Christoph concludes the album with Antonio Vivaldi’s Concerto for Violin and Cello in G major, joined by the orchestra’s founder and director, Kazakh violinist Shenniyaz Mussakhan.
"a magical performance...delicate yet virtuosic" (BBC Music Magazine)
1CD# AIE 2402 $15.99

Apotheosis, Vol. 1: The Final Quartets of Mozart / Alexander String Quartet [2 CDs]
The Alexander String Quartet turns its attention to Mozart’s final string quartets, Nos. 20–23, in this 2 disc set. The first of them comes from a very different world than the others three. The "Hoffmeister" Quartet dates from the summer of 1786, when Mozart was at the height of his fame in Vienna. The final three quartets were written when his music had fallen out of favor in Vienna and his life and career had become precarious.
2CD# FOGH 2016 $28.49

The Classical

Mozart: Divertimento, K. 563;
Preliudes & Fugues, K. 404a / Snes Trio
Snes Trio (pronounced "Essence") was established in 2014 by three musicians with a wealth of experience in the international music scene. The Trio plays beautiful works of W.A. Mozart, including the Divertimento K. 563, which is probably the greatest masterpiece ever written for String Trio, and the Preludes and Fugue: an exercise in studying Bach, but with Mozart’s genius.
1CD# LAWO 1170 $16.99

Mozart: La Clemenza di Tito, KV 621;
Divertimento, KV 439 / Trio Rosseau
Clarinetist and arranger, Ulf-Guido Schäfer, arranged La Clemenza di Tito, Mozart's last opera, for the Trio Rosseau that includes two duets and two arias, framed by the overture and the famous rondo “Non più di fiori,”—ravishing in the way it evokes the drama and brings a final image of triumph. Also included in this album are three enchanting and lively divertimenti that Schäfer derived from Mozart’s collection of wind chamber music.
1CD# MDG 9032095 $18.99

Mozart: Mannheim 1778 / Gunar Letzbor, violin; Eric Traxler, harpsichord
On this recording, the Enggeard Quartet present three of Mozart’s six string quartets dedicated to Haydn. With the "Haydn" Quartets, written between 1782 and 1785, he makes quite different demands on himself and the musicians. We find fast first movements in what is today called sonata- allegro form, singable slow movements, minuets with trios, and often finale- rondos—music that woke Haydn’s admiration.
1CD# LAWO 1167 $16.99

Haydn: The Seven Last Words of Christ / Riccardo Minasi; Ensemble Resonanz
Commissioned for the Good Friday service at Oratorio de la Santa Cueva in Cádiz, Spain, Haydn’s Seven Last Words of Christ was published in 1787. It is a forward-looking work employing a wide range of tonalities and featuring a stylistic freedom reminiscent of Beethoven. The composer adapted it several times, first for string quartet and later as an oratorio, as well as for a version for solo piano.
1CD# HAR 902633 $19.99

Passio Iberica / Massimo Mazzeo;
Divino Sospiro
Two rare masterpieces are offered here by two Iberian composers, each with a fierce national (Spanish and Portuguese) identity. Sixte palabras de Cristo en la cruz, by Francisco Javier García Fajer (1730–1809), and the Stabat mater by José Joaquim dos Santos (1747–1801) evoke the personal mark of these composers as well as their knowledge of the tradition and compositional models in vogue at the time.
1CD# PAN 10401 $16.99

Johann Baptist Vanhal: Missa Solemnis, Stabat Mater, et al / Prager Kammerchor [2 CDs]
Johann Baptist Vanhal’s (1739–1813) Missa Solemnis is noteworthy not just for its quality and opulence, but surprises the listener above all with three previously unperformed concertos.
1CD# ORF MP1806 $14.99

Friedrich Kuhlau: Violin Sonatas No. 2 / Christina Astrand, violin; Per Salo, piano
 Duo Astrand/Salo follow up their first instalment of sonatas by Friedrich Kuhlau, Kuhlau (1786–1832) with a selection of some of the composer's most important and most successful. Included on this release is what some consider the first Danish violin sonata for violin and piano.
1CD# DACO 8220683 $13.99

Carl Philipp Stamitz (1748–1801):
10 Symphonies / Ensemble Amadeus [2 CDs]
Carl Philipp Stamitz was the oldest son of the Bohemian composer Johann Stamitz. In 1770, Carl Stamitz moved to Paris and became the court composer of Louis de Noailles where he composed the 10 symphonies presented on this album. Carl Philipp is one of the little researched and edited, and is likely to find a high interest in classical music lovers and new and previously undiscovered.
2CD# AURS 5083 $24.99

Johann Baptist Vanhal: Missa Solemnis, Stabat Mater, et al / Prager Kammerchor [2 CDs]
Missa Solemnis is noteworthy not just for its quality and opulence, but surprises the listener above all with three previously unperformed concertos. By comparison, Vanhal’s Stabat Mater seems formally more conservative, but all the rich melodic imagination that is captivating. This set also include the Symphony in D.
1CD# DACO 8220683 $13.99

Robert Casadesus (1747–1801), evince the comparison, Vanhal’s Stabat Mater seems formally more conservative. By comparison, Vanhal’s Stabat Mater seems formally more conservative.

Haydn: Cello Concertos; Vivaldi: Concerto in fV for Violin and Cello / Christophe Croise, cello

Out of Italy / Phoebe Carrai, cello; Beillang Zhu, cello; Charles Weaver, flute

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Tchaikovsky: Symphony No. 6 / Valery Gergiev

Valery Gergiev is widely recognised as the greatest modern interpreter of Tchaikovsky’s music and the Mariinsky holds a peerless reputation in the repertoire. Together they deliver definitive interpretations of one of Tchaikovsky’s most important symphonies, Symphony No. 6, “Pathétique”, recorded at Salle Pleyel in Paris on January 2010.

1CD# MARK 0019 $13.99

E. Strauss: A Centenary Celebration, Vol. 2 / Czech Chamber Philharmonic Orchestra

Edward Strauss (1835–1916) was overshadowed by his more famous older siblings, Johann II and Josef but his music from the 1870s and 1880s easily stands comparison with theirs. These world premiere recordings of ‘handsome Ids’ music include the beguiling Waltz ‘Freie Gedanken’ or ‘Free Thoughts’ written for the ‘Hesperus’ Artists’ Association, and the charming polka-mazurka ‘Schmalzlaufen’ (‘Little Flatterer’).

1CD# MDQ 30231 $18.99

Saint-Saëns: Symphony No. 2; Danse Macabre; & Symphony ‘Urbs Roma’ / Utah Symphony

Saint-Saëns’ Symphony No. 2 is, by any standards, an outstanding work, and deserves to be much better known. “The Danse Macabre moves with an elegant yet persistent impetus, listening, one feels impelled to keep moving. Madeleine Adkins plays the solo violin part unusually yet with a slightly drollish edge to her tone…”

1CD# HYP 8621 $18.99

Uncommon Pieces for Orchestra

Chausson: Poème de l’amour et de la mer; Symphonie, Op. 20 / Orchestre National de Lille

“A performance that ranks, unquestionably, among the finest to date. Superbly sung, and wonderfully well conducted and played by Alexandre Bloch and his Lille orchestra, this is an interpretation of great beauty and insight. [Veronique] Gens’s dark tone and her ability to fuse sound with sense allow her both to encompass the work’s rapturous lyricism and to map out the psychological subtlety of its depiction of the painful end of an affair.” – Gramophone

1CD# AHP 441 $18.99

Gabriel Dupont: Complete Symphonic Works / Orchestre Philharmonique Royal de Liege

Gabriel Dupont (1878–1914) studied with Massenet, then became a disciple of Vierne and Widor. The compositions on this release are the very first recorded collection of his complete orchestral repertoire from the three-part symphonic sketch Jour d’Été (1800), to the poignant Le Chant de la Destinée (1908), and including the orchestral piano pieces Les cris de la forêt.

1CD# FLA 751 $18.99

Charles-François Gounod: Symphony Nos. 1 & 2 / Iceland Symphony Orchestra

Charles-François Gounod (1818–1893) wrote both of his symphonies after winning the Prix de Rome in 1839 and with the encouragement of Felix Mendelssohn. Yan Pascal Tortelier and his Iceland Symphony Orchestra demonstrate outstanding precision and musicianship in these unjustly neglected works. “The strings are alert and light and the woodwinds attack Gounod’s melodic writing with élan.”

1CD# CHA 5231 $19.99

Queen Elisabeth Piano Competition 1964 / Jean-Claude Vanden Eynden, piano

Jean-Claude Vanden Eynden was just 16 when he won the third prize in the Queen Elisabeth Competition in 1964. Despite his young age, the Belgian musician showed astonishing artistic maturity. The archives of the competition allow us to hear again his superb performance of Schumann’s Etudes symphoniques Op. 13 alongside Liszt’s Piano Concerto in A major and Beethoven’s Piano Concerto No. 1, recorded at the concert.

1CD# MUSO 012 $18.99

Bernhard Molique (1802–1869) Chamber Music Vol. 1 / Trio Parnassus

Bernhard Molique, a musician whose great compositional artistry has all but been forgotten, was a member of the ‘Davidbündnis’ led by Robert Schumann, regularly concertized with Mendelssohn, was on friendly terms with Theobald Bohm, and enjoyed Hector Berlioz’s respect. The Trio Parnassus presents two Piano Trios from Molique and once again displays its fabulous ear for presentation.

1CD# MDG 302216 $18.99

Saint-Saëns: Quintet for Piano, Op. 114; String Quartet No. 1 / Quartouir Girard

There is an entire life of composition between Saint-Saëns’s quintet and quartet—there are joys, sorrows, ideas and motifs, as well as the building of a life and an aesthetic. The Girard Quartet (Quatuor Girard) wanted to capture this outstandingly delicate material on the new album released by the B Records label. It was recorded in the calm and relaxed atmosphere of the Singer-Polignac Foundation.

1CD# BREC 018 $18.99

Tchaikovsky Treasures / Guy Braunstein, violin; Kirill Karabits; BBC Symphony Orchestra

Tchaikovsky has dedicated some of his finest music to the violin. Violinist Guy Braunstein reenacts a tradition of violin and orchestra trios with new arrangements of famous excerpts from Tchaikovsky’s Eugene Onegin and Swan Lake. Together with the extraordinary Violin Concerto, Valse Scherzo and Sérénade mélancolique, they constitute a collection of glittering Tchaikovsky Treasures.

1CD# PTE 5186747 $19.99

Leighton & Martin: Masses for Double Choir / The Choir of King’s College

In the 1900s Frederick Leighton (1843–1916) created a radiant Latin setting of the Mass for double choir. It was finally released for performance forty years later, around the same time that Kenneth Leighton (1929–1988) made his own double-choir setting — a work delightful to choral singers and yet rarely recorded. On this recording, a short organ postlude by Johan Alain (1911–1940), follows like a voluntary concluding the liturgy.

1CD# DELP 34211 $17.99

Offenbach: Follies symphoniques & Ouvertures / Brandenburgisches Staatsorchester Frankfurt

The orchestral overtures brought together on the present recording make the listener eager to hear each of the particular works following them—a preview of the rich melodies, evocative harmonies, and skilled instrumentation of the full works. In its entirety they call upon this album invite us to approach Jacques Offenbach’s sumptuous oeuvre on the occasion of the two hundredth anniversary of his birth.

1CD# CHA 5231 $19.99

Romantic Chamber Works in Brief

Dvorak: Piano Trios Op. 21 & 26 / Busch Trio

Omní Epstein, Mathieu van Bellen and Ori Epstein conclude their complete cycle of Dvořák’s chamber music with his first two piano trios, Opp. 21 & 26.

1CD# AHP 466 $18.99

Brahms: Clarinet Sonatas & Trio / Pascal Moragues; Frank Braley; and Christian Poltera

Brahms composed his Piano Trio and Grand Trio op. 12 as “…perhaps one of the most fundamentally genuine and most imaginative works by Loewe…” The Duo Espagallita play the violin into the viola to convey an expressive Spanish character. The Scottish Pictures for clarinet and piano are demanding genres inspired by the Scottish landscape.

1CD# CPO 552556 $15.49

Friedrich Schneider: Das Weltgericht / Gregor Meyer; GewandhausChor [2 CDs]

Gregor Meyer conducts the Gewandhaus Chorus and the cameral ensemble in Friedrich Schneider’s (1788–1853) Das Weltgericht, Friedrich Schneider was one of the most creative and productive minds in Germanic music world during the first half of the nineteenth century. This oratorio situated between classicism and romanticism was often performed but then was forgotten for many decades.

2CD# CP8 555115 $15.49

Anton Rubinstein: Piano Concertos Nos. 3 & 5 / Estonian National Symphony Orchestra

It is difficult to overstate the breadth of contribution of Anton Rubinstein to the development of the Russian culture in the 19th century. His multifaceted genius can be divided into three areas: Rubinstein the composer, the pianist, and the educator. Hailed by The New York Times as a “genius of rare sensitivity and warm touch,” Anna Shelest is collaborating with legendary conductor Neeme Järvi on this project.

1CD# SOLR 014 $15.99

Mendelssohn: Piano and Cello Works / Guadalupe Lopez Iniguez; Olga Andryushchenko

Guadalupe Lopez Iniguez collaborates with Olga Andryushchenko as a partner for this album of Mendelssohn’s works for cello and piano. Olga is playing a piano by Érard (Paris, 1862), and Guadalupe a cello by Claude Piray (Paris, 1725).

