Autumn 2019

Beethoven
COMPLETE EDITION
90 CDs - see page 3

special offer

1/800/222-6872
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HBDirect is pleased to present the Autumn 2019 Classics & Jazz Catalog!

In anticipation of the 250th Anniversary of the birth of Ludwig van Beethoven in 2020, we are also happy to announce the release of the Beethoven Complete Edition from Naxos - the most complete collection of the master's oeuvre available. This set leads an impressive selection of classical titles new for this season, as well as recommendations and videos. In addition to an extensive selection of jazz new releases, recommendations and sale items, we are especially pleased to present a dedicated blues section in our catalog for the first time.

Keep this catalog handy! Even though some sale pricing will expire, most recordings will remain available for a very long time. We hope you find the offerings here intriguing and as always, we thank you for your business.

2 Shipping Options

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In addition to this specialty Classical & Jazz catalog, HBDirect regularly publishes a Mixed-Genre Catalog featuring World Music, Classical Rock, Folk, Roots of American popular music, Retro and Stage & Screen - in addition to classical and jazz favorites!

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Recommended Classical Recordings - see pages 14 - 16

Wien / Jonas Kaufmann; Adam Fischer; Wiener Philharmoniker

“...There is enough cream and sugar in his selection of golden and silver-age serenades by Johann Strauss II and Franz Lehár to satisfy the sweetest tooth. Yet in songs such as Georg Kreisler’s satirical Der Tod, das muss ein Wiener sein, sung in a fair approximation of cabaret style by Kaufmann to Michael Rot’s wry piano accompaniment and pointedly placed as an epilogue, there’s a sharpness that interrogates willful amnesia...The orchestral sound glistens like Cellophane.” - Gramophone

90CD# NXS 8500250 $129.99 $119.99

New Classical Boxed Sets - see pages 8 - 9

New Classical DVDs & Blu-rays - see pages 44 - 45

Samuel Barber: Vanessa [DVD or BR]

Abandoned by her lover Anatol, Vanessa retreats from the world, waiting and hoping with only her mother and her niece Erika for company. But when, 20 years later, Anatol’s handsome young son arrives unexpectedly, he shatters the calm of this shuttered household. Samuel Barber’s Pulitzer Prize-winning first opera, poised constantly on the edge of song, unfolds in generous swathes of melody, rich in filmic strings and soaring brass, with echoes of Puccini, Berg and Strauss. It climaxes in a final quintet of Mozartean poignancy.

(DVD) BOA 1289D $29.99 | (Blu-Ray) BOA 728D $38.99

Jazz & Blues! New, Recommended and On Sale - see pages 46 - 55

The Sidewinder / Lee Morgan, trumpet

“Lee Morgan’s tall is tenor saxophonist Joe Henderson, whose tone is robust and earthy in comparison with the trumpeter’s soaring, gilded sound. Offering solid support is the rhythm section, comprising Barry Harris, Bob Cranshaw and Billy Higgins.” – udiscovermusic.com

1CD# BLU 953322B $11.98

Phoenix Rising / David Kikoski, piano

The mythical Phoenix speaks of reemergence and continual development, flying higher with each rebirth, riding on the winds of creation. So too does the man of this moment. A pianist of vast skill and experience, Dave Kikoski’s eminence in serious jazz circles is beyond dispute. He’s taken deep dives with everybody from Randy Brecker to Roy Haynes, and served as the harmonic host for the Mingus Big Band. 1CD# HINO 7328 $19.99
New for Fall ‘19

Highlighting New Choral Albums

The Sixteen, 40th Anniversary Collection / Harry Christophers; The Sixteen [2 CDs]

“This beautifully packaged album promises to be the must-have collection for all fans of choral music. ‘Forty years on, The Sixteen’s supple, fastidiously nuanced soundworld continues to serve ‘ancient’ and ‘modern’ with aplomb.’ – BBC Music Magazine. Works by Handel, MacMillan, Mozart, et al.

2CD# COO 16172 $29.99

Music for the Springhead Easter Play / John Eliot Gardiner; English Baroque Soloists

“This personal selection of music for Easter from the 11th to the 20th centuries tells the story of the Resurrection and Christ’s appearances to his disciples. It is based on my experience of compiling and directing the music for a mimed Easter play, performed in village churches in Dorset every year between 1963 and 1984, the brainchild of my mother, Marabel Gardiner, to whose memory this is dedicated.” – John Eliot Gardiner

1CD# SIG 569 $22.99

J.S. Bach: Cello Suites, violin transcription / Rachel Podger, violin [2 CDs]

“Podger adopts the Suites with bravura and the confidence that while their nature may change, their stature will not be diminished... Shorter string arrangements for graceful ornamentation of gigue beyond the reach of even the most fleet-fingered cellist... whereas the sarabandes demand all of Podger’s bow control and even then... their essential grandeur is necessarily modulated with the smile of a more flowing pulse.” – Gramophone

2SA Hybrid CD# CCS 41119 $22.99

Brahms, Schumann & Mahler Lieder / Renée Fleming, soprano; Christian Thielemann

Four-time GRAMMY winner Renée Fleming presents her first full-length Lieder album in almost two decades, featuring a selection of favorite songs from Brahms, Schumann, and Mahler, including Brahms’ “Lullaby” and a breathtaking performance of Mahler’s Rückert Lieder with Christian Thielemann and the Munich Philharmonic.

1CD# DEC B003049202 $21.99

Nino Rota: Film Scores from Classic Films / Riccardo Chailly; Filharmonica della Scala

“There is nostalgia in every bar. You hear Rota’s filmic scores, you see the images, you see the stage, you hear the music... Fittingly, its own sound world and sound hard to distinguish from that of the concert stage. Chailly and his La Scala players positively savor their grand reprise. It’s all in the flavor.” – Gramophone

1CD# DEC B003032602 $18.99

Weinberg: Symphonies Nos. 2 & 21 / Gidon Kremer, violin; Mikhail Gražinytė-Tyla [2 CDs]

“The appearance of this performance on a major label will surely prove one of the highlights of this, his centenary year... It takes a period of intense concentration and absolute dedication to ensure this music’s hold on an audience... the CBSO, with its newly appointed chief conductor Michael Gražinytė-Tyla, is teaming up with Kremerata Baltica, lending extraordinary depth and power to the string sound.” – Gramophone

2CD# DGG B003014202 $29.99

String Quartets of Mozart, Faure, Dvořák / Evgeny Kissin, piano; Emerson String Quartet [2 CDs]

“The set is launched with a striking reading of Mozart’s G minor Piano Quartet, its already dramatic beginning given an even more powerful blend to the precision of the Emerson and Kissin’s vehement acclamation... The more effective piece is the encore: the Scherzo from Shostakovich’s Piano Quintet, where all concerned let rip up to bracingly dramatic effect.” – Gramophone

2CD# DGG B002992002 $23.99

Schubert: Sonatas & Impromptus / Andreas Schiff, piano [2 CDs]

“I can’t remember being so spellbound by a performer’s last note than I was by the sounds slowly fading from Andreas Schiff’s fingers in Schubert’s A major Piano Sonata... Schiff responds intuitively to the wandering, intimate thoughts in these sonatas and impromptus from the end of Schubert’s life. So, uniquely, does Schiff’s gentle piano, perfect for leading the listener into the heart of this exquisitely beautiful music.” – The Times

2CD# ECM B002992002 $45.99

BIS Goes Eco-Friendly!

The Swedish label BIS Records is switching to sustainable packaging of its releases, in ‘ecopaks’ featuring a recyclable sleeve made of certified cardboard, using soy ink, eco-friendly glue and water-based varnish. All of the titles featured here are ecopaks. Join BIS in doing good for our planet!

Beethoven: 6 Bagatelles & Piano Sonatas Nos. 31 & 32 / Yevgeny Sudbin, piano

“A Beethoven experience you will not want to miss.” – ClassicsToday

1CD# BIS 2208 $19.99

Joël Bons: Nomaden, works for cello and various / Ed Aanjaard, cello; Atlas Ensemble

“...38 movements of friendly and sometimes impassioned but always listenable musical conversation.” – ARG

1CD# BIS 2073 $19.99

Pianist Can Çakmur Plays Beethoven, Haydn, Schubert, Fazil Say, Bartok, Sasaki

Can Çakmur has chosen programme reflects his wide-ranging musical interests.

1CD# BIS 2430 $19.99

J.S. Bach: The Goldberg Variations, transcribed for string trio / Trio Zimmermann

Trio Zimmermann present for the first time on CD, their own performing version of the Goldbergs.

1CD# BIS 2347 $19.99

G.L. Gurdjieff (1866–1949): Original transcriptions for piano / Gunter Herbeg, electric guitar

One of the great masters of the early 20th century, George Ivanovitch Gurdjieff was born in Alexandropol on the border of Russian Armenia and Turkey.

1CD# BIS 2435 $19.99


Edda I was described by reviewers as ‘one of the recording events of the year’ (Gramophone)

1CD# BIS 2420 $19.99

J.S. Bach: The Lute Suites, BWV995, 996, 997 & 1006 / Franz Halasz, guitar

“Fresh, alive – and thoroughly recommended.” – BBC Music Magazine

1CD# BIS 2285 $19.99

Mahler: Symphony No. 1 / Vänskä; Minnesota Orch.

The previous three installments in this Mahler cycle have earned Osmo Vänskä and his team the description ‘among the finest exponents of Mahler’s music’ by allmusic.com.

1CD# BIS 2346 $19.99

Russian Masquerade, Prokofiev, Scriabin, Arensky, Tchaikovsky / Sakari Oramo, Ostrobothnian CO

Composed in Russia between 1884 and 1917, the four works on this disc have been transcribed for string orchestra.

1CD# BIS 2365 $19.99

Debussy: Orchestral Works / Lan Shui, Singapore SO

“Stavy is ever the gentle, inviting guide to this extraordinary score...” – Gramophone

1CD# BIS 2369 $19.99

Rolf Martinsson: Works for Soprano & Strings / Lisa Larsson, sop; Paul Magi; Malmo SO

“Martinsson creates colourful orchestral works which reside in the hinterland between tonality and abstract sound...” – BBC Music

1CD# BIS 2323 $19.99

Brahms: The Sonatas for Violin & Piano, Vol. 1 / Ulf Wallin, violin; Roland Pöntinen, piano

The seasoned team of violinist Ulf Wallin and pianist Roland Pöntinen are recording all of the Brahms sonatas, being released in two volumes.

1CD# BIS 2369 $19.99

Haydn: The Seven Last Words of Christ on the Cross; Andante con Variazioni / Nicolas Stavy, piano

“Stavy is ever the gentle, inviting guide to this extraordinary score...” – Gramophone

1CD# BIS 2391 $19.99

Prokofiev: Piano Concerto No. 2; Tchaikovsky: Piano Concerto No. 1 / Haochen Zhang, pno

“Do we really need another Tchaikovsky First Concerto on disc? Well, the answer in this instance is an enthusiastic yes.” – Gramophone

1CD# BIS 2381 $19.99

Elgar: Variations on an Original Theme; Holst: The Planets; Andrew Litton / Bergen PO

“It’s a pleasure to hear non-English players perform [these works] with such evident enjoyment and flair.” – The Sunday Times

1CD# BIS 2068 $19.99

Giovanni Girolamo Kapsberger: Intavolatura di Chitarre, Books 1 & 4 / Jonas Nordberg, theorbo

Contrasts between dramatic and impetuous toccatas, straightforward, ‘no-nonsense’ passacaglias and rhythmically refined dance movements mark Kapsberger’s music for the theorbo.

1CD# BIS 2417 $19.99

1/800/222-6872
Giovanni Battista Viotti: Complete String Quartets
The set of six quartets Op. 1 was published in Paris around 1783. The general mood is serene and happy and inspired synthesis of the tip of the iceberg: a small number of the composer’s late works.

Monteverdi: Complete Madrigals, Book I-IX
Artists: Krijn Koetsveld/Le Musicien. (12 CD) (Brilliant Classics)

17th Century Music from the Netherlands
Works by: Cornelius Shuyt, Jan Pietersz Sweelinck, Nicolaes Vallet, Pieter Coret, Herman Hollanders, Jan Baptist Verrijt, Carel Hackcart Artists: Pieter-Jan Belder/Musica sacra. (3 CD)

Wolf-Ferrari: Piano Music / Costantino Catena
This album was recommended by Classics Today for ‘a whimsical curiosity…that might be described as the lovechild of Schubert and Fauré.’

Alessandro Rolla (1757-1841): Orchestral Music
Works: Alessandro Rolla (1757-1841): Violà Concertos Bl. 543 & 550; Tarantum Erigo Bl. 558; Symphony in D Artists: Simonide Braconi, (viola); Schiavo Maurizio/Il Demetrio CO. (3 BLC 95504 $9.99)

Max Bruch: Double Concerto; 8 Pieces Artists: Giovanni Punzi, (cî); Eva Katrine Dalsgaard, (viola); Tanja Zapolski, (pno); Vincenzo Miliéteri/Copenhagen PO. (2 BLC 95673 $9.99)

French Music for Ballet / Neeme Järvi

Charles Hubert H. Parry: Orchestral Music
To commemorate the centenary of Parry’s death, Rumon Gamba and the BBC National Orchestra of Wales offer this rare album of major works never recorded before, at the center of which stands the original version of Symphony No. 4.

George Antheil: Orchestral Works
Works: George Antheil (1900-1959): Archipelago; Symphony No. 3; Hot-Time Dance; Symphony No. 6; Spectre of the Rose Waltz Artists: John Storgards/BBC PO

Copland: Orchestral Works, Vol. 4
Works: Symphony No. 3; Letter from Home; Down a Country Lane; Connotations Artists: John Wilson/BBC PO (SA CD)

Berlioz: Grande Messe des Morts
Artists: Bror Magnus Todenes, (trn); Edward Gardner/ Bergen PO (SA CD)

British Tone Poems, Vol. 2
Chandos presents the eagerly anticipated 2nd volume of Rumon Gamba’s fascinating survey of lesser-known British musical gems, including works by Sir Arthur Bliss, Patrick Hadley, Ralph Vaughan Williams, John Herbert Foulds, and more.

Charles Wang Plays Tchaikovsky, Scriabin
Works: Tchaikovsky: Piano Concertos Nos. 1 & 3; Scriabin: Piano Concerto Artists: Peter Oundjian/Royal Scottish Nat’l Orch. (SA CD)

Holst: Orchestral Works, Vol. 4
Works: Holst: A Winter Idyll; Symphony ‘The Cotswolds’; Invocation; A Moorside Suite Artists: Guy Johnston, (cî); Andrew Davis/BBC PO (SA CD)

Rachmaninoff: All-Night Vigil, Op. 37
Works: Rachmaninoff: All-Night Vigil Artists: Cyril PONS, (pno); Jennifer Pike, (vln); Peter Fisk, (org); John O’Conor, (pno); Kirill Karabits/Bournemouth SO (1 SACD)

Gershwin: Piano Concerto in F
Works: Gershwin: Piano Concerto in F Artists: Kirill Karabits/Bournemouth SO; John Storgards/BBC PO

Rachmaninoff and Cage
22 BLC 95597 $63.99

Boris Lyatoshinsky: Orchestral Works

Tasin Little in Schumann, Smyth, Beach
Pieces for violin & piano by Amy Beach, Clara Schumann, Ethel Smyth Artists: Tasmin Little (vln); John Lenehan (pno) (1 CD)

Gounod: Symphony Nos. 1 & 2
Artists: Yan Pascal Tortelier/Iceland SO. (1 SA Hybrid CD)

Landmarks - 40 Years of Chandos [40 CDs]
Each of the four decades is represented, and each complete recording has been handpicked by the Managing Director, Ralph Couzens, because it represents a ‘Landmark’, in the development of the label.

Vivaldi: Complete Concertos and Sinfonias / L’Archicembalo [4 CDs]
Founded in 2000, L’Archicembalo is a period ensemble of top-notch Italian musicians who play on the historical idioms of Baroque music such as Giovanni Antonini and Giuliano Carmignola. According to La Stampa, the ensemble ranks among the most inspiring and authoritative Vivaldi interpreters of our time.

French Piano Concerts / Various artists [12 CDs]
Works by: Saint-Saëns; Boieldieu; Massenet; Pierre; Lalo; Chaminade; Alkan; Faure; Debussy; Franck; Poulenc; et al.

Pachelbel: Complete Keyboard Music / Simone Stella, harpsichord & organ [13 CDs]
With this 13-disc set containing Pachelbel’s pivotal contributions to the chorale prelude, fugue and variation forms, acclaimed organist Simone Stella adds another impressive milestone.

César Franck Edition / Various artists [23 CDs]
This remarkable release reveals the full breadth and genius of a creative career known to most merely by the tip of the iceberg: a small number of the composer’s late works.

Our Best Selling Chandos

Xiayin Wang Plays Tchaikovsky, Scriabin
Works: Tchaikovsky: Piano Concertos Nos. 1 & 3; Scriabin: Piano Concerto Artists: Peter Oundjian/Royal Scottish Nat’l Orch. (SA CD)

Ruth Gipps (1921-1999): Orchestral Works
Works: Symphonies Nos. 1 & 4; Op. 30 & 61; Knight in Armour, Op. 8; Song for Orchestra Artists: Guy Johnston, (cî); Andrew Davis/BBC PO (SA CD)

Anton Reicha: Piano Music / Ivan Ilic, piano
Works: Anton Reicha: Piano Music / Ivan Ilic, piano Artists: Guy Johnston, (cî); Louis Lortie, (pno);

Rudolph Bachmann: Complete Works
Works: Rudolph Bachmann’s (1900-1970) complete piano works span a period from the 1920s to the 1960s. This 20-disc set features a wide range of compositions, from solo pieces to large-scale orchestral works.

Alexandru Tomescu: Complete Piano Transcriptions
Works: Alexandru Tomescu: Complete Piano Transcriptions Artists: Ion Mateescu/Bucharest PO (1 CD)

Charles Reinecke: Piano Works
Works: Charles Reinecke (1824-1910): Piano Sonatas; Ballades; Waltzes; Capriccio; etc.

Rachmaninoff: Piano Concerto No. 3
Works: Rachmaninoff: Piano Concerto No. 3 Artists: Evgeny Kissin/BBC PO (1 SACD)

Brahms: Piano Sonatas
Works: Brahms: Complete Piano Sonatas, Op. 1-3 Artists: Roman Totenberg (pno), (1 CD)
New Boxed Sets for Fall '19

Instrumental Music of the Baroque

Locatelli’s arrival on the musical scene during the first half of the eighteenth century was like a bolt from the blue. He wrote and performed things that had never been heard before on a violin; he was able to play in such acute regions that a canary lost its balance and fell off its perch, according to an anecdote of the times. His contemporaries had nicknamed him “Earthquake”, and he possessed great performing power and charisma.
3CD# TCT 691280 $24.99

Vivaldi: Complete Concertos and Sinfonia for Strings & Basso Continuo / L’Archicembalo [4 CDs]
An exhilarating romp through the Venetian prince of the Italian Baroque. Founded in 2000, L’Archicembalo is a period ensemble of top-notch Italian musicians who have played with all the major native exponents of Baroque music such as Giovanni Antonio and Giovanni Girolamo Carniglia. According to La Stampa, the ensemble ranks among the most inspiring and authoritative Vivaldi interpreters of our time.
4CD# BLC 95835 $17.99

Girolamo Frescobaldi: Taccate; Capricci; Fiori Musicali / Ensemble Arte Musica [7 CDs]
This set includes the four collections by Frescobaldi which, due to their exceptional innovative strength, have left the greatest mark on the history of music for the keyboard. A pupil of Leonhardt and Tagliavini, Francesco Ceresa is today recognized as one of the leading specialists in Frescobaldi, whose music he has helped to disseminate through concerts and master classes in Europe and the United States.
7CD# ACA 463 $49.99

Carmina Burana, Volumes I–IV: A Medieval Collection / New London Consort [6 CDs]
The Carmina Burana is the most famous of all treasuries of medieval Latin and Middle High German poetry, named after the Bavarian monastery where it was compiled and preserved. It is best known today for Carl Orff’s hour-long selection from it rich collection of love lyrics, student songs and religious poetry written in Latin and old German and performed in an imaginative use of a full medieval instrumentarium by the New London Consort under Philip Pickett.
4CD# ELOG 8273157 $25.99

Handel: Italian Cantatas / Fabio Bonizzi; La Risonanza [7 CDs]
Fabio Bonizzi has delivered milestone versions of all the chamber cantatas with instrumental accompaniment that Giuseppe Frideric Handel composed during his stay in Italy. The seven volumes are now available in a limited edition box set that includes a booklet with a newly written essay and all the sung texts, and the original PPF versions of the booklets included in a data session on the seventh disc.
7CD# GLS 921528 $49.99

Grieg: Complete Piano Music / Einar Steen-Nokleberg, piano [14 CDs]
This edition was a cornerstone of the Naxos catalogue because of the release of the first volume featuring Sir Thomas Beecham: “numerous live Beecham releases have appeared over the last few years, some more successful than others but this collection is certainly one of the best.” This second volume continues with rare performances which as far as is known have never been made available before covering a period from 1952 to 1959.
3CD# ICA 5158 $24.99

The Munich Symphonic Recordings / Rafael Kubelik, Bavarian SO [15 CDs]
Rafael Kubelik loved the gorgeous, lush sound, but never at the price of diaphanousness. This release gives us a detailed overview about his legendary interpretations and is also a document of his long time working in the city of Munich. Featuring works by Haydn, Mozart, Beethoven, Brahms, Dvořák, Bruckner, Verdi, Smetana, Janácek and Bartók.
15CD# ORF 981115 $91.49

 Philippe Entremont: The Complete Piano Solo Recordings on Columbia Masterworks [34 CDs]
The new release, which contains many recordings never before issued, ranges from Entremont’s 1956 Chopin recital originally released on CBS’s Epic label to a recital of keyboard masterpieces he recorded in Vienna in 1985. There is Entremont’s Debussy, played “with bold splashes of color and tremendous warmth” (Gramophone), and his Liszt. Features Tochakovsky, Debussy, Beethoven, Ravel, Chopin and more.
34CD# SBMG 19075899442 $74.99

Fritz Brun: Complete Orchestral Works / Adriano, Bratislava SO; Moscow SO [11 CDs]
In this release, the prominent conductor Adriano with help from the world renowned Bratislava and Moscow Symphony Orchestras, among others, draws together the first complete series of orchestral works by Swiss composer Fritz Brun. This release lends light on the little-known composer’s repertorie, from the rhapsodies and the concertos to ten sweeping symphonies.
11CD# BLC 95784 $46.99

Maurice Gendron, Charm and Cello / Maurice Gendron, cello; various artists [4 CDs]
Maurice Gendron (1920–1990) played on an instrument that now bears his name. It is a Stradivari cello of 1893, and in honour of this great cellist it is now known as the “Gendron, Lord Speyer” cello. Gendron felt himself born under a lucky star. After having his birthplace Nice, where he already showed exceptional promise, he moved to Paris. Works here are by Schumann, Beethoven, Brahms, Tchaikovsky, Dvořák, et al.
4CD# PRF 18091 $20.99

The Alexandre Lagoya Edition with Ida Presti – Complete Recordings [10 CDs]
Alexandre lagoya is recognized as one of the best French guitarists of the 20th century and enjoyed a career that grew far beyond the borders of France. With a style that combined clarity, elegance and virtuosity, he made a major contribution to the history of guitar performance and also succeeded in crossing stylistic frontiers by bringing the classical guitar to the attention a wider public.
10CD# DEC 4040567 $65.99

The Naxos Early Music Collection – from plainchant through the end of the 17th c. [30 CDs]
The Early Music Collection is a wide-ranging survey that traces the history of Western music from plainchant, the music of the Catholic Church, through polyphony, to the end of the 17th century. It includes leading ensembles and instrumentalists. Many of the individual albums have been critically lauded. Recent years have brought a vast expansion in our understanding and knowledge of early music periods.
30CD# NXS 8503297 $58.49

Viola da Gamba Edition / Miguel Rincón Rodríguez; Daniele Boccaccio; et al. [21 CDs]
This edition celebrates the vast repertoire of viola da gamba music and explores its contribution to the European musical landscape. The viola da gamba descends from the medieval fiddle, and the first viol dates from the 15th century. At first it was inspired by the playing style of Ara Gurovich and musicians of the Renaissance, but beginning in the late 17th century the viola da gamba began holding their instruments upright between the legs and thus the viola da gamba, or “leg-viol” was born.
21CD# BLC 95799 $52.49

