HBDirect is pleased to present our Winter 2020 Classics & Jazz Catalog!
As always, we offer an extensive selection of new classical releases as well as new recommendations and best sellers from two of our classical sale labels: Dacapo and Signum. Browse new releases by time period and also look to special sections of new Vocal, Opera, Piano, Boxed Sets, Naxos and Videos. This issue includes six pages of jazz and another two pages of Blues, a genre that debuted with a very active following in our Autumn 2019 catalog. Of course, our catalogs detail only a fraction of what we offer! Visit HBDirect.com to see the full extent of what you can order, and even then try our “Just Ask” special order service if there’s still something you can’t find.

We hope you find the music here intriguing, and as always, we thank you for your business!

2 Shipping Options

Select Free Freight to have your order shipped for Free!* Delivery time is slower (typically 10-14 days) than with our regular shipping method. Your order is consolidated in our warehouse and shipped via USPS Media Mail. Minimum order size is $25 for this option.

If you do not explicitly request Free Freight for your order, our regular shipping rates will apply. Delivery time for this option runs about 3-10 days and your order may come from multiple locations. Shipping rates are on the order form of this catalog.

* US addresses only

BB King / Live at the Apollo
On this 1990 release, BB King is backed by Gene Harris and the Phillip Morris Super Band. (see page 54)

HooDoo Man Blues
This Junior Wells GRAMMY Hall of Fame recording is considered by many to be the best blues album of all time. (see page 55)

Essential Stevie Ray Vaughan
This 2-CD set contains 33 tracks from the all-too-short career of possibly the most gifted guitarist of his generation. (see page 55)

Are you getting the monthly classics & jazz catalog?

Get on the mailing list for all our catalogs! In addition to this specialty Classical & Jazz catalog, HBDirect regularly publishes a Mixed Genres Catalog featuring World Music, Classic Rock, Folk, Roots of American popular music, Retro and Stage & Screen - in addition to classical and jazz favorites!

Changes to sales tax obligations
HBDirect is obliged by law to collect sales tax on merchandise and shipping from residents of VT (6%), KY (6%) and TN (9.725%).

New! Leave your wallet in your pocket.
Introducing a new payment method on HBDirect.com! If you’ve placed an order in the previous three months by phone or on the web, you can select Card On File as your payment method. We’ll bill your last-used credit card and contact you if we have any questions.

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Bernstein Conducts Beethoven [10 CDs]
Celebrating Beethoven’s 250th anniversary and following Bernstein’s centenary in 2018, Sony Classical is proud to re-release Bernstein’s first recorded cycle of Beethoven symphonies, made with the New York Philharmonic between 1958 and 1964. Also included are a collection of Beethoven overtures, first released in 1970, and the Missa solemnis recording of 1960. All recordings are newly or recently remastered. Soloists include Martina Arroyo in the Ninth Symphony, and Eileen Farrell and Kim Borg in the Missa solemnis. 20CD# 20 SBMG 1907590482 $58.49

J.S. Bach: Well-Tempered Clavier, Book 1 / Andras Schiff, piano
Johann Sebastian Bach was undoubtedly the greatest musical thinker of his age. Dubbed ‘the Old Testament of music’ by the conductor and pianist Hans von Bülow, the Well-Tempered Clavier is acknowledged to be one of the most significant works ever written for the keyboard. Each of these 24 preludes and fugues encapsulates its own mood, and Bach’s delight in mixing technical strictness with freedom of expression has made this work an indispensable element of Western culture for centuries. Sir Andrs Schiff is heralded as one of the finest Bach interpreters today, and this first complete performance at the prestigious BBC Proms was summed up as ‘stupendous’ by The Independent.

1DVD# NXS 2110653 $22.99  | 1Blu-ray# NXS 0104V $22.99

Mahler: Symphony No. 4 / Osmo Vanska, Minnesota SO
In Gustav Mahler’s first four symphonies, many of the themes originate in his own settings of folk poems from the collection Des Knaben Wunderhorn (The Boy’s Magic Horn). A case in point, Symphony No. 4 is built around a single song, Das himmlische Leben (The Heavenly Life). The song presents a child’s vision of Heaven and is hinted at throughout the first three movements, and is heard in full from a solo soprano instructed by Mahler to sing: ‘with serene, childlike expression’. For this recording, the Minnesota Orchestra and Osmo Vänskä are joined by the angelic voice of English soprano Carolyn Sampson.

1CD# BIS 2356 $19.99

Busoni: Turandot & Arlecchino / Berlin RSO [2 CDs]
In the unusually short time from December 1916 to March 1917, Busoni reworked the already existing material to the Incidental Music of Gozzi’s “Turandot” into an opera. This happened 4 years before Puccini started to work on the same content. “Arlecchino”, though in immediate neighborhood to “Dr. Faust” looking almost like a secondary work, is perhaps the composer’s actual key composition. The speaking hero of his “theatralische Capriccio” represents a role model, which is at times more important to him than his aesthetic Faust, especially as the World War was increasing in intensity. 2CD# CAP 5398 $16.99

Jazz & Blues in the Winter 2020 Classics & Jazz Catalog - see pages 48 - 55

Discover Jazz Musicians - pages 48 & 49
On these two pages, we are pleased to present a number of celebrated jazz artists who undoubtedly should not be overlooked. You’ll find releases from guitarist Bill Frisell, bassist Christian McBride, multi-instrumentalist Yusef Lateef, pianist & vocalist Carla Bley and the great jazz vocalist Joe Williams.

Enlightenment Jazz Boxed Sets - pages 52 & 53
Boxed sets of recordings by Chet Baker, Johnny Griffin, Donald Byrd, Stan Kenton, Herbie Mann, Horace Silver, Oscar Pettiford, Kenny Burrell and Sonny Stitt among others are on offer in economically priced sets of four to six CDs. This closely-followed series is among the most popular of our jazz aficionado customers.

The Beethoven Complete Edition from Naxos [90 CDs]
Includes World Premiere Recordings!
Beethoven’s monumental contribution to Western classical music is celebrated here in this definitive collection marking the 250th anniversary of the composer’s birth. Surveying the totality of his career and achievement, the Complete Edition spans orchestral, concerto, keyboard, chamber, music for the stage, choral and vocal works, encompassing his most familiar and iconic masterpieces, alongside rarities and recently reconstructed fragments and sketches in world premiere recordings. 90CD# NXS 8500250 $129.99 $119.99

Limited Time Special Offer

HBDirect.com Free Freight on orders of $25 or more! Valid through December 31, 2020!
**New Classical Recommendations**

**New Baroque Music Recommendations**

J.S. Bach: *Christmas Oratorio* / Gewandhausorchester & Thomanerchor Leipzig [2 CDs]

The performance presented here, led by Bach’s 17th successor Gottfried Schwarz, features a lineup of renowned soloists, enabling one to experience the festive grandeur of what many consider the epitome of Christmas music in its original setting. “Bright, vigorous choral singing, five excellent vocal soloists and many a polished instrumental obbligato add up to a splendid reading.”

*– The Sunday Times*

**Music for cello by Schumann, Brahms, Bloch & Bruch / Zuzi Bailey, cello**

“The Brahms Double Concerto proves the most rewarding performance on the disc. This is thanks to Grant Lewellyn’s ample tempos, the glowing response from the North Carolina Symphony Orchestra winds, the intimate rapport between Bailey and solo violinist Philippe Quint and the evident affection of all concerned.”

*– BBC Music*

**Piano Music of Takemitsu, Szymanowski, Chopin & Serocki / Miyako Arishima, piano**

Miyako Arishima offers a combination of two very distant worlds: the Romantic embodied by the music of Chopin and the twentieth century represented by the work of Karol Szymanowski, Kazimierz Serocki and Arishima’s compatriot Toru Takemitsu. Serocki’s Suite of Preludes is the Barbakan star here in an imaginative programme that juxtaposes music of three Polish composers and a Takemitsu miniature. Terrific, alert playing.”