1CD# ABA 434 $16.99

Schubert: Octet, D803; Franz Berwald: Grand Septet in B-flat major / Anima Eterna Brugge

Schubert’s Octet in F is a crown jewel from his repertoire, taking its cue from Beethoven’s celebrated Septet. In contrast to Schubert, Franz Berwald is a largely forgotten Swedish composer with his work. It is both surprisingly modern and delightfully original. “Anima Eterna present Schubert’s ever-faithful Octet on instruments largely from the early 19th century… the steampunk brashness of this Belgian ensemble is its own advertisement.” – Gramophone

2CD# AHP 461 $18.99
NEW RELEASES - ROMANTIC

The Romantic Era

Bruckner: Symphony No. 9 with Completed Finale / Gerd Schaller; Philharmonie Festival [2 CDs]

Anton Bruckner’s Ninth Symphony was started in the summer of 1887 but was never fully finished in every detail. Bruckner died on October 11, 1896, while still working on his final masterpiece. Gerd Schaller took on the great challenge of completing the final part to this work. “An exceptional performance which makes a compelling case for the composer’s own revised completion of the Finale.” – MusicWeb International

2CD PFR 18030 $22.99

Mendelssohn: Symphony No. 5 “Reformation”; Niels Gade: Sinfonie No. 3 / Gregor Meyer

The formal structure of Mendelssohn’s Symphony stringently leads to the daring and monumental last movement – an extravagant choral arrangement of “A Mighty Fortress is our God.” Before this powerful finale, the first three movements seem as if they are preludes. Gregor Meyer directs the Camerata Lipsiensis and GewandhausChor soprano Julia Sophie Wagner and tenor Martin Petzold.

1CD QGST 1712 $18.99

Overtures & Incidental music by Mendelssohn and Schubert / Schuricht, Monteux

Carl Schuricht conducts Felix Mendelssohn’s delightfully overtures to The Hebrides (otherwise known as ‘Fingal’s Cave’), Meeresstille und glückliche Fahrt, Die shone Melusine and Ruy Blas. The Incidental music to Rosamunde by Franz Schubert is conducted by Pierre Monteux. The Mendelssohn recordings were made in 1954 and the Schubert in 1958. All performances are by the Vienna Philharmonic.

1CD ELOG 8249558 $13.99

ROSSINI: Petite Messe Solennelle / Orchestre Philharmonique du Luxembourg

In Rossini’s Petite Messe solenne (1863–1867), sacred tones blend in seamlessly with allusions to his comic operas. Rossini’s eminently private and highly enjoyable mass demonstrates his rich musical palette, ranging from ‘archaico’ reminants of Bach, to harmonic audacities that point towards music of Fauré and even Poulenc. However, the Petite Messe sounds unmistakably Rossinian and continues to enchant audiences.

1CD PTE 5186977 $19.99


The Belgian Guillaume Lekeu (1870–1894) left behind a small but individual output of mostly chamber music. This album features two of his best-known works. Dating from 1889, the Piano Trio is in fact one of his most restrained and least Wagnerian pieces. Lekeu’s Violin Sonata is his masterpiece. It attains a rare balance and purity of expression through a beautifully balanced relationship between the instruments.

1CD BLC 95739 $12.99

Dvořák: String Quartets Nos. 5 & 12, ‘American’; Josef Suk: Meditation / Albion Quartet

Formed in 2016, the Albion Quartet brings together four of the UK’s exceptional young string players. “The players make a strong case for this youthful piece” [Op. 9], powerfully refuting the notion that it took time for Dvořák to hit his stride in the quartets and symphonies. They have a very airy quality to their sound (which I’d like to hear them in Mendelssohn), while their attention to the smallest detail reaps dividends.” – Gramophone

1CD SIG 555 $17.99

Mendelssohn & Schumann Violin Concertos / Christian Tetzlaff, violin

This album features German star violinist Christian Tetzlaff accompanied by the Frankfurter Radio Symphony Orchestra and their music director Paavo Järvi. The Mendelssohn Concerto is one of the most frequently performed violin concertos of all time and Schumann’s Violin Concerto is one of his most significant efforts. Also included is Schumann’s more seldom recorded Fantasy for Violin and Orchestra.

1CD OND 13332 $7.49

NEW RELEASES - GUITAR

Music for Guitar


This new release presents an absorbing portrait of Abel Carlebaro (1916–2001) through his music as performed by Cristiano Poli Cappelli, such as Haka which he wrote from 1994 and the third and fourth series of his Estudios sencillos (1981), which show clear similarities with the composer’s earlier style. These short pieces reflect all of Cappelli’s creative genius.

1CD BLC 95858 $23.99

Schubert: Sonatas / Daniel Migdal, violin; Jacob Kellermann, guitar

Already in his lifetime some of Schubert’s most popular songs appeared with simplified guitar accompaniment, marketed by music publishers wanting to exploit the growing market for domestic music-making. Elements of the light, melody-driven and carefree musical style present in stylised form in much of his music is the very aspect that makes it so inviting to play on the guitar.

1CD BIS 2375 $17.99

Diermando Reis (1916–1977): Guitar Music / Salvatore Fortunato, guitar

Among the most distinguished of Brazilian guitarists is Salvatore Fortunato. He was born in Genoa in 1950 and now a professor at the prestigous Academia Chitaristica Castelli Romani. International recognition has included many competition successes and the 2014 Young Artist Award made by the Cattedrale Letterarie Europee in Rome. This album marks his debut on Brilliant Classics.

1CD BLC 95959 $10.49

Giuseppe Antonio Brescianello: Music for Mandora / Gabor Tokodi, 8 coursed mandora

A cellist by early training, Tokodi began to play the guitar at the age of 15, and it was with this instrument that he graduated as a performer, and has since toured Europe and further afield with distinguished early-music ensembles such as the Savaria Baroque Orchestra, and Baroque Ensemble of the Budapest Festival Orchestra.

1CD BLC 95699 $10.49

NEW RELEASES - LATIN AMERICA & SPAIN

GUITAR MUSIC OF LATIN AMERICA & SPAIN IN BRIEF

Gerhard & Mompou: Complete Music for Solo Guitar / Marco Ramelli, guitar

Federico Mompou was the shy post-Romantic, Roberto Gerhard the gregarious Modernist. Quite unlike in personality, in artistic aims and language, the two nonetheless held each other in high esteem.

1CD BLC 95679 $14.99

Falla, Mompou, Villa-Lobos: Guitar Duo / Nelly von Alven, guitar; Luiz Mantovani, guitar

The NOVA Guitar Duos unique instrumentation combines the regular guitar and the eight-string Brahms guitar, substantially increasing the ensembles available range.

1CD SVS 37117 $16.99

Spanish Guitar Music Around 1930 / Yiannis Efstathopoulos, guitar

This album unites a substantial selection of exceptional historical musicians, repertoire and instruments. Yiannis Efstathopoulos is a guitarist who performs, teaches and lectures in Brussels where he is based.

1CD PSSA 1051 $18.99

Fernando Sor: Early Works for Guitar / William Carter, guitar

Baroque guitarist William Carter presents an appealing collection of early works by Spanish guitar virtuoso and composer Fernando Sor. Sor’s guitar music is some of the finest ever written.

1CD LINN 343 $18.99
**NEW RELEASES - POST ROMANTIC**

**Symphonies of Gustav Mahler**

Mahler: Symphony No. 10 / John Storgårds; Lapland Chamber Orchestra

Left unfinished at the death of the composer, Gustav Mahler's Tenth Symphony has an enormous fascination on musicologists as well as musicians. One of the latest is ‘His Descent’ of the work for chamber orchestra by composer and conductor Michelle Castelletti. This new completion appears on album for the first time, in a performance by the acclaimed Lapland Chamber Orchestra under John Storgårds.

1CD# BIS 2376 $17.99

Mahler: Symphony No. 5 / Roger Norrington

Radio-Sinfonieorchester Stuttgart des SWR

This is a re-release of a SWR bestseller, and is published on the occasion of Sir Roger Norrington's 85th birthday. Norrington's work on scores, orchestral sound and size, seating and playing style has had a growing effect on the perception of 18th- and 19th-century orchestral music. The recording gives testimony of Norrington's specific "Stuttgart Sound" and contains one of the best-known symphonies by Gustav Mahler.

1CD# SWRM 19517 $9.99

Mahler: Symphony No. 3 / François–Xavier Roth

Gürzenich–Orchester Köln

"[Roth] goes at the crazy world of the Third with all wind and brass guns blazing...He isn't afraid to get his hands dirty with the raggle-taggle marchers of the first movement. Even the trombone sounds more like a raw force of nature than a sophisticated funeral master..." Roth shows he can be serious too, with mezzo Sara Mingardo symbolic of the performance as a whole: not an unearthly oracle but a feeling human being." – BBC Music Magazine

2CD# HAR 905314 $29.99

**Georgy Catoire & Ignaz Friedman:**

Piano Quintets / Bengt Forsberg, piano; et al

Both quintets heard on this album were composed during the 1910s, and straddle the divide between post-romanticism and modernism. The Piano Quintet Op. 28 by Georgy Catoire (1861–1920) is one of his most seductive works with its original use of harmony and inventive rhythmic structure. Written in 1918, Ignaz Friedman's (1880–1940) Quintet in C minor is tuneful, but also dramatic, sombre and melancholy at turns.

1CD# BIS 2314 $17.99

**Dreamer: Works for piano & violin by Reger & Schubert / Dauenhauer, violin; Kuen, piano**

In this new recording, the duo comprised of Anna Sofie Dauenhauer and Lukas Maria Kuen plays several songs by Max Reger, arranged for violin and piano, with stupendous sensitivity. The songs are complemented by Reger's Violin Sonata op.139 and Franz Schubert's Sonatinas. Though trivially named by the publisher, theSonatas are in reality highly sophisticated gems and round off the dreamlike programme.

1CD# CVEL 91907 $16.99

**The Post Romantic Era**

**Au Suivant! – Ravel, Fauré and Chansons for Piano Quartet / Flex Ensemble**

The second album from the Flex Ensemble, 'En Suivant' (Next) highlights three different genres of French music: A youthful work by Faure, written in the late romantic piano quartet tradition, character pieces by Ravel in a new arrangement for piano quartet and an eclectic mix of contemporary interpretations of French Chansons from Faure to Gabriel Fauré's Requiem is among the best-loved pieces in the choral repertory, with its calm, serene and peaceful outlook. This sublime recording also includes Poulenc's Figure Humaine and Debussy's Trois Chansons. Mathieu Romano has established himself as one of the greatest interpreters of these pieces of voices in a cappella scores and the voices of Ensemble Aedes ideally melt with the strings of Les Siècles under his baton.

1CD# AAR 201 $22.99

**Fiddler’s Blues – Yasve, Ravel, Debussy, et al / Philippe Graffin, violin; Claire Désert, piano**

Gabriel Fauré’s Requiem is among the best-loved pieces in the choral repertoire, with its calm, serene and peaceful outlook. This sublime recording also includes Poulenc’s Figure Humaine and Debussy’s Trois Chansons. Mathieu Romano has established himself as one of the greatest interpreters of these pieces of voices in a cappella scores and the voices of Ensemble Aedes ideally melt with the strings of Les Siècles under his baton.

1CD# AAR 201 $22.99

**Essence – Lisa Friend Plays Fauré & Debussy / Lisa Friend, flute; Rohan De Silva, piano**

In addition to the great body of original repertoires for the flute in late 19th and early 20th century France, there is also a significant body of work transcribed for flute and piano. Fauré’s first Violin Sonata works particularly well in transcription, with its sweeping melodies and lack of double-stopping. The opening flute solo in Debussy’s Prélude à l’apres-midi d’un faune makes for another great transcription, as heard on this album.

1CD# CHA 20864 $18.99

**Requiem: Max Reger & Johannes Brahms / Ukrainian National Choir DUMKA [2 CDs]**

The National Choir of Ukraine DUMKA has developed a profound artistic friendship with Central Germany following a series of brilliant concerts in 2013. This double album was recorded live in concert on September 16, 2016, when DUMKA returned to Germany again to perform the ‘Hebbel Requiem’ by Max Reger and the German Requiem by Johannes Brahms. Also included are three organ pieces played by Denny Wike.

2CD# QRST 1717 $23.99

**Waltz From 'Fasching' by Mozart**

Radiosinfonieorchester Berlin

This is an excellent re-release of a SWR bestseller, and is published on the occasion of Sir Roger Norrington’s 85th birthday. Norrington’s work on scores, orchestral sound and size, seating and playing style has had a growing effect on the perception of 18th- and 19th-century orchestral music. The recording gives testimony of Norrington’s specific “Stuttgart Sound” and contains one of the best-known symphonies by Gustav Mahler.

1CD# SWRM 19517 $9.99

**Juo, Bruch and Voigt: Trios for Flute, Cello & Piano / Birkelund, Host-Madsen, Westergaard**

The four ‘Miniatures’ by Swiss composer Paul Juon are romantic music with a variety of character that clearly refer to Tchaikovsky and Stravinsky. Max Bruch’s ‘Eight Pieces’ is intense and profound music where intimate expression is balanced by passionate and dynamic. Friedrich Wilhelm Voigt’s ‘Nocturne’ is a charming piece – the voices interweave in a dialogue, alternating between simple melodies and pompous drama.