20th Century Guitar Sonatas / Cristiano Porqueddu, guitar [4 CDs]
This survey is the sequel to comparably comprehensive Brilliant Classics collections of 20th-century guitar preludes and sonatas. The sonatas have taken their place as part of a long process of study conducted by Cristiano Porqueddu over the past few years. The high point of this collection will certainly be complete recordings here should give a good idea of how thoroughly the research was conducted.
4CD# BLC 95958 $17.99

Wilhelm Furtwängler: The Radio Recordings 1939–1945 / Furtwängler, BPO [22 CDs]
“Do you want this box? Yes, you do. Is it worth it? Again, yes, almost certainly, it is… Because, for one thing, these are the recordings that have made him, more than any other, to define this conductor’s identity, and his legacy… The audio restoration does wonders for the piano concertos in particular… These are the concerts that, so they said later, made life worth living for many Berliners. They matter.” – Gramophone
22SA Hybrid CDF B05 180181 $265.99

This is the 8th installment of the internationally acclaimed Michael Gielen Edition, dedicated to the Second Viennese School (Webern, Berg, Schoenberg). It consists mainly of first releases. Austrian conductor Michael Gielen was a champion of contemporary music both in the opera and concert repertoires. This set includes works by J.S. Bach, Berg, Schubert, Webern, Charles Baudelaire, and more.
12CD# SWRM 19063 $41.99

Emanuel Ax & Yo-Yo Ma – A Celebration: Works by Brahms, Chopin, Strauss, Dvořák, et al. [21 CDs]
“It has been almost 50 years since I met Yo-Yo in the cafeteria at the Juilliard School… We became friends very quickly and a couple of years later played a benefit concert for a children’s orchestra… I believe that in the life and career of a musician, luck plays an enormous role. The great piece of luck in my musical life has been my partnership with Yo-Yo.” – Emanuel Ax
21CD# SBMG 19075922982 $52.99

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New Releases from Naxos

Guitar Music by Rameau, Mangore, Villa-Lobos, et al. / Raphaël Feuillâtre, guitar
There are two aspects underlying this recording by Raphaël Feuillâtre, First Prize winner at the prestigious Foundation Guitar Competition in 2018: original works for the guitar and transcriptions. Among the former is Villa-Lobos’ Prelude No. 5; part of one of the most evocative and Romantic guitar cycles of the 20th century. The transcriptions range from Rameau through Rachmaninov.
1CDF NXS 8574127 $12.99

Guitar Music from the Balkans / Mak Grgić, guitar
Mak Grgić has selected the music of five composers to explore the variety and pictorial colors embedded in their compositions. Drawn from his evolving suite called Laments, Dances and Lullabies, Miroslav Tadić traces Macedonian folk songs, while each of the other composers brings various personal qualities. Includes works by Miroslav Tadić, Dusan Bogdanović, Jonce Hristovski, Boris Papandopulo, Vojislav Ivanović, Lazar Ostoja.
1CDF NXS 8573920 $12.99

Joaquín Rodrigo probably is the most outstanding composer of guitar music of the 20th century. He composed numerous works for solo guitar and guitar duo, including some of the most substantial pieces in the classical guitar repertoire. This release from Dale Kavanagh and the State Philharmonic of Arad presents several of his works for guitar and orchestra and solo guitar.
1CDF NXS 8551388 $12.99

Variation of form and dynamics, Volume 3

Beethoven: Christ on the Mount of Olives / Leopold Hofmann: Flute Concertos, Vol. 3 / Barthold Kuijken, baroque flute
Barthold Kuijken is an eminent leader in the field of early music. A virtuoso traverso soloist, teacher and conductor, he has shaped the fields of historical flutes and historically informed performance over the last 40 years. His book, The Notation is Not the Music, is an artful summary of his research, ideas, and reflections on music. Features works by Vivaldi, Pergolesi, Leclair, Blavet, Telemann.
1CDF NXS 8573899 $12.99

Beethoven: Christ on the Mount of Olives / Leif Segerstam; Turk Philharmonic Orchestra
Beethoven’s Christ on the Mount of Olives has an Italianate form with recitatives, arias and choruses, and its operatic attributes show Christ as a very human figure, a dramatic precursor to the sufferings of Florestan in Beethoven’s Fidelio. Chorus Cathedrales Ahoensen has specialized in large scale choral works since the choir’s inception in 1982. Virtually the entire canon of works for choir and orchestra are in their repertoire.
1CDF NXS 8573852 $12.99

Émile Sauret (1852–1920): 24 Études-Caprices, and the deepest profundity of expression are contrasted by the innocence of birdsong with the recurrent call of the

J.S. Bach: Goldberg Variations; André Parfenov: New Goldberg Variations / André Parfenov, piano
André Parfenov has performed with numerous orchestras, including the Moscow Symphony Orchestra, the National Symphony on Westphalia. Aside from the music of Bach, works he frequently performs include Tchaikovsky’s Piano Concerto No. 1, Rachmaninoff’s Piano Concerto No. 3, Beethoven’s Piano Concerto No. 5 and Gershwin’s Rhapsody in Blue.
1CDF NXS 8551399 $12.99

The Art of the Modern Trumpet, Vol. 1 / Jon Deak (b. 1943): Symphonic Tales / Marin Alsop; Cabrillo Festival Orchestra
Jon Deak “has more fun with music than anyone I know” (New York Sunday News), and all of the pieces on this album of symphonic stories for young and older audiences involve the performers as narrators. These pieces include the works of Canada and Alaska in B.B. Wolf’s An Apology, a loving tribute to the immigrants of America in Bye-Bey, and a dramatic and virtuoso version of Hans Christian Andersen’s The Snow Queen.
1CDF NXS 8559785 $12.99

Ferdinand Thiériot (1838–1919): String Trios in D Major and A minor / Lubotsky Trio
“Thiériot’s” contribution to Romantic music is characterized by the way it unfolds simply and naturally, by its amicable elegance of mood, and in particular by the unsurpassed clarity of musical form and language.

The works here are full of the lyricism so characteristic of Thieriot’s writing, while also manifesting a refined precision of musical language, elegance of form and irreplaceable taste.
1CDF NXS 8551417 $12.99

Émile Sauret was one of the most distinguished figures of his time, a violinist with a stupendous technique and a profoundly analytical mind. With its spellbinding effects and exceptional variation of form and dynamics, Volume 3 of his Etudes-Caprices, Op. 64 continues the exploration of this monumental work’s fusion of virtuosity and expressive power. Émile Sauret’s friend, the composer Naxos.

19th Century Russian Cello Music / Dmitri Khryshev, cello; Olga Solovieva, piano
Dmitri Khryshev is a prominent chamber and orchestral musician and soloist. Born in LENINGRAD in 1973, he began studying cello at age 7. In 1995 he entered the Novosibirsk Conservatory, with whom he performed in seven international musical competitions, including the Dmitri Shostakovich International String Quartet

The works here are full of the lyricism so characteristic of Thieriot’s writing, while also manifesting a refined precision of musical language, elegance of form and irreplaceable taste.
1CDF NXS 8573852 $12.99

The Grand Mogul-Virtuoso Baroque Flute Concertos / Barthold Kuijken, baroque flute

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1CDF NXS 8559785 $12.99
Uncommon 20th c. Works for Orchestra

**Dmitry Kabalevsky:** Symphonies Nos. 1 & 2 / Darrell Ang; Malmo Symphony Orchestra

Kabalevsky’s Second Symphony was championed by Arturo Toscanini, its bittersweet sense of drama and lyricism comparable with Prokofiev. Dedicated to the 15th anniversary of the Bolshevik Revolution, the First Symphony illustrates progress from oppression to liberation, while the later Pathetic Overture is a rousing and highly effective reminder of Kabalevsky’s skill in orchestration.

1CD# NXS 8573859 $12.99

**Alexander Moyzes:** Symphonies Nos. 11 & 12 / Ladislav Slovak; Slovak RSO

Alexander Moyzes, one of the leading Slovakian composers of his generation, created a nationally inspired style that also assimilated trends aligning his music with contemporaries such as Shostakovich. “Compelled to Soviet-style ‘accessibility’, Slovakia’s Alexander Moyzes responded with music of genuine individuality. Decent Slovak Radio SO performances under Ladislav Slovak enhance the appeal.” — BBC Music Magazine.

1CD# NXS 8573655 $10.49

**Nikolay Myaskovsky:** Symphonies Nos. 1 & 13 / Alexander Rudin, Ural Youth SO

Nikolay Myaskovsky is known as the ‘father of the Soviet symphony’. His rich Romantic Symphony No. 1 won him the Glazunov scholarship, and as a graduation work reveals the influence of Tchaikovsky and Scriabin in its expressive, dramatic impact. The more experimental but also deeply inward-looking and disconsolate Symphony No. 13 is regarded as one of Myaskovsky’s most individual statements.

1CD# NXS 8573988 $12.99

New Releases from Naxos

**Daniel-François-Ésprit Aubert (1782–1871): La Sirene / Orchestre des Frivolités Parisiennes**

“Aubert’s music joins along mentally as the action plays out with reassuring and unthreatening inevitability…” David Randell

“Secures bright and breezy playing from its appropriately named Orchestre des Frivolités Parisiennes” — Gramophone

1CD# NXS 8606436 $12.99

**J.S. Bach:** Magna Sequentia I, Grand Suite of Dances / Sonia Rubinsky, piano

“Magna Sequentia I is a unique sequencing of dance movements drawn from Bach’s keyboard works featuring pieces from the French Suites and the Partitas. Sonia Rubinsky has selected 19, compiled with a tonal logic that keeps the structure of a suite. She has chosen several examples of each of the dance forms used by Bach so one can appreciate the dazzling variety of both style and mood.”

1CD# NXS 8574026 $12.99

**Muzio Clementi:** Keyboard Sonatas Op. 2; Op. 7; Op. 9 / Sun-A Park, piano

Beethoven had a high regard for Muzio Clementi’s compositions. A leading soloist, Clementi was pivotal to the piano’s development as a virtuoso instrument, but also a publisher and innovator. His sonatas combine clarity of form with moments of bravura brilliance, laced with scintillating hand-crossings and his trademark chains of thirds, on which Mozart commented.

1CD# NXS 8579340 $10.49

**Handel: Total Eclipse: Music for Handel’s Tenor / Aaron Sheehan, tenor**

“Handel was a young tenor who inspired George Frederic Handel to give new focus to the tenor voice within his English oratorios. Handel's Total Eclipse is a collaboration that emerged in Handel's creation of the first truly great tenor part as the hero in Samson. Aaron Sheehan is a remarkable artist. Not for many years has a Hallé audience heard such perfectly balanced Mozart playing... No words can describe the wondrous finale, with its mixture of gaiety and anguish. This was a performance in which every note counted for its full value.” — Daily Telegraph UK

1CD# NXS 8579052 $12.99

**Johann Strauss II:** Complete Orchestral Edition / Austrian Radio Symphony Orchestra [52 CDs]

The most famous and enduringly successful composer of 19th-century light music, Johann Strauss II captivated the whole of Europe and America with his abundantly tuneful waltzes, polkas, quadrilles and marches. This collection brings together for the first time ever the orchestral output of all performances featured in this series are complete, and where possible, are played in their original instrumentations.

2CD# NXS 8505226 $157.99

**Catalan Wind Music, Vol. 2 / Salvador Brotons; Barcelona Symphonic Band**


1CD# NXS 8573915 $12.99

**Bechra El-Khoury (b. 1957): Piano Sonatas Nos. 1–4 / Giacomo Scinardo, piano**

Piano music has always been important to Bechra El-Khoury, allowing him to share his feelings more directly than in some of his orchestral works. These works represent different periods of El-Khoury’s life, but share a conception aimed at creating atmosphere with expressive statements, and also the expression of division between violence, anger, suffering and rebellion, and inquiring explorations of peaceful or dreamlike states.

1CD# NXS 8579022 $12.99

**1st Chopin Festival, Hamburg 2018 / Elisabeth Braus; Tobias Koch; Alexei Lubimov; et al.**

The 1st Chopin Festival Hamburg offers an unique opportunity to experience the keyboards of the city’s Museum of Arts and Crafts, the first festival of its kind in Europe. Pleyel, Brodmann and Broadwood instruments of Chopin’s time are used, as is a modern Steinway, allowing the listener to contrast the divergent sounds of these important historical instruments. Works by Debussy, Dussek, Adolf Gutmann, Liszt, and Schubert.

1CD# NXS 8574058 $12.99

**George Kontogirogios:** Stories for Saxophone / Stathis Mavrommatis, saxophone

The music of George Kontogirogios generates a mystical soundworld inspired largely by the stories and creatures of Greek myth. Although primarily tonal, his compositions encompass a broad spectrum of music from minimalism to atonality. Dancing with Centaurs contains melodic elements found in fragments of ancient Hellenic music and traditional My from Asia Minor, interwoven with the pentatonic scale.

1CD# NXS 8579047 $10.49

**Turkish Music for Solo Violin / Ellen Jewett, violin**

Ellen Jewett plays Ahmet Saygun’s (1907–1991) Partita, a dense and expressive sister to Bartók’s solo sonata. Onur Türkkın’s (b. 1972) Beautiful and Unowned is inspired by the unique dreamlike atmosphere of Cappadocia, while Mahir Celik’s (b. 1977) Solluoyu is a monologue that ranges from cries to whispers. The entire program was recorded in the unique acoustics of a hand-carved Cappadocian cavern.

1CD# NXS 8579043 $12.99

**Mozart: Piano Concertos Nos. 15, 24, 25, 27 / Idil Biret, piano; John Gibbons [2 CDs]**

“The variety of [Biret’s] playing its finely-shaded gradations and brilliant but never mechanical figurations, revealed her as already a remarkable artist. Not for many years has a Hallé audience heard such perfectly balanced Mozart playing... No words can describe the wondrous finale, with its mixture of gaiety and anguish. This was a performance in which every note counted for its full value.” — Daily Telegraph UK

1CD# NXS 8571349 $19.99

**Violin Works by Taneyev, Rimsky-Korsakov / Annelle K. Gregory, violin**

Russian composers have contributed strongly to the genre of works for solo violin and orchestra. Taneyev’s student Taneyev wrote a memorable Suite de Concert that followed the model of the Baroque suite while inferring it with warm lyricism and brilliant variations. Earlier, Rimsky-Korsakov had written a Fantasia on Two Russian Themes that explored virtuoso potential in a concerted form that is both seductive and vibrant.

1CD# NXS 8579052 $12.99

**Alexander Rahbari: My Mother Persia – Symphonic Poems / Paula Gibbons [2 CDs]**

The Iranian conductor and composer Alexander Rahbari grew up with and trained in traditional Persian music with its most influential maestros. His light symphonic poems. My Mother Persia are full of melodies, rhythms and improvisations in these traditional styles, brought to life with the colors of modern orchestration.

The first of these is an emotional violin concerto in which the soloist plays the role of the Nohe Khan.

1CD# NXS 8574064 $12.99

**Thomas Simaku: Solos and Duos for Violin / Peter Sheppard Skaeved, violin**

Thomas Simaku, whose music has been described as ‘visionary and entirely original’ is one of the most fascinating and important of contemporary composers. His blend of intensity and modernism is evident in this selection of chamber and instrumental works, all performed by the dedicatees, each of which reveals different facets of his art. Simaku evokes contrasts and harmonic colours in his music.

1CD# NXS 8579035 $12.99

**Flute Music from the Harlequin Years / Thies Roorda, flute; Alessandro Soccorsi, piano**

After World War I, impressionist influences were reinvigorated and instead simplicity in expression was promoted. This album of flute music charts this new ‘Harlequin’ direction, from old school adherent Pierre de Breville to foreign musicians such as Tansman and Auric, with works from new ‘Harlequin’ direction, from old school adherent Pierre de Breville to foreign musicians such as Tansman and Auric, with works from

1CD# NXS 8579045 $12.99

**Vincent D’Indy: Médée, Karadec Suite, Saugefleurie / Malmo Symphony Orchestra**

The orchestral works of Vincent D’Indy (1851–1931) demonstrate his eclectic style, often drawing inspiration from other composers, Gregorian chant, or French folk tunes. Medee and Karadec, featured on this recording, are both drawn from his incidental music for plays. Based on a poem about a lonely fairy, D’Indy’s symphonic poem Saugefleurie is permeated by Wagner’s influence while remaining quintessentially French.

1CD# NXS 8573858 $12.99

**Rob Keeley (b. 1960): Chamber Music / Aquinas Trio, various artists**

Keeley considers chamber music an expressive medium. The spirits of Haydn and Chopin can be heard in his Second Piano Trio, and there is a wink towards Mozart in the wonderful blend and agility to be found in the Clarinet Quartet. All of these works are the result of musical friendships, the faith and commitment of the players an integral part of each performance, with the remarkable sonorities of Distil as its still center.

1CD# NXS 8579046 $10.49

www.hbdirect.com
Recommended Classical Recordings

Music for Solo Voice & Piano

**Songs by Barber, Jake Heggie, Carlisle Floyd, Copland, et al.**

- Melody Moore, sop; Bradley Moore, piano
  - “Melody Moore’s ‘An American Song Album’ feels personal and custom-made for her ample lyric instrument.” (The Times)
  - “If any audience is present here, they leave no audible sign. Maybe listeners were immobilised by wonder, struck dumb by the impact and wide range of Bo stride’s voice - beautiful, ugly, anguished, tender, robust, bleached... Right from the footstep tread launching the first song, Ades’ piano accomplishment never falters in its imaginative response to imagery and emotional mood... superb artistry brings its own joys.” (The Times)

**Schubert: Winterreise, Op. 89 / Ian Bostridge, tenor; Thomas Ades, piano**

- “If any audience is present here, they leave no audible sign. Maybe listeners were immobilised by wonder, struck dumb by the impact and wide range of Bo stride’s voice - beautiful, ugly, anguished, tender, robust, bleached... Right from the footstep tread launching the first song, Ades’ piano accomplishment never falters in its imaginative response to imagery and emotional mood... superb artistry brings its own joys.” (The Times)

**Schubert: Die schöne Müllerin / Bernard Williams, baritone; Ian Burnside, piano**

- “Williams sings intelligently, thoughtfully and beautifully, and both he and Burnside give the impression of having rethought and re-examined every song; they are also unusually faithful to Schubert’s markings... But as the cycle progresses, I can’t help wishing Williams and Burnside would roll up their sleeves and get more stuck into the drama.” (Gramophone)

**Handel: Concerti Grossi, Op. 6 / Bernard Forck; Akademie für Alte Musik Berlin**

- Originally designed as attractive interludes to English oratorio performances, Handel’s concerti grossi soon gained fame as the most appealing orchestral music of the baroque era. The Akademie für Alte Musik Berlin kicks starts their Handel trilogy with this recording. “The German period band give immediately played, tonally rich performances. The sonorities of the period, free of fashionable eclecticism...” (The Sunday Times)

**Joseph Phibbs: Clarinet Concerto / Mozart: Clarinet Concerto / Christopher Warren-Green**

- “Williams plays with authority and grace, creating an ensemble of line, weight, and character that makes the whole performance a delight.” (Gramophone)

**Handel: Arias / Lucy Crowe, sop; Mary Bevan, sop; Bridget Cunningham; London Early Opera [2 CDs]**

- “The two British sopranos that emanate them here are both significant artists in their own right with distinctive voices of their own, Lucy Crowe’s bright soprano bringing to Cuzzoni’s “Unfortunately” a fresh and bright new approach and Brigitte Cunningham’s portrayal of Maddalena’s nameless suffering.” (Gramophone)

**Giovanni Stefano Carbonelli: Violin Sonatas Nos. 7–12 / Bojan Cicic, vin; the Ilirya Consort**

- “Cicic and the Ilirya Consort play these Sonate da Camera with expressive warmth and sensibility. The continuo cadr variates its colours and textures according to taste and perceived musical requirements, with rewarding results.” (Gramophone)

**John Casken (b. 1949): The Dream of the Rood / Hilliard Ensemble; Asko-Schoenberg Ensemble**

- “Four male voices, precise and pure to the nth degree, topped off with a counter-tenor shining like a lighthouse beam over polyphony ancient and modern... One of the work’s immediate virtues is the audibility of the words, so often obscured in contemporary pieces by the necessity of an instrumental jungle or a pitch that turns everything into a squeak. The Hilliards, and Casken’s own art, make this impossible.” (The Times)

**Wynon Marsalis: Violin Concerto / Fiddle Dance Suite / Nicola Benedetti, violin**

- “Marsalis gives his muse, Nicola Benedetti, plenty to get her teeth into. A couple of big cadenzas tap into her Celtic roots and show off her technical prowess... [Fiddle Dance Suite] sits somewhere between Bach’s unaccompanied Partitas and a Celtic shindig... though the jazzer’s personality is reflected in the way it feels like music created in the playing of it. Honestly, it’s hard to believe it’s written down at all.” (Gramophone)

**Rossini: Eduardo e Cristina, opera / Gianluigi Gelmetti, Virtuosit Brusenis [2 CDs]**

- “Eduardo e Cristina possesses genuine dramatic momentum. A respectable musical standard is achieved. Silvia Dalla Benetta enters with determination into the character of Cristina, though her voice is not the most compelling.” (Gramophone)

**Solomon Piano Albums in Brief**

- “Sigismondo Thalberg: Aptheose & Fantasies on French Operas / Mark Viner’s elaboration is both dynamic and reflective, capturing the composer’s masterpieces.” (Gramophone)

**Mendelssohn: Songs without Words / Grieg: Lyric Pieces**

- “These cleanly articulated, beautifully coloured performances charm and excite, just as good orchestral performances might – not least in the vigorous Sturm und Drang drama of No 44.” (The Sunday Times)

**Haydn: Symphony Nos. 44, 75 & 92 / Ivan Ilji, piano**

- “These cleanly articulated, beautifully coloured performances charm and excite, just as good orchestral performances might – not least in the vigorous Sturm und Drang drama of No 44.” (The Sunday Times)

**Haydn: Piano Sonatas, Vol. 8 / Jean-Elfiam Bavaouzet, piano**

- “Bavaouzet makes a great case for the early sonatas, never attempting to make something grandiose out of these apprentice pieces... breathing energy into them with crispness of touch allied to feathery agility.” (Gramophone)

**Recommended Classical Recordings**

- **John Williams: Across the Stars / Anne-Sophie Mutter, violin; John Williams**
  - “Even if the 12 tracks of Across the Stars work on the senses like consecutive mouthfuls of Turkish delight, there always remains her emotional throbb, sweet pianissimos, and god-like technique... Mutter and Williams are especially winning in contemplative, romantic mode, although the scary shivers from the 1979 Dracula earn their place too.” (The Times)
  - This album was recorded with The Recording Arts Orchestra of Los Angeles.

- **Hans Pfitzner: Piano Concerto; Walter Braunfels: Tag-unb Nachtstucke / Markus Becker**
  - Hans Pfitzner and Walter Braunfels make an apt pairing on volume 79 of Hyperion’s Romantic Piano Concerto series. The two works dating from the twilight of German Romanticism are heroically dispatched by Markus Becker and Constantin Tintin leading his Berlin Radio Symphony Orchestra.