*– BBC Music*

**Classical Recommendations**

**Orchestral Music of George Antheil (1900–1959) / John Storgards; BBC Philharmonic**

This third version of the music of George Antheil includes his “Capitol of the World” Suite, “McKonkey’s Ferry” concert overture, and the first symphony. Antheil studied composition in Philadelphia with Constantin von Sternberg, a former pupil of Liszt’s, who made his teenage student spend an entire year writing a series of fugues based on the same theme. “Another wild, unruly, turbulent and brashly colourful Antheil collection.”

*– MusicWeb International*

**NEW RECOMMENDATIONS IN BRIEF**

**Lydia Kabkadse (b. 1955): Ithaka; Odyssey; Songs / Clare McCaldin, mezzo; Paul Turner, piano**

“These songs are performed by the dark-toned dramatic Clare McCaldin. Her pianist, Paul Turner is adept at picking up and sustaining styles which are many and varied across these nine songs.”

*– AFG*

**Julius Rontgen: Piano Concertos Nos. 3, 6, 7 / Oliver Triendl, piano; Hermann Baumer; Kristiansand SO**

“This is the second in a series of three CDs of Strauss’ orchestral works. Volume 1 was a Gramophone Editor’s Choice: “There’s no lack of excitement or, where needed, bombast, and the Osnabr’s sound at full throttle is thrilling, their playing superb.” It was an orchestral virtuoso, Alexander Ritter, who urged Straus to explore the genre defying ‘tone poems’ of Franz Liszt. “Cellist Louis Tuck is superb in this battle of wits that is clearly played out.”

*– The Sunday Times*

**Franz Schubert: Symphony No. 9 / Maxim Emelyanychev; Scottish Chamber Orchestra**

“This is Schubert’s Great C major, mighty heir to Beethoven’s Seventh, in its ferociously rhythmical glory — and with all movements III and IV’s repeats observed. A feast.”

*– Sunday Times*

**St. Asaph Experience – Music with organ / John Hosking, Organ of St. Asaph Cathedral**

Organist John Hosking is joined by soprano Olivia Hunt, violinist Xander Croft and harpist Bethan Griffiths in this programme. St. Asaph Cathedral contains two world premieres of the music of John Hosking, the recording also includes music by J.S. Bach, Léon Boëllmann, Lili Boulanger (her beautiful Pie Jesu) and Sighrid Karg-Elert’s Symphonic Chorale “Nun ruhen alle Wälder”: “The recording is excellent with a good balance achieved.”

*– MusicWeb International*
The King's Singers: Love Songs

The King’s Singers: Great American Songbook / Alexander L’Estrange; South Jutland SO [2 CDs]

In this new 2 CD studio recording featuring brand new a cappella arrangements by jazz composer and arranger Alexander L’Estrange, and swing orchestra performances with the South Jutland Symphony Orchestra. The King's Singers bring their own unique performance style to the songs of Gershwin, Kern, Berlin and Porter.

Wagner Without Words – transcriptions for piano / Lijr Williams, piano [2 CDs]

Pianist Lijr Williams explores Wagner’s rich and evocative sound-world from a different perspective. Featuring insightful arrangements of Richard Wagner’s operas by Franz Liszt and Glenn Gould, at the centre of the program is ‘Wencelas’. The release also includes the premiere recordings of Chilcott’s ‘Gloria’, which was premiered in 2015.

Lux et Veritas: Choral music of Will Todd / Tenebrae choir; Nigel Short, director

This compilation of Will Todd’s works includes the premiere recording of a new commission “The Call of Wisdom”, which was presented on June 5th 2012 on the occasion of a Service of Thanksgiving at St Paul’s Cathedral for the Diamond Jubilee of HM Queen Elizabeth II. “In Will Todd slowly morphing into the new John Rutter? This soothingly mellifluous collection of 12 short choral pieces suggests as much.” – BBC Music Magazine

THE FAULTEES SINGING OF VOCES8

The King’s Singers: Love Songs / King’s Singers

This album, Love Songs, is a chance to revisit some of the ensemble’s favorite tracks that they’ve recorded over the last two decades with Signum Records. Rather than trying to take in any of the enormous number of classical love songs, the group wanted to focus on some of the best folk songs, jazz standards, and pop songs that have featured in King’s Singers concerts throughout their history.

A CHORAL TAPESTRY / VOICES 8

A Choral Tapestry / Voices 8

‘A Choral Tapestry’ explores the rich vocal timbres of sacred vocal music spanning five centuries. Interweaving genres create an ethereal sonic tapestry that centers on the haunting beauty of William Byrd’s Mass for Four Voices. “In Monteverdi’s Cantate Dominum (this is his 1620 setting, not the 1615 one) the voices dance with incredible lightness, and the bell like soprano voice of Andrea Hainais provides the icing on the cake.” – Financial Times

NEW RECOMMENDATIONS IN BRIEF

Invisible Stars: Choral Works of Ireland & Scotland / Choral Scholars, Univ. of Dublin

“Blending ‘folk’ voices with choral precision and tight harmony isn’t easy but Desmond Earley has a passionate stake in both and doesn’t put a foot wrong here.” – Choir & Organ

Gold – 50th Anniversary Celebration / The King’s Singers [3 CDs]

“What hits you first and leaves you last when listening to this project is the astonishing, exhilarating musicianship of these singers...with tuning that electrifies even the simplest of chords.” – Gramophone

Postcards – Traditional songs and folksongs from around the world / The King’s Singers

“These Postcards are souvenirs from a musical voyage around the world undertaken by the redoubtable King’s Singers, who have been combining sophisticated singing with a fizzy sense of fun since their founding in 1968.” – ARG

Rachmaninov: Preludes & Melodies / Alessio Bax, piano

“Everything in his program unfolded with an ease, precision and beauty so seemingly effortless that the music appeared to live and breathe of its own volition.” – New York Times

SALE FEATURE - SIGNUM

Bracket: Simple Gifts; Randy Newman, etc / The King’s Singers

After a gap of 15 years, The King’s Singers have once again made a full a cappella studio album. Each of the 16 tracks on the album has earned its place because of its great melody: covering classic pop ballads, spirituals and folksongs. Each arrangement is unique to The King’s Singers, whose incredible blend and tuning goes to ensure that this is probably the classiest recording of its type in a long time.

Kings Singers: Simple Gifts

The Twenty-Fifth Hour: The Chamber Music of Thomas Adés / Calder Quartet, Thomas Adès, piano

Three classic works by Thomas Adès, performed by the composer with the Calder Quartet – Piano Quintet, The Four Quartets and Arcadiana. These three works are not only in classic genres but themselves becoming classics, with Arcadiana as close as modern quartet to joining the repertory.

“The Calder Quartet perform all three with energy and sensitivity. Highly recommended.” – Financial Times

Wagner Without Words – transcriptions for piano / Lijr Williams, piano [2 CDs]

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Dacapo Best Sellers On Sale

**MUSIC OF DANISH COMPOSERS IN BRIEF**

**Bent Sørensen**: Rosenbad; Pantomime / Stenhammer Quartet; Esbjerg Ensemble

All works including the Fantasia Appassionata for solo piano are premiere recordings and were written for Katrine Gislinge, Sørensen’s wife, here accompanied by Esbjerg Ensemble and the Stenhammer Quartet.

1CDf DACO 8226135 $13.99

**Per Nørgård (b. 1932)**: Whirl’s World; Trio Breve ‘After a Dream’ / Ensemble Midvest

This album presents all of Nørgård’s music for the Oscar winning Babette’s Feast film version by Gabriel Axel of Karen Blixen’s short story not just the snippets of it one can hear in the film.