1CD# DCD 838 $16.99

**Victor Herbert: Cello Concertos; Operetta Spectacular [2 CDs]**

Victor Herbert (1859–1924) began his career as a cellist and wrote 2 cello concertos for himself. He was first recorded as a pair by Lynn Harrell on the first disc of this album in 1986. Herbert was also a major figure in Broadway, with hits such as Babes in Toyland (1898) and The Red Mill (1908). Herbert’s operetta works received excellent reviews. He is joined here by pianist David Lively, who has an exceptionally gifted artist.

1CD# ELOG 8273058 $19.99

**Clair De Lune: Debussy, Faure, Massenet, et al / Tatiana Samouil, violin; David Lively, piano**

A programme devoted to three essential sonatas of the French violin school of the first part of the 20th century. This is the second album of Tatiana Samouil with IndéSENS Records. Tatiana Samouil is a prize-winning performer and her numerous recordings have received excellent reviews. She is joined here by pianist David Lively, who is also an exceptionally gifted artist.

1CD# INDS 108 $18.99

**Debussy: La Mer; Ravel: La Valse / Noriaki Kitamura; Warsaw Philharmonic Orchestra**

The Warsaw Philharmonic lives up to a programme that expects much from its sophisticated performance techniques, resulting in a great performance. The force and ‘drum sound’ of the sound, which is inspired by Kokusai prints, reflects the expressions of the real sea. The music-making by Kitamura and the Warsaw Philharmonic is solid, without any kind of decapitation.

1CD# NBK 204 $16.99

**Works for Flute & Piano / Christina Fassbender, flute; Florian Wiek, piano**

This release presents chamber music for flute and piano from the late 19th century and the early 20th century. Many of the composers of these works may not be familiar: Sigfrid Karg-Ellert (1877–1933), Emil Kronke (1865–1938), and Carl Fröhling (1888–1937). The album is framed by two sonatas, the first being his B flat major 21 by Sigfrid Karg-Ellert and the last being the Sonata ‘Unhurried’ by Carl Reinecke.

1CD# PRF 18005 $17.99

**Julius Bittner: Orchestral Music, Vol. 1 / Dmitry Vassiliev, Siberian Symphony Orchestra**

The name of the Austrian composer Julius Bittner (1874–1939) has been almost entirely lost from view, and none of his orchestral music has been recorded before – astonishingly, given his diversity. The music-making by Vassiliev and the Siberian Philharmonic is solid, without any kind of decapitation.

1CD# TOC 0500 $16.99

www.hbdirect.com
The Modern Era

The Music of Richard Strauss

Richard Strauss: Ein Heldenleben, Op. 40 / Sondagard; Royal Scottish NO

This recording is the first in a new series with Thomas Sondagard and the Royal Scottish National Orchestra. The programme features music by Richard Strauss: the concert suite from Der Rosenkavalier and Ein Heldenleben, a work they have performed together in concert to critical acclaim. The tone poem tells the epic story of an imaginary hero and offers an introduction to the world of the German Romantics.

1CD# LINN 510 $18.99


Grigori Zamparas has received critical acclaim for his versatile performing career as recitalist, orchestra soloist and chamber musician. He is a frequent guest at numerous festivals, having performed several times at the prestigious Newport Music Festival and the Mainz Mozart Festival among others. Here the pianist can be heard with the Bohuslav Martinu Philharmonic under conductor Jon Ceander Mitchell.

1CD# CEN 3574 $16.99

Strauss: Concertante Works / Tasmin Little, violin; Michael Collins; BBC SO

Strauss came to distance himself from the Concerto which he presumably regarded as unrepresentative of his mature style. Many commentators on the works of Strauss have felt that the Burleske was a significant turning point in his development, seemingly pointing the way ahead to the technical dexterity and emotional palette of his later tone poems.

1CD# CHA 20034 $18.99

Carl Orff: Carmina Burana, chamber version / Rupert Huber; SWR Vokalensemble

The SWR Vokalensemble was founded in 1946 as Südwestfunk-Chor Stuttgart in 1948 to perform studio work for Süddeutscher Rundfunk (SDR) which merged in 1998 with the Südwestfunk to form the SWR. The ensemble was awarded the Echo Klassik in both 2011 and 2012. The ensemble is led by Austrian composer and musician Rupert Huber.

1CD# SWRM 19516 $9.99

Moondog: Lullaby; Oboe Round; Bird’s Lament; All is Loneliness; et al. / Various artists

Moondog came to distance himself from the Concerto, which he presumably regarded as unrepresentative of his mature style. Many commentators on the works of Strauss have felt that the Burleske was a significant turning point in his development, seemingly pointing the way ahead to the technical dexterity and emotional palette of his later tone poems.

1CD# DGG 002895002 $17.99

Andrzej Dobrowolski (1921–1990): Music for Orchestra / Various artists

Dobrowolski’s music for various ensembles presents a very consistent process of expanding his own original sound world. However, these are stable and transparent structures only on the surface level — it is worth listening to them deeper and one at a time. Seen from different sides and under different light — Varèse’s metaphor also accurately describes the works of this Polish composer.

1CD# DUX 1554 $19.99

Hindemith: Five Brass Sonatas / Helene Tysman, piano; Laurent Wagchal, trumpet

Not only at the cutting edge of the Avant Garde, Paul Hindemith was also a violinist, teacher, music theorist, conductor and multi-instrumentalist. At 38 years old, he would be caught up in history, with Hitler’s rise to power in 1933. Hindemith suffered the wrath of the Nazi regime as being one of those composers of degenerate music.

1CD# IND S 110 $18.99

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The Modern Chamber Works in Brief

MODERN CHAMBER WORKS IN BRIEF

Edward Elgar: String Quartet; Piano Quintet / Martin Roscoe, piano; Brodsky Quartet

The String Quartet was dedicated to the original Brodsky Quartet. It has remained a cornerstone of their repertoire ever since.

1CD# CHA 10980 $18.99

Bartok: String Quartets Nos. 1–5 / Quatuor Dötima [3 CDs]

Among the most significant works of the 20th century, the six string quartets of Béla Bartók were born out of different artistic and political influences of their times.

3CD# NAI 5452 $29.99

Mieczyslaw Weinberg: String Quartets Nos. 11–13 / Sielian Quartet

The second Moondog album to be released by Hallmark is The Story of Moondog. Though considered something of an eclectic taste, Moondog was revered by the beatnik generation and an inspiration to several minimalist composers who came along later. Moondog is a poet who versifies in sound, of an eclectic taste, Moondog was

1CD# CDAC 250 $10.49

www.hbdirect.com 33
The Symphony in Modern Times

Shostakovich: Symphonies Nos. 9 & 15 / Moscow PO; USSR Symphony Orchestra

“With a superbly vivid Fitzenherr, generally hard-driven à la Masrievsky but far more convincingly poised... first movement goes at a frightening lick, deserting the toy shop for the asylum, the slow movement lacks only the very last ounce of desolation and the finale, always intelligently conceived, is suitable emotive at the close. The sound has immediacy and enough depth.” – Gramophone
1CD# MSLC 1362 $15.99

Sibelius: Symphony No. 1 / Yannick Nézet-Seguin; Orchestre Métropolitain de Montréal

Jean Sibelius wrote the first of his seven symphonies in 1899. The young Finnish composer already speaks in the unique voice he will develop in his later scores, most notably the airy orchestration, the remarkable treatment of the lower registers, the long crescendos carefully crafted to build the utmost tension, and the superb wind solos.

Hugo Alfvén: Symphony No. 3; Uppsala Rhapsody / Deutsches SO Berlin

In his Symphony No. 3, Alfvén, like many other Scandinavian composers, found the typical Nordic tone of his music in the sunny south. Like Sibelius second symphony and Stenhammars Serenade for Orchestra, this symphony is Swedish through and through. In addition, it is pervaded by the longing for home repeatedly felt by Alfvén during his years of wandering.
1CD# CPO 55237 $15.49

The Modern Era

Piazzolla: Chamber Works / Südwestdeutsches Kammerorchester Pforzheim

The present release presents Piazzollas concertos and chamber works performed by the trio of William Sabatier, Friedemann Wuttke, and Wilfried Holzenkamp. The trio first emerged as a duo when in 2017 banjo player William Sabatier and guitarist Friedemann Wuttke met at the Klassik European Festival in Lyon. Out of this encounter arose a successful collaboration and beautiful friendship.
1CD# PRF 18089 $17.99

Elgar: Enigma Variations; In the South; Serenade / Petrenko; Royal Liverpool PO

Elgar’s breakthrough masterpiece was conceived in 1888 during a moment of disparity. He had come home exhausted from a day of violin teaching and was absent-mindedly extemporizing at the piano when his wife, Alice, called out: “Edward, that’s a good tune.” What Elgar’s fingers had stumbled upon were in fact hints or fragments of a melody - ideal for variation treatment.
1CD# NYX 4205 $19.99

Weill: The 7 Deadly Sins / Grzegorz Nowak; SWR Rundfunkorchester Kaiserslautern

The Seven Deadly Sins is a satirical parable and the last co-operation between Kurt Weill and Bertolt Brecht. The present album is a re-release of the SWR Music bestseller 93-109 having the outstanding Anita Silja as Anna. The sung ballet is in nine movements, and was written in 1933 as Well watched the Nazis seize power following the Reichstag fire of February 1933.
1CD# SWRM 19519 $9.99

Violin Music of Nielsen, Halvorsen, Svendsen / Lisa Jacobs, violin; Bremer PO

Since the first time I performed the Nielsen violin concerto in 2007, I have been overwhelmed from the very first note. Such an incredible connection with the whimsical Nordic nature that is displayed in this music; such a natural use of the violin as both a lyrical and virtuoso instrument and such an originality.” – Lisa Jacobs
1CD# CHL 72799 $16.99

Khandlerian; Works for Cello & Orchestra/ Torieif Theedeen, cello; Daniel Raiskin

Both works demand the services of a soloist who does not misunderstand the unprecedented difficulties of his parts as an opportunity of self-display, and Daniel Raiskin has found such an interpreter in the person of the Swedish cellist Thordip Theedeen: sovereign in every technical respect, he surmounts the enormous challenges even when he removes himself from the intensive dialogues.
1CD# CPO 55507 $15.49

The Modern

Kurt Atterberg: Chamber Music / Oerebro Chamber Orchestra

A valuable contribution to the growing catalogue of Atterberg’s music currently available.” – MusicWeb International. This release includes the first recording of Kurt Atterberg’s concerto for violin, cello and symphony orchestra, a work inspired by folk tunes and commissioned by the Swedish Radio in 1960. This release also includes his Suite Barocco - elegant neoclassical music of theme may be said to herald the coming of the Herbstsymphonie.
1CD# CPO 555262 $15.49

Joseph Marx: Eine Herbstsymphonie / Johannes Wildner; Grazer Philharmoniker

Until now Joseph Marx has been known as a composer of songs and chamber music. However, already in 1911 he had composed the symphodrama designed cantata Herbstchor an Pan (Autumn Chorus to Pan), a work that also in its choice of themes may be said to herald the coming of the Herbstsymphonie.
1CD# CDM 0053 $16.99

Emmanuel Nunes: Minnesang; Musivus / Emilio Pomicar; SWR Vokalensemble

Emmanuel Nunes (1941–2012) was an artist of almost intimidating ability and sharply accented rhythm, and is certainly among the largest scores ever composed for the celesta alone.
1CD# CDBM 0053 $16.99

Knievel                                                 on this new release, Erica Nygård and Niels Burgmann display their core repertoire, which focuses mainly on music from the 20th century. Besides concentrating on works originally written for flute and organ they also perform arrangements of important compositions from the flute repertoire. Both artists have built up successful careers as chamber musicians and soloists.
1CD# ABA 439 $16.99

André Mathieu: Chamber Music / Jean-Philippe Sylvestre, piano; et al.

Pastor Jean-Philippe Sylvestre is joined by sought-after musicians - Andréa Tyniec (violin), Marc Djokic (violin), Elvira Mistaiko (viola), and Choe Dominique (cello) for this album dedicated to one of the leading figures of the Canadian classical music world. This release includes two unpublished pieces, his Trio, Quintet, and works for violin and piano works composed between 1943 and 1953.
1CD# ATMA 22784 $15.49

Michael Jon Fink (b.1954): Celesta / Michael Jon Fink, celesta

Celebrating an incredibly talented and unique composer through a selection of his most original and engaging works for the celesta.
1CD# CDBM 0053 $16.99

Gottfried von Einem: The Trial, Nine Scenes / HK Gruber; Orf Vienna RSO [2 CDs]

Catchy thematic and melodic ideas and sharply accented rhythm characterize von Einem’s highly personal musical diction, which can also be discerned in the opera Der Prozess, Einem’s g-pul, composer and conductor HK Gruber made an audience, and press enthusiastic celebrated an extraordinary performance during the Salzburg Festival 2018, which is documented on this recording.
1CD# BIS 2290 $17.99

Isang Yun: Chamber Music / Shota Takahasi, oboe; Walter Grimmner, cello; et al.