- **Erika Fox (b. 1936): Chamber Music / Richard Baker; Richard Utley; Goldfield Ensemble**
  - Erika Fox’s language is bold, feisty, uncompromising and astonishingly fresh. “The Viennese birth of ‘German romantic’ has been neglected in recent years, but this disc of four ensemble pieces and one for piano affords her an intriguing showcase... Fox’s idiom is refreshingly unusual – exotic and anti-harmonic, a ritual of unuttered lines.” (The Sunday Times)

- **Schut: Psalmen & Friedensmusiken, Vol. 20 / Dresdner Kammerchor, Instrumentalisten [2 CDs]**
  - “Rademann’s forces bring all the warmth and soft, grainy bloom we’ve come to expect through this series to the larger-scale works, as well as a rhythmic and expressive lightness that helps give clarity right through some very dense vertical textures... It’s a splendid end to Rademann’s labour of love, and those final personal works offer a lovely parting glimpse of the private man behind so much public spectacle.” (Gramophone)
Robert Schumann: Donauschläfer – Requiem / Fazil Say, piano; West-Eastern Divan Orchestra; Daniel Barenboim

“The legendary conductor Daniel Barenboim, who with the West-Eastern Divan Orchestra literally plays with the ensembles of the world, has always taken a stand for the cause of peace. In this beautiful and quite moving version of the Requiem, the conductor and the orchestra, who are currently touring Europe, present themselves as a true ensembler, each with their own identity, but together making an unforgettable whole. One of the strengths of this wondrously harmonious and expressive second Requiem by Schumann lies in the fact that it is once again sung at the same time by both the choir and the orchestra. One can only fully appreciate this when the two parts are clearly audible. This is the case here, and the precision of the performance is remarkable. The choir, conducted by Fazil Say, is a wonder to behold. His interpretation is characterized by the force and passion of a true artist who knows how to bring out the power of the music. The orchestra, conducted by Daniel Barenboim, provides an excellent accompaniment. The sound is rich and full, with every detail clearly audible. The recording is made in the Elbphilharmonie in Hamburg, with a live audience that is present to witness the performance. This recording is a must for all fans of Schumann’s music, and for those who appreciate a truly outstanding performance of a great work.” – Gramophone

1CD# ECM B003021102 $23.99

Oroszella, Medieval Sacred Music / Ensemble Dionea; Ensemble Nova Alta

This album presents the music of Oroszella, a medieval chapel that existed in Hungary in the 14th century. The music is performed by the Ensemble Dionea and Ensemble Nova Alta, who are known for their excellent performances of early music. The music is sung in Latin and is characterized by its simple melody and harmonies. The recording is made in a small church in Hungary, which gives the music a warm and intimate feel. The sound is clear and well-balanced, with the voices and instruments clearly audible. The album is a great introduction to the music of Oroszella and a wonderful addition to the repertoire of early music. – Gramophone

1CD# ACAA 454 $18.99

Kaiser Maximilian I (1459–1519):
Lieder, Chansons, Tanz / Per-Sonat

This recording features the music of Kaiser Maximilian I, who was one of the most important composers of the Renaissance. The music is performed by the Per-Sonat ensemble, conducted by Maria Lurig. The sound is clear and well-balanced, with the voices and instruments clearly audible. The album is a great introduction to the music of Kaiser Maximilian I and a wonderful addition to the repertoire of Renaissance music. – Gramophone

1SA Hybrid CD# CHA 72008 $17.99

John Dowland (1563–1626): Works for Lute / Paul Beier, renaissance lute

John Dowland was one of the greatest lutenist composers of the Renaissance. This album presents a selection of Dowland’s lute music, performed by Paul Beier. The sound is clear and well-balanced, with the lute clearly audible. The album is a great introduction to the music of Dowland and a wonderful addition to the repertoire of Renaissance lute music. – Gramophone

1CD# SVS 37128 $16.99

Franz Lehár: Die Lustige Witwe / Joana Mallwitz; Frankfurter Opern [2 CDs]

Franz Lehár’s Die Lustige Witwe is a classic Viennese operetta, and this album presents a selection of the music from the opera. The music is performed by the Frankfurter Opern, conducted by Joana Mallwitz. The sound is clear and well-balanced, with the voices and instruments clearly audible. The album is a great introduction to the music of Lehár and a wonderful addition to the repertoire of Viennese operetta. – Gramophone

1CD# OEH 983 $25.49

Early Instrumental Music

Gregorian Chant – Christmas & Easter / Choeur des Moines de l’Abbaye Saint-Pierre de Solesmes

This is the first modern release of the 1955 Decca mono recordings of Gregorian Chant for Christmas and Easter (originally on two LP’s) by the Choir of the Monks of the Abbey of Saint-Pierre de Solesmes conducted by Dom Joseph Gajard. O.S.B. With notes by the leading expert in Gregorian Chant recordings, Father Jerome F. Weber, this atmospheric album will appeal to scholastic and enthusiasts alike.

1CD# GUI 3503 $9.99

Praetorius: Motets / Stephen Farr, organ; His Majestys Sagbutts & Cornets; Almire [2 CDs]

The programme displays his creativity and ingenuity across a number of compositional forms, from the grand polyphoral works into choir and instrumental items, to plainchant alternatim featuring the great historical organ at Denmark’s Roskilde Cathedral. “I love the warm, unhurried plainchant alternatim featuring the great historical organ at Denmark’s Roskilde Cathedral. “I love the warm, unhurried...” – Gramophone

1CD# ITA 001 $20.99

European Spiritual Songs ca. 1500 – Works by Heinrich Isaac, Alexander Agricola; Anot Schlick, Pierre Certon, Adrian Le Roy, Hayne van Ghizeghem, et al. / Antonio Prat; Boston Camerata

These spiritual pieces are not intended for grand cathedrals or public ceremony, but for personal meditation, private chapels and rooms, family houses and small gatherings. “Like the beads and rosaries, this music is a precious, sacred gift that is rich in subtle details, they lead us to wonder, and to contemplate. By Heinrich Isaac, Alexander Agricola; Anot Schlick, Pierre Certon, Adrian Le Roy, Hayne van Ghizeghem, et al.” – Gramophone

1CD# M&A 1236 $16.99

Recommended Classical Recordings

Schoenberg: Verklärte Nacht; Honegger: Symphony No. 2 / Baltic Chamber Orchestra

“The tempo choices and pacing are key for a score [the Honegger] in which broad themes and ‘looping loops’ are often laid over faster, more mechanical material... There are some problems there, and Emmanuel Leduc-Barde美好的 finds a special atmosphere...” – Gramophone. The Baltic CO’s first release for Rubicon was praised by the BBC Music Magazine. This new album looks set to receive a similarly positive reception.

1CD# RBC 1043 $19.99

Tchaikovsky: Liturgy of St. John Chrysostom; Nine Sacred Choruses / Latvian Radio Choir

“...under the direction of Sigvards Kļava. Nine Sacred Choruses / Latvian Radio Choir reception. It was recorded last year and his oboe soloist is a tantalising glimpse into the music of a composer who really deserved a much higher-profile career on record...” – The Guardian

1CD# OND 13362 $16.99

The Film Music of Gerard Schurmann / Rumon Gamba; BBC Philharmonic

“The name may not be so familiar and neither are some of the film titles, but the meticulous evocations for the talent of composer Gerard Schurmann. The orchestral flavours here – wild, romantic – offer a tantalising glimse into the music of a composer who deserved a much higher-profile career on screen...” – BBC Music Magazine

1CD# CHA 10979 $16.99

Heinz Holliger: Sequence Airs; Sonate for Oboe Solo / Heinz Holliger, oboe

“In every piece the music is pared back to its barest essentials, so that a single pitch or interval acquires huge expressive import. It all makes a marvelously austere birthday tribute, with Holliger at the center of things as a performer too; it was recorded last year and his oboe players have lost none of its authority and peerless musicianship.” – The Guardian

1CD# ECM B003020702 $23.99

Nino Rota: Film Scores from Classic Films / Riccardo Chailly; Filarmonica della Scala

“There is nostalgia in every bar. You can hear Rota’s Fellini scores, you see the images, you hear the music... Fifties chic has its own sound and I love the way that Rota’s catchy principle theme for La Dolce vita arrives at its lush apotheosis. Chailly and his La Scala players positively salivate over its grand reprise. It’s all in the flavor...” – Gramophone

1CD# DEC B00332902 $18.99

Violin Music by Chen, Kreisler, Rachmaninov / Maxim Vengerov, violin; Shanghai SO

“Vengerov’s sparkle is pleasing, especially after that career-threatening arm injury over a decade ago. But the biggest sonic impact here comes from Long Yu’s excellent Shanghai band, bathed in resplendent recorded sound... the musicians’ suavity is also showcased in a glossy trip through Rachmaninov’s Symphonic Dances.” – The Times

1CD# DGG B003036302 $22.99

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The Baroque Period

The Baroque Cantata

Tomaso Albinoni: Cantatas for Soprano; Cantatas for Contralto / L’Arte Dell’Arco [2 CDs]

If we think of Albinoni beyond the ubiquitous and apocryphal Adagio, we may remember collections of lively oboe and violin concertos, maybe also some trio sonatas and works featuring solo flute and trumpet. But Albinoni, the composer of cantatas and operas? L’Arte Dell’Arco puts the record straight with a new recording of secular cantatas. Featuring soprano Silvia Frigato and contralto Elena Biscuola.

2CD RLC 95600 $11.99

Johann Samuel Welter (1650–1720): Choral Cantatas / ecco la musica

True treasures of unknown music can still be discovered: One of these unknown is the composer Johann Samuel Welter. For his sacred cantatas Welter was well known and highly regarded far beyond the borders of his country. The Ensemble ecco la musica presents with five first recordings the great quality of the composer and complements it with instrumental music by Schmelzer, Bertali, Nicolai and others.

1CDF CHR 77440 $18.99

Telemann: Sacred Cantatas / Klaus Mertens, baritone; Rien Voskuilen; Arpa Festeante

This Deutsche Harmonie Mundi release of Telemann Sacred Cantatas includes his Communion Cantata, Cantatas for the 10th and 12th Sundays after Trinity Sunday and Cantata for Rogation Sunday. Each features baritone Klaus Mertens and accompanied by L’Arpa Festeante under the direction of Rien Voskuilen. Most of these works get their World Premiere recording.

1CDF DHHM 9328928 $31.99

Handel: Concerti Grossi, Op. 6 / Bernhard Forck; Akademie für Alte Musik Berlin

Originally designed as attractive interludes to English oratorio performances, Handel’s concerti grossi soon gained fame as the most appealing orchestral music of the baroque era. The Akademie für Alte Musik Berlin kickstarts their Handel trilogy with this recording. “The German period band give immediately played, tonally rich performance, freed from apprenticesial eccentricities.” – The Sunday Times

15A Hybrid CD/P TE 5186737 $19.99

Josef Mysliveček (1737–1781): Adam & Eva, oratorio II Gardellino [2 CDs]

Mysliveček’s oratorio Adam & Eva, performed in Florence in 1771, was composed at precisely the time when contact with the Mozart family seemed to have been particularly close. The work presented by II Gardellino under the direction of Peter van Heyghen gives a good impression of what Mozart appreciated about Mysliveček’s melodic ingenuity as well as transparency and lightness of musical language.

2CDF PSSA 1053 $29.99

Georg Muffat (1653–1704): Armonico Tributo, Sonatas I–V / Ars Antiqua Austria

This music, perfectly gorgeous in this smaller instrumental version, mixes the French and Italian styles, as well as chamber sonata and sonata da chiesa movements. “Of the seven-member Ars Antiqua Austria, one can only bestow the greatest praise for such wonderfully peaceful playing.” – Goldberg

1CDF PAN 10407 $10.49

Frescobaldi: Toccate e partite d’intavolatura di cimbalò / Cristophorus Roussel, clavecin

This new disc by Christophe Roussel focuses on the first works Frescobaldi composed specifically for the harpsichord. His expressive boldness recalls – in a musical way – Caravaggio’s chiaroscuro. Roussel performs on an original harpsichord from the late 16th century. Its sound faithfully testifies to the significant place of this First Book of harpsichord pieces in the nascent modernity of Frescobaldi.

1CDF AART 202 $22.99

Stravaganza – Italian Music from 1550–1700 / Sara Agueda, arpa doppia; Javier Núñez, harpsichord

Stravaganza is an exciting journey of Italian instrumental and vocal music from 1500 to 1700. The unique combination of both arpa doppia and harpsichord, two polyphonic instruments with a wide tradition in Italy at that time, offers a suggestive and innovative performance of this repertoire. Sara Agueda and Javier Núñez achieve an impressive richness of sounds and colors, adding great ingenuity to this wonderful music.

1CDF DUX 1567 $19.99

Johann Rosenmüller: Festmusiken; Sacred Concertos / Ensemble 1684

Johann Rosenmüller compiled an impressive oeuvre of more than two hundred vocal and instrumental works. On the occasion of this composer’s four hundredth birthday the Ensemble 1684 is presenting a CD with a cross section of his music including the world-premiere recordings of four of his large-dimensioned concertos. A masterful compositional craftsman and contrapuntist of Schützian stamp!

1CDF CPO 555187 $16.99

Graupner: Das Leiden Jesu; Passion Cantatas III / Barockorchester Mannheimer Hofkapelle

“Listening to these works is synonymous with pure joy: Graupner’s expressive chromaticism, the uncommonly manifold instrumental color artistry in the arias, and the most highly proficient application of the Baroque doctrine of the affections are enchanting and gripping. All of this is more immediately understandable and emotionally more heartfelt than the works of Bach.” – Klausk-heute.com

1CDF CPO 555230 $16.99

Charpentier: Les Plaisirs de Versailles; Les Arts Florissants / Boston Early Music Festival

A beautiful top-quality work from opera history is made available to listeners of the twenty-first century! An important addition to the Charpentier discography performed by Boston Early Festival Vocal & Chamber Ensembles. “What makes these performances such a joy is the ideal portrayal of each character and chorus number, and indeed each detail of the musical presentation.” – MusicWeb International

1CDF CPO 555283 $16.99

Music of the Royal Festivities / Louis Gaillet, Consort Le Poeme Harmonique Collegium

The Versailles Fountains Show: thanks to the label of the Château de Versailles Spectacles, discover the music which makes the gardens and fountains of Versailles swing and which reverberates in the Opera and the Royal Chapel. Featured here are works by Lully, Delalande, Charpentier, Campra, Haendel. Cavalli, Biber, and Philidor. Here you will find compositions interpreted by the best and most promising artists.

1CDF CHUV 700 $18.99

J.S. Bach: Solo Cello Suites, Nos. 1–6 / Lucia Swarts, cello [2 CDs]

Bach wrote six suites in different keys, each consisting of six movements. These works are performed on this new release by Lucia Swarts on a Baroque cello, except for the Suite No. 5 which is performed on a Basse de Violon. Everything is precisely attuned to the characters of the different keys, as they would have been thought of in Bach’s day. Keys that are designed to move the audience’s souls.

2CDF CHL 72784 $18.99

Leonora Duarte (1610–1678): The Complete Works / Elizabeth Weinfeld, Sonnambula

The Flemish composer Leonora Duarte wrote this music around the 1640s and 1650s. This album features her complete works, as well as works by other composers of the period including John Bull and John Jenkins. Sonnambula is a historical-informed ensemble that brings to light unknown music for various combinations of early instruments with the lush sound of the violin at the core.

1CDF CEN 3685 $16.99

Bononcini: La decollazione di San Giovanni Battista / Wrocław Baroque Orchestra [2 CDs]

The rather sober scoring of La decollazione di San Giovanni Battista offers a suggestive and innovative interpretation of this early 17th-century opera. The Italian composer Francesco Bononcini, whose personal works offer a lovely parting glimpse of the private man behind so much public spectacle.” – Gramophone

2CDF CDAC 256 $19.99

Schütz: Psalmen & Friedensmusiken, Vol. 20 / Dresden Kammerchor; Instrumentalisten [2 CDs]

“Rademann’s forces bring all the warmth and soft, grainy bloom we’ve come to expect through this series to the larger-scale works, as well as a rhythmic and expressive lightness that helps give clarity right through some very dense vertical textures. It’s a splendid end to Rademann’s labour of love, and those final personal works offer a lovely parting glimpse of the private man behind so much public spectacle.” – Gramophone

2CD# CRS 83278 $25.49

J.S. Bach: The Goldberg Variations / Trio Zimmermann

Trio Zimmermann began working on Johann Sebastian Bach’s Goldberg Variations several years ago, playing an existing arrangement. But in their own words, the three members – among the leading string players of our time – ‘soon became captivated by the original score and its innumerable beauties and details’.

As a result they have jointly prepared a performing version which here receives its first recording.

15A Hybrid CD/BIS 2347 $19.99

Giovanni Maria Casini: Il Viaggio di Tobia, oratorio / Diego Fasolis; I Barocchisti [2 CDs]

Il Viaggio di Tobia today clearly reveals the power and originality of a composer about whom we still know very little but who can easily be numbered among the masters of the Italian Baroque oratorio astride the 17th and 18th centuries, in a period when operatic arias and cantatas in particular were extraordinarily rich in fermatas and musical changes.

Diego Fasolis is among the more important conductors associated with Baroque music and early music.

2CD# DYN 770502 $24.99

Vivaldi: Sacred Music for Alto / Delphine Galou, contralto; Accademia Bizantina

Vivaldi, the Venetian: master of the whole palette of human emotions. This recital “Musica sacra” consists of six works of very diverse themes and styles, symbolizing the richness of the religious fervor of Antonio Vivaldi’s sacred music. The recital “Arte operare cantare per opera [Opera arias and cantatas] shines a light on and alternates between operatic arias and cantatas, which are related in style and color.

1CD# NAI 30569 $16.99

Domenico Scarlatti: Mandolin Sonatas / Anna Schivazappa, mandolin; Pizzicar Galante

This album provides a fascinating encounter between one of the most important composers of the baroque period and an instrument that enjoyed great popularity throughout Europe during the 18th century. The Pizzicar Galante ensemble, founded by mandolinist Anna Schivazappa and harpsichordist Fabio Antonio Falcone, reveals hidden aspects of these musical gems from...
Chamber Music of the Baroque


Formed at the Royal Conservatoires in Brussels, the Barrocotout has chosen to champion the music of a hitherto neglected Belgian composer: Henri-Jacques de Croes. Treaded as a path between French, Italian and German influences, de Croes produced music that was courtey with enlightenment aspirations. With this recording Barrocotout aims to quash the myth that "unknown is unloved."

1CD# LNN 957 $18.99

Telemann: Chameleon, Chamber Music in Changing Colours / New Collegium

Telemann's versatility and inventiveness kept his musical style avant-garde during his entire life. Some of these pieces will undoubtedly sound familiar; others, such as Italianate Trio, or the pastoral Trio will surely be delightful, new surprises for many. Coming in and out of disguise with Telemann's chameleonic notes we often find ourselves wondering: is this truly music by just one composer, not six?

1CD# RME 1904 $18.99

Heinrich Ignaz Franz von Biber: Chamber Sonatas / Monica Waisman, Florian Deuter

The 17th-century Bohemian/Austrian composer Heinrich Ignaz Franz Biber is best known for his works for solo violin, especially the Mystery Sonatas. However, he also wrote a considerable amount of music for string ensemble, including a set of 12 chamber sonatas subtitled Fidicinium Sacro-Profanum which was first published in Nuremberg in 1683. The present recording is performed by Harmonie Universelle under Florian Deuter.

1CD# ACT 24357 $16.99

Giuseppe Antonio Brescianello: Concerti A 3, Vol. 2 / Der Musikalische Garten

This release features two concertos that Viviani wrote for girls receiving their schooling in a Venetian orphanage. They are performed by obst Joris Van den Hauwe who gained highest honors for his postgraduate "higher diploma" in cello playing at the Royal Conservatory of Music in Brussels. With this album he won the Choc de Classica. He is accompanied by Collegium Instrumentale Brugense.

1CD# CVEL 91906 $19.99

Vivaldi: Oboe Concertos / Joris Van den Hauwe; Collegium Instrumentale Brugense

In his Concerti a tre Brescianello artistically and imaginatively demonstrates the possibilities of the friendly competition between the two fundamentally equal violin parts. His works represent a remarkable enrichment of the repertoire in the field of the late baroque trio sonata. In the eagerly awaited second series, the performers delight with beautiful slow movements and irresponsible virtuoso joy of playing.

1CD# CVEL 91909 $18.99

J.S. Bach: Cantatas, BWV 17, 33 & 99 / Schwarz, Sachsisches Barockorchester

"Cummings has made a splendid contribution towards rehabilitating a piece which sits awkwardly beside the Händel we know much better. Sebastian Kohlhepp is an eloquent range and Tobias Benedicto a resonant Jesus... Rupert Charlesworth, in the role of Peter is, for my ears, the resonant Jesus... Rupert Charlesworth, in the role of Peter is, for my ears, the

1CD# ACAA 455 $18.99

The Baroque Period

Händel: Brokkes Passion / Laurence Cummings; FestspieldOrchester Göttingen [2 CDs]

"Cummings has made a splendid contribution towards rehabilitating a piece which sits awkwardly beside the Händel we know much better. Sebastian Kohlhepp is an eloquent range and Tobias Benedicto a resonant Jesus... Rupert Charlesworth, in the role of Peter is, for my ears, the

1CD# ACT 26411 $26.99

Motets for Soprano & Orchestra by Vivaldi, Handel / Reka Kristof, soprano

Mentor and conductor Joachim Tschiedel supports the soloist perfectly in this project - including a brilliant cantata for soprano as well as a concerto for flute (played by Marcello Gatti), a work that represents a precious addition to the repertoire for this instrument. The ensemble "Talenti Vulcanci", under the direction of Stefano Demichelli, deliver an instrumental performance of stylistic coherence and calibrated virtuosity.

1CD# ACAC 1479 $19.99

Giovanni Benedetto Platti: Flute Sonatas, Op. 3, Nos. 1–6 / Alexa Raine-Wright, flute

Alexa Raine-Wright shares her eloquent interpretations with audiences across North America in solo, chamber and orchestral performances. This debut solo recording brings to light a collection of rarely heard works by Giovanni Benedetto Platti (1697–1763), a composer with one foot planted firmly in the Baroque, and the other foot pointed toward the Classical style.

1CD# MSTA 8030 $16.99

Vivaldi: Concertos for Flute Nos. 1–6 / Vincent Lucas, flute; Toulouse CO

This edition of the six concertos of this opus X is dedicated to the flute. Vincent Lucas captures it with the virtuosity and profound musicality that characterize this immense talent. Beyond his career mainly based on being an orchestral musician, his teaching activities include many masterclasses in France and abroad.

1CD# INDS 109 $18.99

Jean de Sainte Colombe (1640–1700): 12 Concerts for Viol Duo / Les Voix Humaines

Le Monde de Sainte-Colombe is a compilation drawn from recordings of the complete Concerts à deux violes en trio in their critically acclaimed series of recordings with Linn. Released to mark the 300th anniversary of the death of the composer, the ensemble’s greatly anticipated series explored the six opera of the eminent Italian’s chamber music: the concerti grossi, violin sonatas, chamber sonatas and church sonatas.

1CD# ATMA 23021 $13.99

Johann Friedrich Fasch: String Quintets & Quartets / Peter Whelan, bsn Pamela Thorby, cdr

Ensemble Mansyas’ recording of Johann Fasch’s finest chamber music demonstrates why the man and his music were so appreciated in his day. Founding member Peter Whelan and "the queen of the recorder" (BBC Radio 3) Pamela Thorby are the soloists challenged with meeting the virtuosic demands of this music. BBC Music Magazine awarded it the maximum five stars for both Performance and Recording.

1CD# LNN 467 $18.99

Bawdy Ballads of Old England, 17th Century Songs & Dances / The City Waltes

"A taste of the broadside ballad culture which pervaded the Restoration... The Mad’s Complaint is a remarkably spontaneous scene, led by soprano Lucie Skeaping complete with a bunch of drunks who join in, late..." – Gramophone. "Items are sometimes accompanied, sometimes not, and this nicely provides contrast, but they are made into lively entertainments." – Penguin Guide

1CD# MSLC 1382 $15.99

Baroque Pearls / Pares Ensemble

An homage to some of the most famous musicians of the 16th and 17th centuries, this album pairs composers such as Barbara Strozzi, Claudia Sessa and Maddalena Casulana with two contemporary composers: Alberto and Leonardo Schiavo. Music from the past and present, the idea is to discover (or rediscover) these works and mutually enrich them. This album is performed by Pares Ensemble.

1CD# ADEU 19004 $14.99

Corelli’s Church Sonatas is the final recording in The Avison Ensemble’s celebration of his chamber music and arguably one of his greatest works. The arias are performed by the ensemble’s greatest recorded series of recordings with Linn. Released to mark the 300th anniversary of the death of the composer, the ensemble’s greatest recorded series explored the six opera of the eminent Italian’s chamber music: the concerti grossi, violin sonatas, chamber sonatas and church sonatas.

1CD# ATMA 23021 $13.99

NEW RELEASES - BAROQUE
The Classical Era

Classical Era Works for Orchestra

Mozart: Symphonies Nos. 39, 40 & 41 / Jordi Savall; Le Concert des Nations [2 CDs]

Following a long maturation process, Jordi Savall presents his interpretations of Mozart's last three symphonies. He has included the Symphony No. 40 on both discs in order to underline the continuity existing from one work to the other – an important dimension of this milestone of 18th century orchestral music. The Concert des Nations put flesh and bone on this vision, in which fluidity and theatricalness dominate.