1CDf DACO 8226136 $13.99

**Karl Aage Rasmussen**: Arrangements of Vivaldi, Respighi / Concerto Copenhagen

Words like de-composing and re-composing seem fit to Rasmussen’s music, and in later years, this interest resulted in the arrangement and completion of music by Schuman and Schubert.

1CDf DACO 8226220 $13.99

**Pelle Gudmundsen-Holmgren (b. 1932)**: Mixed Company / Theatre of Voices; Hillier

These seven pieces were composed around John Dowland’s iconic Lachrimae. “Here is music that derives maximum effect from minimal means in a non-glamorous yet fascinating dialect of minimalism.”

1CDf DACO 8226114 $15.49

**Phantasmagoria**: Danish Piano Trios / Trio con Brio Copenhagen

The three Danish composers Norgard, Sørensen and Abrahamsen have created new visionary forms of musical expression, while also managing to renew a deep Romantic yearning to contain the intangible and the mysterious. In this new recording, Trio con Brio Copenhagen displays a keen awareness of the dreamlike idiom of the three composers.

1CDf DACO 8226108 $12.99

**Wood Works – 13 Nordic folk tunes arranged for string quartet / The Danish String Quartet**

This is a collection of the most unique and hilariously raucous music we heard all year. “The Danish String Quartet are the Simon Bolivar quartet of our time. They have an amazing ability to inhabit a space in a way that is unlike no other.”

1CDf DACO 8226081 $15.49

**Pelle Gudmundsen-Holmgren**: Concerto Grosso; Moving Still; Last Ground / Kronos Quartet

This CD is the culmination of the composer’s unique collaboration with the world-famous American Kronos Quartet.

1CDf DACO 8226054 $12.99

**Through the Looking Glass, Paul Rudes, Per Nørgård, Bent Sørensen, et al. / Alpha Ensemble**

Four leading Danish composers have allowed the experimental trio Alpha to take their music behind the looking glass and let their re-emerge in the trio’s very own sound world. “There is much to admire in Alpha’s elegant playing, both as individuals and as an ensemble. With a fairly minimalist slant this program might not be everyone’s taste, but it proves that things are vibrantly alive and well in contemporary Danish music.”

1CDf DACO 8226079 $15.49

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**Danish National SO Orchestra & Choir** [2 CDs]

This DVD presents a spectacular new production of Carl Nielsen’s dramatic debut opera, Saul & David from 1901 – a production marking the Royal Danish Opera’s celebration of the composer’s 150th anniversary in 2015. It is conducted by Nielsen expert Michael Schanvandt and presents an array of Denmark’s leading singers with Johan Reuter in the demanding role of King Saul.

1DVD-Video# DACO 2110412 $26.99

**Poul Ruders**: Selma Jezkova / Michael Schanvandt, Royal Danish Opera [DVD]

Selma Jezkova follows the heart-wrenching story of Selma, a poor factory worker with failing eyesight who sacrifices her life to ensure that her son receives an eye operation. “...Rudder’s atonality is refreshing, and his dramatic writing is the star of the show. The performances are as fine as this music has ever received.”

1DVD-Video# DACO 2110408 $26.99

**Holtén: The Visit of the Royal Physician / Reuter, Janssøn, Holtén [DVD]**

Bo Holten’s opera ‘The Visit of the Royal Physician’ is a tragic love story from one of the most dramatic periods in the history of Denmark. In the 1770s the young, idealistic doctor Struensee dreams of creating a new and better world and he is given the chance to put his ideas into practice when he becomes a royal physician to the insane King Christian 7.

1DVD-Video# DACO 2110401 $26.99

**Mozart: Lucia Silla, K 135 / Adam Fischer; The Danish Radio Sinfonietta [3 CDs]**

W.A. Mozart was only 15 when he wrote his seventh opera, ‘Lucio Silla’. But even as a teenager Mozart could knock spots off leading colleagues with his incredible musical imagination. He set the action in ancient Rome, where a tyrannical dictator is torn between love and power. Featuring Lothar Odinius (Lucio Silla), Silvina Toll (Giulia), Kristina Hammarström (Cecilia), Henriette Bonde-Hansen (Cinzia), Susanne Elmark (Celio). “Gramophone Editor’s Choice 2008.”

3CDf DACO 8226069 $29.99

**Poul Schierbeck (1888–1949)**: Fête Galante / Danish National SO Orchestra & Opera Choir [2 CDs]

Dalliance, deceit and dastardly blackmail are all in the air at the rococo palace of Versailles, where Schierbeck’s only opera Fête galante unfolds its colorful plot. The opera maintains an exquisite balance between the lyrical and the comic. This recording brings new life to his tuneful music with a strong Nordic cast in front of the Danish National Symphony Orchestra.

2SACD# DACO 6220637 $29.99

**Carl Nielsen**: Symphony No. 4; Symphony No. 1 / Alan Gilbert; New York PO

“New York Times, Classical Best of 2014: Alan Gilbert again proves an inspired curator of the visionary Danish composer Carl Nielsen in this impressive live recording with the New York Philharmonic, part of the Nielsen Project. Mr. Gilbert’s survey of the six symphonies and three concertos. Here are gripping insights accounts of the First and Fourth Symphonies.”

1CDf DACO 8201201 $52.49

**Poul Ruders**: The Handmaid’s Tale / Michael Schanvandt, Marianne Rørholm, Poul Elming [2 CDs]

The present release of the three quartets features two world premiere recordings. Nancy Dalberg is considered one of the first female composers in Denmark, and she composed a symphony. This release sheds new light on one of the world’s finest female composers, who due to her lifetime never got the acknowledgement she deserved.

1SACDf DACO 6220655 $13.99

**Nancy Dalberg**: Symphonic Quartets Nos. 1–3 / Nordic String Quartet

This debut album of The Danish Piano Trio presents a fascinating string of Romantic trios. From the perfectly balanced world of Danish music’s ‘godfather’ Niels W. Gade over the sensitive and dramatic turn-of-the-century art of P.E. Lange-Muller, the album concludes with the beautiful single-movement ‘Mountain Flowers’ from 1908 by the hyper-Romantic prodigy Rued Langgaard.

1CDf DACO 8226119 $15.49

**Danish Romantic Piano Trios by Gade, Lange-Muller, Langgaard / The Danish Piano Trio**

This DVD production of Carl Nielsen’s treasured work ‘Maskarade’ bears witness to the spectacular 1907 premiere of the opera at the Royal Danish Opera. All works including the Fantasia Appassionata for solo piano are premiere recordings and were written for Katrine Gislinge, Sørensen’s wife, here accompanied by Esbjerg Ensemble and the Stenhammer Quartet.

1SACDf DACO 6220574 $15.49

**Hans Abrahamsen (b. 1952)**: 10 Preludes; Six Pieces / Ensemble Midvest

The music of Hans Abrahamsen (b. 1952), dark yet allureingly innocent, exhibits a pure, strong navel that opens up into a genuine magical world of both the bright and the sombre. The same clarity inhabits his arrangements of Erk Satie’s Trois Gymnopedies and Carl Nielsen’s Fantasy Pieces, exploring and evoking the original works in a new, unmistakably Abrahamsen-esque way.

1CDf DACO 8226091 $13.99

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**MUSIC OF DANISH COMPOSERS IN BRIEF**

www.hbdirect.com 1/800/222-6872
**Collections from the Great Pianists**

**Rezendez Martha Argerich / Martha Argerich, piano; Ion Marin; Symphoniker Hamburg [7 CDs]**

Martha Argerich initiated a new musical Rendez-vous end of June 2018 at the wonderful Laeiszhalle of Hamburg. This is a unique musical celebration in which the piano legend performs new repertoire like Prokofiev's Overture on Jewish Themes. Featuring a total of 7 well-filled albums, this release will also allow you to rediscover some of Martha Argerich’s battle horses such as Beethoven’s Triple or Shostakovich’s first concerto in new state of the art recordings.