The chamber music occupies an important role in Yun’s oeuvre; the composer experimented with not only the most diverse and also unusual combinations of instruments, but also continued to compose in traditional classical genres. The present release features his East-West-Miniatures, his Quartet for Oboe and String Trio, and more.
1CD# CAP 5364 $16.99

Antheil: Complete Violin Music, Vol. 1 / Alessandro Fagioli, viol; Alessia Toffanin, pno

The four piano sonatas in this first volume of Antheil’s violin music exemplify the two periods of his creativity. They document Antheil’s musical journey from the percussive First to the Dadaist-cubist Second and the more neoclassical Third. A hiatus of 25 years separate these early scores from the so-called Second Violin Sonata, which is clearly a more classically structured composition.
1CD# CAVI 856329 $17.99

Paul Ben-Haim: Violin Works / Itamar Zorman, violin; Amy Yang, piano

Itamar Zorman, a prize-winner in the 2011 Tchaikovsky Competition, is supported by the BBC National Orchestra of Wales and Philippe Bach in the opening Evocation (Yizkor) from 1942, and the Violin Concerto, as well as in the arrangement (by the father of the soloist) of a Toccata, originally composed for the piano.
1CD# BIS 2290 $17.99
Sarah Connolly, mez; BBC Scottish SO

Bennett: Symphony No. 1; Zodiac / Contemporaneous; Bang on a Can All-Stars

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The present album featuring the Polish National Radio Symphony Orchestra in Katowice and the Polish Radio and Television Choir and Symphony Orchestra in Krakow contains works created over the span of about 30 years, which prompts the listener to reflect on a series of musical transformations that were gradually taking place in the composers musical language.

1CD# DUX 1439 $19.99

American Recorder Concertos / Michala Petri, recorder; Nordic String Quartet; et al.

Michala Petri s playing on this recital gives ample evidence why she is nonpareil in the recorder world. I simply cannot imagine these works any better performed. If there is another recorder player out there that could even match her pitch and tonguing accuracy, her musical expressiveness, and her ability to vary the very timbre of her instrument, in fact, I am unaware of whom that might be. “Fanfare

1CD# OUR 8226912 $16.99

Edmund Finnis (b.1984): Chamber Music / Eloisa-Fleur Thom; Mark Simpson; et al.

“The music of Edmund Finnis invites rather than demands attention – and the more it is given, the more its gifts unfold. Each work on this exquisite debut disc is, in effect, a constantly changing prism in which surface and depth are revealed in tactile, mutual oscillation.” – BBC Music Magazine

This release features the BBC Scottish Symphony Orchestra, the London Contemporary Orchestra, and more.

1CD# NMC 249 $16.99

David Carpenter: Chamber Music / Rebecca Harris, violin; Charles Abramovic, piano

Composer David Carpenters PARMA debut, From the Valley of the Baca, features three works that illuminate the expansive scope of his compositional style. From the lyrical Trio, to the powerfully poetic title work for baritone and piano, to the romantically inclined Sonata, From the Valley of the Baca demonstrates the composers ability to express his artistic vision in a wide variety of musical genres.

1CD# NVA 6208 $14.99

Andrzej Dziadek: Orchestral Works / The National Polish Radio Symphony Orchestra

This new recording features the Ensemble contemporain de Montréal, soprano Floria Valiquette, mezzo-soprano Kristin Szabo, and vocal ensemble Queen of Puddlings Music Theatre. The human voice is at the heart of Sokolovic’s work, so that it is fitting that her vocal works Siens, Tanzer Lieder, and Pesma are featured on this ATMA debut recording.

1CD# ATMA 22762 $15.49

Steve Reich: Live at Fondation Louis Vuitton / Colin Currie Group / Synergy Vocals

Programmed at the composers request and performed under his supervision, this release captures a group of truly world-class performers at the peak of their powers. Curren 0531 conductions and performances in the Colin Currie Group and their long-standing collaborators Synergy Vocals. He is joined on stage by Steve Reich for a performance of Clapping Music. This album is essential for any Reich fan.

1CD# CCR 0003 $17.99

Steve Reich

Ivan Krouse: At Home and Abroad / Leslie Shank, violin; Joseph Hagedorn, guitar

Among the works are a belated wedding gift from David Lang to the renowned duo partners; a serenade by All Houkom that simply celebrates the joy of making music together; a luminous almost-ambient arrangement of Dowlands Frog Galliard by Ivan Krouse that Brian Eno would find perfectly to beat; and David Hahn’s W is for Weasel.

1CD# ATMA 021 $13.99

The Other Half of Music / Ensemble Chamadne

This release features works for piano and wind instruments written by ten contemporary female composers from around the world. The performances by the Ensemble Chamadne (clarinet, oboe, horn, bassoon and piano), an ensemble specifically founded to study, record and promote this kind of repertoire, World Premiere Recording.

1CD# DYN 7837 $18.99

CONTEMPORARY WORKS WITH ORCHESTRA IN BRIEF

David Matthews: Symphony No. 9; Variations for Strings; Double Concerto for Violin & Viola

David Matthews has established an international reputation as one of the leading symphonists of our time. Here, Kenneth Woods conducts the English Symphony Orchestra.

1CD# NIM 6382 $16.99

John Robertson: Orchestral Music / Anthony Armore; Sofia Philharmonic Orchestra

There is something unique in the manner Robertson employs soloists and instruments: a layered, atmospheric kind of instrumentation which is apparent from the first sound.

1CD# NVA 6223 $14.99

Mark Andre: H1 1 for Orchestra; Hij 2 / Marcus Creed; SXR Experimentalstudio

“there is as much darkness as there is luminosity here, but once found, the strange beauty in these black mirrors will stay with you for a long time.” – MusicWeb International

1CD# WER 73792 $18.99

Pehr Henrik Nordgren: Concertos for Horn, Violin & Strings / Jari Valo; Jukka Harju

These three works were composed between 1994 and 1997. In the beginning, Nordgren wrote most of his solo concertos in several separate movements. Later on, he preferred the one-movement form.

1CD# ABA 425 $16.99

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Salon of Polish Women Composers / Magdelena Lisak, Pleyel piano

Poulenc: Music for Piano, & Four Handed Piano / Eva-Maria May, Alexander Wieland

It was in salons that new works were commented upon, artists judged, and leading trends in music were established. Salons run by women played a special role in the 19th century. One of these was the Petersburger salon maintained in 1827-31 by the famous Polish artist Maria Szymanskowska, official court pianist to the Tsar and Tsarina of Russia and Yekaterina Alexeievna of Russia.

Mozart: Piano Sonatas Nos. 2, 3, 8 & 13 / Lars Vogt, piano

"Today the pianist seeking to deliver some plausible representation of Mozart's musical imagination on a modern instrument must do so with a fearless blend of compromise, adjustment and conjuration. Lars Vogt certainly possesses all these qualities [...] This is a profoundly communicative Mozart playing, capturing a youthfulness touched with wisdom."

– Gramophone

Beethoven: Eroica; Sonata No. 30; Bagatelle, Op. 126 / Florian Glimser, piano

More and more German pianist Florian Glimser is establishing himself in concert life. For his debut with DeccaClassics, he wanted a pure Beethoven program that can hardly be more demanding. He has included the Eroica-Variations Op. 35, the Sonata No. 30 Op. 109, and Sechs Bagatellen Op. 126; an impressive program for any career, much less that of such a young performer.

– Gramophone

Salon of Polish Women Composers / Jerzy i Jadwiga Babiński, piano

Artur Schnabel: Complete Works for Solo Piano / Jenny Lin, piano [2 CDs]

Artur Schnabel's piano works represent the major stages of his composing life, and are written for the instrument whose possibilities he knew best. Pianist Jenny Lin's traversal of this music, composed between 1896 and 1947, affords a view from the keyboard of a strikingly unique composer, who operated at the very highest level of his art.

– BBC Music Magazine

Evocation, Klara Min Plays Piano Works of Scriabin, Mozart, Messiaen

Klara Min's album presents us with piano pieces intimating this dark but dazzling light. Its title, Evocation, suggests night's musical power to awaken and stir subliminal feelings and satisfy deep desires. World-renowned concert pianist Klara Min is a Steinau Artist who makes her home in Berlin and New York.

– Gramophone

Beethoven: Piano Sonatas opp. 109, 110, 111 / Steven Osborne, piano

Beethoven's three final sonatas constitute one of music's great creative voyages. "From the first note, Osborne's kinship with the composer is everywhere apparent and he conveys the great, heroic spirit of the last three sonatas unerringly. What is particularly winning about this new set is the way Osborne finds the very different world of each sonata with equal conviction." – Gramophone

Paderewski: Piano Works / Kevin Kenner, I.J. Paderewski's piano, 1925

The Fryderyk Chopin Institutes new recording series has been given the name Resonance. The recording contains remarkable works for piano: the Sonata in E flat minor op. 21 as well as some particularly evocative music of the imitator of great pianist Kevin Kenner. The winner of the 1990 Chopin Competition, Kenner plays a 1925 Steinway piano that once belonged to Ignacy Jan Paderewski.

Joseph Woelfli, Mozart, Beethoven: Piano Works / Luisa Imorde, piano

Mrs. Imorde contrasts the variations of Woelfli and Beethoven over the same musical material by Salieri La stessa, in stessissima, they open and finish this recording. In addition to that, Mozarts visionary Adagio and Fugue for two pianos, pave the way to the future. Jacques Rouvier, former teacher of Luisa Imorde at the University of Music Mozarteum, Salzburg, plays the second piano.

New Piano Albums

Piano Music in the 20th century

20th Century British Piano Music / Nathan Williamson, piano

Nathan Williamson turns to British piano music of the 20th century in Colour and Light, a revealing exploration of how the past influences the present and the new. "The chief novelty is the arrangement by Ralph of excerpts from a Delius opera, Margot la Rouge, preluded by the nocturne from his Florida Suite (Robert Threlfall's transcription)." – The Sunday Times

1CD# SOMM 0196 $18.99

Fazil Say: Troy Sonata; The Moving Mansion; Art of Piano, Op. 66 / Fazil Say, piano

The centrepiece of this album of piano works by Fazil Say is his Troy Sonata. Say gave its premiere in August 2018 in the Turkish city of Canakkale, near the historical site of Troy itself. "There are not many purely musical works on the subject of Troy," explains Say, "so I have endeavoured to express all the dramatic features of this magical legend through the language of music."

1CD# WRNC 590785 $19.99

Poulenc: Music for Piano, & Four Handed Piano / Eva-Maria May, Alexander Wieland

Maya's and Alexander Wieland's playing brings both Poulenc's humorous and serious sides to light, thus making for a varied and entertaining hour of listening. "Onda Verde bring out every facet of Poulenc's astonishingly varied personality in these delightfully-tailored performances of his four-handed and two-piano music." – MusicWeb International

1CD# PANO 0098 $18.99

Salon of Polish Women Composers / Magdelena Lisak, Pleyel piano

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– Gramophone

Jeremy Denk Plays Piano Works of Mozart, Beethoven, Schumann, et al. [2 CDs]

The two-disc album captures a program of works spanning seven centuries. "There is plenty of lovely piano-playing here, from a fleet-footed Bach Chromatic Fantasy to an architecturally conceived Isolde's Liebestod, which is my personal highlight. The choices of repertoire on the second disc are never less than thought-provoking... Yet the conceptual flaws of the project remain glaring..." – Gramophone

1CD# NON 563316 $19.99

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ROMANTIC ERA PIANO MUSIC IN BRIEF

Schumann: Piano Music / Christopher Park, piano

The present album features a pure Schumann program. It is a musical bouquet, suitable for the beginning of spring, which includes the rarely heard Scherzo which belongs to the Concerto, op. 14.

- Gramophone

1CD# OEH 19075841202 $12.99

Chopin: Mazurkas / Radoslav Kvapec, piano

Radoslav Kvapec is considered to be the most important Czech pianist performing today. "There's a wealth of character in his playing, which is deeply poetic and dignified" – BBC Music

1CD# MSLC 3104 $15.99

Mily Alexeyevich Balakirev: Complete Piano Works, Vol. 4 / Nicholas Walker, piano

Although his Beethoven performances have brought him special critical acclaim, Nicholas Walker's performances of lyrical and late Romantic piano music have also been highly praised.

1CD# GRPO 810 $16.99

Schubert: Piano Works, Piano Transcription by Franz Liszt / Khatia Buniatishvili, piano

Buniatishvili presents her first Schubert recording, which includes Schubert's greatest Piano Sonata, the Four Impromptus, and the short piece Standchen, arranged by Franz Liszt.

1CD# SBM19 19075841202 $12.99

– Gramophone

Fernando Lopes–Graça: Portuguese Piano Music / Joana Gama, piano

This recording is the outcome of years dedicated to the research and performance of Portuguese music. In 2017, Gama defended her doctoral thesis Performance studies on Portuguese romantic music: the particular case of evocative music of elements of the Portuguese culture at the University of Évora, with a scholarship granted by the Portuguese government.

1CD# GRPO 792 $18.99

– Gramophone

www.hbdirect.com
### Chamber Music Collections

#### Trios of Instrumental Variety

**Waltzinar** – chamber works by Martinu, Haydn, Debussy, & Georgiou / Trio Frizante

Waltzinar is the title of the debut recording of Trio Frizante, an Austrian flute-cello-piano group. They present themselves with a diverse range of music from Haydn’s Flute Trio No. 17 to Martinu’s Trio for Flute, Cello, and Piano, including an arrangement of Debussy’s Piano Trio from 1880. Founded in 2009, Trio Frizante is made up of Marlies Gaugi (flute), Doris Kitzmantel (piano), and Marta Kordykevič (cello).