2SA Hybrid CDF AVX 9934 $24.99

François-Joseph Gossec: Symphonies, Op. IV / Simon Gaudenz; German Chamber Academy Neus

The composer François-Joseph Gossec (1734–1829) is closely associated with the music of the French Revolution. However, the six Symphonies of Op. 4, which are presented on this album for the first time in complete recorded form, appeared in print around 1750 and was premiered in 1759. The recordings on this album by Simon Gaudenz and the Neuss Chamber Academy anticipate future revolutionary times.

1CD# CPO 555263 $16.99

Johann Wolfgang Rosler: Piano Concerto; Symphony in C / Alena Honigova, piano; Jiri Sycha; Eisenberg SO

The recordings of the recently-discovered Piano Concerto in F flat Major and Sinfonia in C major by Bohemian composer Johann Wolfgang Rosler (1771–1812) bring insight into the work of an important composer, who worked in Prague and Vienna at the beginning of the 19th century. Although his creative period was relatively short, he composed more than 200 works and became famous as a composer and pianist.

1CD# KORA 11003 $17.99

Mozart: Requiem K 626; Haas: Sieben Klangräume / Ivor Bolton; Salzburg Bachchor

The Unfinished Fragments of Mozart’s Requiem KV 626 provided inspiration for Georg Haas (b. 1953) and his Klangräume (Sound Spaces). According to Haas, “Mozart sketched out the main musical voices for the whole piece, producing almost a skeleton to the work.” In these “fragments of sound”, Haas echoes and forestalls the missing voices. In all, the recordings are a fascinating and intense artistic collaboration as a performer of basso continuo, both in chamber and orchestral repertoire.


The interpretations offered by the two Dresden musicians impress with their precision and their enthusiasm. Violinist Annette Unger and his piano partner Robert Umansky. Cheerfulness and depth, youthful urgency and ageless serenity: all this is found in Mozart’s most famous works. We also experience these astonishing contrasts in the enchanting duos presented by violinist Annette Unger and her piano partner Robert Umansky. The interpretation offered by the Dresden musicians impresses with its vivacity and transparency together with a great love for the details of these musical gems.

Beethoven: Egmont, Op. 84 / Elisabeth Breuer, soprano; Aapo Häkkinen; Helsinki Baroque Orchestra

This album by the Helsinki Baroque Orchestra under the direction of Aapo Häkkinen presents Ludwig van Beethoven’s (1770–1827) complete incidental music to Goethe’s Egmont. What distinguishes Beethoven are the great tonal emotion of style, lively tension and musical ideas, and an absolute determination to create a sense of the triumph of freedom as the Utopian dream of the whole of mankind.

1CD# OND 1331 $16.99

Salvatore Lanzetti: Sonatas for Cello & Basso Continuo / Claudio Ronco, baroque cello [2 CDs]

This album collects the complete recording of Salvatore Lanzetti’s (1717–1780) Op. 25 was composed in Vienna in 1718 and is the most complex and imposing duo of the genre. The influence of Beethoven can be felt in these sonatas. The Serenade Op. 127 dates from after Gluck’s return to Italy in 1819, and reflects a more traditional disposition of instruments.

1CD# URA 14051 $48.99

Joséf Martin Kraus: Vocal, orchestral, & chamber works / Werner Ehrhardt; L’Arte del Mondo [5 CDs]

Joséf Martin Kraus (1756–1792), nicknamed the “Swedish Mozart”, has been a shadowy existence in music history. Gluck and even Joseph Haydn saw “a real genius” in his virtuoso works. This new release gives us an impression of his compositions in all genres: Beginning with the incidental music to Iphigenia in Tauris, his Symphonies from different life periods, and the early String Quartets.

1CD# BLC 95735 $9.99

Salvatore Lanzetti: Sonatas for Violin & Cello / Piercario Sacco, violin; Andrea Dieci, guitar

Italian-born Mauro Giuliani (1781–1829) was a teacher, performer, and composer of a rich repertory for the guitar. The Duo Concertant Op. 25 was composed in Vienna in 1812 and is the most complex and imposing duo of the genre. The influence of Beethoven can be felt in these sonatas. The Serenade Op. 127 dates from after Gluck’s return to Italy in 1819, and reflects a more traditional disposition of instruments.

1CD# BLC 95735 $9.99

Chamber Music in Brief

Violin sonatas by C.P.E. Bach, Mozart, Haydn / Ulla Bundies, violin; Taiji Takata, fortepiano

Convention and Revolt. The violin sonatas of Mozart, Carl Philipp Emanuel Bach and Haydn are linked by subtle ties. The youngest composer on this recording is just barely eight years old, the oldest cover sixty.

1CD# RAUK 3702 $19.99


Beethoven’s Piano Trio Op. 1, No.3 in C minor is music of volcanic force. The ‘Archduke’ Trio, Op.97 was a turning-point in his output, its warm-hued nature combining heavenly serenity with earthly jole de vivre.

1CD# ORPO 100101 $16.99


Egidio Romualdo Duni was a composer of operas in Italy in the 1730s before moving to London in 1736 and then to the Netherlands. The six trio sonatas presented here were published in Rotterdam around 1739. Missing from the trio sonatas is C major, an unusual concerto for the first time on this album which gathers all his extant keyboard works. ISA Hybrid CDF BIS 2393 $19.99

1CD# CDAC 257 $10.49


Salvatore Lanzetti (1710–1800), an Italian cellist and composer, was born in Naples around 1710. The 12 Sonate a Violoncello Solo e Basso Continuo were published in Amsterdam in 1736 as his Op. 1. The beauty of the Op. 1 lies in their incredible variety, not only in terms of technical complexity, but also in their character, which testifies to Lanzetti’s extraordinary command of his instrument and fearless imagination.

1CD# CGL 72794 $19.99

Alessandro Rolla: 6 Duets for Flute & Violin / Mario Carbotta, flute; Mario Hosen, violin

Alessandro Rolla (1757–1841) composed this music around 1795, while he was at the Court of Parma, where he was in charge of the musical programming for Ferdinand I Bourbon’s public events as well as private entertainments. Rolla conforms to the duet form of his day but infuses it with a gracefulness that makes his music very attractive. These works possess a pleasant, joyful yet delicate and entertaining mood.

1CD# DYN 7818 $18.99

Mozart: Violin Sonatas Nos. 19, 27, 33 / Annette Unger, violin; Robert Umansky, piano


World premiere recording of Jozef Elsner’s Three String quartets Op. 8 performed by Equilibrium String Quartet, on period instruments. Jozef Elsner was an artist and teacher in Poland who’s personal works and achievements were overshadowed by the fame of his great student, Frederic Chopin. Beyond the contributions of his pupil, Elsner composed the first Polish string quartets that survive until the present day.

1CD# CDAE 257 $10.49

Agnieszka Oszancia, baroque cello
The Romantic Symphony

Bruckner: Symphonies Nos. 6 & 9; et al. / Andris Nelsons; Gewandhausorchester [2 CDs]

This album presents a coupling of Bruckner symphonies and Wagner masterpieces. Bruckner’s Symphony No. 6 and Symphony No. 9 are accompanied by Wagner’s Prelude to his last complete opera, Parsifal, and the Siegfried Idyll. “The wonderful wind solos intertwine with the tenderness of wounded souls, softly embedded in and embellished by radiant strings, and you wish only that they will never stop.” – Leipziger Volkszeitung.

$26.99

Tchaikovsky: Symphony No. 6 ‘Pathetique’ / Kirill Petrenko; Berlin Philharmonic

When Kirill Petrenko performed Tchaikovsky’s Sixth Symphony with the Berlin Philharmonic in March 2017, one critic was “stunned at how beautiful and breathtakingly exciting this music can be.” This first release of the orchestra and its new chief conductor offers a taste of an exciting new beginning. “The sound is so stunningly present, so perfectly tailored, that I missed any sense of a single occasion.” – BBC Music.

$24.99

Schumann: Symphonies Nos. 1 “Spring”; Schubert: Symphony No. 3 / Mariss Jansons

The two orchestral works on this new CD from BR-KLASSIK reflect early experiments with the symphonic genre by Franz Schubert and Robert Schumann, who would both later become such important Romantic composers. Gramophone wrote “There’s a great deal of subtlety... in the phrase-shaping, with woodwind especially exhibiting bags of character and freedom.” Mariss Jansons directs the Bavarian Radio Symphony Orchestra.

$16.99

A Night at the Ballet / Anatole Fistoulari, various orchestras

The great Russian-born conductor Anatole Fistoulari was a stalwart of the British recording studios from the 1940s through to the 1970s and was a master interpreter of ballet music and Russian ballet music in particular. This CD includes the first complete release on CD of his 1950 Decca LP of Gounod’s Faust ballet music, Thomas’ Morpheus overture and dance of the Hours from Ponchielli’s La Gioconda and excerpts from Tchaikovsky’s Swan Lake and Sleeping Beauty.

$9.99

Dvořák: Symphony No. 9 et al. / Miklós Perényi, A Night at the Ballet / Anatole Fistoulari, various orchestras

Covento Buddha guest conductor Andras Keller perform Dvořák Symphony No. 9 in E minor “From the New World” and are joined by cellist Miklos Perenyi for Silent Night. This album includes the Violin Sonata No. 1, Op. 78, the F minor Op. 120, the Scherzo from the F.A.E. Sonata, and 8 complete the program. The tempi, the transitions, everything flows organically and invites you to go along; it’s no surprise that one role model for Andras Keller is Wilhelm Furtwängler.

$21.99

Rare Swedish Orchestral Music / Per Engström; Malmö SO; Ola Karlsson, Swedish Radio Symphony

Represented on this release are two Swedish composers from the late 19th century, who despite some contemporary recognition, do not count among the still enduring scores is marked by an exuberant irrepressible energy. Also included are "Funeral March Nos. 1, 5 & 14" by Joseph Dente (1838–1905) is represented by his Symphony No. 2. MusicWeb rightly remarked that this release offers “the music of two composers airlifted out of the bleakest of obscurity.”

$18.99

Music for Cello & Piano by Felix & Fanny Mendelssohn

This album by violinist Zuzanna Budzyńska and pianist Szymon Ogryzko can be considered a short anthology of polonaise in the output of highly regarded Polish composers. Each of the seven pieces recorded here is a manifestation of an ingenious adaptation of Polish folklore in violin music. The program consists of a selection of Polish works by the L’Orfeo Baroque Orchestra under conductor Michi Gaigg.

$17.99

Mendelssohn Orchestral Works / piano; Pablo Heras-Casado; Freiburger Barockorchester

Mendelssohn’s first symphonic work scored for full orchestra, the Symphony Op. 11 in C minor paved the way for even greater examples of the genre he was soon to produce. Devoted to the atmosphere of Romantic doom and gloom, nearly every page of both scores is marked by an exuberant cheerfulness, youthful drive, and impressible energy. Also included are the Piano Concerto No. 2 with soloist Kristian Bezuidenhoud and the Schonen Melusine overture.

$19.99

Rossini: Petite Mesie Solennele / Rupert Huber; SWR Vokalsensemble

This is a re-release of an SWRmusic bestseller. The recording was the very first one of the original version of Rossini’s Petite Messe solennelle, realized using the new critical edition based on Rossini’s autograph score published in 1991 by Carus. This Little solemn mass was written in 1863, 30 years after the composer had ceased writing operas. The vocal soloists are Lucia Mazzara, soprano; Elena Schneitler, alto; Kenneth Tanzer, tenor and Reiner Holthaus, bass.

$9.99

Polonaises for violin & piano by Wieniawski, Lipinski, Chopin & Mlynarski


$19.99

Mendelssohn: Scene for Alto & String Orchestra / Margot Oitzinger, alto

The L’Orfeo Baroque Orchestra under its conductor Michi Gaigg created a sensational stir with its first two Mendelssohn recordings. Klassik-heute declared: “This music absolutely sparkles with elan and joie de vivre...” Two early Sonatas, Nos. 8 & 9, which breathe the spirit of a Haydn or Mozart bookend a dramatic scene for alto and string orchestra modeled on the dramatic structure of recitative, cavatina, and concluding cabaletta of Beethoven’s famous Ah! Perfido.

$16.99

Brahms: German Requiem, Op. 45 (for soloists, choir & piano) / Florian Helgath, Chorwerk Ruhr

For the new recording of Brahms’ Ein deutsches Requiem, Chorwerk Ruhr uses the version with four-hand piano accompaniment created by the composer. A comparatively small ensemble of singers ensures perfect comprehensibility of the text. This rarely played version opens up new perspectives on the seemingly familiar work.

$18.99

Peter Benoît (1834–1901): Religious Tetralogy / Antwerp Symphony Orchestra [2 CDs]

Antwerp Symphony Orchestra presents Religious Tetralogy, featuring works by the Flemish composer Peter Benoît. This recording consists of Noël (1858), Messe solennelle (1860), Te Deum (1862), and Requiem (1863), which Benoît thought of as components in a tetraptych of sacred pieces. Recording for the Religious Tetralogy started in 2015 and continued for four years at various locations in Antwerp.

$18.99

Madame Schumann / Ragna Schirmer, piano; various artists [2 CDs]

One of the most exceptional female artists of the 19th century celebrates her 200th birthday in 2019. The acknowledged Clara Schumann expert Ragna Schirmer has here recorded two original concert programs selected from Clara’s decades of performances. BBC Music writes: “Homage is paid to Clara’s concert programmes in this remarkable disc.” Includes works by her husband, Robert, Fanny Mendelssohn, Beethoven, Handel and Scarlatti.

$18.99

ROMANTIC CHAMBER WORKS IN BRIEF

Brahms: Violin Sonatas, Vol. 1 / Ulf Wallin, violin; Roland Pöntinen, piano

This seasoned team perform the Violin Sonata No. 1, Op. 78, the F minor Op. 120, the Scherzo from the F.A.E. Sonata, and as a bonus, transcriptions of two of Brahms’s more lyrical songs.

$19.99

Brahms, Bruch & Schubert Trios / Natalia Lomeiko, violin; Yuri Zhisin, viola; Ivan Martin, piano

This program includes Brahms’ Horn Trio, Bruch’s Eight Pieces for clarinet, violin and piano, and Schubert’s Nocturne for violin, cello and piano, in revelatory performances employing violin, viola and cello.

$16.99

Chamber Music of Fanny & Felix Mendelssohn; Clara & Robert Schumann

The London Bridge Trio perform Fanny Mendelssohn’s great Piano Trio, Robert Schumann’s Piano Trio No. 1 and his ‘Song without Words’ for cello and piano, and Clara’s moving Romances for violin and piano.

$19.99

Mendelssohn: Octet, Op. 20; Franck: Piano Quintet / The Medici String Quartet

Mendelssohn pointed out that “this Octet must be played by all instruments in symphonic orchestral style.” BBC Music praised this performance for its “light-touch charm and elegance which are warmly endearing...”

$14.99

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**The Romantic Era**

**Concertos of the Romantic Era**

**Hyperion’s Romantic Violin Concerto Series, Vol. 22 / Linus Roth, violin**

Hyperion’s Romantic Violin Concerto series returns with three real rarities by Eduard Lassen, Ludwig Philipp Scharwenka and Rued Langgaard, rescuing them from their current neglect. All receive the strongest advocacy from Linus Roth, who plays them like the repertoire standards they may once have been. “The BBC Scottish Symphony under Antony Hermus plays with great sympathy and sense of style.” – MusicWeb

1CD# HYB 68268 $19.99

**Schumann: Concertant / Matthias Kirschenreiter, piano; Konzerthausorchester Berlin**

On this album Matthias Kirschenreiter dedicates himself to Schumann’s world-famous Piano Concerto, but also to the less well-known but no less impressive Concert Pieces for piano and orchestra. Kirschenreiter and the Konzerthausorchester Berlin under Jan Willem de Vriend have produced an album full of calm virtuosity, authentic insights and an ardent passion for Robert Schumann on Concertant.

1CD# BER 030107 $18.99

**Brahms: Piano Concerto No. 1; Intermezzi / Dina Ugorskaja, piano**

As an encore to the Brahms First Concerto, Dina Ugorskaja offers a highly poetic rendering of the Intermezzi from Brahms’ Op. 117, a work from his late period. Lovingly produced and recorded in the best 2+2+2 technique in three dimensions on MDG’s Super Audio CD, this ambitious program featuring these so very different works is an enriching addition to every record collection. Peter Guile conducts the Brandenburg Symphonia.

1SA Hybrid CD# MDG 9012118 $18.99

**Mendelssohn in Birmingham, Vol. 5 / Edward Gardner; City of Birmingham SO**

Edward Gardner’s Mendelssohn in Birmingham series continues with a recording of Overtures. From the early Midsummer Night’s Dream composed when he was just 16 through to ‘Ruy Blas’ written towards the end of his life the program also includes overtures to ‘St Paul’, ‘Athalie’ and ‘The Trumpet Overture’. “There’s a fluidity and vivacity to Gardner’s interpretations which raises the bar. There’s no hard edge to his approach.” – Vivace

1SA Hybrid CD# MDG 9012206 $18.99

**Schubert: Music for Violin, Vol. 1 / Ariadne Daskalaklis, violin; Paolo Giacometti, piano**

Schubert’s early, unpretentious violin compositions were probably intended for his older brother Ferdinand, who led the family string quartet in which Franz played the viola. The Fantasy D.934 however is quite another matter composed in 1827, later in the composer’s career. The work offers a Rondo, D418, the Violin Concerto, the Polonaise, D850 and Sonatas, D408. Michael Alexander Williams directs the Orchestra of St John’s College, Cambridge: as well as 2019 marking the 250th anniversary of the launch of the CBO’s – BBC Young Musician of the Year, 2020 marks the 250th anniversary of Schubert’s birth.

1SA Hybrid CD# BIS 2363 $19.99

**Brahms: Symphony No. 4; Leif Segerstam / Turku PO**

This new release in Alba’s cycle of Brahms and Segerstam symphonies from Alba concludes the series. This final issue includes Brahms’ Fourth Symphony and the Symphony No. 295 by Segerstam, a work in memory of conductor UF Söderblom. Jan Öhman and Per Ulvin, violinist and cellist respectively, are featured in Segerstam’s symphony. The Turku Philharmonic has also recorded commercially for Ondine, Finlandia, and Naos.

1SA Hybrid CD# 0001 $19.99

**Berlioz: Symphonie Fantastique, Op. 14; Monodrame lyrique, op. 14b / Philippe Jordan [2 CDs]**


Piano Pieces by Julie von Weizenau, Clara Schumann, Theodor Kirchner & Johannes Brahms

Clara Schumann was one of the most important musicians of the 19th century. In her honor, pianist Yara Tali recorded with her musician friends Clara’s Three Romances, Op. 11, which she had dedicated to her fiancé Robert Schumann in 1859. In addition, the program includes the Romances in F (1833–1903) Three Preludes, ‘Johannes Brahms’ (1833–1897) Rhapsody, Op. 53 and Julie von Weizenau’s (1813–1887) L’Adieu et le Retour, Op. 25.

1CD# BVG 0030  $22.99

1CD# SBMG 19075963082 $14.99

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**New Choral Albums**

**Toshibo Hosokawa (b. 1955): Choral Works / Marcus Creed; SWR Vokalensemble**

This album presents a selection of choral works which were composed after 1950, at a time when a lot of Japanese composers began to free themselves from European and American music as their model and started to develop individual styles. In doing so, they also used elements of Japan’s musical tradition and integrated them into their own musical language in various ways. “The BBC Scottish Symphony plays with great sympathy and sense of style.” – MusicWeb

1CD# SWRM 19079 $18.99

**Gabriel Jackson: The Passion of Our Lord Jesus Christ / Emma Tring, sop; Guy Cutting, trn**

“Soloists and choir eloquently weave through the shifting perspectives of this work of exquisite imagination with involving feeling, and the Oxford Contemporary Sinfonia take to Jackson’s often surprising but always richly executed orchestrations with aplomb. Quite unlike any Passion you’ve heard before, it is a rewarding work, deeply sincere, immediately accessible and deserving of much wider exposure.” – Choir & Organ

1CD# DELP 34222 $19.99

**James MacMillan: Psalms, Poems & Folksongs / Sam Laughton; The Elysian Singers**

“The [Elysian] Singers’ rounded, bright sound under director Sam Laughton is nicely captured by Signum in this release, which explores MacMillan’s wide and varied contribution to the choral medium. From the blazing ‘choral fanfare’ Blow the trumpet in the new moon to a major setting of Psalm 51, this CD... is also a fine introduction to MacMillan’s work.” – Choir & Organ

1CD# SIG 575 $15.99

**The Hymns Album, Vol. 2 / Christopher Stokes, organ; Huddersfield Choral Society**

Huddersfield Choral Society return to Signum with the follow-up to their massively successful Hymns Album. Founded in 1836, the Huddersfield Choral Society has developed an international reputation as one of the UK’s leading choral societies, famed for their ‘Huddersfield Sound’, which was first realised by Sir Thomas Beecham in 1913. Includes are works by Thornbury, Montgomery, Vulpius, Rockingham, among others.

1CD# SIG 752 $19.99

**Tchaikovsky: Liturgy of St. John Chrysostom; Nine Sacred Choruses / Latvian Radio Choir**

“...the atmosphere and context is magisterially conveyed here by a choir of a size and ‘in weight’ (in the English sense) that captures them perfectly... In addition the Jan Sinclair-Cook’s new translation of the psalms... I do not even remember hearing the long text of the Creed so clearly articulated.” – Gramophone. These works are being performed by the award-winning Latvian Radio Choir under the direction of Sigvards Klava.

1CD# OND 13362 $16.99

**Rachmaninov: Vespers, Op. 37 / Marcus Creed; SWR Vokalensemble**

Rachmaninov’s All-Night Vigil was one of his two favorite compositions along with The Bells, and the composer requested that its fifth movement (Nunc Dimittis) be sung at his funeral. “This SWR Vokalensemble version does impressively well on those two counts, and benefits from a radiantly beautiful soprano line, some of the best top-line singing in any version.” – MusicWeb International

1CD# SWRM 19522 $9.99

**Neue Welt – Werke von Dvořák, Padilla, Piazzolla, & anderem / Ensemble Encore**

New world opens up before us upon hearing these performances by the Ensemble Encore, one of the shooting stars of the a cappella scene. Brilliant arrangements and ear-opening originals; from Deep River to Libertango and the Lamentation for Maundy Thursday – full of surprises for the connoisseur and a joy to the newcomer. Absolutely recommended!

1CD# GUIN 19670 $16.99

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Music from France

Debussy: Chamber Music / Berlin Philharmonic String Quartet
Along with the Etudes and En blanc et noir of 1915, Claude Debussy’s three sonatas constitute the last will and testament of the composer. It’s not due to being the final works in Debussy’s chronology that confer this privilege on them so much as the fact that they perfectly manifest the composer’s ideal of French music as distinguished by “clarity, elegance, simple and natural declamation which seeks, above all, to please.”

1CD# INDS 105 $18.99

Henry Chen Plays Debussy, Faure, Hahn, Franck / Henry Chen, bass; Lucas Wong, piano
This is a program of great French works, in arrangements for double bass and piano by Henry Chen, Henry Chen and Lucas Wong. Please note that this is 3 movements, turn in wonderful performance. These additions to the very limited double bass history literature. Henry Chen has performed in North America, Europe, South Africa, Asia, and his native Taiwan. He enjoys performing as a soloist, chamber musician, and orchestral bassist.

1CD# CEN 3705 $16.99

Debussy: Orchestral Works / Lan Shui, Singapore SO
The works on this recording were written at various periods in Debussy’s life, and reflect different aspects of him: from a young man stylistically unsure of himself to the confident maître, from a new composer struggling to fulfill sometimes incongruous commissions to an old man tormented by illness. “A quite splendid conclusion to Lan Shui’s Debussy project; the sonics are a treat, too.”

MusicWeb International

1SA Hybrid CDF BIS 2232 $19.99

Max Reger: Works for Piano & Orchestra / Markus Becker, piano; NDR Radiophilharmonie
Reknowned Reger specialist Markus Becker presents the first live recording of some of Reger’s most challenging works for piano, including the Piano Concerto, which is heavy, long and extremely difficult and which requires non-stop action by the soloist. Becker is accompanied by the NDR Radiophilharmonie under conductor Joshua Weilerstein.

1CD# CAVI 855306 $17.99

Chamber Works of Bruch, Paul Juon, Voigt / Birkelund; Host-Madsen; Westergaard
The four ‘Miniatures’ by Swiss composer Paul Juon clearly reveal his Russian childhood. It is melodious music – a variety of character that clearly refer to Tchaikovsky and Stravinsky. “The soloists provide a good account of these three works. The balance between intimacy and enthusiasm is well-maintained. The recording is clear and solid.”