1CD# AVTC 54174015472 $71.99

**The Great Comeback: Horowitz at Carnegie Hall / Vladimir Horowitz, piano; various artists [15 CDs]**

Columbia Masterworks recorded these intimate private recitals, as well as his subsequent rehearsals for his return in 1966, on tape, and they have remained almost entirely unreleased for more than 50 years. The present edition invites the listener to enter the circle of the few Horowitz confidants who attended these events in the darkened, almost deserted hall. We hear Horowitz enjoying the freedom of improvisation in previously unheard, sparkling performances.

15CD# SNYC 19075935332 $84.99

**Beethoven: Complete Piano Sonatas / Wilhelm Kempff, piano [8 CDs + 1 Blu-ray Audio]**

Wilhelm Kempff's landmark 1960 stereo recordings of Beethoven's complete piano sonatas, with CD mastering taken from the HPA remastering to achieve a new and clearer sound. The impression made by Wilhelm Kempff's performances of Beethoven is that of an embodiment of Beethoven's remark that music strike fire from the spirit of mankind. Kempff brought to the 32 sonatas a sense of fantasy and improvisation.

9 Blu-ray Audio/CD# DGG 4837429 $81.49

**Grieg: Complete Symphonic Works / Eivind Aaaland; WDR Sinfonieorchester [5 SACDs]**

“...the symphony performance under Eivind Aaaland has everything you would hope for: lots of energy and excitement, with a very fine, well-prepared orchestra...” – American Record Guide. The complete edition of Edward Grieg's symphonic works with the WDR Symphony Orchestra under Eivind Aaaland is now available as a set. This edition is especially convincing thanks to the authentic approach of the Norwegian Edward Grieg Festival.

5SACD ADT 21439 $58.49

**Beethoven: The Complete Bagatelles; Variations & Clavierstücke / Ronald Brautigam, fortepiano [6 SACDs]**

Between 2003 and 2015, Ronald Brautigam recorded all of Beethoven’s music for solo piano a huge undertaking resulting in a grand total of 15 highly acclaimed albums. Composed over the course of more than 40 years, the music is performed on three different instruments, all by the master builder Paul McNulty, demonstrating the rapid development that the fortepiano underwent during Beethoven’s lifetime.

6SACD BIS 2401 $118.99

**The Choral Collection – Sacred Music / Various artists [30 CDs]**

Covering a vast array of repertoire, this essential collection presents the greatest choral masterworks in critically acclaimed performances. From the sacred music of the Medieval era, to the refinement of the Renaissance and the Baroque, from Mozart’s Classical perfection, and to the exciting new sounds of Penderecki and the inspired beauty of works by Eric Whitacre and Arvo Part, and much more.

30CD# NXS 8503298 $58.49

**Pierre Monteux, Complete Decca Recordings / Pierre Monteux; Various artists [24 CDs]**

Assembled, together for the first time, is Pierre Monteux’s complete recordings for Decca, Philips, Westminster and Decca/RCA, including bonus disc of rehearsal material never before released, from producer Christopher Raeburn’s archives (courtesy of the British Library) – including Daphnis et Chloé and Beethoven Symphonies Nos. 3 & 9.

24CD# DEC 4834711 $109.99

**NEW RELEASES - BOXED SETS**

**Vladimir Ashkenazy, First Recordings / Vladimir Ashkenazy, piano [4 CDs]**

In 1963 the Soviet authorities allowed Vladimir Ashkenazy and his family to spend six months in London, at the end of which they settled permanently there. He is regarded as the most exceptional pianist of his generation. Music critics attest to his outstanding virtuosity, which he combines with a well-rounded sound and a keen sense of formal and tonal balance. The present release features some of his first recordings.

4CD# PRRF 19030 $22.99

**Beethoven: Complete Piano Works / Martinino Tirimo, piano [9 CDs]**

“Beethoven’s piano output alone is enormous and arguably the greatest collection of piano music; and surely its most remarkable feature is the sheer variety of expression. Among the 32 Sonatas you will find two that are similar; and in the 20 sets of Variations one marvels at the range and inspiration of his vision and imagination. Indeed, he was a rebel and he defined the course of classical music probably more than any other composer.” – Martinino Tirimo

9CD# HAN 19032 $48.99

**Raymond Lewenthal, Complete RCA / Raymond Lewenthal, Complete RCA & Columbia Album Collection / Raymond Lewenthal, piano [8 CDs]**

In his own words, Raymond Lewenthal was an “octave thrower, long-distance apegeggor and general producer of volcanic rumbles.” This hugely talented, self-taught pianist was also a key figure in the revival of a great deal of 19th-century piano music, most of all that of Charles-Valentin Alkan. Sony Classical’s new 8-CD collection of Lewenthal’s RCA and Columbia Masterworks celebrates this maverick pianist’s recorded legacy.

8CD# SBMG 8536422 $35.98

**Piano & Violin Concertos / Sir Neville Marriner; Academy of St. Martin in the Fields [6 CDs]**

This release celebrates the 60th Anniversary of Academy of St. Martin in the Fields! The Academy of St. Martin in the Fields is one of the worlds finest chamber orchestras, renowned for fresh, brilliant interpretations of the worlds greatest orchestral music. Formed by Sir Neville Marriner in 1968 from a group of leading London musicians, the Academy gave its first performance in its nameake church in November 1962.

6CD# HAN 19001 $33.49

**NEW BOXED SETS IN BRIEF**

**Domenico Scarlatti: 52 Sonatas / Lucas Debargue, piano [4 CDs]**

“Debargue’s Scarlatti recalls his mighty predecessors. He displays the subtle touch and feeling once bestowed on these miniatures by Vladimir Horowitz and imparts new sound to Scarlatti’s keyboard music...” – Der Spiegel

4CD# SBMG 19075944462 $66.99

**Tchaikovsky: Complete Symphonies; Piano Concertos / Semyon Bychkov; Czech PO [7 CDs]**

“This 7CD collection marks the orchestra’s first major undertaking with Bychkov... and features Kirill Gerstein performing all three piano concertos, “the best pianist in the world for Tchaikovsky’s concertos.” – The Independent

7CD# DEC B003080702 $62.99

**British String Quartets by Alwyn, Arnold, Bax, Bridge, Britten, Elgar, Ireland, Moeran, Rubbra et al. / Maggio Quartet [20 CDs]**

The multi-award winning and twice Grammy Award-nominated Maggio Quartets consummate and much lauded interpretations of these works are presented here together for the first time.

20CD# NXS 8502021 $71.99

**A Celebration on Record / Conductor William Boughton [4 CDs]**

As William Boughton celebrates his 70th birthday, Nimbus has pulled together this varied selection performed by the English String Orchestra, English Symphony Orchestra, and the BBC National Orchestra of Wales.

4CD# NIM 1712 $29.99

**Beethoven: Complete String Quartets / Belcea Quartet [8 CDs]**

Alpha is reissuing the complete Beethoven quartets by the Belcea Quartet: “Beethoven’s music has been at the center of our life as a quartet from our very first rehearsal. We rediscovered it in 1994. However, it is more recently that we immersed ourselves totally in Beethoven in preparation for, and during the course of the immense project of performing and recording all of his string quartets in the season 2011/12.”

8CD# AHP 469 $25.49

**Great Soloists / David Oistrakh; Ida Haendel; Alfredo Campoli; Dennis Brain; et al [4 CDs]**

This release documents an amazing array of concerto soloists, caught at various stages of their careers. The great Polish violinist Ida Haendel recorded the Scriabin Piano Concerto and her live performances including this 1953 Prom account were praised by the composer himself. The Italian violinist Alfredo Campoli became one of Brazil’s most beloved musicians and this broadcast of Laotio’s Symphonic espagnole from 1954 captures his sweet tone perfectly.