1CD# AUSG 0016 $18.99

**Schumann: Album for the Young, Op. 68, arr. Kartunnen / Zebra Trio**

“Markov emerges with flying colours. Romantic warmth and lyricism run its course. The ardent and tender slow movement is rendered with burnished intensity.” – MusicWeb International

1CD# TOC 0522 $16.99

**Trio Sonatas by Telemann, J.S. Bach, C.P.E Bach, et al / Trjo**

Inspired by the French baroque “mit en concert” technique, the Trjo Sonatas present a fresh and unique perspective on music from the 18th century, orchestrating solo harpsichord pieces for a larger chamber music setting. As Trjo, Tabea Debus, Lea Rahel Bader and Johannes Lang discover and arrange new repertoire to fit their flexible instrumentation—recorder, viola da gamba, and harpsichord.

1CD# TYXA 18016 $18.99

### New Choral Albums

#### Choral Music of Devotion

**Let Us All Press On: Hymns of Praise and Inspiration / The Tabernacle Choir; Mack Wilberg**

The Grammy Award-winning, all-volunteer Tabernacle Choir at Temple Square is made up of 360 men and women who join their talents to create their trademark sound. Let Us All Press On, features beloved classics like “All Creatures of Our God and King” and “More Holiness Give Me.” “Let Us All Press On,” is a fresh arrangement by Richard Elliott first performed after Russell M. Nelson’s historic address in the spring of 2018.

1CD# MRM T5219557 $16.99

**Bairstow, Harris & Stanford: Choral Works / James D’Onnell; The Choir of Westminster Abbey**

Sir Edward Bairstow (1874–1946), Sir William Harris (1883–1973), and Sir C.V. Stanford (1852–1924) are three composers whose contributions to the Anglican choral tradition are rich in historical significance. James D’Onnell leads the Westminster Abbey Choir in a wide-ranging program of music, most of which is bound up with the national celebrations or commemorations appropriate to war, coronation and royal marriage.

1CD# HYP 68259 $19.99

**Of Light & Dust – Contemporary Choral Music / Yuval Weinberg; Kammerkor NOVA**

Religious pieces from both Jewish and Christian traditions are contrasted with pieces declaring faith in humankind and life before death. Musically we have chosen to focus on contemporary music, though original compositions and new arrangements based on folk music. In an ever more interwoven world we hope to lift up what unites us.” – Yuval Weinberg

1CD# LAW 1168 $16.99

### New Releases - Choral

**Reports: choral works by Perttu Haapanen / Nils Schweckendiek; Helsinki Chamber Choir**

Perttu Haapanen’s (b. 1972) has established himself as one of the most exploratory and intellectually curious composers of vocal music active in the Nordic countries. He combines a deep understanding of traditional choral sonority with a modernist fascination for extended techniques and a postmodernist interest in the deconstruction of text. Haapanen explores the full range of sound production available using the human vocal apparatus.

1CD# BIS 2452 $17.99


“Freude, schöner Götterfunken!” (Joy, fair sparks of the gods) seems to be the cry of the fifth album by the Camerata Musica Limburg of the complete recording of Schubert’s works for male choir. Elysium is a pleasurable stroll through heavenly realms. This release is on par with the entire collection: an immaculate ensemble sound and an interpretation wonderfully worked out by conductor Jan Schmauder and his masters.

1CD# GUIN 19564 $18.99

**Kurt Sander: The Divine Liturgy of St. John Chrysostom / PaTRAM Institute Singers [2 CDs]**

The music performed on this new recording of Russian Orthodox choral music in the English language was written by Dr. Kurt Sander (b. 1968). Conducted by Peter Jerseyov, it is the first and only complete setting of the Le Xerouy of St. John Chrysostom in English. Rooted in the 19th Century Russian choral masters such as Tchaikovsky, Rachmaninoff, and others, Sander’s Liturgy grows from and rightfully belongs in their midst.

2CD# REF 731 $19.99
Music for Wind Instruments

Chamber Music with Flutes

I. Flautist Plays Music of J.S. Bach, Tarik O'Regan, Soren Sieg, Jan Rokya / J. Flautist

The ensemble's great forte - also the common denominator of the recording - is an engrossing musicality, vivacity and passion. You will definitely want to take the hour-long trip again and again. From the Middle Ages to the present time - from Africa through Japan to the Balkans; a thrilling musical journey with a virtuoso recorder quartet.

1CD# SPR 4254 $19.99

Music for Flute & Guitar / Daniele Ruggeri, flute; Alberto Mesirca, guitar

This unique compilation concludes with shorter solo pieces alternating between flute and guitar, taking in the sounds and music of the 20th century. A great introduction to Crawford Seeger and Wurzen in each other's musical worlds, as well as a touching legacy by Mark Delprino in memory of a student of his, Basil Keiser. This is the third solo album by the guitarist Alberto Mesirca after his collections of music by Regondi and Sanz.

1CD# BLC 90763 $14.99

J.S. Bach & C.P.E. Bach: Sonatas for Flute Solo / Reza Najfar, alto flute

Flutist Reza Najfar has put together a recording of his own transcriptions of works by Johann Sebastian and Carl Philipp Emanuel Bach for alto flute. The unique timbre of this instrument guarantees a new listening experience of these works, even if you have heard them many times in their original versions. Currently Najfar is active as flute professor at the Tiroler Landeskonservatorium Innsbruck.

1CD# AUSG 0012 $18.99

Music for Clarinet & Piano / Julianne Kirk Doyle, clarinet; Michael Sfiton, piano

In her debut solo album Dante Dances, clarinetist Julianne Kirk Doyle teams up with Michael Sfiton, piano, in performances of works by Dan Welcher and Douglas Lilburn, among others. The group's recording of the concerto by Crane School of Music Faculty Emeriti Elliott Del Borgo and Arthur Frackenpohl, "All the works on this album are very close to my heart," Doyle says. 1CD# MKCR 52343 $10.49

Michael & Joseph Haydn Horn Concertos / Premysl Vojta, horn

It is difficult to ascertain how many horn concertos Joseph Haydn and his younger brother Michael actually wrote. Certain works are lost, others are erroneously ascribed, or their authenticity are at least doubtful. One of the concertos has even been ascribed by different musicologists to Joseph and to Joseph Haydn, but it may have been written by another person entirely.

1CD# CAVI 8553146 $17.99

Beethoven: Septet, Op. 20 / Carducci String Quartet

Emma Johnson & Friends - the ensemble led by the outstanding clarinetist and one of the UK's best-selling classical artists - returns to SOMM Recordings for an entertaining programme of chamber music by Beethoven's magisterial Septet. The group's second release for SOMM follows 2016's well-received coupling of Schubert and Cruzel.

1CD# SOMM 0190 $18.99

Richard Watkins: The Romantic Horn / Richard Watkins, horn; Julius Drake, piano

This recording presents a selection of some of the most well-loved works for the horn. "Schumann's famous Adagio and Allegro is the finest performance here, the top C shining, the dynamismUnderwater. If Drake is a touch underestimated in Duks's Villanelle, the Poulenc ElTgie is a fine account. An enjoyable recital, well recorded." - Classical Music

1CD# SIG 556 $17.99

Dido and Aeneas, after Purcell's Dido & Aeneas / Eric Vloeimans; Calefax Reed Quintet

The album showcases the congenial collaboration between the versatile reed players of Calefax and trumpet player Eric Vloeimans. Dido & Aeneas invites the listener to join a musical journey that triumphs from the baroque original to jazz, calypso and klezmer, and back. Acclaimed in the Netherlands and abroad, the members of Calefax arguably invented a new genre: the reed quintet.

1CD# PTE 5186758 $19.99

New Releases - Winds

Chamber Music with Flutes

A Tribute to Danny Granados / Danny Granados, clarinet; Fidelis String Quartet

Danny Granados was a remarkable musician as well as a passionate arts administrator. While serving as chief financial officer of the Houston Symphony Orchestra, he made this recording with the Fidelis String Quartet (all orchestra members) and friends. It is a program that explores the common threads between the works of three prominent, yet very different friends. It is a program that explores the works on this album are very close to my heart. A fee.

1CD# AUSG 0012 $18.99

Legende – works for alto saxophone & piano / Oskar Lznik, sax; Tadej Horvat, piano

From Impressionism to the present: Oskar Lznik and Tadej Horvat present a hundred years of music for saxophone and piano to their listening audience. "Legende" by their fellow Slovenian Ljublj Lubeck lends this debut album its title - and if the piece are not yet legendary, then they will be - starting now, with this album.

1CD# MDG 50326075A $18.99

Gershwin / U.S. Army Concert Band; United States Army Band; Thomas Totrini, Jr.

This recording features arrangements of some of Gershwin’s most popular symphonic works and songs. Recorded by the immensely talented United States Army Concert Band, Gershwin contains impressionist music such as Summertime, An American in Paris, and Rhapsody in Blue. The United States Army Concert Band has a worldwide reputation for extraordinary musicianship, and this album is no exception.

1CD# ALSM 07329 $16.99

Music for Wind Ensemble / Martin H. Seggelke; San Francisco Wind Symphony

The San Francisco Wind Symphony, originally founded as the San Francisco Wind Ensemble, is one of the finest wind bands of its kind on the West Coast. Composers, guest artists, critics, and audiences continue to praise the ensemble's flexible color palette and artistic mission. The members of the FWS hold the joy of collaborative musicianship a joy that is passionately shared with you today.

1CD# MKCR 54893 $10.49

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1CD# MKCR 54893 $10.49

RISE, Works Arranged for Saxophone / Jess Gillam, saxophones; Royal Philips Orchestra

The range of repertoire enables her to explore a wide breadth of moods and atmospheres. Dance-like pieces... contain by-now trademark Gillam-isms - lively characterization combined with technical brilliance... Makes it easy to grasp, harness and develop the multi-dimensional elements that have been innate to Gillam’s musical character since the very beginning." - Gramophone

1CD# DEG 800308803 $18.99

FEATURING BRASS INSTRUMENTS IN BRIEF

Outvertures of Borodin, Dvořák, Humperdinck, Prokofiev, Rossini, Weber / 10forBrass

The brass ensemble 10forBrass was founded in 2010 by young musicians from across Germany. They have all been members of highly regarded international orchestras such as the Junge Deutsche Philharmonie, the Gustav Mahler Jugendorchester and the Festival Orchestra of the Schleswig-Holstein Music Festival.

1CD# GUIN 19652 $18.99

Stellar Brass Fireworks for Brass and Organ / U.S. Air Force Academy Band

Featuring works by Saint-Saëns, Holst, Marcel Dupre, Louis Vierne, Craig Phillips, Rimsky-Korsakov, Handel, J.S. Bach, and more. This release also includes performances by SMSgt Steven Kindermann on trumpet, SMSgt Gary Stephens on horn, SMSgt John Gall on trombone, percussionist SMSgt Michael Woods and many more.

1CD# ALSM 10824 $18.99

Kind of Gold – music for brass / Matthias Hofis, trumpet and ensemble

Matthias Hofis has brought together current and former students from his trumpet class at the Hamburg Music College for this project. This gathering of colleagues, companions and friends who play for a number of the big German orchestras, make this album into something of a student reunion. "There are very few works in the music literature in which one can experience such a concentrated sound." - Hofis

1CD# BER 0301129 $22.99

Music Arranged for Trombone & Organ / James Box, trombone; Jean-Willy Kunz, organ

Most of the pieces on this album are from the repertoire he played as a youth, and constitute a kind of diary. Box also points out that all the pieces on the program, from the most serious to the most playful, have left their mark on him in one way or another. James Box presents his first solo album, which includes music that ranges over a 300-year span.

1CD# ATMA 2276 $15.49
André Rieu: The Magic Of Maastricht [BR or DVD]
André Rieu commemorates a remarkable 30 years since the founding of his beloved Johann Strauss Orchestra. The Magic of Maastricht - 30 Years of the Johann Strauss Orchestra. Features interpretations of uplifting, feel-good classics arranged and performed as only André and his orchestra can. Key tracks include "Highland Cathedral", "Love Me Tender" and "Ballade Pour Adeline." The Berlin Philharmonic can. Key tracks include "Highland Cathedral" and "Ballade Pour Adeline." The famous traditional Chinese tale of La Fresque ("The Painting on the Wall") tells of two travellers who take shelter at a small temple, one of whom becomes so enraptured by the image of a beautiful girl in a fresco that he is transported into another dimension.

Beethoven: Fidelio / Michael Vogel [DVD]
Artists: Jacqueline Wagner; Norbert Ernst; Roman Trekel; Wojtek Gierlach; Tatjana Schneider; Otto Tasuk; Michael Vogel/Opernchor St. Gallen; Otto Tasuk/Sinfonieorchester St. Gallen. (1 DVD-Video) (EuroArts) (180 min.; 16:9, Color; PCM Stereo) (DYN 26485 $40.49)
Jacqueline Wagner gave an excellent role-debut as "Leonore": "Jacqueline Wagner is something like a shooting star" (Opernetz). Wagner's voice beauty and illuminating power of her voice the young American soprano has rapidly gained international recognition.