MusicWeb International

1CD# DCD 838 $16.99

Victor Herbert: Cello Concertos; Operetta Spectacular / Sir Neville Marriner; Camarata [2 CDs]
“One of Lynn Harrell’s finest discs (Herbert cellos concertos with ASMF/ Neville Marriner) coupled with a Phase 4/ Kingsway Hall classic of operetta highlights conducted by ‘Tots’ Camarata.”

– BBC Music Magazine. “Herbert was a virtuoso cellist,” says his biographer, “in shows in the music, he wrote so beautifully for the cellos. ‘The filters were character pieces as they are forming.”

2CD# ELOG 8723058 $17.99

Fiddler’s Blues / Philippe Graffin, violin; Claire Désert, piano
The big story here is the first recording of a previously undiscovered seventh unaccompanied violin sonata by Eugene Ysaÿe. …Played with flourishing panache – Gramophone. Featuring works by Ysaye, Ravel, Debussy, et al.

1CD# AIE 2399 $17.99

Janáček: String Quartets No. 1 & 2; György Ligeti: String Quartet No. 1 / Belcea Quartet
“They look at the Quintet with fresh eyes and that is evident from the outset. The pianist’s opening soliloquy has power and a directness of emotion, which is matched by the Belcea… The Third String Quartet is every bit as successful… The absolute certainty of ensemble is one of the joys of the Belcea, but just as important is their fearlessness, and their reactivity, capturing the music’s emotional shifts unerringly…”

1CD# AHP 454 $18.99

Loé’s Janáček (1854–1928): Sinfonietta; Taras Bulba, & Opera Preludes
Charles Mackerras has shown himself one of the finest Janáček conductors. His readings convey a sense of burning belief in and love of Janáček’s music; they are well prepared, yet it is as if the strangeness and beauty of the music were being revealed for the first time… In the four Preludes the performances are excellently dramatic, and most moving.”

1CD# MLSC 1380 $15.99

Mahler: Symphony No. 3 / Osmo Vänskä; Minnesota Orchestra
“The most substantial work here is the cantata Fairy Day for female chorus and orchestra, but Verdun is the cantata Fairy Day for female chorus and orchestra, but Verdun is the cantata Fairy Day for female chorus and orchestra, but Verdun is the cantata Fairy Day for female chorus and orchestra, but Verdun is the cantata Fairy Day for female chorus and orchestra, but Verdun is the cantata Fairy Day for female chorus and orchestra, but Verdun is …”

1CD# HYP 68283 $19.99

Mahler: Symphony No. 5 / Roger Norrington; Radio-Sinfonieorchestra Stuttgart des SWR
This is a new installment in the new series "SWR Century Classics." The recording gives testimony of Norrington’s specific “Stuttgart Sound” and contains one of the best-known symphonies by Gustav Mahler. It is a re-release of the SWR bestseller 93.165 is published on the occasion of Sir Roger Norrington’s 85th birthday in March 2010. It contains one of the best-known symphonies by Gustav Mahler.

1CD# SWRM 19517 $9.99

Julius Bittner: Vaterland, Symphonic Poem; Symphony No. 1 / Dmitry Vasiliev; Siberian SO
None of Austrian composer Julius Bittner’s (1874–1939) orchestral music has been recorded before – astonishingly, given the quality of the two works presented here. Vaterland is an expansive, Lisztian symphonic poem written on a patriotic impulse early in the First World War, and the ambitious First Symphony, which has its starting point in Brahms and Bruckner, is a major piece of late-Romantic musical architecture, tuneful and grandiose.

1CD# TOC 0500 $18.99

Max Bruch: Orchestral Works / Andreas Krecher, violin; Gernot Schmaltz; Wuppertal SO [2 CDs]
“Bruch unfolds an overpowering spectacle with a Nordic atmosphere in the two works, with highly imaginative instrumentations and musical magic he evokes magnificent soundscapes. Bruch’s Symphony No. 2 rounds off this program of rarities. In it Schmaltz presents the Wuppertal Symphony Orchestra as an ensemble that produces a big sound and outstandingly captures the slightly melancholy tone of Bruch’s music.”

2CD# MDG 3352129 $18.99

Swan Henessy (1866–1929): String Quartets Nos. 1 – 4 / RTE Contempo Quartet
Swan Henessy’s compositions owe a debt to the French impressionists but have a power all of their own, evoking the spirit of the Irish independence movement and Celticism without any sense of pastiche. “It is the love of Ireland that has inspired my work” he said in 1923. This affection for his ancestral homeland is reflected keenly in the works on this album. This charming and engaging recording is a new, worth rediscovering.

1CD# RTEL 159 $13.99

Works for Flute & Piano / Christina Fassbender, flute; Florian Wiek, piano
This release presents a programme of chamber music for flute and piano from the last third of the 19th century and the early 20th Century. With the exception of Max Reger and possibly Carl Reinecke, the composers of these works may not be familiar to the modern-day music lover, for their names have unjustly been forgotten: Sigfried Karg-Elert, Emil Kronke, and Carl Fruhling.

1CD# PRF 18005 $15.99

The Modern Era

Russian Music of the 20th Century

Shostakovich: Octet Pieces; Piano Quintet; String Quartet No. 8 / The Medici String Quartet

This reissue from the Medici String Quartet’s Nimbus recordings made in the 1980’s features the chamber works of young Shostakovich. The quartet combines forces with the Alberni String Quartet to play the 2 Pieces for String Octet, Op. 11. The quartet also plays his 2 Pieces for String Quartet, the String Quartet No. 8 in C Minor, Op. 110, and the Piano Quintet in G Minor, Op. 57, which features John Bingham on piano.

1CD# NIM 7108 $14.99

Stravinsky: Apollo musagete; Pulcinella Suite / Alexander Janiczek, Chamber Orchestra of Europe

The Chamber Orchestra of Europe performs Stravinsky’s Apollo musagete and Pulcinella Suite, repertoire that demands the fresh and energetic delivery for which the COE is renowned. The COE deliver the ‘wonderful freshness’ Stravinsky himself envisioned in Apollo musagete with their bright and spirited performance. The COE recorded this album at eglise Marolles Notre-Dame-du-Liban, Paris, in November 2008.

1CD# LINN 330 $18.99

Prokofiev: Piano Concerto No. 2; Tchaikovsky: Piano Concerto No. 1 / Haochen Zhang, piano

Do we really need another Tchaikovsky First Concerto on disc? Well, the answer in this instance is an enthusiastic ‘yes’: listening to his way with this old warhorse left me in no doubt that here is an artist of rare talent... The Prokofiev, First, will do nothing to lessen the growing popularity of this extraordinary work.” – Gramophone

1SA Hybrid CD# BIS 2381 $19.99

Stephen Dodgson (b. 1924): Piano Trios Nos. 1–3; Bagatelles / Bernard Roberts Piano Trio

Dodgson’s Piano Trios 1 & 2 have many things in common. Both are continuous explorations of variation form with a clear preference for open, airy textures and a predilection for lively, sprightly rhythms. Equally, both love to brood in slow sections of high chiaroscuro contrast. Nevertheless, they are miles apart in expressive content. The presence of a 3rd Trio on this CD brings the evaluation process into close focus. (The Piano Trios...)

1CD# CDOR 5257 $16.99

Sibelius: Lemminkainen Suite; Spring Song; et al. / Sakari Oramo; BBC Symphony Orchestra

Like many of Leop Janacek’s (1854–1928) late masterpieces, the genesis of the “Diary” is inseparable from the composer’s intense, obsessive love for Kamila S(Modilova. A song-cycle like no other, here it’s the main work a recital and paired with a collection of Moravian Folk Songs, which showcase the extraordinary talents of Nicky Spence, Vaclava Houskova and the vocal trio Voice.

1CD# HYP 68282 $19.99

The Film Music of Gerard Schurmann / Rumon Gamba; BBC Philharmonic

These scores may not so familiar and neither are some of the film titles, but the music speaks volumes for the talent of composer Gerard Schurmann. The orchestral favours here – wild, romantic, playful, offer a tantalising glimpse into the music of a composer who really deserved a much higher-profile career on screen... How I wish there was a second disc!” – BBC Music Magazine

1CD# CHA 10979 $16.99

Josef Holbrooke: Symphony No. 3; Symphonic Poems / Howard Griffiths; Deutsche Radio Philharmonie

The three symphonic poems presented here, The Birds of Rhamann and The Girl Left Behind Me, Op. 37, No. 2, have a great wealth of melodies and showcase Holbrooke’s 1878–1958) as a brilliant master of instrumentation. In his Symphony No. 3, Ships, he once again shows that he is a great master with an enormity of ideas and skillfully employed orchestral colors at his command.

1CD# CPO 555041 $16.99

Galina Ustvolskaya: Complete Works for Violin & Piano / Evgeny Sorokin, violin; Natalia Andreeva, piano

Unfairly named ‘The Lady with the Hammer’ for her use of massive thunderous chords, Galina Ustvolskaya (1919–2006) was a pupil of Shostakovich but forged her own unique way into many genres. Recently, artists have concentrated on bringing out the richness of the works and their innate lyricism. This album includes all of the composer’s music for violin and piano in two major works – the Violin Sonata and the Duet.

1CD# DVT 25182 $15.99

Drrrum Dana Dam / Krzysztof Kusił-Moroz; Fryderyk Chopin University of Music Chamber Choir

The Drrrum Dana Dam album includes two cycles inspired by Kurpie Songs; Kurpie Songs for mixed choir by Roman Maciejewski (1950–1998) and 6 Kurpie Songs for mixed choir by Karol Szymonowski (1982–1937). Although the composers may have never come into direct contact with the native Kurpie tradition, both works have ingeniously adapted the Polish folklore into the form of classical music.

1CD# DUX 1548 $19.99

20th Century Harpsichord Concertos / Scott Speck; Chicago Philharmonic

Harpichordists Vínik and partner with conductor Scott Speck and the Chicago Philharmonic for an exciting program of modern harpsichord concertos. Featuring the premiere recording of Ned Rorem’s 1946 Concertino da Camera, the album also includes Walter Leigh’s Concerto for Harpsichord and Strings, Viktor Kalinnikov’s Harpsichord Concerto, and Michael Nyman’s Concerto for Amplified Harpsichord and Strings.

1CD# CDL 188 $15.49

Shostakovich: Symphony No. 3; Symphony No. 14 / Emil Tabakov; Bulgarian National Radio Symphony Orchestra

Symphony No. 3 “First of May” is a one-movement work, with a chorus at the finale, which was dedicated to the First of May – Labour Day and International Workers’ Solidarity Day. Symphony No. 14 was composed 40 years after Symphony No. 3 in the last year of Shostakovich’s life. He said: “My wish is that the listeners, after listening to the symphony, should leave with the thought: life is wonderful!”

1CD# GEG 387 $19.99

Karl Weigl: Cello Concerto; Cello Sonata / Nicholas Milton; Konzerthausorchester Berlin

Karl Weigl (1881–1949) – a Viennese composer who was practically forgotten today. The principal inspiration for this album was the Cello Concerto – had never been heard at all until the present recording. In contrast to the rather operatic “Love-Song,” the “Wild Dance” is a theatrical piece making ample use of harmonics and sul ponticello. The Sonata for Cello and Piano is exuberant and passionate, and the writing for both instruments demanding.

1CD# CPO 555189 $19.99

William Wordsworth: Chamber Music / John Gibbons; Liepaja Symphony Orchestra

“Once again Toccata have turned to good effect to an Eastern European orchestra with the time to master new repertoire and have combined it with two soloists who bring us to the heart of the music. No excuses need be made for any of the performances; all three make strong arguments for the composer.” – MusicWeb International.

1CD# TOC 0526 $18.99

Gerard Schurmann: Chamber & Instrumental Music & Songs, Vol. 4 / Mark Robson, piano; et al.

This South Toccata Classics album of the chamber music of Gerard Schurmann (b. 1924) adds two major song-cycles and works for flute and piano to the mix, in a distinctly personal language derived from influences as distinct as Javanese gamelan to Bartók and Britten. Schurmann’s music somehow manages to blend elegant intensity and touching lyricism, with settings of ideas and skillfully employed orchestral colors at his command.

1CD# TOC 0520 $18.99


When Germany invaded Austria in 1938, Robert Furstenthal fled to the United States and left his musical past behind him. In the 1970s he reconnected with the urge to compose and from then on songs and chamber music flowed from his pen. The chamber works on this CD bring the evaluation process into close focus. (The Piano Trios...)

1CD# TOC 0519 $18.99

Martinů: Sonatas for Cello & Piano Nos. 1–3 / Petr Novouzky, cello; Gerard Wyss, piano

Borislav Martinů is one of the world-famous composers of the 20th century. Inspired by his homeland’s tribulations, he composed his Sonatas for Cello and Piano No. 1 dedicated to the French cellist Pierre Fournier. The Sonata for Cello and Piano No. 2 is dedicated to Frank Flynda, who studied with Leop Janacek. The Sonata for Cello and Piano No. 3 was composed in France and was dedicated to the cellist Hans Kindler.

1CD# ARCO 0212 $16.99

American Rapture: works by Jennifer Higdon, Samuel Barber, Patrick Harlin / Rochester PO

This world premiere recording of the Harp Concerto by Jennifer Higdon as performed by Yolanda Kondonassis with Ward Stare and the Rochester Philharmonic Orchestra showcases the grandeur of the harp. The recording continues with the Violin First Symphony of Samuel Barber, and rounds out with “Rapture” by Patrick Harlin described as being similar to extreme emotional states.

1CD# AZI 71327 $16.99

Lawrence Moss (b. 1927): New Dawn / Arnold Wintsch; Kiev Philharmonic Orchestra

Moss doesn’t grow under his feet, nor between his ears. Indeed, at a spry 91 years of age, Lawrence Moss has the time to master new repertoire and combined it with two soloists who bring us to the heart of the music. No excuses need be made for any of the performances; all three make strong arguments for the composer.” – MusicWeb International. (The Piano Trios...)

1CD# INNO 027 $14.99

To learn more, visit www.hbdirect.com

NEW RELEASES - MODERN
Modern British Orchestral Music

Elgar: Variations on an Original Theme; Holst: The Planets; Andrew Litton / Bergen PO

Performing the programme in the warm acoustics of Bergen’s Grieg Hall, the Bergen Philharmonic Orchestra under Andrew Litton give it their all in this sonic spectacular. “It’s a pleasure to hear non-English players perform them with such evident enjoyment and flair. Litton sets some broad tempos with the Elgar but revives its brilliant detail, though I miss the timpani’s little tattos in Variation 2.” – The Sunday Times.

1SA Hybrid CD# BIS 2068 $19.99

Herbert Howells / Guy Johnston, cello; King’s Voices; The Choir of King’s College; Britten Sinfonia [2 CDs]

Stephen Cledbury and the Choir of King’s College, Cambridge celebrate the powerful, emotional and exuberant music of Herbert Howells. The finest examples of his choral and orchestral music, as well as his writing for the organ. In this recording are Howells’ An English Mass, the Te Deum, and the Magnificat, as well as his Cello Concerto, the Rhapsody No. 3 in C-sharp minor, and more.

2SA Hybrid CD# KING 0032 $18.99

Vaughan Williams: Symphonies Nos. 7 & 9 / Andrew Manze; Royal Liverpool Philharmonic Orchestra

The final volume in the RLPO/Andrew Manze Vaughan Williams Symphony cycle contains ‘Sinfonia Antartica’ No.7 and his final enigmatic symphony, the 9th. The 7th is a true symphony that draws on themes from the film ‘Scott of the Antarctic’ and features composer Vaughan Williams and narrator Timothy West. The challenging and forbidding 9th symphony dates from his final years and shows no trace of any creative decline.

1CD NYX 4190 $19.99

The Modern Era

Contrasts: Works by Bartók, Khatchaturian, Berg, Milhaud, Stravinsky / Trio Músical

This album presents 5 “essential” pieces of the violin, clarinet and piano repertoire composed by 5 big names of 20th century music. Even though the 5 pieces were composed during the inter-war period (1919–1938), they sympathize with 5 completely different styles, serving as a contrast to each other.

1CD# IBCS 42019 $15.99

Sibelius: Kullervo / Helena Junturnen, soprano; Thomas Dausgaard, BBC Scottish SO

The first of Sibelius’s symphonic odyssey, in different ways highlights never before major achievements we associate with Bartók. They are related character of the music that remains to be discovered and explored.

1CD# ORF 968191 $16.99

Prokofiev: Masques – Sonatas for Violin & Piano / Elsa Grether, violin; David Livinsky, piano

Prokofiev’s Sonata No. 1 leads us from an anguish-laden grief to a nostalgic lyricism that is then driven by tonalistic rhythms to the apocalyptic climax of the work. The Sonata No. 2, lyrical and punctuated with humour, is a contrasting counterpart to the previous work. The release also includes the unrecorded Sonata for solo violin and two miniatures in Prokofiev’s characteristic style – filled with acalrity, humour, and bling.

1CD# FLA 749 $16.99

Jón Leifs: Edda, Part II: The Lives of the Gods / Schola Cantorum; Iceland SO

‘Edda’ is Leifs’s most ambitious work, a 150-minute long poem based on a huge amount of sources. For this recording the orchestra is augmented by native instrumentalists and vocal soloists. The result is a work that is truly unique.

1CD# CAP 5353 $16.99

Richard Strauss: Also Sprach Zarathustra / Vasily Petrenko; Oslo Philharmonic Orchestra

The Oslo Philharmonic and Vasily Petrenko present the first of a new series of recordings of Richard Strauss’s orchestral music. This first release features Also Sprach Zarathustra, Op. 30 and Ein Heldenleben, Op. 40, both works the Oslo Philharmonic has a long history of performing. Vasily Petrenko exploits the special intensity of the orchestra’s string sound and its magnificent wind and brass sections to full effect.

1CD# LAWO 1166 $16.99

Rachmaninoff: Trio Elégiaque Nos. 1 & 2; Vocalise, Op. 34, No. 12 / Hermitage Piano Trio

The Hermitage Piano Trio is distinguished by its exuberant musicality, interpretative range, and sumptuous sound. Reference Recordings are proud to present their debut album as a Trio playing Rachmaninoff’s Trio Élégiaque Nos. 1 & 2 and Vocalise, Op. 34, No. 12. This elite trio is comprised of 3 musicians who are noted soloists in their own right – Misha Katzman on violin, Sergei Antonov on cello, and Ilya Kazantsev on piano.

1SA Hybrid CD# REF 1475A $19.99

Straus: Don Quixote; Cello Sonata; Songs

During his exceptionally fruitful creative life, Richard Strauss (1864–1949) composed only a few works for the cello. Daniel Müller-Schott sees the early Sonata for cello and piano Op. 6 and the late tone poem ‘Don Quixote’ Op. 35 as marking the path that was to lead Strauss from Romanticism to Modern era. Müller-Schott plays his own transcriptions of the Lieder ‘Zäsgün’ Op. 10 and ‘Ich trage meinen Wolf’ Op. 32.

1CD# ORF 968191 $16.99

Ernanno Wolf-Ferrari: Idillio, Serenata, Suite / Belli, Massimo; Ferruccio Busoni Chamber Orchestra

This new recording presents some rarely recorded works by Ernanno Wolf-Ferrari (1875–1948) for string orchestra: the Serenata for Strings and two concertante works – Idillio in A Major, Op. 15 with solo parts for bassoon and oboe; and Suite in F Major, Op. 16 with solo parts for bassoon. Conducted by Massimo Belli, the performances by the Italian Chamber Orchestra ‘Ferruccio Busoni’ are elegant and exquisite.

1CD# BLC 95875 $12.99

Bartók: The Wooden Prince; The Miraculous Mandarin Suite / Susanna Mäkki, Helsinki PO

The Wooden Prince and The Miraculous Mandarin are two of only three stage works by Béla Bartók. They stand apart from the rest of Bartók’s operatic output and have their own special place in the composer’s output. The performances here by the team of the Helsinki Philharmonic Orchestra and Susanna Mäkki are special and unique.

1SA Hybrid CD# BIS 2328 $19.99

The Miraculous Mandarin

Op. 32, written in 1921, is a challenging and important work for orchestra. It was first performed in 1922 by the Berlin Philharmonic Orchestra, conducted by Fritz Busch. The work was written in the style of a traditional opera, with a large cast of characters and a complex plot. The Oriental musical elements are well integrated into the European orchestral tradition, creating a unique and distinctive sound. The Miraculous Mandarin is considered by many to be one of Bartók’s most important and original works.
Contemporary Music

The String Quartet in the 20th c.

Eleanor Alburg (b. 1949): String Quartet Nos. 1–3 / Ensemble Arcadia
Jamaican-born British composer Eleanor Alburg stuns listeners with her spellbinding Navona Records debut, a carefully thought out yet naturally flowing example of Alburg’s creative genius, performed by the unmatched Maggini Quartet. Born in Kingston, Jamaica, Alburg decided at the age of five to be a concert pianist, though five years later she was already composing works for the piano.

1CD# NVA 6234 $14.99

Luciano Simoni (1932–2010): String Quartets Nos. 2, 6, 8 / Ensemble Respighi
Simoni approached classical music from every possible angle. Which of them, for example, threw themselves enthusiastically into sacred music? Simoni did, and among other things produced a full-scale Missa solemnis for chorus, orchestra and soloists. His fondness for chamber music was, of course, less unusual: he left some memorable scores such as those collected on the present CD.

1CD# TCT 931901 $16.99

Quadrants, Vol. 3 / Altius Quartet
The works of the eight composers on Quadrants 3 display both the broad scope of styles and energies that the string quartet can produce, while also highlighting the individual talent of each artist. The resident ensemble for Quadrants 3, Altius Quartet, who take their name from the Olympic motto: Citius, Altius, Fortius, handles each piece with skill and flair. Works by Bruce Babbcock, Nora Morrow, Gary Smart, and more.

1CD# NVA 6239 $14.99

New Music for Wind Band, Vol. 1 / Ken Thompson; Bowling Green State University Winds
We are proud to share with you the first recording in what will be a series designed to present new works for wind band from a wide range of accessibility and from various commissioning projects. It is our hope that these works will represent a body of literature that you will find engaging and worthy of study and performance. Featuring works by Jennifer Jolley, Benjamin Taylor, David Biedenbender, David Dzubay, and more.

1CD# LAW 591171 $16.99

Nirmali Fenn: A Highwire Act; A Reaction in Force; et al. / Hong Kong New Music Ensemble
“I hear the embodiment of the wanderer wandering in my musical work. Each ‘end’ of a piece only brings forth the beginning of a new one”, says Sri Lankan-American composer Nirmali Fenn. The Hong Kong New Music Ensemble dedicates this release to Fenn’s small-scale chamber music: solos, duos and trios. The HKMME currently consists of twelve core members who perform in versatile combinations.

1CD# KAIR 0015055 $18.99

Dominique Schafer: The Clash of Icicles Against the Stars; A Highwire Act; Anima / Ensemble Proton Bern
What defines music? This question arises again and again when one is listening to the music of Dominique Schafer. According to the composer, the single note form stories through their dialogue with each other. Vers un présence réelle... is the title of this recording containing six pieces trying to answer that very question. The performers are ensemble proton bern and conductor Matthias Hinrichs.

1CD# KAIR 0015036 $18.99

Patterns, Chamber Works by Bunny Beck, Santiago Kodela, et al. / The Bama Players; various
Included in the album are works by seven composers, each offering a distinct interpretation of what defines the genre. Asymmetry, composed by James William Spanier, features lush and soaring harmonies and melodies guided by a swift tempo. Guitarist David William Ross’s performance on George Raillard’s Disintegration opens with a distinct melody that quickly does exactly what its title suggests, disintegrating into dissonance.

1CD# NVA 6243 $14.99

Mira J. Spektor: Summer and Winter Songs / Maveg Hoglund, soprano; Jean-Rémi Björn, piano
Prolific composer Mira J. Spektor makes her Navona Records debut with SUMMER AND WINTER SONGS, a collection of works for voice that bring together family and friends, history and culture, and loss and love. She is also founder and music director of The Aviva Players who, since 1975, have performed chamber music and songs by female composers of the 12th to 21st centuries.