4CD# ICA 5159 $29.99

**Beethoven: The Complete Piano Sonatas / Igor Levit, piano [9 CDs]**

Russian-German pianist Igor Levit has a long history with the music of Beethoven. His debut album, released in 2013, featured the complete early, middle and late piano sonatas. He now comes to finish the job with this 9-disc set that showcases Levit’s prodigious technique and technique.

9CD# SBMG 19075948168 $162.99

**Complete Columbia Album Collection / Zubin Mehta; New York PO; Israel PO et al [94 CDs / 3 DVDs]**

This extensive and complete collection documents half a century of outstanding achievements by one of the foremost conductors of our time. The Viennese-trained Indian maestro has enjoyed particularly close associations with the flagships orchestras of Vienna, New York, Los Angeles, Israel and Berlin, and his new boxed set features his directing works by Beethoven, Mozart, Brahms, List, Wagner, Tchaikovsky, Strauss and various others.

97CD# SBMG 9079373662 $196.99
New from NAXOS for Winter 2020

Rare Works for Orchestra

Alexander Rahbabi (b. 1948): Symphonic Poems / Mohammad Motamed, tenor; Antalya State SO

My Mother Persia is a cycle of eight symphonic poems by the distinguished Iranian-born composer and conductor Alexander Rahbabi. Three of the works on this album set some of the finest Iranian poetry and are cast for the tenor voice employing traditional sung forms. Rahbabi’s music utilizes the lavish sound world of the symphony orchestra but contains many of the essential elements — scales, rhythms, and colors — of Iranian music.

1CD# NXS 8574065 $12.99

William Perry: Always Provence, Music for Stage & Screen / Paul Phillips; Slovak PO

“American composer William Perry has composed mainly film music and ballets. The music is as nice and uncomplicated, and yes, entertaining as are the other pieces in the program. Most are short; only the ballet suite Wind in the Willows lasts longer, almost 35 minutes. It is based on Kenneth Grahame’s novel of the same name. The Slovak Orchestra performs reliably under Paul Phillips and also under the composer” – Pizzicato

1CD# NXS 8573945 $12.99

Alexander Moyzes: Dances from Slovakia / Ondrej Lenard; Slovak RSO, Bratislava

Alexander Moyzes remains one of the most significant figures in the establishment of Slovak musical nationalism in the 20th century. A profound and admired, and he also wrote a sequence of orchestral music that explored the landscapes and national folk identity of his native country. Down the River Vah, Op. 26 is one of his most colorful and vivid scores, charting a journey from the Tatra mountains passing flowery meadows, imposing castles and surging waters.

1CD# NXS 8554477 $10.49

Aaron Jay Kernis: Flute Concerto; Air for Flute & Orchestra / Marina Piccinini, flute

Internationally renowned flutist Marina Piccinini's rich artistic tapestry is woven from her multitalent upbringing and vibrant, global perspective. Her extensive programs include premieres by Aaron Jay Kernis, John Harbison, Lukas Foss, and Paquito D'Rivera. She has appeared as a soloist with the Boston, Vienna, Tokyo, and Toronto Symphony Orchestras, among others.

1CD# NXS 8558930 $12.99

Beethoven: The Creatures of Prometheus / Leif Segerstam; Turku PO

Beethoven was commissioned to write his first stage work — a ballet score for Die Geschöpfe des Prometheus (The Creatures of Prometheus) for the dancer and choreographer Salvatore Vagno, nephew of composer Luigi Boccherini. In the myth, Prometheus is punished by Zeus for stealing fire for the benefit of mankind; in the allegorical ballet, a competition piece for the Conservatoire.

1CD# NXS 8573853 $12.99

Raff: Violin Sonatas Nos. 1 & 2 / Laurence Kayaleh, violin; Jean-Fabien Schneider, piano

Though he was known primarily as a pianist, and died despite his large portfolio of piano works, Raff's first love was the violin and his pieces for the instrument were born. As such, he is a true romantic, his virtuosity and virtuoso fireworks. It is important to note that Raff's violin sonatas have been performed by soloists of the highest caliber, including Vivaldi’s great composer-violinists represented in this program, including Paganini, Sarasate, and Ysaye, the violin provided the ultimate means of artistic expression.

1CD# NXS 8573776 $12.99

Liszt: Complete Piano Music, Vol. 53 / Wojciech Wałęczek, piano

Wojciech Wałęczek is recognized internationally as a pianist with uncompromisingly high standards in performance. The artist, born in 1980, has been pursuing a robust concert career playing as soloist with symphonic orchestras, solo piano recitals and chamber music concerts in the 27 countries of Europe as well as in Kazakhstan, Jordan, Tunisia, Palestine, Algeria, Iran, Iraq, Japan, Brazil, Argentina, Uruguay, Guyana, Suriname, Canada and the USA.

1CD# NXS 8573773 $12.99

Chang Ping (b. 1972): Oriental Wash Painting / China National Symphony Orchestra

This recording captures the world premiere concert of these remarkable works at the China National Centre for the Performing Arts in Beijing. Chang Ping's works feature a large variety of musical forms, including opera, symphony, concerto, ballet, chamber music and solo works among others. A prolific composer, his works are performed frequently both internationally and domestically, winning numerous prizes as well as gaining worldwide critical acclaim.

1CD# NXS 8570627 $12.99

Albeniz: Complete Works for Voice & Piano / Magdalena Llamas, mezzo; Guillermo Gonzalez, piano

Isaac Albeniz is best known for his influential piano works and a style that draws on Spanish folk music idioms. But his remarkable catalogue of songs successfully combines tradition and modernity, adapting a myriad of compositional techniques to create a uniquely personal and innovative style. These evocative and at times introspective songs look forward to the composers masterpiece Iberia.

1CD# NXS 8574072 $12.99

Dan Locklair: Symphony No. 2 / Peter Mikula, organ; Kirk Trevor; Slovak National SO

This world premiere recording of four orchestral works by acclaimed composer Dan Locklair opens with the powerful Symphony No. 2 America, the orchestral panorama of his world which celebrates three significant American holidays. This work is performed up by the Rochester Lyric Chorus and featured on the 20th Century Voices North Carolina as soon to be a hit for its highly lyrical and lyrical character, typical features of Locklair’s music.

1CD# NXS 8599860 $12.99

Jacques Castérède: Complete Works for Flute / Cobus du Toit, flute; Doreen Lee, piano

Jacques Castérède’s distinguished career was centered in Paris, but with musical roots in the early twentieth-century traditions of neo-Classicism and Les Six— the wide variety of scope and intent in his work was never meant to be the radical avant-garde. The balletic Flutes en vacances has become one of his most popular pieces, while Ciels (Skies) was a competition piece for the Conservatoire.

1CD# NXS 8573949 $12.99

PROGRAMS OF GUITAR MUSIC IN BRIEF

Alexandre Tansman: Complete Works for Solo Guitar / Andrea De Vitis, guitar

This first volume of the Tansman Guitar Edition presents suites and dances inspired by Italy, Poland and Eastern Europe, and includes Suite in modo polonico in its original version, not the Segovia-authorized collage.

1CD# NXS 8573983 $12.99

Guitar Recital – Works by Tarrega, Barrios, Paganini, Brouwer, et al. / Ali Arango, guitar

Ali Arango has chosen Tarrega’s brilliant Gran Jota, Barrios Mango’s masterpiece, La cathedral and the powerful Sonata No. 1 by his fellow Cuban Leo Brouwer with whose music Arango is strongly associated.

1CD# NXS 8574112 $12.99

Vojin Kocić Plays Guitar Works of Antonio José, Joan Manén, Albéniz

Albéniz’s Suite is a perennial evocation of Iberian Romanticism, and Jose’s original and inventive Sonata revives a reputation cut short by the Spanish Civil War. Dedicated to Segovia, Manén’s Fantasía-Sonata is rich in Catalanian sentiment.