1/800/222-6872

Leonard Bernstein’s Young People’s Concerts Vol. 1 [7 DVDs or 4 Blu-rays]
"There had never been a communicator about music with anywhere near Bernstein’s brilliance, humor, energy, reach and importance." (The New York Times). Young People’s Concerts Vol. 1 comprises 17 episodes of the legendary series. Awarded three Emmys and hailed by Variety as "a rare moment in the symbiosis of the arts and broadcasting," Leonard Bernstein’s Young People’s Concerts with the New York Philharmonic left their mark on television history. Aired at prime-time on CBS from 1958 to 1972, 52 one-hour programs were written and hosted by Leonard Bernstein. Volume 1 includes 17 Episodes - The Concerts Nos. 1-14 plus Young Performers Nos. 1-3 (featuring Seiji Ozawa and Lynn Harrell) (C Major Video) (7 DVD Videos) 7 UNTL 002087 $79.49 (4 Blu-ray Videos) 4 UNTL 003047 $79.49

W.A. Mozart: Three Operas [6 DVD]
Works: Mozart: Marriage of Figaro; Don Giovanni; Cosi fan Tutte Artists: Nikolaus Harnoncourt/Vienna Philharmonic; Adam Fischer/Vienna Philharmonic; Bertrand de Billy/Konzertvereinigung Wiener Staatsopernchor. (6 DVD-Video) (EuroArts) (596 min.; 16:9, Color; Dolby Digital 5.0) 6 EUA 25581 $61.99
"A triumph for Mozart … Netrebko’s golden radiance and dark velvet are ideal" Salzburg Festival: This six DVD box set brings together all three Da Ponte operas: Mozart: Marriage of Figaro; Don Giovanni; Cosi fan Tutte. (6 DVD-Video) (EuroArts) (180 min.; 16:9, Color; PCM Stereo) (DYN 37834 $39.99; DYN 37832 $33.49)

Michael Levina: The Passion According to Mark [BR or DVD]
Artists: Magali Leger (sop); Marie Grange (sopr); Bernadette Mars (alt); Mauro Polverini (ten); Jean-Yves Guellec (bass); Marie-Claire Alain (org) (Blu-Ray) DYN 58738 $38.99
The "spectacular opening" (Salzburger Nachrichten) of the Grafenegg Festival 2018 presented at the Midsummer Night’s Gala lots of famous opera and orchestral hits. The Tonkünstler Orchestra under Yutaka Sado's baton "performed like a terrific singer" (Kurier) Pretty Yende, her "congenial partner" (Kurier) Joseph Calleja.

New on Blu-ray & DVD

Hector Berlioz - Berlin Philharmonic [DVD]
On the occasion of Hector Ber- lioz’ 150th anniversary of death on March 8, 2019, this DVD edition brings together the Best of Berlioz played by the Berlin Philharmonic, and conducted by five of the most renowned conductors. Featur- ing the Berliner Philharmoniker under the baton of Claudio Abbado, Daniel Barenboim, Mariss Jansons, Georges Prêtre and Sir Simon Rattle.

Massenet: Manon / ROH [BR or DVD]
Artists: Sarah Lamb; Vadim Muntagirov; Ryoichi Hirano; Gary Avis; Izziar Mendiza- bal; Kristen McNally; Martin Yates/Orc. of the ROH (Opus Arte) (133 min.; 16:9, Color; DTS Digital Surround) (Blu-Ray) BOA 1285D $29.99 (2 Blu-Ray) BOA 7255D $38.99
"Kenneth MacMillan’s retelling of Abbe Prevost’s cautionary tale of a young man brought low by an amoral young beauty has been a mainstay of the Royal Ballet repertoire since 1974. The current revival is vividly played and danced by some first-rate casts." (The Financial Times)

Midsummer Nights Gala Grafenegg [BR or DVD]
Works by: Rossini, Verdi, Bellini, Offenbach, Puccini, Bernstein, et al. Artists: Pretty Yende (sop); Joseph Calleja (ten); Harriet Krigh (solo); Yuta- kazu Sado/Tonkünstler Orch. (C Major Video) (160 min.; 16:9, Color; DTS 5.0) (DVD) CME 749108 $29.99 (Blu-Ray) CME 749204 $40.49
The “spectacular opening” (Salzburger Nachrichten) of the Grafenegg Festival 2018 presented at the Midsummer Night’s Gala lots of famous opera and orchestral hits. The Tonkünstler Orchestra under Yutaka Sado’s baton "performed like a terrific singer" (Kurier) Pretty Yende, her "congenial partner" (Kurier) Joseph Calleja.

When it comes to Mozaritan perfection on the opera stage, one needn’t always seek it in Milan, Vienna, Salzburg or London! At the Staircase Theatre, Eastbourne Opera Festival in the central Italian city of Macerata, a rapt audience was treated to a production of Don Giovanni "that will enter the annals of opera" (ForumOpera.com). Artists: Lidebrando d’Arcangelo; Enrico Iori; Myrio Papatanasi; Marlin Miller; Riccardo Frizza; Fondazione Or. Regionale delle Marche. (C Major Video) (174 min.; 16:9, Color; DTS 5.0) (2 DVD) 2 CME 749308 $47.48 (Blu-Ray) CME 749404 $40.49

Nicola Vaccaj (1790-1848): Giulietta e Romeo [BR or DVD]
Artists: Leonardo Cortella- zzi; Leonor Bonilla; Raffaella Lupinacci; Paolotta Marroc; Vasa Stajic; Christian Senn; Ghezzi Cattaneo. (Blu-Ray) DYN 58738 $38.99
Within a traditional, 16th century setting, director Cecilia Ligorio choses to convey a sense of doom and tragedy, from the choice of costumes and settings to the stage lighting. "It really was a well-paced, and visually pleasing production that suc- cessfully captured the love and hatred which drives the narrative forward." (Alan Neilson - Operawire)

Pietro Mascagni: Iris [DVD]
Artists: Manrico Signorini; Paolotta Marroc; Paolo Aniott; Carmine Monaco d’Ambrosia; Alessandra Rossi Daniele Agiam/Orch. Filharmonica Puciniana (Bongiovanni) (140 min.; 16:9, Color; PCM Stereo) (DVD Video) BVG 00039 $31.49
In Iris, Mascagni is almost obsessively attentive to receptive and his exemplary flexibility at times recalls the subtle "conversation style" "invented" by Puccini. The present recording was recorded live at the Teatro Goldoni, Livorno, in December of 2017.
New on Blu-ray & DVD

Royal Shakespeare & Shakespeare’s Globe
Shakespeare: Titus Andronicus [BR or DVD]
Artists: Royal Shakespeare Company, Stefan Adegbola, Joseph Adelakun, Kristin Atherton, Will Bliss (Opus Arte) (186 min.; 16:9; Color; DTS HD Master Audio) (Blu-Ray) BOA 7239D $29.99 (DVD) BOA 1263D $24.99
Rape, cannibalism, mutilation and murder are the gruesome tools in this, Shakespeare’s bloodiest play. “A sharp, confident and imaginatively drawn masterpiece reading. Bloody good.” (Evening Standard) “A terrific cast give a masterclass in power and paranoia in this tremendous modern-day revival of Shakespeare’s tale of revenge.” (The Guardian)

William Shakespeare: Macbeth [DVD]
Artists: Christopher Eccleston; David Acton; Robin Lough; Royal Shakespeare Company (1 DVD-Video) (Opus Arte) (135 min.; 16:9; Color; Dolby Digital 5.0) BOA 1283D $24.99
“Something wicked this way comes...” Returning home from battle, the victorious Macbeth meets three witches on the heath. Driven by their disturbing prophecies, he sets out on the path to murder. This contemporary production of Shakespeare’s darkest psychological thriller marks both Christopher Eccleston’s RSC debut and the return of Niamh Cusack to the Company.

William Shakespeare: King Lear / Shakespeare’s Globe
Artists: Louisa Beadel; Emily Bruni; Burt Caesar; Ralph Davis; Joshua James; Kevin R. McNally; Chris Nayak; Loren O’Dair; Shakespeare’s Globe (1 DVD-Video) (Opus Arte) (198 min.; 16:9 anamorphic; Color; Dolby Digital 5.0) BOA 1278D $24.99
King Lear is a terrific poem is shot through with touches of fear and moments of heart-rending simplicity, as the notion of familial love is questioned and torn apart. With Kevin R McNally in the title role, Nancy Meckler’s production has “an underlying through-line of intelligence and sensitivity, and strong supporting performances abound” (The Telegraph). The play is spoken in Shakespeare’s English.

Ravel: Bolero; Stravinsky: Le Sacre du Printemps [DVD]
Works: Ravel: Bolero (rec. 1962 & 1977); Stravinsky: Le Sacre du Printemps (rec. 1960 & 1971) Artists: Maurice Bejart; Bejart Ballet Lausanne (1 DVD-Video) (EuroArts) (110 min.; 4:3; B/W and Color; Sound Fmt(s): Mono) EUA 25749 $32.99
Previously unreleased material with Maurice Bejart and the Bejart Ballet Lausanne newly digitized and restored. Included are two performances of each ballet. The choreography is the same for both performances of Bolero and The Rite of Spring, done for European television in the 1960’s, one each in B/W and one each in color.

Zbysiek Matejku (b.1958) The Little Mermaid, ballet [DVD]
Artists: Andreas Sebastian Weiser/Czech National Theatre Orchestra (1 DVD-Video) (EuroArts) (Run Time: 100 min.; 16:9; Color; PCM Stereo) EUAW 242674 $27.99
The Little Mermaid is a ballet based on the fairy tale by Hans Christian Andersen “Far out in the ocean, where the water is as blue as the prettiest cornflower, and as clear as crystal, it is very deep, so deep that no cable could reach the bottom: many church steeples, piled one upon another, would not reach from the ground beneath to the surface of the water above.”

Chailly Conducts Ravel [BR or DVD]
Works: Ravel: Valses nobles et sentimentales; La Valse; Suites Nos. 1 & 2; Bolero; Fragments symphoniques from Daphnis et Chloe Artists: Riccardo Chailly/ Lucerne Festival Orch. (Accentus) (87 min.; 16:9; Color; Dolby Digital 5.1) (DVD) ACTS 20451 $24.99 (Blu-Ray) ACTS 10451 $38.99
Magnificently! Riccardo Chailly, who was born in 1953 in Milan, studied at the Conservatories of Perugia, Rome, and Milan and at the Accademia Musicale Chigiana, beginning his career as an assistant to Claudio Abbado at La Scala in Milan.

Rossini: Il Barbiere di Siviglia / Bartoli [DVD]
Artists: Cecilia Bartoli; David Kuebler; Gino Quilico; Carlos Feller; Robert Lloyd; Klaus Bruch; Gabriele Ferro/Stuttgart RSO; Choir of Cologne City Opera. (1 DVD-Video) (EuroArts) (158 min. Color; DTS 5.1) EUA 20111 $28.99
Rossini was 24 years old when he wrote his 17th opera and most renowned, The Barber of Seville, in barely three weeks. This recording is from the 1988 Schweizerfestspiele. The production by Michael Harpin is distinguished by a humorous direction of movement, featuring the world-class mezzo-soprano, Cecilia Bartoli.

Verdi: I Due Foscari / Domingo, Pirozzi [4K Ultra-HD BR*]
Artists: Placido Domingo; Francesco Meli; Anna Pirozzi; Andrea Concetti; Edoardo Milletti; Chiara Milletti; Chiara Isotson; Azer Riza Zade; Michele Mariotti/Coro e Orch. del Teatro alla Scala (C Major Video) (122 min.; 4K Ultra-HD Blu-Ray; 16:9; Color; DTS HD Master Audio 5.1) CME 742107 $40.49
The Financial Times was deeply moved by Dominico’s performance, calling his interpretation of the role “sublime.” *Note: This disc only plays on a 4K Ultra-HD Blu-ray disc player with the highest video quality on a 4K Ultra-HD TV.

Exhibition on Screen - Cézanne: Portraits of Life [DVD]
Artists: Directed by Phil Grabsky (1 DVD-Video) (Seven Art Productions) (87 min.; 16:9; Color; PCM Stereo) SHAP 202 $21.99
Cézanne - Portraits of Life is based on a ‘never-to-be-repeated’ exhibition from the National Portrait Gallery, London; Musee d’Orsay, Paris; and Washington’s National Gallery of Art. These portraits provide the substance of this illuminating film, which casts entirely new light on Cezanne’s life and work.

Thomas Ades (b.1971): The Exterminating Angel [BR]
Artists: Joseph Kaiser; Amanda Echalaz; Audrey Luna; Alica Coote; Sally Matthews; Iestyn Davies; Thomas Ades/The Metropolitan Opera Orch. & Chorus. (1 Blu-Ray Video) (Warner Classics) (143 min.; 16:9; Color; DTS 5.1) WNRN 587430 $30.49
“If you see one opera this year, make it The Exterminating Angel,” ran the headline in the New York Times after the US premiere. Of Thomas Adés’s “stunningly inventive” opera, Tom Cairns’ production is both spectacular and surprising. “Adès keeps the listener on edge,” wrote Opera magazine, “because one never knows where his dazzling palette of possibilities will take him next.”