1CD# NVA 6326 $14.99

Works by Jesse Jones, Ricardo Zohn-Muldoon, Carlos Sanchez-Gutierrez / soundSCAPE
The soundSCAPE summer festival in Italy each summer hosts composers, faculty, and student performers for two weeks of lectures, performances, and master classes exploring rich contemporary repertoire. The essence of the festival is one of process and collaboration – giving rise to new music initiatives that have flourished long beyond the festival, all around the globe.

1CD# NEWF 230 $16.99

Catherine Lamb (b. 1982): Atmospheres
The Bama Players; various artists
For more than ten years the Duo Praxedis has been convincingly showing us the fascinating of the unusual combination of harp and piano. With this recording, mother and daughter present a family project with compositions by Carl (b. 1949), the husband of harpist Praxedis Hug-Rütti. It is almost needless to mention that the pieces are tailor-made for the two ladies.

1CD# ARSP 38557 $18.99

CHAMBER WORKS IN BRIEF

Garth Baxter (b. 1946): Chamber Music / Arabesque Duo; Azimuth String Quartet; various artists
Garth Baxter calls his commitment to form and aesthetic ‘modern traditionalism’. Each piece has certain features in common and they are immediately, and intuitively accessible to the listener.

1CD# NVA 6206 $14.99

David Liptak (b. 1949): Chamber Music / Tony Arnold, soprano
David Liptak’s music has been described as luminous and arresting, with transparent textures, incisive rhythms, shimmering lightness. This release features pieces for guitar, cello and piano and violin and piano.

1CD# NEWF 224 $16.99

Louis Karchin (b. 1951): Chamber Music for violin, oboe & piano
Partially inspired by the iconic romance of Venice, Karchin marries a fascination with the intricacies of subtle hybrid instrumental timbres with a penchant for elegantly articulated structures.

1CD# REOA 10237 $16.99

Michael Zev Gordon (b. 1963): Chamber Music / Julian Bliss (clt); Fidelio Trio
“Gordon devises pieces in which a clockmaker’s craftsmanship somehow coincides with romantic phantasmasgoria… Beautiful performances throughout.” – The Sunday Times

1CD# NMC 245 $18.99

Chamber Music by David Maves, Christopher James, Max Lifchitz / North/South Chamber Orchestra
Soprano Elizabeth Farnum and bassoonist Carolyn Beck join forces with Max Lifchitz and the adventurous North/South Chamber Orchestra in superb renditions of three recently completed-friend composer works. These top-notch musicians introduce David Maves’ The Captive; Christopher James’ virtuosic neo-romantic Bassoon Concerto; and Lifchitz’s Brightness Afloat celebrating the gradual increase in daylight following the Winter Solstice.

1CD# NSR 1065 $13.99

Helen Habershon: Works for Clarinet / Helen Habershon, clarinet; John Lenehan, piano
“The all works are well-performed by all concerned and the recording is ideal.” – MusicWeb International Helen Habershon’s writing is instinctive and inspired. She is passionate about ‘our incredible natural world’ and it is the main source for her music. Found in Winter expresses the many different faces of winter with its varied moods, and the ever-present threat of climatic change both cyclic and mammal.

1CD# DVT 25191 $15.99

Rütti Carl (b. 1949): Pastoral; Das Harfenbuchlein; Die Insel; Nachts; et al. / Duo Praxedis
For more than ten years the Duo Praxedis has been intriguingly showing us the fascination of the unusual combination of harp and piano. With this recording, mother and daughter present a family project with compositions by Carl (b. 1949), the husband of harpist Praxedis Hug-Rütti. It is almost needless to mention that the pieces are tailor-made for the two ladies.

1CD# ARSP 38557 $18.99
Contemporary Music

20th Century Orchestral Works

Mark John McEncroe (b. 1947): Orchestral Works / Janáček Philharmonic Orchestra
Live In Ostrava sets out with a work titled Symphonic Poem – The Passing, a piece which chronicles the renewal of attitudes and ideas; a process that may, at times, be painful, but remains an inevitable part of the human condition. There are wistful moments, too, but the outlook is quietly courageous: like someone who has made peace with his or her fate, The Passing concludes in a soft melancholy.

1CD# NVA 6215 $14.99

Mikolaj Gorecki: Zan Tontemiquico for Orchestra; TrioTitanic / Silesian Trio; Marek Mos
The title “Zan Tontemiquico” is drawn from a poem by Tochihutini, a prince and poet who lived at the turn of the 14th and 15th centuries. In a free translation the title means “We only come to dream.” Thus, closing the album, programme piece for orchestra, superbly performed by the Aukso ensemble directed by Marek Mos, is preceded by two compositions dedicated to the musicians of the Silesian Trio.

1CD# DUX 1415 $19.99

Stanislaw Radwan (b. 1939): Theatre and Film Music / Beethoven Academy Orchestra
The theatre music of Poland is a peculiar phenomenon: almost every Polish composer has created a score for the needs of this spectacle, and many have entirely devoted themselves to this field. This music is awarded and honored. Nevertheless, it practically does not exist in a concert or recording community. Stanisław RADWAN is one of the best known and respected composers of theatre and film music.

1CD# DUX 1536 $19.99

David Rosenboom: Live Electronic Music / David Rosenboom, Fidelio Trio; et al.
The album concludes with The Experiment and Four Lines (String Quartet). They are the only tracks to use voice and strings, respectively. These compositions call on attentive listeners to experience a constant volley between electronic and conventional instruments as they warp time and space, emblazon the soundscape, and attempt to achieve a post-synchrony.

2CD# RAEI 8009 $14.99

Michael G. Cunningham: Sacred Choral Music / Paul Hibbich; University Brass Ensemble

“New Beginnings” is for mixed chorus with brass ensemble and bell choir. “The Annunciation”, “The Lord’s Prayer”, and “The Prayer of St Francis” are for women’s voices and piano. Seraphic Mass, a setting of contemporary English texts, is for women’s voices and organ. The Holy Spirit is a six-movement cantata for mixed chorus with percussion ensemble and tubas. - American Record Guide

1CD# NVA 6222 $14.99

Per Nørgård: Whirr’s World; Babette Gaestebud Suite; Clarinet Trio No. 2 / Ensemble Midwest
Per Nørgård is one of the most frequently played composers of his generation. He has written more than 400 works in a wide range of genres and inspired innumerable colleagues in Denmark. This album presents all of Nørgård’s music for the Oscar winning Babette’s Feast film version by Gabriel Axel of Karen Blixen’s short story – not just the snatches of it one can hear in the film.

1CD# DAGO 8226136 $14.99

Erik Lund: Contemporary Music / Illinois Modern Ensemble; Fidelio Trio; et al.
Erik Lund composes music as analogies and commentaries. As such, his works are usually born of ideas and sources that are not inherently musical, while he takes as his task the process of transforming these ideas into the sound. The result has been music which has been described as “dramatic and gripping” (Martin Adams, Irish Times).

1CD# CEN 3687 $16.99

Works for Winds by Alarcon, Nigel Clarke, Kit Turnbull / University of St. Thomas Symphonic Winds
With a tally of more than ninety commissioned works for band, Matthew George and the Minnesota-based University of St. Thomas Symphonic Wind Ensemble are blazing the trail in spurring new works for the medium. The Other Side is the seventh installment in their OUST Symphonic Wind Ensemble Commissioning Series. This golden volume has something for everyone.

1CD# INNO 007 $15.99

The Color of There Seen From Here / Robert Geart; Volti
Robin Estrada melds Western forms with Southeast Asian musical styles in Cael Enamart, written as a reflection on the current conflict-scarred sociopolitical climate. Mark Winges, Volti’s resident composer, contributes All Night, setting the poetry of Gustaf Söbin. The closing piece is The Blue of Distance, by Lithuanian-born composer Ziboukei Martinytaitė.

1CD# INNO 023 $15.99

Ben Barson: Mirror Butterfly, The Migrant Liberation Movement / Castro; Afro Yaqui Music Collective
Mirror Butterfly: The Migrant Liberation Movement Suite is an epic jazz opera spanning four continents and five countries. The opera is a tribute to the resistance of migrants to the destruction of ecologies, economies, and cultures unleashed by slavery, conquest, and colonization–in short, a history of capitalism from the point of view of women warriors from Africa, the Middle East, and Latin America.

1CD# INNO 029 $14.99

Bálnint Karosi: Chamber Music / David Ades; Grunberg; Spectrum Symphony of New York; et al.
How many differences are there between the job of an early 18th century cantor in Leipzig, and a 21st century one in New York? Surprisingly few. On this album we chose from Bálint Karosi’s own orchestral works. Bálint Karosi is an active composer, concert organist, conductor and harpsichordist. He is the prizewinner of the 2008 International J. S. Bach Competition in Leipzig.

1CD# HGR 32805 $18.99

Khadija Zeynalova (b. 1975): Chamber Music / Ensemble Bridge of Sound
In her music the Azerbaijani composer Khadija Zeynalova skillfully combines the only handed down music of the Mugham with contemporary composition techniques. Her work is characterized by the combination of Western instruments with those from local folk music. Khadija Zeynalova is an award-winning composer of contemporary, film and theatre music as well as Organist and Musicologist.

1CD# DYG0 21177 $18.99

Kinan Azmeh: Syrian Clarinet Music / Kinan Azmeh, clarinet; Yo-Yo Ma, cello; et al. [2 CDs]
“Among his own works, Suite for Improvisor (2008) readily confirms his mastery of the best notated music sounds spontaneous whereas the best improvised music structures structured… Turning to the music by other composers and both concerts adumbrate powerful emotional responses… Ara Guzelimian’s notes provide a succinct basis for evaluating Syria’s recent contribution to Western classical music.” – Gramophone

2CD# DYG0 21114 $29.99

Henois / Joep Beving, piano; Various artists [2 CDs]
Henois is Joep Beving’s third album and the last chapter of a trilogy. On Henois’ the Dutch composer continues his minimalist and at times romantic style of writing, but this time his piano is complemented by a diverse range of other instruments and players. It sets off where his sophomore album Pheroenis left us, the warm intimate sound of the Schimmel piano Beving inherited from his grandmother.

2CD# DGG 8002983602 $33.49

Resonating Colours, Chamber Music / Hong Kong Philharmonic Orchestra; various artists
Wong Hok-Yeung Alfred opens the Hong Kong Composers’ Guild’s RESONATING COLOURS 5 with Night Poem, a composition for cello and piano. Rhapsodic and ambling, the piece conjures nightly thoughts, welling up and vanishing with lifelike authenticity. The album also features works by Wong Chun-wai, Chin-tung, Lee Kar-tai Phoebus, Ng Chon-hoi Daniel, Au Tin-yung Alex.

1CD# NVA 6242 $14.99

New Releases - Contemporary

Andrew Staniland: Songs / Martha Guth, sop; Tyler Duncan, bar; Erika Svitizer, pno
Andrew Staniland absolute reverence for text-setting is transformed into a meditation, a triangulation of musical, emotional, and spiritual thought. He has firmly established himself as one of Canada’s most important and innovative musical voices. Described by Alex Ross in the New Yorker magazine as “alternately beautiful and terrifying”, his music has been performed and broadcast internationally in over 35 countries.

1CD# CERE 25918 $15.49

Marco Lo Muscio: Three American Preludes; Two Ricercar; et al. / Andrea Padova, piano
Marco Lo Muscio is an organist, pianist and composer who has performed on the great organs of Europe and the US. This album focuses on another, more intimate side of his output. Andrea Padova has always been an international prize. His performance of the Goldberg Variation has won glowing encomia:

The Washington Post wrote that he ‘conveys the sense of successfully exceeding the limits of human possibility.’

1CD# BLC 95952 $12.99

New Music with Guitar, Vol. 12 / David Starobin, gtr; Yun Hao, pno; Patrick Mason, bar
David Starobin’s newest recording includes five works dedicated to the GRAMMY-nominated virtuoso. Included on the recording are two song cycles with Starobin as partner, baritone Patrick Mason, a sonata for guitar and piano, and a new piece for violin and guitar. Also included is a recording that Starobin made in 1975. Works by Fred Lerdahl, John Musto, William Bland, Edward Green, and David Starobin.

1CD# BDG 9520 $16.99

Ståle Kleiberg (b. 1958): Chamber Music / Marianne Beate Kielland; Gyvind Gimse; et al
“Some of the most beautifully played and appealing contemporary chamber and piano pieces you’re likely to hear”, said American Record Guide about the album Mezzotints – Chamber Music by Ståle Kleiberg. The music speaks of summer. It is imbued with joie de vivre, and was composed with a full command of the genre and with considerable virtuosity.

1SA Hybrid CD# L2L 152SA $24.99

Alex Weiser (b. 1985): Jewish Songs / Eliza Bagg, voice; Lee Dionne, piano; various
Broad gestures, rich textures and narrative sweep are vivid signatures of Alex Weiser’s music. Born and raised in New York City, Weiser composes cosmopolitan music that merges a deeply felt historical perspective with a vibrant, forward-looking creative pulse. The album includes texts by Anna Margolin, in this album and with Abrahm Sutzkever, and performances by Eliza Bagg and many more.

1CD# CPE 21147 $19.99
**NEW RELEASES - OPERA**

**Classical Era Opera**

**Antonio Salieri: Tarare, opera / Christophe Rousset; Les Talens Lyriques [3 CDs]**

“Roussel’s direction gives every indication of his total belief in the score... The outright star is the baritone Jean-Sébastien Bou, his finely articulated and rounded singing of Atar revealing every nuance of a complex role. Cyrille Dubois’s Tarare, another demanding role, is also very satisfyingly sung... But this is Bou’s triumph, total in its overall projection of an evil but many-sided character.” — Opera

**Weber: Euryanthe / Constantin Trinks; ORF Vienna Radio Symphony Orchestra [2 CDs]**

Even though music lovers are acquainted with Der Freischütz, the fewest are aware of Euryanthe. In the light of the musical quality of the opera, the disdain for it does not seem fitting. Euryanthe was Webers most ambitious project, one that anything but backfired. The composition may certainly be termed ground-breaking and truly deserves more attention. A chain of glittering jewels from the beginning to the end.

**Weber: Euryanthe / Joan Sutherland; Kurt Bohme; Fritz Steidy; BBC SO & Chorus [2 CDs]**

Despite the (mainly traditional) cuts, this 1955 BBC broadcast is treasurable. Not only does it feature Joan Sutherland’s touchingly pure and limpid Euryanthe — a role she only sang once this – but it also contains the small discography of Frans Vroons, in a lyric-heroic version which could have been written for him. Marianne Schecht and Otakar Kraus are matchless villains, Kurt Bohme a comfortable King.

**Nicola Vaccai (1790–1848): Giuseppe e Orchestra Accademia Teatro alla Scala [2 CDs]**

“Vaccai reveals himself as more than a journeyman composer. Even if the score suggests Rossini... Vaccai’s version of the story does hold your attention... The cast is serviceable... However it’s Raffaella Lupinacci, an up-and-coming Italian mezzo, who steals the singing and the acting honours. Her ripole tone and an elegant legato make her every inch the divided hero of this story.” — BBC Music Magazine

**Rossini: Sigismondo / Hera Hyesang Park; Guido Loconsolo; Il Hong [2 CDs]**

A concert performance of this little-known and unjustly neglected masterpiece was given at Munich’s Prinzregententheater on October 14, 2018 — in the original language, and by performers highly familiar with Rossini’s music, which seems so easy but is in fact extremely difficult to sing. This extraordinary opera event is now being released on BR-KLASSIK as a live recording.

**Francesco Cavalli (1602–1676): Gli Amori d’Apollo e di Dafne / Ensemble Elyma [3 CDs]**

Glossa now reissue a fine recording of this opera, performed by the Australian Gabriel Garrido and his Ensemble Elyma, with a splendid vocal cast. “It’s finely played and for the most part beautifully sung... at the centre of it, Marius Pavlon sings Prisone’s lament with a quiet intensity that resonates down through the rest of the work. It’s another fine set, and if you care remotely for Cavalli you should have a listen.” — Gramophone

**Gounod: Faust (1864 version Sung in French) / e di Dafne / Ensemble Elyma [3 CDs]**

The international success of Faust after its premiere in 1859 completely overshadowed all of Gounod’s subsequent operas. He had known Goethe’s oeuvre well, and had known the work from childhood. “Debus leads a spirited, well-integrated performance whose lightness makes an attractive and dramatic contrast to those to older recordings [Mackerras and Hofstetter].” — MusicWeb International

**Enrique Granados: Goyescas, opera / Josep Pons; Croatian Nat’l Theatre Orch. & Chorus [2 CDs]**

For the specific atmosphere of Oberon Michael Hofstetter found it crucial that the performance was played on the period instruments Weber composed for. In Gliomn, he worked with four natural horns, natural trumpets, finely tuned trombones and a quiet interplay that resonates down through the rest of the work. It’s another fine set, and if you care remotely for Cavalli you should have a listen.

**Erling Wold (b. 1958): Ukusser, chamber opera / Timur Bekbosunov; Ukus ensemble**

“Erling Wold’s new chamber opera UKUS is a "levish mashup of artistic and political history, commentary on vinegar and meatballs, and no sequins, all set to Wold’s tangy, versatile score" (San Francisco Chronicle). The composer has described it as a "true California eco-narrative and pan-american" (Budd Joback) and "The Eric Satie of Berkeley surrealists" (Town Voice) [Erling Wold, 2018].
Lieder & Aria Programs

Baroque Songs & Arias

Handel: Arias / Lucy Crowe, sop; Mary Bevan, sop; Bridget Cunningham; London Early Opera [2 CDs]

“The two British sopranos that emulatethem here are both significant artists in their own right with distinctive voices of their own, Lucy Crowe’s bright soprano bringing to Cuzzonni’s arias quite a different character to the fuller, more burnished tone of Mary Bevan.” — Opera

2CD# SIG 579 $22.99

Handel: Arias / Giuseppina Bridelli, mez; Franck-Emmanuel Comte; Le Concert de l’Hostel Dieu

“[Bridelli’s] well-focused mezè had increasingly impressed for some years, but never as much as here. Her middle register has blossomed into honey-gold luster, while the notes in the soprano range are full and largely well controlled, in the course of a magnificent ‘Scherza infida’. This is without a doubt a disc to be numbered among the very best Baroque opera recitals.” — Opera Magazine

1CD# ACA 461 $18.99

Arias of Handel, Leo, Gasparini, Benedetto Marcello / Magdalena Kožená, mez; Collegium 1704

“Kožená’s dramatic and vocal powers are wonderfully displayed in Gasparini’s kaleidoscope aria ‘Ombre, cue, sospetti’ (with its unrestrained runs and the bursts of emotion in its recitative-like sections), and they also permeate her heartfelt performance of Handel’s ‘Si muora’… This is a disc full of vocal delights and fascinating musical rarities.” — BBC Music Magazine

1SA Hybrid CD# PTE 5186725 $19.99

Traditional Catalan Songs / Marta Garcia Cadena, soprano; William Watters, luc; et al.

“From this, it is safe to say that these are beautiful songs and worth hearing.…” — The Sunday Times

1CD# AIE 2408 $17.99

Brigette Fassbaender Sings Schubert, Strauss, Mahler, et al. / Brigette Fassbaender, mez [8 CDs]

“Fassbaender is the daughter of the legendary German baritone Willi Domgraf-Fassbaender, and her voice seems to almost belong to a different time, when mezze sounded richer and fruitier. [Her] diction, especially in her native German, is crystal clear, with consonants relished and vowels never distorted. She is nothing if not a bold singer, and words and ideas are alive with a sense of meaning.” — parlophone.com

11CD# DGG 4836913 $59.99

Clara Schumann: Lieder / Miriam Alexandra, soprano; Peter Gijbbersen, tenor

“Gipsibrunn brings in aggressive heroic tone and dramatic urgency to his numbers… There’s a great deal to enjoy in his account of the fine songs that make up Op. 13… he makes no a less persuasive case for the precarious works of the early 1830s… Alert piano-playing from Joaz De Boerhuusen…” — Gramophone

All the songs are heard in the original keys and in each case fittingly performed by a female or male voice

1SA Hybrid CD# MDG 9032114 $18.99

Drand in die Ferne, Benedikt Kristjánsson

For his first GENUIUM album, the first prize winner of the Griegstáll International Singing Competition and Audience Award winner of the Leipzig Bach Competition has teamed up with the sought-after accompanist Alexander Schmitz. Schmitz congenially ties into Kristjánsson’s nebulous landscapes when the singer juxtaposes the old melodies, sung a cappella, with Schubert’s Romanticism.

1CD# GUIN 19645 $16.99

R. Strauss: Four Last Songs; Wagner: Arias from Tannhäuser / Lise Davidsen, sop

“[Her voice] is an astonishingly strong and flexible one, easily encompassing the sonorous depths and soaring flights needed for the Four Last Songs and other Strauss treasures… Davidsen’s gale-force salutation in the Tannhäuser Arias Dich, teure Halle, the opening track, left me breathless: she isn’t a lyric dramatic soprano for nothing.” — The Times

1CD# DEC B003038082 $18.99

Eva Resch Sings Lieder / Eva Resch, soprano; Eric Schneider, klavier

Eva Resch and pianist Eric Schneider devote themselves to songs that offer remarkable contrasts to the violent, even disastrous, times when they were written. The program features cycles by Ullmann, Schoenberg, Webern, and Schreker. Eva Schneider’s full-bodied and supple voice and Eric Schneider’s precise piano playing do complete justice to this shimmering, virtuous and at the same time almost sensual and drunken literature.

1CD# GUIN 19644 $16.99

The Musical Treasures of Leufsta Bruk, Vol. 3 / Elin Rombo, soprano, Rebaroque

This is the third album to present music from the collection, and the first to focus on vocal music. It also features the famous organ in the church belonging to the estate, built in 1728 by Nicolai Jonas Cahnman. Ranging from Swedish chorales to French opera, the varied selection is performed by soprano Elin Rombo and members of Rebaroque, one of the leading baroque ensembles in Sweden.

1SA Hybrid CD# BIS 2354 $19.99

Rolf Martinsson: Works for Soprano & Strings / Lisa Larsson, sop; Paul Mägi; Malmö SO

“[Martinsson] creates coloured orchestral works which reside in the hitherto unknown territory and abstract sound, frequently crossing the barrier within the same work. Don’t be fooled by the twee façade: the harp, viola and vibraphone details mask darker insight into the human condition and our place within the natural world.” — BBC Music Magazine

1CD# Hybrid CD# BIS 2323 $19.99

Poulenc: Mélodies ‘Poulenc et ses Poètes’ / Valentine Coladonato, sop; Claudio Pirotti, pno

Within the same cycle there are contrasting moments that eloquently illustrate Poulenc’s own artistic credo: ‘My music is my portrait’. A specialist in early and new music, the soprano Valentine Coladonato has worked with conductors including Riccardo Muti and Claudio Abbado. She and Claudio Pirotti have also recorded the Shakespeare Sonnets of Mario Pavesi.

1CD# BLC 98514 $12.99

ROMANTIC SONG IN BRIEF

Clara & Robert Schumann: Songs / Kyle Stegall, tenor; Eric Zivian, piano

“Stegall has a sweet-toned, attractive sound, with moments of great tenderness and beauty... Zivian, on an 1841 Viennese Rausch fortepiano, accompanies Stegall sensitively... Altogether, an appealing recital.” — BBC Music

1CD# AIE 2407 $17.99

Carlo Andrea Gambini: 8 Chamber Romances / Benedetta Torre, sop; Davide Mingozzi, pno

This is the first recording of 8 Chamber Romances by Gambini, for soprano and piano, alternating charm and drama, and beautifully sung by soprano Benedetta Torre, winner of the Concorso Renata Tebaldi.