1CD# NXS 8574133 $12.99

New Zealand Guitar Music, Vol. 3, Works by Bruce Paine / Gunter Herbig, guitar

Among New Zealand’s leading composers for the guitar, this album charts the course of Bruce Paine’s writing, from one of his earliest pieces, the poetic, witty tone poem Sea Suite, to the recent and substantial Wallenmata Reverie.

1CD# NXS 8574121 $12.99

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New Orchestral Hits 4 Kids / The Norwegian Radio Orchestra

This new release is an album of eloquent contemporary music for children performed by Mr. E and Me and The Norwegian Radio Orchestra. The wonderful songs are written, arranged and sung by the highly accomplished duo Mr. E and Me, which consists of Martin Hagfors and Erik Johannessen. Martin, American born, is an artist, composer and lyricist in his own right and a popular collaborator for the likes of Ellen Andrea Wang, Bobby Bare, Big Bang, Mysgroopzo etc.

1CD# NXS 8574126 $12.99

Hommage to Pablo Casals / Yorick-Alexander Abel, cello

With this program Yorick-Alexander Abel honors the unsurpassed cellist legend Pau Casals who as a Catalan is mainly known under his Spanish name Pablo Casals. When this 80 years old Casals died in Puerto Rico he had made the cello as a solo instrument more powerful than anyone else and he had won worldwide respect and affection as UN ambassador for peace. Pau Casals was the son of a Catalan father and a Puerto-Rican mother.

1CD# NXS 8551418 $12.99

Portuguese Piano Trio, Vol. 2 by Luis de Freitas Branco, Joly Braga Santos / Trope Pangea

Chamber music played a substantial role in the renewal of Portuguese music that took place during the 20th century. Freitas Branco’s kaleidoscopic Trio has an experimental feel, brimming with his typical rhythmic fluidity, while Frederico de Freitas’ Preludio, coral e fuga is both coloristic and technically impressive. Braga Santos’s infectious lyricism is evident in his Trio, and the origins of Delgados Trigo Caminano as a sequence of songs connects the world of classical music and folk.

1CD# NXS 8574014 $12.99

Carl Czerny: Concertino; Second Grand Concerto; Rondino / Richard Bonyng; English CO

Carl Czerny penned an astonishing amount of music, including the numerous potpourris, fantasies, teaching pieces and studies for which he became known. This recording features the delightfully entertaining Concertino in C major, Op. 210/213, as well as the highly enjoyable Rondino in B major, Op. 229, based on an enchanting theme taken from Daniel Aubé’s opera comic Louis XIV.

1CD# NXS 8573998 $12.99
New from Naxos for Winter 2020

Classical Era Chamber Works

Beethoven: March; Wind Octet; Wind Sextet; Rondino / Various artists

Music for wind ensemble was a regular part of entertainment in Beethoven's day, and his Octet was composed for the skilled players in the service of his patron, the Archbishops-Elector in Bonn. The charming and skillfully written Sextet is also from an early period and what more, was written in one night, impressing a critic of the time by its splendid melodies, leisurely harmonic flow, and wealth of new and surprising ideas.

1CD# NXS 8573942 $12.99

Ferdinand Ries: Complete Works for Cello, Vol. 2 / Martin Rummel, cello; Stefan Stroissnig, piano

The 1799 Cello Sonata in C minor is among the first of its genre, the 15 year old Ries already showing remarkable talent in his Sturm und Drang moods. The Trio, Op. 53 was admired in its day for its ingenuity of modulations and fashionable London society lapped up the exotic themes of works such as Introduction and a Russian Dance and the virtuosic Trios Aris Russes Variés.

1CD# NXS 8573851 $12.99

Beethoven: Allegretto for Piano Trio; Piano Trios / Trio Cremeloque

The cosmopolitan, highly appreciated Trio Cremeloque based in Lisbon presents on this album piano trios by Beethoven, in which however the strings are replaced by oboe and bassoon. The resulting instrumental colors reveal, somewhat unexpectedly, even more the symphonic master than the original instrumentation with strings.

1CD# NXS 8551408 $12.99

Schumann: Symphonies Nos. 1 & 4, arranged for piano two hands / Ercole Piano Duo

In a time without recordings, the number of four-hand arrangements exceeded that of the original compositions. Crossing the arrangements were made by the composer himself. Robert Schumann, who liked to play four hands, created important works for this line-up. This is the fifth instalment of the seven-album series, which contains all the orchestral works edited by Robert Schumann himself or under his call for piano for four hands.

1CD# NXS 8551415 $12.99

Papillon: Moyo – Kenyan Music / Paul Shindu; Michelle Ong’ara; Prasad Velankee

Moyo means ‘heart’ in Swahili, and ‘life’ or ‘spirit’ in Mboere - Papillon's mother tongue. The music on this album is inspired by the singing of birds in the morning, the roaring of lions and the cries of monkeys – it is Mother Nature speaking. With his soaring voice and haunting melodies, coupled with an abundance of African instruments, many of his own making, Papillon is a musical force to be reckoned with.

1CD# NXS 761142 $14.99

Folk Songs of Quonghai and Gansu – Folk Music of China, Vol. 1 / Various artists

This release kicks off a new series exploring China’s rich and diverse musical heritage. The songs featured in this recording are folk songs of the five minority ethnic groups of Quinghai and Gansu provinces Tu, Bonan, Dongxiang, Yuzgar and Salar. As with Chinese traditional visual arts, the songs title explain their mood and story.

1CD# NXS 760882 $14.99

Derek Bermej: Migrations for Jazz Ensemble & Orchestra / David Alan Miller; Albany Symphony

Commissioned by Wynton Marsalis, Migration Series has its roots in African American music, its impeccable counterpoint and biting rhythms allude to the migration that sounds like a city coming to life. Mr. de Selkirk was inspired by Luciana Souza’s vocal and the intense feelings of Portuguese saudade, while a Shout, A Whisper, and A Tip of the Hat was written in New York, referring to the Concerto for Orchestra as well as to jazz and Balkan music.

1CD# NXS 8589871 $12.99

J.S. Bach: Magna Sequentia II, A Grand Suite of Dances compiled by Sonia Rubinsky / Sonia Rubinsky, piano

Sonia Rubinsky’s Magna Sequentia I was constructed around a Partita from Bach’s Clavier-Übung I but this second volume focuses on the French Overture from Clavier-Übung II. Each of the 17 movements have been selected to illustrate the different styles and expressivity of Bach’s dance writing. This unique sequence showcases three specific national styles: the ornate and sophisticated French school, virtuosic Italian writing, and the stricter fugal writing of the German style.

1CD# NXS 8574027 $12.99

Charming Cello, Best Loved Cello Music / Various artists

The ancient origins of the modern cello came from India and the Far East, arriving in Europe through Arabic trade routes. People often cite the cello as their favorite string instrument on account of its similarity to the human voice, the warmth of tone, the dramatic quality of the upper register and the instrument’s directness of communication. All of these unique qualities are represented by the works in this essential collection.

1CD# NXS 8578173 $10.49

Beethoven: Piano Concertos Nos. 1 & 2; Rondo / Boris Gutlib, piano; Royal Liverpool PO

Beethoven's first two piano concertos share an abundance of lyric and virtuosic qualities. Concerto No. 1 is expansive and richly orchestrated with a sublime slow movement that is tender and ardent, and a finale full of inventive humor. Concerto No. 2 carries energy with elegance, resoral grip to symbolize its many facets of the human condition. This is the perculum volume in a complete edition of these 17th-century gems.

1CD# NXS 8574092 $12.99

Military Beethoven, Compositions & Transcriptions for Piano / Carl Petersson, piano

Most of the pieces on this album bear the numbering from the Hess catalogue of unpublished or unfinished pieces. These include the piano transcription of the topical programmatic Battle Symphony (Wellington’s Victory or The Battle of Vitoria) and the general compositions on Rule Britannia and God Save the King. The Marches, Menuets and Ecossaises derive from a variety of sources, while there is a strangely tragic aspect to the Waltz in C minor.