Spanish Dance / Antonio Gades [DVD]
Works: Carmen, Bodas de Sangre, Suite Flamenca, Fuenteovejuna Artists: Antonio Gades with Stella Arauzo, Cristina Carnero, Alberto Ferrero, Angel Gil, Miguel Lara, Vanesa Vento (1 DVD-Video) (EuroArts (Warner)) (352 min.; 16:9; Color; DTS 5.1) EUAW 26481 $37.49
Four signature pieces of Spanish Flamenco Dance with choreography by legendary Spanish flamenco dancer and choreographer Antonio Gades (1936 - 2004).

Mormon Tabernacle Choir: A Merry Little Christmas [DVD]
Artists: Sutton Foster & Hugh Bonnine, narrator Mack Wilberg/Mormon Tabernacle Choir; Ryan Murphy/Orch. at Temple Square. (1 DVD-Video) (Mormon Tabernacle) MRMT 5207080 $19.99
The Grammy Award-winning, multiple Emmy Award-winning, all-volunteer Mormon Tabernacle Choir is made up of 360 men and women who join their talents to create their trademark, instantly recognizable sound. They are accompanied by the Orchestra at Temple Square, a 32-member handbell choir that are also all volunteer.

Bellini: Norma / DiDonato, Calleja [BR or DVD]
Artists: Sondra Radvanovsky; Joyce DiDonato; Joseph Calleja; Matthew Rose; David McVicar/Metropolitan Opera Orch. & Chorus (Warner Classics) (184 min.; 16:9; Color; DTS 5.1) (DVD) WRNC 584336 $32.99 (BR) WRNC 584336BR* $39.99
To open the Met’s 2017–18 season, powerhouse soprano Sondra Radvanovsky tackled one of opera’s most fearsome roles, the title druid priestess of Bellini’s Norma, who wrestles with love and betrayal before making the ultimate sacrifice on a funeral pyre. Mezzo-soprano Joyce DiDonato sang Norma’s friend and rival, Adalgisa.

Shakespeare: Julius Caesar (Phyllida Lloyd’s All-Female Production) [DVD]
Artists: Harry Walter (1 DVD-Video) (Opus Arte) (153 min.; 16:9; Color; DTS Digital Surround) BOA 1224D $24.99
Set in the present-day in the world of a woman’s prison, Julius Caesar could not be more timely as it depicts the catastrophic consequences of a political leader’s extension of his powers beyond the remit of the constitution. As Brutus (Harry Walter) wrestles with his moral conscience over the assassination of Julius Caesar (Jackie Clune), Mark Antony (Jade Anouka) manipulates the crowd through his subtle and incendiary rhetoric to frenzied mob violence.
Dizzy Gillespie Meets the Phil Woods Quintet / Dizzy Gillespie; Phil Woods; Hal Galper

“As the greatest musical heir on alto sax to Charlie Parker, it seemed only natural for Phil Woods to record a date with Dizzy Gillespie. This European studio session features Dizzy as a special guest sitting in with one of Woods greatest quintets, with pianist Hal Galper and the brilliant trumpeter and flugelhornist Tom Harrell … outstanding.” – All Music Guide

1CD TJJL 74513 $12.99

Mingus at Antibes / Charles Mingus; Eric Dolphy

Booker Ervin; Ted Curson; Bud Powell

Warner UK 2005 remastered reissue in a digipak. An awe-inspiring live performance recorded at the 1960 Antibes Jazz Festival. Special features special guest artist Bud Powell. “… The planet, Fortunately what Mingus worked so hard to [achieve] comes off on AT ANTIBES, with a slimmed down group featuring the superb Eric Dolphy… – Q

1CD RHIN 276592CD $15.99

Afro-Cuban Jazz Moods / Dizzy Gillespie; Chico O’Farrill; Machito

“Here we have a summit meeting late in the careers of the pioneering titans of Afro-Cuban jazz: Dizzy Gillespie fronting the Machito orchestra on trumpet, with Mario Bauza as music director, alto saxophonist/clarinettist, and organizing force, and Chico O’Farrill contributing the compositions and arrangements.” – Richard S. Ginell

1CD OJC OJCCD47 $18.98

Get Ready / Carl Allen; Dorsey Rison

Rodney Whitaker; Rodney Jones; Stan Wilson

“Allen and Whitaker make for a truly dynamic modern jazz duo. Their common upbringings and shared sidemen experience make them ideal partners in a quest to move jazz in new directions while maintaining integral links to the past. The forward thinking decision to bring the soulful sounds of their youth into an aggressive, hard swinging environment is an enlightened one.” – AllAboutJazz

1CD MCKA 1034 $17.99

Elvin! / Elvin Jones

“Elvin Jones’ first full-length album as a leader is definably one that would expect when it is taken into consideration that he was a member of the fiery John Coltrane Quartet at the time. This session, which also includes his brothers Thad and Hank on cornet and piano in addition to flutist Frank Wess, Frank Foster on tenor, and bassist Art Davis, is straight-ahead with a strong Count Basie feel.” – Scott Yanow

1CD OJC OJCCD259 $13.98

Moon Alley / Tom Harrell Quintet

“A strong recording in the post-bop tradition, Moon Alley illuminates the impressive writing of leader Tom Harrell, who has penned five of the album’s seven compositions. Harrell tends to write in a manner which dictates specific parts for the rhythm section, letting the soloist stretch out over the static accompaniment … the album benefits from the youthful exuberance of saxophonist Kenny Garrett.” – Dan Davis

1CD CRC 1918 $21.99

When We Find Ourselves Alone / Rodney Whitaker; Rockelle Fortin; Antonio Hart

Rodney Whitaker and company address the leader’s five originals and six arrangements with an old-school feel and a 21st century attitude. They follow the time-tested jazz aesthetic, embracing the tradition of navigating the long-standing forms with individualistic tonal personalities, ebullient soulfulness and an unending will to swing.

1CD MCKA 1088 $17.99

Recommended Jazz Recordings

Nightmoves / Kurt Elling, vocals

“The Chicago jazz vocalist Kurt Elling shows his musical depth in this after-hours set, which features inspired re-workings of songs by a varied selection of artists, including Frank Sinatra, Irving Berlin, Betty Carter, and the Guess Who. ‘The sort of once-in-a-rare-creative-moon explosion that happens when brains, guts and curiosity intersect.’ – JazzTimes

1CDV CMC 30318 $13.98

Sergio Mendes & Brasil 66 / Sergio Mendes; Jose Soares; Janis Hansen; Lani Hall

“SERGIO MENDES & BRASIL 66, the debut album from the famed Brazilian artist, features 10 tracks including “O Pato” and “Bebimba.” This self-titled 10-track set, the debut album by Sergio Mendes and his Brasil 66 ensemble, establishes the template for the group’s popular sound, with its mix of lush late-1960s pop and bossa nova.

1CD A&M B000749201 $11.98

Pepper Adams Quintet / Pepper Adams

Stu Williamson; Carl Perkins; Mel Lewis

Pepper Adams ranked among modern jazz’s finest baritone saxophonists. His mastery of the middle and lower registers and technical acumen enabled him to play a forceful baritone with a speed, facility, and style usually restricted to smaller horns. This ’57 quintet date featured him in a more relaxed context with West Coast jazz types like trumpeter Stu Williamson and pianist Carl Perkins.

1CD VSOP 5 $15.99

Spain / Michel Camilo, piano; Tomatito, guitar

Dominican pianist-composer Michel Camilo and Spanish flamenco guitarist Tomatito are an intimate improvisational exchange that traverses the Afro-Cuban world, from the Moorish castles of Alhambra to the azure-tinted Caribbean coasts of Havana and Santo Domingo. Let’s hope that these two will continue to explore the pan-Hispanic inventions and dimensions of their shared musical heritage.

1CD RVV 314561452 $19.98

JAZZ RECOMMENDATIONS

Jazz Trumpet in Brief

Bria / Bria Skonberg; Evan Arntzen; Aaron Diehl; Stefan Harris; Ali Jackson

With a unique fusion of modern-day pop sensibility, combined with sizzling musicianship, Bria Skonberg makes a firm claim on fresh territory in the sophisticated pop landscape.

1CD OKEH 88985337522 $14.99

Geminii / Sean Jones, trumpet

“Jones has lovely passages. One of them, ‘Geminii’ ends the CD with a reflective gospel melody wrapped in his rich, broad tone.” – JazzTimes

1CD MCKA 31023 $17.99

Special Delivery / Tito Puente, percussion; Maynard Ferguson, trumpet

“The tunes are bop based with powerful percussion. Ferguson’s aggressive, high-flying attack makes him perfect for a Puente production...” – JazzTimes

1CD CNC 4732 $13.98

The Clark Terry Spacecam / Clark Terry; Red Holloway; Phil Woods; Al Grey

“Flugelhornist Clark Terry is teamed with an unusually talented group of all-stars which is filled with distinctive and colorful swing stylists.” – Scott Yanow

1CD CHSC CRD309 $17.99
New Releases in Jazz

**New Release Highlights in Jazz**

### Bolden, Music from the Original Soundtrack / Wynton Marsalis, trumpet
Featuring acclaimed vocalists Catherine Russell and Brianne Thomas and an all-star cast of instrumentalists including Wynton Marsalis, Marcus Printup, Victor Goines, Shyngle and Rodney Marsalis brings turn-of-the-century New Orleans back to life, imbuing early jazz classics popularized by Bolden and his competitor Louis Armstrong with a modern sound and energy. 
1CD# BLEG 15 $17.99

### In The Key Of The Universe / Joey DeFrancesco, Pharoah Sanders, Billy Hart
As he made abundantly clear over the past 30 years, Joey DeFrancesco has plenty of soul. What most listeners probably haven’t spent much time pondering is that soul’s place in the universe. On his adventuruous new album the master organist turns his musical attentions to his spiritual side, tapping into a strain of metaphysical jazz that’s fueled sonic searchers for more than half a century. 
1CD# MCKA 1147 $17.99

### Tribute to Oscar Peterson / Alvin Queen Trio
1CD# SUNT 18152 $20.99

### Swirl / Michael Wolff Trio
A crucial reason why Swirl sounds so buoyant and brilliant is the rapport shared among the trio-mates-comfortable and flowing yet full of musical risk-taking, and always interactive. “I like to play with people I love; that’s really important to me... Having a group to me is like casting a movie: If you have the right people, you don’t have to say much. You just kind of do the work.” – Michael Wolff. 
1CD# SNYS 1531 $17.99

### Jeremy Pelt, The Artist / Jeremy Pelt, trumpet
Jeremy Pelt’s recordings and performances have earned him critical acclaim, both nationally and internationally. He has been featured in the Wall Street Journal by legendary jazz writer and producer, Nat Hentoff, and was voted Rising Star on the trumpet, five years in a row by Downbeat magazine and the Jazz Journalists Association. 
1CD# HINO 7325 $17.99

### What Is That Isn’t / Steve Johns; Peter Brainin; Noah Haidi; Marcus McLaurnie
This recording is the fourth outing for the exceptional group known as Native Soul. This recording represents their dedication to maintaining excellence and their strong ensemble sound. Each member possesses his own clarity and collectively an incredible chemistry truly exists amongst them. Native Soul encompasses a breadth and musical truth that is sure to find many a discerning ear. 
1CD# CARL 10148 $15.99

### Wild Man Blues / Ehud Asherie, piano; Peter Washington, bass; Rodney Green, drums
The New Yorker calls Ehud Asherie “A master of stride and swing” and his latest recording ‘Wild Man Blues’ showcases his mastery of these styles. You can hear the influences of James P. Johnson, Fats Waller and Bud Powell in his playing. Joining him are Peter Washington on bass and Rodney Green on drums. Asherie imbues his performances with musical surprises and a sense of humor. 
1CD# CARP 74153 $19.99

### Closer to the Truth / Caesar Fraizer; Lyle Link; Jacques Lesure; Leon Joyce Jr
Caesar is an entertainer so unique, that one musical genre does not adequately describe his performance skills. One of the numerous highlights of his musical career include the time he spent traveling on mega concert tours as Marvin Gaye’s keyboard accompanist. “I heard the greatest country artist, blues artist, rock and roll artist, rhythm and blues artist. And, loved it all.” – Caesar Fraizer 
1CD# SVNT 2171 $17.99

### Perpetual Optimism / Herlin Riley, drums; Emmet Cohen, piano; Russell Hall, bass
The longtime anchor of the Jazz at Lincoln Center Orchestra preaches his silver-lined gospel on 10 tracks whose joyous spirit and contagious swing are sure to convert any listener to the bright side. This album was made against the backdrop of serving as caregiver and then saying farewell to two of the most important people in his life. 
1CD# MCKA 1136 $17.99

### The Music Never Stops / Betty Carter, vocals
The Music Never Stops is a beautiful piece of unbridled hearth history; an archival recording of a concert headlined by the late, great vocalist Betty Carter. Recorded in 1982, the show was a centerpiece of one of Jazz at Lincoln Center’s earliest seasons. Carter titled the singular show ‘The Music Never Stops,’ because, well, the music never really stopped. 
1CD# BLEG 14 $17.99

### Symphonic Bop / VEIN
With Symphonic Bop, recorded with the acclaimed Norbotten Big Band Orchestra VEIN expands its range beyond the crystalline precision and intimacy of the small ensemble to the bigger breadth and depth of an internationally acclaimed jazz orchestra. Its like seeing your favorite movie on a bigger screen. “One of the most imaginative piano trios around” – European Jazz Radio. 
1CD# DUEM 71395 $16.99