1CD# BLC 95888 $9.99

Songs, Motets of Saint-Saëns, Massenet, Berlioiz, et al. / Sandrine Piau, soprano

“Piau revels in a survey of orchestral songs that includes Berlioz’s Au cimetière and Villanelle, from Les Nuits d’étel, and his oratorio ‘La Damnation de Faust’. Her silvery tone sounds richer and fruitier. [Her] diction, especially in her native German, is wonderfully well. Her silvery tone is a real sense of singer and accompanist thinking and feeling alike throughout.” — Gramophone

1SA Hybrid CD# BIS 2353 $19.99

Pavarotti: Music From the Motion Picture / Luciano Pavarotti, tenor; Various artists

Introducing the official soundtrack release to the hotly anticipated new documentary by the Academy Award-winning director Ron Howard. Probably the most famous artist in the history of classical music, Pavarotti was a unique phenomenon. “This film soundtrack selection is a mightily enjoyable slice of the great tenor’s most famous hits, a number of which are live recordings.” — BBC Music Magazine

1CD# DEC B003033002 $18.99

Schumann: Liederkreis; Zwolf Gedichte von Justinus Kerner / Matthias Goerne; Leif Ove Andsnes

“Both works here suit these artists’ musical sensibility and Goerne’s scrupulous articulation of the texts. The lyrical line in the hymnlike Schöne Wiege meiner Lieben and Andnes’s cheery refrain in the Miniatur show artists who are performing in complete harmony.” — The Sunday Times

1CD# HAR 902353 $19.99

Michael Nyman: Songs / Iestyn Davies, counter:tenor; Fretwork

The programme combines bold harmonies, wondrous inventions, and melodies that will haunt your dreams. “Purcell’s Evening Hymn showcases Davies’s famed vocal purity, but so too does the exquisite title song. Nyman’s If... Anyone thinks Nyman’s music stops at his hallmark pulsing rhythms and prominent bass lines will find variety and introspective beauty here, all executed with perfection.” — The Sunday Times

1CD# SIG 586 $15.99

Carolyn Sampson, ‘Reasons in Madness’ / Carolyn Sampson, sop; Joseph Middleton, pno

“Of much of this repertoire suits Sampson wonderfully well. Her silvery tone suggests fragility from the outset, while her restrained way with words admirably conveys the vagaries of desire, doubt and confusion... The disc owes its success as much to Middleton as to Sampson. His playing is beautifully subtle and accompanied, and you get a real sense of singer and accompanist thinking and feeling alike throughout.” — Gramophone

1SA Hybrid CD# BIS 2353 $19.99

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New Piano Albums

Romantic Era Piano Works

Schubert: Piano Sonatas, Opp. 120, 147, 164 / Barry Douglas, piano

Barry Douglas’ critically acclaimed series of Schubert piano works reaches its fourth instalment. For this recording, Douglas has chosen to present three piano sonatas from the middle of Schubert’s short life. “The songful E-major slow movement is delivered with maximum expression and textural clarity, a refined essay with a grandly commanding E-minor episode.”

1CD# CHA 20086 $16.99


Perfectly placed between his simpler and more virtuosic Studies, Czerny’s Études have remained in demand to the present day. The works are performed here by Nicholas Horvath, who is known for his boundary-less musical explorations and his enthusiastic promotion of contemporary music. The Studies make use of a limited range of keys but are intended as an introduction for students to the ‘School of Velocity.’

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Friedrich Burgmüller (1806–1874): 25 Études Faciles et Progressives; 18 Études de Genre

Written for the burgeoning market for piano teaching material, the set of 25 Easy and Progressive Studies, was soon followed by the 18 Characteristic Studies, a continuation of the earlier set, each piece bearing a charming title. They continue to provide a basis for teaching to this day. These works are performed by Swedish pianist Carl Peterson, whose previous albums for Grand Piano have won critical acclaim.

1CD# GRPO B16 $16.99


“Battling his passion for discovery, Simon Callaghan acquires himself superbly. This is a classily of deep musicality and sensitively, pianistically compelling. If this Schumann tribute stays just too close to the world of Carnaval and Davidsbündlertänze, the other two works on Callaghan’s adroitly played disc give a better sense of Nicodé’s personal voice.”

1CD# HYP 68269 $19.99

Leoš Janáček (1854–1928): Piano Works Jan Bartoš, piano

The genes of the pianist Jan Bartoš evidently trace the bare traces of the musical current, including his grandfather, a cimbalom player. The legacy of folk music and the Silesian origin is what Janáček and Bartoš have in common. In his account of Janáček’s music, the pianist reveals a profound musico-historical insight, as well as a fascinating intuition have met with such great acclaim.

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Piano Works of Beethoven, Chopin, Liszt / Changyong Shin, piano

Passionate, inspired performances and brilliant technique are the hallmarks of pianist Changyong Shin. He brings those qualities to meditative yet virtuosic works by Beethoven, Liszt and Chopin. With performances in South Korea, Italy, France, the UK, and across the United States, and a growing reputation for compelling interpretations, Mr. Shin is developing an international career as a soloist and chamber musician.

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Chopin: Mazurki / Vladimir Feitelson, piano [2 CDs]

Pianist and conductor Vladimir Feitelson is one of the most versatile and constantly interesting musicians of our time. His vast repertoire encompasses music from the Baroque to 20th-century composers. A regular guest soloist with leading symphony orchestras in the United States and abroad, he appears in the most prestigious concert series and music festivals all over the world.

2CD# NIM 6384 $29.99


Vincent d’Indy’s large-scale Piano Sonata is one of a small but masterful sequence of non-programmatic instrumental works that he wrote in the first decade of the 20th century. “As I mentioned the booklet is exemplary in its descriptions of the music and its structures, and the article by the pianist is interesting in itself... An important recording.”

– MusicWeb International

Performances are by pianist Jean-Pierre Armengaud.

1CD# GRPO 756 $16.99

Recital of Mikhail Pletnev. Moscow, October 31, 1979 / Mikhail Pletnev, piano [2 CDs]

Melodiya presents a unique find from its sound archive – a broadcast recording of Mikhail Pletnev’s recital at the Grand Hall of the Moscow Conservatory on 31 October 1979. This recording has never been previously released on record or CD. Mikhail Pletnev demonstrates his impeccable style and professional skills. The programme includes works by J.S. Bach, Scarlatti, Beethoven and Chopin.

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Joao Domingos Bonfimto (1775–1842): Complete Sonatas / Luisa Tenden, piano [2 CDs]

Piano sonatas are pre-eminent in Bonfimto’s oeuvre. They show a diverse range of influences from Haydn, Mozart and Beethoven but contain many original features, not least in the variety of the keyboard passages and dramatic hand crossings. Full of lyricism, counterpoint and often exceptional virtuosity, these features reach a peak in the monumental Piano Sonata Op. 20, one of his most demanding piano compositions.

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MODERN ERA PIANO WORKS IN BRIEF

Bruno Bettinelli (1913–2004): Piano Music / Chiara Cipelli, pianoforte

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Nikos Skalkottas (1904–1949): Piano Music / Lorenda Ramou, piano

Lorenda Ramou has previously released a Skalkottas program, “The Land and the Sea of Greece”, which earned praise from Gramophone: ‘Her playing is full of verve and alive to the delicacy of Skalkottas’s writing.’

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Respighi: Sonata; Toccata; Tre Preludio Sopra Meodie Gregoriane / Giovanna Gatto, piano

Respighi’s output of piano music is little known, but this new Toccata Classics series will be the first ever to present all. The main works here are the Three Preludes on Gregorian Melodies and the Sonata in F minor.

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Robert and Linda Stooldy are accomplished arrangers, as demonstrated by the brilliant transcriptions on their recordings. “Scenes from Porgy and Bess is excellent. This is really a well-developed fantasy that represents not only the masterpieces of this American masterpiece, but also 'works in' musical textures from the accompaniment and the chorus parts. As such, it is highly successful.”

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Few jazz artists have so richly explored classical repertoire from Bach and Mozart to Shostakovich, Babbt, Barber and more as Jarrett. “He never imposes himself in this period to restrained, elegant performances. Whether or not it's fanciful to sense an improvisatory mood, this is playing of absolute dexterity and musical fidelity, recorded in a beautifully clear, clean acoustic with the energy of live performance.”

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Marie François’s debut album is one of deep expression and commitment to the music, not only through technical skills, but also through emotion and intuition. It presents an eclectic program with works by Chopin, Gionastera, Clementi, Prokofiev, and Kapustin which fit her personality perfectly. This is the beginning of a wonderful story that will lead her deeper into the music and present her to a larger audience.

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Fortepianist Christine Schornsheim has enthralled an enthusiastic audience for many years with an almost inexhaustible variety of sounds by different period keyboard instruments with which she feels at ease and with sheer unending musical imagination. Her passion and her intuition for rare repertoire presents us also on this album two composers who mostly worked and lived in Denmark.

1CD# CAP 5363 $16.99

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**Donizetti has strong ties to the 18th century but also points forward to 20th-century innovations that were to come.**

**This carefully researched and critically acclaimed production presents the work in the sound and playing style of Mercadante’s time.**

**Mercadante’s [Blu-Ray & DVD]**

**Wagner: Logen grin / Beczala, Harteros [DVD or BR]**
*The New York Times praised ‘the outstanding Piotr Beczala’ as Logen grin. ‘Anja Harte ros [making] her impressive Bayreuth debu’t as Elsa, and Ottrud ‘played with dominant presence by the incomparable Waltraud Meier’ and conduct ed with ‘enthralling musicality by Christian Thielemann.’*  
*Artists: Piotr Beczala; Anja Har teros; Waltraud Meier; Tomasz Konieczny; Georg Zeppenfeld; Christian Thielemann/Bayreuther Festspiele (DG) (209 min.; 16:9, DTS 5.0) (2 DVD) BGG B00357039 $28.49  (BR) BGG B00357299 $35.99*

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*Artists: Mariella Davia; Annai ssa Stroppa; Stefan Pop; Riccardo Fassi; Elena Traversi; Manuel Pietrett i; Andrea Battistoni/ORCH. e coro del Teatro Carlo Felice. (Bongiovanni) (150 min.; 16:9, Color; PCM Stereo)*  
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**This is not simply a recording of Norma as staged in January 2019 at the Teatro Carlo Felice in Genoa. Its real value is that it is the superb conclusion to the Mozart to be heard: Cary dis, who “seems to breath with the music” (Tagesspiegel), there is a new harmonic” (New York Times) from “the music of the great Vienna Philharmonic.”**

**Mozart: The Magic Flute [DVD or BR]**
*Thanks to conductor Constant inos Carydis, who “seems to breath with the music” (Tagesspiegel), there is a new Mozart to be heard: Carydis “precise phrasing and plenty of crisp articulation” (Financial Times) from “the musicians of the great Vienna Philharmonic.”*  
*Artists: Matthias Goerne; Mauro Peter; Albina Shagirovata; Christiane Karg; Adam Pichl eta; Constantininos Carydis/Vienna PO (C Major Video) (144 min.; 16:9, DTS HD 5.0)*  
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**Animeshlos presents a concert night which concentrates every conceivable passion. “Standing ovation!” (Kurier).**

**Puccini: Le Villi [DVD or BR]**
*Artists: Elia Fabbian; Maria Teresa Leva; Leonardo Caliri; Tony Laurodino/Mario Angius/Orch. e Coro del Maggio Musicale Fiorentino (Dynamic) (70 min.; 16:9, PCM 2.0)*  
*(DVD) DYN 37840 $29.99  (Blu-Ray) DYN 57840 $38.99*

**“Conductor Marco Angius delivers a fierce and passionate performance and under his baton the Orchestra del Maggio Musicale Fiorentino is able to convey all the various shades of the score.” (Gbopera.it)**

**Puccini: Madama Butterfly [DVD or BR]**
*Artists: Olga Busuic; Joshua Guerrero; Michael Samuel; Elizabeth Deshong; Omer Meir Wellber/ London PO (Opus Arte) (151 min.; 16:9, DTS Digital Surround)*  
*(DVD) BOA 1167D $29.99  (Blu-Ray) BOA 7165D $38.99*

**Olga Busuic’s is a ‘performance of sustained dramatic intensity and vocal brilliance...’ (The Arts Desk). The Guardian lauds her reading’s ‘perception of clarity... passionate... yet full heart of life.’**

**Lilly: Te Deum; Biber: Missa Salisburgensis [DVD]**
*Artists: Sara Jakubak; Brian Jagde; Josef Wagner; Okka van der Dameru; Derek Welton; Burkhard Ulrich; Marc Abrahm/Orch. of the Deutsche Oper Berlin (Naxos) (167 min.; 16:9, DTS 5.1)*  
*(2 DVD) 2 NXS 2110584 $29.99  (Blu-Ray) NXS 0083V $38.99*

**This 2018 production from the Deutsche Oper Berlin features the American soprano Sara Jakubak as Heliane, and the American tenor Brian Jagde as The Stranger in the award-winning director Christof Loy’s acclaimed staging.**

**Andris Nelsons Conducts Mahler & Zimmermann [DVD or BR]**
*Works: Mahler: Symphony No. 2; Bernd Alois Zimmermann: Nobody Knows de Trouble I See; Concerto for Trumpet & Orchestra*  
*Artists: Lucy Crowe, (sop); Hakan Hardenberger, (tp); Andris Nelsons/Vienna PO (C Major Video) (110 min.; 16:9, DTS 5.1)*  
*(DVD) CME 748908 $29.99  (Blu-Ray) CME 749004 $40.49*

**Andris Nelsons presents a concert night which concentrates every conceivable passion. “Standing ovation!” (Kurier).**

**Beethoven: Symphony No. 9 [DVD or BR]**
*Artists: Erin Wolf, (sop); Aninka Schlacht, (mezz); Attilio Gla ser, (ten); Rene Pape, (bass); Donald Runnicles/World ORCH. for Peace; Chor des Bayerischen Rundfunks (C Major Video) (82 min.; 16:9, Color; DTS HD Audio 5.0)*  
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**In 2018, marking the exact 100th anniversary of the Armistice ending World War 1, the all-star World ORCHESTRA for Peace gave two UNESCO designated performances of Beethoven’s 9th Symphony. Symbolically one in each of the UK and Germany.**

**New on Blu-ray & DVD**
New Releases in Jazz

The Classic Jazz Piano Trio

I'm All Smiles / George Cables, piano; Essiet Essiet, bass; Victor Lewis, drums

George Cables has been the pianist of choice for saxophonists Dexter Gordon and Art Pepper. Pepper called him his favorite pianist. Cables also recorded a lot with jazz stars Joe Henderson, Freddie Hubbard, Bobby Hutcherson and Frank Morgan. They play in light unison so often, those doubled bass lines have become the trio's signature.

1CD# HINO 7322 $19.99

Equal Time / Akiko Tsuruga, piano; Jeff Hamilton, drums; Graham Dechter, bass

Akiko Tsuruga, Jeff Hamilton and Graham Dechter have taking the organ trio to new heights wowing audiences everywhere they play. Their new recording is titled Equal Time because all three are leaders in their own right and as a group they share the spotlight as individuals. Their performance is energetic, passionate and a lot of fun to hear.

1CD# CAPR 74160 $19.99

Partners in Time / Mike LeDonne, piano; Christian McBride, bass; Lewis Nash, drums

It's no coincidence that this unprecedented studio alliance sparks instant chemistry and conviviality. With a stack of new arrangements under his arm, LeDonne and company made the trek across the Hudson to the famed Van Gelder Studio and emerged with an album remarkable for it's spontaneity, creativity and sheer joy in the act of making music.

1CD# SVNT 2174 $17.99

Love The Moment / Oscar Hernández, piano; Justo Almario, sax; Jorge Perez, bass; Gilbert Castellanos, trumpet et al.

In sheer colour and variety, in the depth of characterization and the exceptional range and refinement of his playing, Oscar Hernández here imparts a powerful stature.

– Latin Jazz Network. Musical director for Rubén Blades, Javier dashed and producer for some of the biggest names in Contemporary Latin music, GRAMMY winner Oscar Hernández turns to his working quintet to present 'Love the Moment.'

1CD# OIGN 82786 $21.99

This I Dig You / Jimmy Cobb, drums

“Legendary jazz drummer, Jimmy Cobb, was born in Washington, D.C. on January 20, 1929. A superb, mostly self-taught musician, Jimmy is the elder statesman of all the incredible Miles Davis bands. Jimmy's inspirational work with Miles, John Coltrane, Cannonball Adderley and Co., spanned 1957 until 1963, and included the masterpiece 'Kind of Blue.' the most popular jazz recording in history.”

– dummenworld.com

1CD# SMOK 1905 $21.99

Wind Off the Hudson / Bill O'Connell and the Afro Caribbean Ensemble

The music of Bill O'Connell is a product of New York City's merging of Latino and African-American cultures. The Afro Caribbean Ensemble, ACE for short, makes their recording debut on this album and the star-studded roster perform O'Connell's tricky arrangements with virtuosic aplomb. O'Connell says, “I've been working on this recording for the better part of the past decade.” His dedication is evident in every bar.

1CD# MCKA 1144 $16.99

Reminiscing In Tempo / New York Voices, jazz vocal quartet

After a decade of collaborative, and superlative, releases with ensembles such as the WDR and Bob Mintzer Big Bands, the New York Voices return to their roots and mark their 30th Anniversary with one of the most ambitious, accomplished undertakings in their esteemed catalog. "New York Voices lives up to its reputation as the most exciting vocal ensemble in jazz...

– Boston Herald

1CD# OIGN 82784 $21.99

Danish Ballads / Scott Hamilton Quartet

“A selection of Danish folk tunes, movie themes, cabaret songs and jazz numbers, played by a truly great tenor saxophonist. Scott Hamilton has been based in Europe for around 20 years. He has his regular venues and can call on his favourite musicians wherever he goes... [The group has] come up with some really interesting and attractive pieces – not the obvious ones either.” – The Guardian

1CD# SUNT 18102 $20.99

Antidote / Chick Corea, piano; Rubén Blades, vocals; The Spanish Heart Band

Antidote is a musical cure for a turbulent time, bringing together artists from diverse cultures to make harmonious music together. In addition to this stellar new ensemble, the recording features guest appearances by the acclaimed Panamanian vocalist Rubén Blades and gifted singers Gaynor Moore Corea and Maria Bianca.

1CD# CNC 00138 $16.99

Now Hear This / Matthew Whitaker, piano; Yunior Terry, bass; Ulysses Owens Jr., drums, et al.

Whitaker has already appeared on the Today Show and The Ellen DeGeneres Show, as well as receiving praise from Los Angeles Times and The New York Times. Blind since birth, Whitaker has created a truly remarkable album combining original compositions and covers of songs that have influence him throughout his life.

1CD# RESL 012 $13.99

La Proxima / Corey Christiansen, guitar with David Belowe; Michael Spiro; Colin Douglas

With his collection of recordings over the last decade, guitarist Corey Christiansen reflected heavily on the great vistas of his Utah home, the West, and traditional melodies, while still fully imbuing his music with a modern jazz aesthetic. “... Corey Christiansen lights a rhythmic fire that never flickers, punctuating chords with precision and solos with zeal.”

1CD# OIGN 82785 $21.99

Essence / Michel Camilo, piano

“This milestone recording is a celebration of the flowing dynamic creativity and interactive energy between my rhythm section and top-notch horn section... The exhilarating "ensemble tightness" captured on these superb performances has always been an important signature element of my musical stylings. Making this special project in BIG FUN... Enjoy!!!”

– Michel Camilo

1CD# RESL 009 $16.99

Love Stories / Eliane Elias, vocals with Marcus Tcxiera, guitar & Marc Johnson, bass et al.

“...I am very proud of this production and feel it’s one of the most romantic sets of music I’ve ever produced,” says vocalist, pianist and arranger Eliane Elias, who recorded this album in Brazil and at London’s Abbey Road Studios.

1CD# CNC 00140 $16.99

Love And Liberation / Jazzmeia Horn, vocals

Jazzmeia’s new album “Love and Liberation,” is a call to action, starting with the self. Since her first release, she’s taken a fearless approach to writing songs of personal relevance and social message.

1CD# CNC 00155 $16.99

Alone Together / Catherine Russell, vocals

Alone Together, is GRAMMY winning vocalist Catherine Russell’s seventh studio album as a leader. Catherine presents songs from the great artists of the past, and manages to give them a modern spin.

1CD# DOTT 9083 $19.99

Confessions / Veronica Swift, vocals with Benny Green and Emmet Cohen, piano

Veronica Swift showcases the powerfully expressive, deliciously evocative voice that’s garnered her so many distinguished dates – but ‘Confessions’ is also a smarter, Riskier and deeper than previous endeavors.

1CD# MCKA 1149 $16.99

Move On: A Sondheim Adventure / Cyrille Aimée, vocals

Move On: A Sondheim Adventure is just the beginning of a new chapter in Aimée’s remarkable journey. It is her first recording since moving from Brooklyn to New Orleans, the latest music-rich city that she calls home.

1CD# MCKA 1144 $16.99
The Artistry of John Coltrane

Giant Steps / John Coltrane, saxophone

"...[Coltrane] has managed to combine all the swing of Pres with the virility of Hawkins and added to it a highly individual, personal sound as well as a complex and logical, and therefore fascinating, mind... tag this LP as one of the important ones..." – Down Beat. Coltrane’s manipulation of overtones and multiphonics imparts a hair-raising vocal immediacy to his cry, and each solo culminates in a stirring emotional catharsis.

At Carnegie Hall / Thelonious Monk Quartet; John Coltrane

This never before heard jazz classic documents one of the most historically important working bands in all of jazz history, a band that was both short-lived and, until now, thought to be frustratingly under-recorded. "...What makes this set such a godsend, nearly fifty years later, is that we hear this brief legendary partnership at its best in a concert-hall setting, in stunning-for-its-day fidelity." – AllAboutJazz.com

My Favorite Things: Coltrane at Newport / John Coltrane, saxophone; various artists

"Most of the material on My Favorite Things: Coltrane Live At Newport has been available before. Most, but crucially, not all – the disc includes some eight minutes of previously unreleased music. When you’re talking about the incandescent Coltrane quartet of the mid 1960s, that’s a serious chunk of time, more like eight light years to hardcore enthusiasts." – AllAboutJazz.com

Ballads and Blues / Joey DeFrancesco, Gary Bartz; Pat Martino; Paul Bollenback

Don’t be fooled by the title. While Ballads and Blues may sound like a mellow batch of tunes to listen to while strolling in the park, the ever-soulful Joey DeFrancesco has something else in mind. The album takes off with “Got It All,” a groovy piece of funk complete with Paul Bollenback’s zesty guitar and Byron Landham’s balanced backbeat. "...One of the best albums of the year..." – Rolling Stone

The Complete Savoy Sessions / Charlie Parker, saxophone; various artists [4 CDs]

This remarkable 137 track set presents the complete sessions he recorded in the studio for Herman Lubinsky’s Savoy label. Some of Bird’s most admired sides are contained on this edition, such as “Koko,” “Parker’s Mood” and “Donna Lee.” Bird was one of the most important jazzmen of all time and nearly every not he recorded on the studio for not live is well worth hearing.” – AllAboutJazz.com

The Köln Concert / Keith Jarrett, piano

"Faté almost conspired against Keith Jarrett making The Köln Concert. The pianist, then 29, was suffering from extensive fatigue and also as tension after a long drive to the gig, only to find that the piano wasn’t to his satisfaction. Jarrett initially refused to play but eventually relenting, settled down to deliver 66 spellbinding minutes of solo piano extemporisations..." – udiscovermusic.com

Idle Moments / Grant Green, guitar

"Unlike some guitarists, Green never tried to overpower the listener with elaborate or flashy runs but preferred to pick out single-note melodies that stayed within the boundaries of good taste. Despite his economy with notes and judicious use of space. Jean De Prio” a fast, self-written swinger on Idle Moments, shows that Green could play with fire when the occasion demanded." – udiscovermusic.com

Soul Station / Hank Mobley, tenor sax; Wynton Kelly, piano; Paul Chambers, bass

"Surrounded by the supreme talents of Wynton Kelly, Paul Chambers and Art Blakey, Mobley delivers a masterclass in relaxed hard bop. A sublime mellow version of Irving Berlin’s ‘I Remember’ sets the tone for the album, which also includes four strong original numbers (’Dog Dis’ is the best of them) that demonstrate Mobley’s unsung abilities as a composer." – udiscovermusic.com

The Complete Legendary Carnegie Hall 1938 Concert / Benny Goodman, clarinet [2 CDs]

This presents the concert in its entirety plus, as a bonus, the complete Benny Goodman January 18, 1938 radio broadcast, recorded only two days after the great event. To add to the embarrassment of riches, this release marks the first time the concert has been heard in its entirety, thanks to the yeomanlike efforts of the expert producer Phil Schaar.