1CD# NXS 8573928 $12.99

Weinberg: Flute Concerto Nos 1 & 2; Pieces for Flute & Orchestra / Claudia Stein, flute; Szczecin PO

This is the first complete recording of Weinberg’s entire output for accompanied flute. Flutist Claudia Stein has appeared with numerous international orchestras and performed regularly in the Bayreuth Festival Orchestra. As a chamber musician she has appeared at major European festivals, as well as in Israel, America and Japan. She has worked as a soloist with conductors such as Pierre Boulez, Philippe Jordan and Sebastian Weigle.

1CD# NXS 8573931 $12.99

Beethoven: Egmont, incidental music; Marches / Leif Segerstam; Turku Philharmonic Orchestra

Leif Segerstam is recognized internationally as a conductor, composer, violist and pianist. He has also conducted many of the world’s most prestigious orchestras, and was one of the most important ambassadors for Sibelius 2005 across the globe. His recordings have been critically acclaimed, and feature works by contemporary composers as well as the composers in the tradition of Mahler, Sibelius and Nielsen among many others.

1CD# NXS 8573956 $12.99

Brahms: A German Requiem / Andrew Lewis; Bella Voce

Brahms choral compositions gradually moved from an almost pastiche Renaissance style towards a fully mature, Romantic approach, culminating in his large-scale choral masterpiece Ein deutsches Requiem. This performance is sung in a new English translation prepared by Lara Howard that fits the original German declamation and with the piano four-hands accompaniment written by Brahms himself.

1CD# NXS 8573952 $12.99

FROM THE POST ROMANTIC ERA IN BRIEF

Max Reger: Four Tone Poems after Arnold Bocklin / Ira Levin; Brandenburgisches Staatsochester

In addition to the Four Tone Poems after Arnold Bocklin, this program includes the Variations and Fugue on a Theme by J.S. Bach, Op. 81, as well as a transcription of Bach’s O Mensch, bewein’ dein’ Sunde gross, BWV 622.

1CD# NXS 8574074 $12.99

Ravel: Orchestral Works, Vol. 6 – 2 Piano Concertos; Tzigane / Orchestre National de Lyon

Ravel’s two piano concertos reflect his enthusiasm for jazz. The Concerto in G major is tightly scored but sports galvanizing motifs and a slow movement of astonishing beauty. The Concerto for the Left Hand is a single movement tour de force.

1CD# NXS 8573572 $12.99

Andrea Vivian Plays Piano Works of Karol Szymanowski

The relevance of the piano in Szymanowski’s work may hardly be underestimated. Starting from 1900 with the Nine Preludes Op. 1 and ending in 1934 with the Two Mazurkas Op. 62 – music for piano persists throughout.

1CD# NXS 8551401 $12.99

Albric Magnard: Symphonies Nos. 3 & 4 / Fabrice Bollon; Philharmonisches Orchester Freiburg

Magnard’s luminous Fourth Symphony is a masterpiece that successfully synthesizes Wagnerian high drama with Classical transparency. The composer’s Third was admired by Musil Dukas for its rare and perfect clarity.

1CD# NXS 8574082 $12.99

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The Renaissance & Before

Secular Works from Early Times

Francesco Landini (1330–1397): Songs of Invisible Love / La Reverdie

Francesco Landini was the most famous Florentine Trecento composer, known for being a multi-instrumentalist, most notably a virtuoso on the organ. This project fills a recording void on a fundamental author at the sunset of the Middle Ages, reread through a perspective never explored until now. A passionate work on the strict bond between poetry and music, well explained by Davide Daolmi, is associated to a necessary musicological research about sources.

1CD# ACA 462 $18.99

Amour Et Mars / Thélème

The ensemble Thélème specializes in the performance of early music. Thélème, founded in 2013 by Artistic Director, Jean-Christophe Grole, is largely made up of musicians who graduated from the Schola Cantorum Basiliensis. The name of the ensemble refers to the utopia described by François Rabelais at the end of his Gargantua. Thélème is a hexagonal five-story Renaissance chateau built with precious materials.

1CD# CVEL 91908 $16.99

John Dowland: Lachrimae Lyrae – Tears of Exile / Francois Joubert-Caillet; L’Acheron

This collaboration between a consort of viol and the Greek lyra takes John Dowland’s Lachrimae or Seaven Teares as its point of departure; together they paint a transverse and stateless picture of melancholy, although this is set against the joyful hope of a shining future that also appears in these improvisations and timeless Anglo-Byzantine dances.

1CD# FLA 753 $18.99

Juan Sebastian Elcano, The First Voyage Around the World / Euskal Barrokenensemble [2 CDs]

Juan Sebastian Elcano took command of the expedition after Magellan’s Death in the Philippines and returned to Spain with the seventeen remaining members of the 240 man expedition. Enrike Solinis and Euskal Barrokenensemble portray the Basque tradition of the young Elkano, the Villancicos of the New World and the repertoire of Polynesia and the Moluccas.

2CD# AVX 9933 $64.49

EARLY SACRED MUSIC IN BRIEF

Laudario - Sacred Music from the time of St. Francis of Assisi / Canticum Novum Bardon

Canticum Novum sheds new light on the wonderful medieval repertory of Tuscan laude. These popular sacred songs of praise from the time of St. Francis of Assisi overflow with poetry and spirituality.

1CD# AMBR 052 $18.99

Music for Saint Katherine of Alexandria / Andrew Kirkman; The Binchois Consort

This program presents a poignant, poetic evocation of the conjectural life and death of Saint Katherine. The program includes music of Walter Frye, John Dunstable and various anonymous compositions of the 15th century.

1CD# HYP 68274 $19.99

Waclaw of Szamotuly: Complete Works / Marc Lewon, lute; Cracow Singers

The Cracow Singers accompanied by lutenist Marc Lewon present the first ever complete songs of the Renaissance master, Waclaw of Szamotuly: Latin motets, Polish monophonic and polyphonic hymns and Lamentations.

1CD# RAUK 3801 $19.99

Marian Music from the Reinaissance to the Baroque / Vox Poetica Ensemble; Nova Alta

The ensembles Vox Poetica and Nova Alta directed by Sabino Manzo offer us some examples of the most significant Italian composers of the Renaissance and Baroque period, from Claudio Monteverdi through Alessandro Scarlatti.

1CD# TCT 60006 $16.99

NEW ORGAN RECITAL PROGRAMS

Varied Programs of Organ Music

Northern Dances – Folk Music from Scandinavia & Estonia / Gunnar Idenstam, organ

This sparkling collection of folk dances from Norway and Sweden, offset by two Estonian chorales and three improvisations, comes from two of the finest practitioners of this kind of material: Gunnar Idenstam, playing on the new Klas organ of Kristiansand in southern Norway, and Erik Rydval, on the nyckelharpa, the keyed fiddle of Sweden.

1CD# TOC TOCNO004 $16.99

Organ Music of J.S. Bach, Mozart, Schuman, Reger / Andreas Marquardt, organ

The Saalfeld Saur organ is one of the four most important romantic organs in Thuringia. Compared to Bad Salzungen, Ilmenau and Mulhausen it is a link between the purely mechanical and the purely pneumatic organs. The instrument was built in 1894 as Opus 634 by Wilhelm Sauer. The magnificent Baroque prospectus by court painter Ziegenspeck originally belonged to a three manual organ by Johann Georg Firnkes.

1CD# QGRST 1809 $18.99

Organ Works by David Hermann Engel, Johann Wolfgang Franck, et al. / Michael Schoenheit, organ

Friedrich Ladegast was one of the most important organ builders of the second half of the 19th century. He was born in 1818 in Hochhermsdorf, and so the musical world has recently celebrated his 200th birthday. On behalf of this occasion Querstand has released two albums which contain the programs of the first concerts played at two of the greatest Ladegast Organs: the Merseburg Cathedral organ and the organ at Schwerin Cathedral.