### Four Wheel Drive / Nils Landgren, Michael Wolley, Lars Danielsson, Wolfgang Haffner
It scarcely seems necessary to mention the pre-eminent status of all four of these artists, because that is evident from hearing the music... four leading figures in European jazz who know each other well and who have appealing to each works for many years have now got together. The title of the album reflects the equal role which each of the four musicians has had in setting the direction for the quartet. 
1CD# AMV 8975 $18.99

### Our Love Is Here To Stay – Gershwin Reimagined
Pianist Peter Beets: With this, my latest album celebrating the timeless melodies of one of America’s and the world’s greatest composers, I have the challenge of showcasing it all, classical, blues, jazz, Latin, and folk music! This is the legacy of George Gershwin, who continues to inspire musicians of every persuasion and instrument, and of course, me. 
1CD# MCBR 74609 $19.99

### Holly Cole: Holly
Vocalist Holly Cole has for more than two decades been one of the most acclaimed, successful, and adventurous new generation jazz singers. Holly is a deeply-satisfying set of fresh takes on pop standards, from a funkified “Your Mind Is On Vacation” to a dreamy “Everybody Loves Somebody” to a beguiling “Lazy Afternoon.” She is joined by Larry Goldberg on piano and Wycliffe Gordon on organ. 
1CD# SHA 5468 $19.99

### A Wall Becomes A Bridge / Kendric Scott, bass; Oracle
Kendrick Scott returns with a 12-track song cycle titled, A Wall Becomes A Bridge. Produced by Derrick Hodge, A Wall is a musical and metaphorical journey exploring many themes: isolation (“Archangel”), acceptance (“Voices”), and insecurity (“Archangel”). Scott is joined by his Oracle band; pianist Cristian Ocampo, drummer Joe Sanders, guitarist Mike Moreno, and soprano/tenor saxophonist/flutist John Ellis. 
1CD# BLU 009090502 $17.99

**SAXOPHONE JAZZ IN BRIEF**

### Come What May / Joshua Redman Quartet
“Come What May” is the first album in almost two decades from this group. “Mr. Redman’s place is secure as one of the most effective and engaging tenor saxophonists in straight-ahead jazz.” – New York Times. 
1CD# NON 58591 $16.99

### Waves of Calm / Jim Snidero; Jeremy Pelt; Orrin Evans; Nat Reeves; Jonathan Barber
Jim Snidero’s 2019 offering, ‘Waves Of Calm,’ is a CD of reflection, seduction, longing, and inspiration... A fine work of 21st century jazz.” – All Music. 
1CD# SVNT 2176 $17.99

### Live At Frankie’s Jazz Club / Cory Weeds Quintet
“There’s a clear chemistry at play in this quintet, apparent in the deep-pocketed ‘Formidable’ and ‘Up Tight’s Creek’... the mutual respect of the three front-liners also is clear.” – Downbeat. 
1CD# CARL 52618 $17.99

### Infinity / Tom Harrell, trumpet; Mark Turner, saxophone; Charles Altura, guitar
For this latest HighNote release, featuring a razor-sharp quintet Harrell & company combine complex compositions, seductive rhythms, advanced harmonic concepts and vibrant solos. 
1CD# HINO 7321 $17.99
The Band Jazz Sound

Blues at the Manor 1959-60 / Tubby Hayes and The Downbeat Big Band
Formed in 1956 by a group of prominent London-based British modern jazzmen including trumpeter Jimmy Deuchar, The Downbeat Big Band soon entered the annals of UK jazz history as not only the finest unit of its kind but also as a proving ground for the arranging skills of a musician who would eventually rise to be its unofficial leader – Tubby Hayes.

1CD# AOAT ACMCD3485 $18.99

The Collection 1932–1954 / Artie Shaw [2 CDs]
Artie Shaw was a unique personality in jazz, big band and swing music - as clarinetist, bandleader, composer, and arranger, he produced some of the most popular and memorable recordings of the swing era. 43 prime cuts from a legendary big-band career including huge hits (“Begin the Beguine”), originals (“Summertime Drive”).

2CD# FAUL FADC0204 $12.99

Live at Cafe Rouge NYC Jan & Nov 1940 / Glenn Miller & His Orchestra [2 CDs]
This 2-CD set features a collection of four complete unedited radio broadcasts made by the Glenn Miller Orchestra as their fame continued to reach new heights, and their radio shows attracted massive nationwide audiences. This set brings together two shows from early January 1940 with two from November of the same year, all from his residencies at the Café Rouge in New York City's Hotel Pennsylvania.

2CD# AOAT ADDCD3102 $18.99

Live at Club Hangover San Francisco April–May 1957 / The Earl Hines All Stars [2 CDs]
Earl Hines – Live At Club Hangover San Francisco April–May 1957 is a collection of 25 complete unedited half-hour broadcasts from Club Hangover, the premier nightclub in Dixieland and New Orleans music in San Francisco during the 1950s. The Earl Hines All Stars includes Dennell Howard on clarinet, Muggsy Spanier on trumpet, Jimmy Archey on trombone, Earl Hines on piano, and Earl Watkins (drums).

2CD# AOAT ADDCD3174 $18.99

Invitation: Live at the Top Alex 1973 / The Tubby Hayes Quartet
After his untimely death in 1973, Tubby Hayes was one of Britain’s greatest ever jazz talents, but there were no complete recordings of his band since 1969. The discovery of privately recorded tapes of the Top Alex performing in 1973 provides a souvenir of the quartet in its final phase. Packaged with rare photographs and memorabilia from the night, this album is a final, melancholy reminder of a truly gigantic musical legend.

1CD# AOAT ACMCD4391 $18.99

The Muggsy Spanier Collection: 1924–1949 [2 CDs]
Muggsy Spanier was one of the most prominent cornetists in Dixieland jazz, enjoying a career which began in the early ’20s and spanned more than four decades. He stayed true to the traditions of music he grew up with, his forceful and uncomplicated style enabling him to lead ensembles with passion and intensity. This collection includes performances by Frank Teeschmacher, Joe Sullivan, Coleman Hawkins, and many more.

2CD# AOAT ADDCD3047 $12.99

The Complete Quartet & Jazzmakers Sessions: 1957–59 / Allan Ganley
Allan Ganley is famed for his work with British jazz legends like John Dankworth and Tubby Hayes. This new release includes the contents of two irresistibly rare 7" EPs featuring Ganley’s quartet, ‘Gone Ganley’ and ‘The High Priest’, together with the Jazzmakers’ eponymous New York-recorded debut album. Packaged with rare photographs and outstanding recordings from Tubby’s first recording sessions during 1956 that represented a series of studio recorded quintet recordings of the swing era. 43 prime cuts from a legendary big-band career including huge hits (“Begin the Beguine”), originals (“Summertime Drive”).

1CD# AOAT ACMCD3437 $18.99

Trumpeter Jimmy Deuchar - known as the London Scotsman - was the ultimate “musician’s musician.” A central figure in the jazz circles, it was in this series of recordings he made for the famed Tempo label between 1955 and 1958 that contained his best work. Collected here in their entirety, this two-CD set comes complete with a detailed booklet essay by Simon Spillett and is a must for all fans of the Golden Age of British Jazz.

2CD# AOAT ADDCD3110S $18.99

Dizzy Reece was that rare beast in the 1950s—a London-based jazz musician who gained an international reputation. The trumpet player counted Miles Davis, Sonny Rollins and Art Blakey among his many American admirers and through the timeless popularization of A&R man Tony Hall eventually landed a record contract with the prestigious Blue Note label. This release also features a comprehensive booklet essay by Simon Spillett.

5CD# AOAT ACFCD7502 $25.99

Live: 1953–56 / The Oscar Peterson Trio [2 CDs]
Oscar Peterson ranks as one of the greatest jazz pianists of the post-war era for his technical and style that was unique and highly distinctive. Both CDs feature excellent ‘live’ recordings from performances with his classic trio line-up of piano, bass, and guitar, with Ray Brown on bass in both cases, with Barney Kessel playing guitar on the Chicago dates and Herb Ellis on the Ontario festival recordings.

2CD# AOAT ADDCD1103 $18.99

The Jack Teagarden Collection: 1928–1952 [2 CDs]
Jack Teagarden was one of the great names of jazz. He recorded prolifically throughout his career and this set comprises recordings both with bands that he led and where he was a member of another leader’s ensemble, plus some co-operative ventures. It is a celebration of a fine and versatile musician working alongside his peers in a medium of which he had complete command.

2CD# AOAT ADDCD3096 $18.99

Preliminary Jazz Vocalists in Brief

The Kitty Kallen Collection: 1939–1962 / Kitty Kallen, vocals [2 CDs]
Kitty Kallen began her career as a singer with some of the most popular orchestras of the swing and big band years - Jack Teagarden, Jimmy Dorsey, Harry James and briefly with Artie Shaw.

2CD# AOAT ADDCD3146 $18.99

This collection brings together a 115-track set of all of Nat King Cole’s US Billboard chart entries including “Nature Boy”, “Mona Lisa”, “Too Young” and “When I Fall In Love”.

5CD# AOAT ACFCD7507 $25.99

The Ella Fitzgerald Collection, Vol. 2: 1936-55 [4-CD Box]
Here’s an opportunity to enjoy the progression of Ella’s talent through her career, starting in her first decade of recording and moving through the next ten years up until in the mid-’50s.

4CD# AOAT AOCD7066 $25.99

The Early Years 1956-1962 / Nancy Wilson [2 CDs]
This collection showcases the breadth and distinctiveness of Nancy Wilson’s talent, and her sophisticated artistry as she delivers material across the jazz, blues and pop spectrum.

2CD# AOAT ADDCD3156 $18.99
Zeme / Lubos Soukup Quartet with Lionel Loueke

The saxophone player and composer Lubo_ Soukup is one of the leading exponents of the young Czech jazz generation. Now living in Denmark, Soukup recorded this album together with his Scandinavian quartet and special guest, guitarist and singer Lionel Loueke. Soukup’s compositions recorded in the exquisite performance of his band boosted by Loueke’s sensuous energy offer an extraordinary musical experience.

What’s Next / Najponk, piano; Hans Backenroth, bass; Jiri Slavicek, drums

An exquisite pianist and musician, Najponk is one of the pioneers of mainstream jazz on the Czech music scene. What’s Next! has been recorded together with the famous Swedish double bassist Hans Backenroth and Czech drummer Jiri Slavicek. The selection of original compositions by Milton Jackson, Count Basie, Danyel Gerard, and Najponk himself, among others.

Animal Music

Nonnononinlini / Vertigo; Marcel Barta, Oskar Torok, Dorota Barova, Raslislav Uhrik, et al

Vertigo sextet’s new album shows again that, in a constant quest for new form, new content and new expression, they do not have competition on the Czech jazz scene. The group’s style is characterized by creativity, total improvisation, and sophisticated compositions. Their new compositions give a more accessible quality.

A Child Is Born / Najponk

Najponk’s latest solo piano release, A Child Is Born, offers a collection of recordings rooted in jazz traditions. Next to jazz classics (Porter, Monk) lay contemporary music (Pat Metheny), instrumental versions of pop music (Beattles), bossa nova (Tom Jobim) and more. Najponk’s virtuosic, refined, and individual reinterpretations of jazz classics lay claim to poetic and musically expressive territory.

Use The Moment / Rostislav Farakas Quartet, Antonio Fararo & Jeff “Tan” Watts

Rostislav Fraks, the first-class Czech jazz saxophonist and composer, has invited two giants of the world jazz scene to record his new album with him – Italian pianist Antonio Fararo and the legendary American drummer Jeff “Tan” Watts. This fourth in the band is the bassist Josef Feco. The album brings a collection of Fraks’ and Fararo’s own compositions performed with fantastic and driving delivery.

Jazz

Uncertainty / Jaromir Honzak [Digipak]

Uncertainty (2015) is bassist Jaromir Honzak’s first album in five years made entirely of his own compositions, this time strongly emphasizing melody and counterpart. The album’s line-up consists of Czech artists who collaborated with Honzak previously (including David Donuzka, and Vít Kristan) as well as non-Czech national recording with him for the first time.

The Green Card Album / Ondrej Pivec [Digipak]

“The Green Card Album” showcases keyboardist Ondrˇ Pivec as composer, player, arranger and producer. His American experience markedly steers the album’s new sound in the direction of RB&B, gospel, and pop. This album features a number of American instrumentalists and singers, with only one Czech represented – saxophonist and fellow NYCTransplant Karel Růžička, Jr.

Through the Mirror / Lubos Soukup [Digipak]

Through the Mirror is an album of original compositions and arrangements by saxophonist, clarinetist and composer Lubo_ Soukup. Mr. Soukup’s jazz quartet is supplemented by classical wind and string musicians, including the Epoque String Quartet. Soukup’s pieces are of a markedly mature nature – both in terms of composition and arrangement – and brings a variegated pallet of sound characters of the utmost quality.

Materstina / Jiri Slavik

Jaromír Honzák’s first album Uncertainty (2015) is bassist and composer Lubo_ Soukup, pianist Vít Kristan, Martin Brunner and Tomá_ Skora, and trombonist Jan Jirucha, junior presents the great double composer Lubo_ Soukup. Mr. Soukup’s jazz quartet is supplemented by classical wind and string musicians, including the Epoque String Quartet. Soukup’s pieces are of a markedly mature nature – both in terms of composition and arrangement – and brings a variegated pallet of sound characters of the utmost quality.

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