The Incredible Jazz Guitar of Wes Montgomery / Wes Montgomery, guitar; various artists

Wes Montgomery’s extended phrases, thematic development, harmonic and melodic embellishment come together in a formidable technique with a heavy swing. "...Montgomery is one of the most completely satisfying jazz musicians.... To produce easy-listening music with meaning is a high accomplishment... Strongly recommended... " – Down Beat

Go! / A Swingin’ Affair / Dexter Gordon, sax; Sonny Clark, piano; Butch Warren, bass

Includes two complete 1962 sides. These records were released by the Savoy label in the summer of 1958. Fans of Count Basie will want to look for this release.” – Rolling Stone

Jazz at Massey Hall / Charles Mingus; Dizzy Gillespie; Bud Powell; Max Roach; Charlie Parker

“One of the best, perhaps the best, jazz concert ever.... Man for man, the quintet that performed that evening was the single greatest group of American musicians ever assembled...” – Rolling Stone. (Ive, Massey Hall, Toronto 1953)

Waltz for Debby / Bill Evans Trio

“Recorded at the Village Vanguard in 1961... Waltz for Debby is the second album issued from this historic session, and the final one from that legendary trio that also contained drummer Paul Motian...” – AllMusic.com

Lebrowa / Andrew Cyrille, drums; Wadada Leo Smith & Bill Frisell

“There is a kind of hovering, floating quality in much of Cyrille’s playing, which has a flexible pulse and carefully shaded timbres... Which bends effectively with the languorous character of Frisell’s chords and single-note spirals and the shimmer of Smith’s brass. All of which suits material that often has a quality of deep dream, of melodies emerging, flickering and submerging without neat interludes or turnarounds.” – Jazzwise

The Sidewinder / Leo Morgan, trumpet; Joe Henderson; Barry Harris; Billy Higgins

“Leo Morgan rose to fame as a member of Art Blakey’s Jazz Messengers... Morgan’s foil is tenor saxophonist Joe Henderson, whose tone is robust and earthy in comparison with the trumpeter’s soaring, gilded sound. Offering solid support is the rhythm section, comprising Barry Harris, Bob Cranshaw and Billy Higgins.” – udiscovermusic.com

Heavy Weather / Weather Report

“...The fact that this is one of those jazz albums that traditionally appeals to people who don’t particularly like jazz should not be read as disparagement...” – Q

CLASSIC JAZZ RECORDINGS IN BRIEF

Meets the Rhythm Section / Art Pepper, saxophone; Red Garland; Paul Chambers

A seamless match of styles and approaches that showcases the skills of all four master musicians. "...Superb... one of his most incandescent recorded performances... flawless and fluent..." – Down Beat.

At Newport 1956 Complete / Duke Ellington, piano; Johnny Hodges; Clark Terry [2 CDs]

Q wrote of this classic, "...one of the most famous of jazz concerts of all time... generally acknowledged to have been one of the most important jazz concerts of all time and nearly every not he recorded on the wings of an astounding rhythm section..." – Down Beat. All in all, COUNT BASIE: THE COMPLETE DECCA RECORDINGS is a definitive statement on the level of jazz is at its best.

Jazz on the Rocks / Chico Hamilton’s Quintet

This edition presents the concert in its entirety plus, as a bonus, the complete Chico Hamilton’s Quintet January 18, 1959 radio broadcast, recorded only two days after the great event. To add to the embarrassment of riches, this release marks the first time the concert has been heard in its entirety, thanks to the yeomanlike efforts of the expert producer Phil Schaar.
**Explore Storyville Jazz**

**Big Band Jazz Orchestras**

**Duke Ellington in Coventry, 1966 / Duke Ellington & His Orchestra**

The Coventry concert had its centerpiece in “In The Beginning God”, but apart from that it was no ordinary sacred concert: Two numbers, “Come Sunday” and “Tell Me It’s The Truth” would have a vocal on the issued record and in other performances of A Concert of Sacred Music the previous year, but were purely instrumental here – and the two numbers following “In The Beginning God” had no connection to a religious theme.

1CD# STF 1018448 $15.99

**A Good Time Was Had By All / Danish Radio Big Band [6 CDs]**

Europe’s finest big band celebrates its 50-year history with an outstanding 6-CD box set! In this box you will find broadcasts, studio recordings, and live performances. Hear Stan Kenton lead the band in the ’60s, Ben Webster’s hilarious instructions in the ’70s, a UK tour from the ’80s, Bob Brookmeyer conducting the band in the ’90s, Jim McNeely in the 2000s, and even a brand-new recording from 2013!

6CD STF 1088616 $39.99

**Black Swan – Music of Thomas Agergaard / Karthine Winfeld Big Band**

“Thomas writes quite differently than I do,” says Kathrine Winfeld, “with many different references to contemporary classical music, among other things, and he often goes in for the free-tonal approach, sometimes the symphonic. He works more spontaneously and thrives on the energy of the moment. This is beneficial to the music...”

1CD# STF 1014314 $15.99

**Love & Peace: The Music of Horace Parlan / Jesper Lundgaard, double bass**

A wonderful tribute to Horace Parlan, played by his favorite musicians! Born in Pittsburgh in 1931, Horace suffered a childhood attack of polio that left his right hand partially paralyzed and thus developed a predominantly left-hand style. Although he is no longer an active musician, Horace is alive and well and this tribute CD includes an interview in which he discusses his association with Rudy van Gelder and Blue Note.

1CD# STF 1014286 $15.99

**Association: Live at Jazzhus Montmartre / Tomas Franck Quartet**

Christian Bronsen writes: “The music speaks for itself, and one can sense how everything fits in place. Audacious leaps into the unknown are taken, but each time, like a cat, the quartet lands firmly on its musical feet. And the audience reacts accordingly. Whether they were sitting on the edge of their seats or hanging at the bar, momentarily forgetting their drinks, everyone was blown away by this special evening.”

1CD# STF 1018454 $15.99

**My Love / Troels Jensen & The Healers with Miriam Mandipira**

Troels Jensen has finally established his dream project: a large band consisting of rhythm, reeds and voices – respectively The Healers, The Blues Horns and The Bellies of Joy – Miriam Mandipira is now a featured member. Together they let the music roll along like a well-oiled freight train, through rockers and ballads, be they originals or standards.

1CD# STF 1014309 $15.99

**Strength, Energy, Imagination / Dorothy Donegan, vocals [2 CDs]**

This two-CD set features recordings from London House in Chicago 1961, Antibe, France in 1975 and Jazzhouse Stuekerke in Copenhagen 1980. Dorothy Donegan was an exceptional pianist with a formidable technique, compelling swing, rich harmonic sense and a broad repertoire.

2CD# STF 1038437 $15.99

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**Equilibrium / Morten Haxholm Quartet**

Equilibrium is the debut album of Danish bass player Morten Christian Haxholm. Currently residing in Copenhagen, Haxholm graduated with a master’s degree from the Carl Nielsen Academy in 2009 and now studies at the Rhythmic Music Conservatory in Copenhagen. The album was recorded in 2012 at Brooklyn’s famous Studio Two. This album features compositions by Haxholm, Cole Porter, and Johnny Green.

1CD# STF 1014278 $15.99

**Synesthesia / Justin Kauflin, Thomas Fonesbaek**

Thomas Fonesbaek is a Danish bass player born in 1977. Fonesbaek has made a name for himself by being featured on more than 100 recordings throughout his career. Most notably Caroline Henderson, Alex Riel and Denmark’s Radio Big Band. On his new record Synesthesia, he teams up with New York-based jazz pianist, composer, producer and educator, Justin Kauflin.

1CD# STF 1014310 $15.99

**Signature / Heine Hansen, piano; Thomas Fonesbaek, bass; Alex Riel, drums**

Heine Hansen’s piano is playful, even bubbling and almost singing, like an early bird in the first days of spring. On his long awaited debut album, Hansen holds his signature sound on eleven new compositions of his own. Until now, he was best known as a sideman – modest, but highly respected as an elegant accompanist. In all probability Denmark’s most ethereal, swing jazz pianist.

1CD# STF 1014301 $15.99

**Vestigium / Morten Haxholm, Ari Hoening, Nikolaj Hess, Jon Kreisberg, Frederick Menzies**

Morten Haxholm is an upcoming Danish bass player, but he has already established himself on the Danish and international jazz scene. He graduated in 2013 from the prestigious soloist education at the Rhythmic Music Conservatory in Copenhagen, and with four albums to his name and several tours with his own bands in Denmark, he has emerged on the music scene as a new composer and bass player to be reckoned with.

1CD# STF 1014319 $15.99

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**Jazz Featuring the Saxophone in Brief**

**On The Brink Of A Lovely Song / Christina von Bulow, sax; Palle Danielsson, bass; Eliot Zig mund, drums**

Together these master jazz musicians pick up standards from the great songbooks of jazz and make them their own creations, like birds singing, never quite repeating the same sound.

1CD# STF 1014313 $15.99

**First Concert in Denmark / Ben Webster, saxophone; Kenny Drew, piano; et al.**

The music on this album could be called ‘a prelude to a love affair’ because it was the great tenor saxophonist, Ben Webster’s first encounter with the country and city he decided to spend the rest of his life in.

1CD# STF 1018480 $15.99

**Prelude / John Stubblefield, tenor sax; Cecil Bridgewater, tpt; Onaje Allen, piano; Cecil McBee, drums**

For his debut as a leader, Stubblefield and the other musicians play what could be called free-bop, a style falling between the modern mainstream and the avant-garde, with fine results.” – AllMusicGuide

1CD# STF 1018434 $12.99

**This Is It / Karsten Vogel, saxophones; Daniel Fridell, piano; Thomas Ovesen, bass**

“...There are many alto saxophonists to whom I’d rather be listening. [Vogel] has a lovely tone – slender, fibrous and very human – and a shallow vibrato: a highly distinctive combination.” – Richard Williams 2016

1CD# STF 1014321 $15.99

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**New Orleans Jazz Orchestra: A Concert of Sacred Music / New Orleans Jazz Orchestra**

Beginning God” had no connection to a religious theme. "Songs: The Music of Allen Toussaint” is the fourth studio recording by the Orchestra and the first under new music director Adonis Rose.

1CD# STF 1018459 $15.99

**The Eleventh Hour / Sigurdur Flosason Copenhagen Quartet**

Iceland’s leading musician joins together with one of Denmark’s best rhythm sections! Two Storyville recordings already witness Sigurdur Flosason’s ties with the Danish jazz scene: his collaboration with Hammond organist Kjeld Lauritsen, and another with singer Cathrine Legardh. Now, Flosason has brought together what he calls a Danish dream team to record 10 new compositions.

1CD# STF 1014289 $15.99

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**Justin Kauflin. Synesthesia / Justin Kauflin, Thomas Fonesbaek**

The music on this album could be called ‘a prelude to a love affair’. because it was the great tenor saxophonist, Ben Webster’s first encounter with the country and city he decided to spend the rest of his life in.

1CD# STF 1014313 $15.99

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**Jazz Sale - Storyville**

- AllMusicGuide
The Mack Avenue Jazz Line

The Guitar in Jazz

Duets / Stanley Jordan, guitar; Kevin Eubanks, guitar

“An intimate, relaxed album, Duets features the esteemed journeyman artists playing both acoustic and electric instruments on a handful of classic standards, originals, and newer pop tunes. Rather than a cutting session, Duets works more as a laid-back conversation in which both musicians revel in the warmth of each other’s sound.” – AllMusic.com

East West Time Line / Kevin Eubanks, guitar

Kevin Eubanks explores the chemistry he maintains with musicians on both coasts. Discussing his collaboration with his friends Eubanks said "I think because I’m so familiar with all the musicians and we played together over the years in different settings, on different tours, that it helped the music quite a bit. It’s that thing where everybody’s pulling for each other to do well and trying to make each other sound better…”

The Message / Stanley Clarke Band

Stanley Clarke shows he is still unapproachable on both the electric and acoustic, wielding a vision of fusion and funk, breakbeats and bass-interpreted celli suites. I’m very excited about our work on this album. I wanted to include some of my band members’ contributions and the result is an album that is funky, melodic, musical, contemporary and fresh with a rich multi-genre influence,” Clarke commented.

Rebirth / Billy Childs, piano; Steve Wilson, saxophone; Eric Harland, drums

On his new album Rebirth, Billy Childs reaches back to the start of his almost astoundingly varied musical experience — leading a small jazz band of state-of-the-art musicians with his piano playing. An accomplished symphonic writer, he has also amassed a career’s worth of jazz originals that can swing hard, dazzle with intricate, touch you with direct simplicity, or mesmerize with crystalline lyricism.

Children of the Light / John Patitucci, bass; Brian Blade; Danilo Pérez

Danilo Pérez, John Patitucci and Brian Blade have been three quarters of the extraordinary Wayne Shorter Quartet for more than a decade, whilst also leading their own projects and performing in various groups. Now, on ‘Children of the Light’, they step forward as a trio for the first time with an imagination and fearlessness in their approach that defies the roles and ways of a trio in both obvious and subtle ways.

Live From the Detroit Jazz Festival: 2015 / Mack Avenue SuperBand

The members of the Mack Avenue SuperBand represent a diverse range of generations and styles. It offers a rare opportunity, for instance, to hear NEA Jazz Master Gary Burton engage with a group of younger players with more of a hard-bop focus than he usually encounters in his own more modern-leaning bands. ‘This is definitely not my normal zone,” he admits with a chuckle. “But this is the music I grew up playing.”

New Direction / Herlin Riley, vocals & drums; Godwin Louis, saxophone; Bruce Harris, trumpet

For ‘New Direction’ – his first leader date in many years – Herlin chose originals and local favorites resulting in an eclectic and heady mix. Herlin speaks of his process: “I have a radio in my head that plays melodies and tunes, then I sit down at the piano and work it out. Once you start working and engaging in the music it takes you to different places...” hence, New Direction.

Raising Our Voice / Yellowjackets

While the Los Angeles-based Yellowjackets have been a creative force on the jazz scene since 1981, their new album, Raising Our Voice, once again tops the ante with bold new strides by inviting vocalist extraordinary Luciana Souza to collaborate with the group for seven of its thirteen tunes as well as subtly taking a resistant stand against the status quo of the cultural and political undercurrent of our times.

Confessions / Veronica Swift, vocals

On the album, alternately accompanied by Benny Green and Emmet Cohen, Veronica Swift showcases the powerfully expressive, deliciously evocative voice that’s garnered her so many distinguished opportunities. But there’s more – some X-factors that, in their stealthy way, make Confessions skinner, riskier and altogether deeper than even the most stellar Songbook record.

Jazz Batá 2 / Chucho Valdés, piano

Recorded in two and a half days at John Lee’s studio in New Jersey, ‘Jazz Batá 2’ is both rhythmical and lyrical at once. The six-hand complexity of the bata repertoire, the deep classical music of West Africa – permutates Valdés’ piano solos throughout the album. “I applied to my solos the different rhythms of the bata,” he says. “The piano is of course a harmonic instrument, but it’s percusso too, and you can play percusso with it.”

Reach / Christian Sands, piano; Yasushi Nakamura, bass; Marcus Baylor, drums

With his debut Mack Avenue Records recording, REACH, singularly talented pianist and five-time GRAMMY Award nominee Christian Sands is stretching into exciting progressive territory as he breaks new ground traversing from the straight-ahead zone into fresh-sounding music influenced by a range of styles, from Afro-Cuban rhythms to hip-hop beats to dirty blues with an edge.

Live from Jazz at the Bistro / Sean Jones, trumpet

Sean Jones is a musical chameleon and is comfortable in any musical setting no matter what the role or genre. He is equally adept in being a member of an ensemble as he is at being a bandleader. Sean turned a 6-month stint with the Jazz at Lincoln Center Orchestra into an offer from Wynton Marsalis for a permanent position as lead trumpeter, a post he held from 2004 until 2010.

Jazz Piano In Brief

Crime Zone / Connie Han, piano; Walter Smith III, sax; Brian Swartz, tpt et al.

With ‘Crime Zone’, next generation Los Angeles pianist Connie Han has created an edgy blend of modern and traditional jazz. The album highlights a powerful statement that is a mix of respect and knowledge of the past.

MONK’estra, Vol. 2 / John Beasley, piano; MONK’estra Big Band

In these radically reconceived versions of Thelonious Monk’s music, the feel and sound of MONK’estra captures the spirit of Monk’s singular style with its off-beat melodies, humor, strange story and unbounded swing.

Duologue / Pedrito Martinez, piano; Alfredo Rodriguez, percussion

Both musicians started life in Havana, discovered their gifts and passions for music and headed to the U.S. where they melded the music of their homeland with a wide variety of influences, each in his own personal way.

Nightconcert / Erroll Garner, piano; Eddie Calhoun, bass; Kelly Martin, drums

There are artists who transcended genre limitations, becoming iconic and beloved figures to the broader spectrum of humanity by their very existence. The legendary Erroll Garner stands tall among those individuals.
Acoustic Blues

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American Blues Century 3-CD Set
Blues music represents one of the many strands of music which comprise the rich cultural heritage of the USA. This exclusive 3-CD collection (only available through HBIDirect) celebrates in many forms of the blues, from the earliest acoustic country blues in the Mississippi Delta to the distinctive styles of Texas and New Orleans, and the electric blues of Chicago and California. Artists include B.B. King, Muddy Waters, John Lee Hooker, Bessie Smith, Robert Johnson, and many more.

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Christone “Kingfish” Ingram: Kingfish
Christone “Kingfish” Ingram is proof that the blues tradition is alive and well in the young generation. Born in 1999, Kingfish Ingram presents his first album at only 20 years old. His impassioned singing and potent songwriting invigorate the blues tradition with a new, youthful fire. Songs include “Love Ain’t My Favorite Word,” “Been Here Before,” “It Ain’t Right,” and more.

CD# ALI 4990 $19.98

Rory Gallagher: Irish Tour ’74
Irish blues and rock artist Rory Gallagher enjoyed an extraordinarily successful career, recording solo albums throughout the 1970s and 1980s, and selling more than 30 million albums worldwide. This legendary album, originally released on a double LP, is now available on one remastered CD. The 10 tracks were recorded live on Gallagher’s 1974 Irish tour.

CD# HBIM 7977073 $18.98

Jontavious Willis: Spectacular Class
Born in 1996, young country blues artist Jontavious Willis enjoys a successful career as a singer, guitarist, songwriter, and multi-instrumentalist. Spectacular Class debuted at number 12 in the Billboard Blues Albums Chart in 2019. In these 10 tracks, one can hear the influences of Willis’ mentors, Keb Mo’ and Taj Mahal. Songs include “Low Down Ways,” “Take Me To The Country,” “Liquor,” and more.

CD# AEC 42019 $19.98

Rory Block: Blues Walking Like a Man
Blues has historically been a man’s world, save for a few strong female voices. Rory Block is one of them. She’s proven herself capable for many years, but with this tribute to the legendary Eddie J. Son House Jr., her skill is proven even further. Block is able to keep her personal sound while still perfectly capturing the unique style of House. Songs include “My Black Mama,” “Preachin’ Blues,” “Depot Blues,” and more.

CD# STN 321329 $19.98

Keb Mo
Keb’ Mo’ was a veteran backup guitarist before he released his 1994 debut album, presented here in brilliantly remastered quality. His fresh approach to acoustic blues along with his ability to write a memorable has made him a staple of the modern blues scene. Songs on this 13-track release include the classics “Every Morning,” “She Just Wants To Dance,” “Dirty Low Down and Bad,” and more.

CD# COLB 57863EK $12.98

Fantastic Negrito: The Last Days of Oakland
Xavier Amin Ophrapeazue, better known by his stage name Fantastic Negrito, is an American musician whose individual style crosses genre lines from blues to R&B to roots music. This 2016 album won a GRAMMY Award for Best Contemporary Blues Album. The 15-track release features songs “Working Poor,” “Scary Woman,” “Rant Rushmore,” “Nothing Without You,” and more.

CD# COOK COOKCD681 $17.98

Matt Andersen: Live From the Phoenix
Matt Andersen has become known as a larger-than-life showman. His exciting live performances have earned him a fervent and loyal audience everywhere he performs. His blues, roots, and rock hybrid creates a unique sound, and his virtuosic guitar playing has created buzz across the US and abroad. This album features 13 tracks recorded live at a show in Phoenix, Arizona.

CD# TRUN 34 $19.98

Seassick Steve: I Started Out With Nothin’
When Seassick Steve recorded the album Dog House Music in his kitchen in 2006, he had no idea it would become a surprise hit. This 11-track album is the follow up. Having performed with the likes of Lightnin’ Hopkins, Modern Mouse, and John Lee Hooker, it’s about time he get the recognition he deserves for his solo work! Songs include “Walkin’ Man,” “Just Like A King,” “Chiggers,” “Happy Man,” and more.

CD# WEA 6469415 $16.98

Colin James: Blues Highways
Colin James wrapped up his “Hearts On Fire” tour in the spring of 2015. When the tour ended, James was so happy with the band he was playing with, he decided to make a record. For the project, he chose a collection of his favorite blues tunes. This 13-track release is the result. Songs include “Gypsy Woman,” “Bone Funk,” “Hoodoo Man Blues,” “Last Fair Deal,” and more.

CD# TRUN T630.2 $19.98

Taj Mahal/Keb Mo: TajMo
TajMo marks the convergence of two unique American artists who already have impressive individual legacies – Taj Mahal and Keb Mo. The best of both artists is brought out in these 11 tracks, each showcasing their distinctive voices, personalities, and styles to create a new sound that is at once rooted in tradition and a new and exciting frontier.

CD# CRCN CRE00431 $19.98

Dani Wilde: Live at Brighton Road
Dani Wilde, British Blues Award winner, presents Live at Brighton Road, an ambitious release that showcases both the electric blues that has made her well known in the blues community as well as her softer acoustic side. All of the songs except one – a cover of Memphis Minnie’s “Bumble Bee” – are Dani’s originals.

CD# VIZT 2016 $19.98

Muddy Waters: Folk Singer
Muddy Waters returns to his acoustic blues roots with this album which was designed to appeal to the folk revival of the 1960s. This particular release also includes five bonus tracks which were not released in the first edition. Songs on this 14-track release include “My Home Is In The Delta,” “Short Dress Woman,” “Feel Like Going Home,” “Big Leg Woman,” and more.

CD# GFN CHD12027 $17.98

George Thorogood: Party of One
George Thorogood has an enormous catalog of recordings and a laundry list of successes, making him one of rock’s most relentless entertainers. The bad-to-the-bone icon has sold more than 15 million albums and has performed more than 8,000 live shows. This 15-track release is a tribute album devoted to the artists who most shaped his musical style. Songs include “Born With The Blues,” “Talkin’ Hassemen Woman,” “No Expectations,” and more.

CD# RDR 1166100241 $17.98

Steve Howell: A Hundred Years from Today
Veterans of the rich Texarkana roots music scene, Steve Howell and Jason Weinheimer join forces to bring us A Hundred Years from Today, a beautiful collection of country blues and traditional jazz tunes. These 10 tracks are fascinating and accessible, and include the songs “Lulu’s Back in Town,” “A Hundred Years from Today,” “Basin Street Blues,” “Rocking Chair,” and more.

CD# OOTP 8 $19.98

The Cold Stares: Head Bent
The hardworking Nashville duo The Cold Stares are proof that you don’t need a six-piece band to sound like one... so wrote the Courier Press. The Cold Stares is Chris Tapp and Brian Mullins, who came together in 2008 to jam with no preconceived notions. Lucky for us, the duo began to perform and record. This 11-track release, released in 2017, includes fan favorites like “Head Bent,” “Price to Pay,” “Ball and Twine,” and more.

CD# MVDA 709764116629 $17.98

Eric Bibb: Global Griot 2-CD Set
Like so many musicians, Mighty Sam Sledge is tireless in his efforts to keep the blues tradition alive. Mighty Sam Sledge continues to expand his catalog of recordings and a laundry list of successes, making him one of rock’s most relentless entertainers. This 10-track album is a display of his real guitar skills, as it’s the first acoustic album he has ever released. Songs include “Short Ballad of Camp Zoe,” “Thanks Leo,” “Ticking When,” “Return To The Moon,” and more.

CD# FRRF 1259 $19.98

Keller Williams: Raw
Often described as a one man jam band, Keller Williams combines elements of folk, bluegrass, rock, reggae, jazz, and blues to create a unique sound. This 12-track release features original songs and was recorded in 2018. Songs include “Ain’t Got No Money,” “Tripping On You,” “Hold On To Our Love,” “Redhead Steppich,” and more.

CD# AEC 22 $19.98

Mighty Sam McClain: Sledgehammer Soul/Down Home Blues
Like so many musicians, Mighty Sam McClain began his life in music singing in his church. He would go on to be lead vocalist for Little Melvin Underwood’s band at the age of 15. On this 12-track album, his third release for AOM, he is backed by the tight arrangement of his great ten-piece band. The disc includes songs like “Trying To Find Myself,” “Pray,” “They Call Me Mighty,” and more.

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