1CD# QGRST 1810 $18.99

Padre Antonio Soler: Concertos for Two Organs 1-6 / Jurgen Esai, evangelion Organ

On the present recording, we have chosen two historical instruments which are immensely colorful and offer enough tonal possibilities to distinguish the two parts in any desired situation. In addition, both organs represent the sound aesthetic and richness in color of Spanish music from the 18th century. The presence of echo manuals and external Nave facades has also added a new dimension to performing echoes, responses and continuo playing.

1SACD# CYBLY 031802 $24.99

Organ Works of Joseph Jongen, Jonathan Dove, Liszt / Alexander Fifinch, organ

Three major organ works: one from Liszt, one of the masters of high Romanticism and bubbling virtuosity; the powerful Heroic Sonata of Jongen and the first commercial recording of the delicately figured piece `The Dancing Pipes` by Jonathan Dove, today of one’s day’s most appreciated composers. This superb program is titled ‘Transformations’ as each piece contains musical transformations of themes

1CD# BLC 95816 $10.49

Aurelio Bonelli (?–1620): Complete Keyboard Music / Federico del Sordo, organ

Aurelio Bonelli’s life is shrouded in mystery and today little remains of his creative output. The set features works from the collection Il primo libro de ricercari et canzoni a quattro voci of which only two copies remain. An artist by day it’s thought he learnt painting from Agostino Carracci, a key figure of the Bolognese School. They worked together on the frescos of Bologna’s Olivetan monastery of San Michele in Bosco and in approximately 1611 Bonelli was appointed musician and organist.

Aurelio Bonelli Complete Keyboard Music / Federico del Sordo, organ

1CD# DVT 25193 $15.99

BAROQUE ERA MUSIC OF ORGAN IN BRIEF

J.S. Bach on Porthan Organ / Susanne Kujala, organ

“Bach on Porthan Organ” continues Susanne Kujala’s series of introducing Finland’s organs to a larger audience. Organ builder Martti Porthan made the organ in 1993, working in the manner of the German Baroque.

1CD# ABA 424 $18.99

J.S. Bach: Organ Works / Masaaki Suzuki, 1714 Gottfried Silbermann Organ

The program includes one of Bach’s most imposing preludes (BWV 546), the multi-sectioned Toccata in C major (BWV 546a), chorale preludes and partitas, and the famous Passacaglia and Fugue in C minor.

1SACD# BIS 2421 $19.99

Domenico Scarlatti (1685–1757): Sonatas for Organ / Nicola Reniero, organ

This album closes with the most spectacular of all Scarlatti’s fugues, K417 in C minor. It is a stunning piece on account of the frenzied finale and the unexpected change of scene that comes about halfway through the piece.

1CD# BLC 95817 $10.49

Francois Couperin: Complete Works for Organ / James Johnstone, Tributo Organ 1699 Seurre [2 CDs]

James Johnstone continues his series of recordings on the great baroque organs of Europe on an instrument now described by François Joubert-Caillet; L’Acheron

1CD# TCT 60006 $16.99

www.hbdirect.com

1/800/222-6872
The Baroque Period

The German Baroque Cantata

Telemann: Inauguration Cantatas for Hamburg & Altona / Ira Hochman; Barockchor Hamburg

The three compositions brought together on this release demonstrate how Telemann could be relied upon to compose not only church music for ordinary religious services but also works for extraordinary sacred events and special occasions. Telemann’s dedicatory piece “Kommt, lasset uns anbeten,” his sung poem “Geschlageine Paulen, auf!”, and the motet “Laetare luxis in juventute tua” display many beautiful details.

1CDF CPO 555255 $15.49

Er heisset Wunderbar! - German Baroque Cantatas / Alfredo Bernardini; Barockkanone

Barockkanone, under the direction of baroque oboist Alfredo Bernardini, serves up Advent and Christmas cantatas by Graupner, Fasch and the great Bach himself, as well as a splendid Telemann concerto led by father and daughter Bernardini. Also contributing to the CD are soprano Béril Norbakk Søftset, mezzo-soprano Marianne Beate Kielland, tenor Anders J. Dahlin and baritone Halvor F. Melien.

1C# LAW0 1169 $16.99

J.S. Bach: Stay, Ye Angels – Cantatas / Hans-Christoph Rademann; Gaechinger Cantorey

Two cantatas written by Johann Sebastian Bach for Michaelmas in 1726 and 1726/29 respectively build the framework of this recording, telling the story of the Archangel Michael’s victory over Satan. At the center of the cantata ‘Es heruh ein Streit’ is the tenor aria ‘Bleibet, ihr Engel’ (‘Stay, ye angels’), which gives this recording its name. Vocal soloists are Peter Harvey, Leneke Ruiten, Benedikt Kristjansson, and Anke Vondung.

1CD ACTS 30466 $16.99

J.S. Bach: The Trio Sonata Project / Tripla Concordia; Walter van Hauwe

Johann Sebastian Bach’s masterful transcription of his own Sonata for viola da gamba and keyboard no.1, which he transformed into a trio for two flutes and continuo, has given the inspiration for this CD project. Tripla Concordia and Walter van Hauwe decided to transcribe the other two Gamba Sonatas as Trio Sonatas as well as the Organ Sonata no.3 and the Paruta for Lute BWV 997, walking in Bach’s footsteps.

1CD ADT 97769 $18.99

Napoli, At the Crossroads Between Popular and Art Music / Guido Morini; Vincent Dumestre; et al. [10 CDs]

This new release featuring the PianoDuQ Takahashi/Lehmann presents care and repetition for piano duo: the complete recordings of Roger Williams’ arrangements of the Brandenburg Concertos as well as other works by J.S. Bach. “These two very skillful pianists lighten the texture, change dancing speeds and crisp articulation, and play together as if they are quite delightful. So this is an enjoyable and contemporary, rather postmodern collection.”

– The Observer

2CD ADT 23445 $24.99

BACH: Heinrich, Johann Christoph, Johann Michael, Johann Sebastian / Lionel Meunier; Vox Luminis

Vox Luminis tackles the complete spiritual concertos and sacred cantatas of the ancestors of Johann Sebastian Bach in the cantata for the Feast of St Michael the Archangel by Johann Christoph Bach; trumpets and drums are entitled to battle the walls of the archangels in heaven. The program ends with the cantata ‘Christ lag in Todesbanden’ by Johann Sebastian Bach, containing capricious elements linking it to the music of his forebears.

1CDR RCR 401 $16.99

John Amner (1579–1641): Complete Consort Music / Mark Keane; Fretwork; Dublin Consort Singers

Though John Amner was not a ‘celebrated’ composer of the Renaissance era, the music in Amner’s Sacred Hymnes shows that he was capable of writing in a number of styles. Amner has been seldom recorded, and Fretwork’s lovingly curated album represents an important addition to the understanding of both the composer and the provincial religious music scene in England in the first half of the 17th century.

1CDRF RBCN 1032 $19.99


The first instrumental collection by Giovanni Legrenzi, Sonata a due e tre Op. 2, was published during the composer’s last years as organist at the Santa Maria Maggiore Church in Bergamo, along with three other collections. This collection includes nine sonatas a due, of which six for two violins and continuo and three for violin, violino or bassoon and continuo, and eight sonatas a tre for two violins, violone and continuo.

1CDS SVS 37113 $16.99

J.S. Bach: The Art of the Fugue / Pieter-Jan Belder, harpsichord; Gerard de Wit, harpsichord [2 CDs]

The Art of Fugue remains an absorbing testimony to Bach’s genius and to his life-long love and mastery of counterpoint. One of the fugues is composed for two harpsichords – where Belder is joined by Gerard de Wit – and composed in such a way that it can be performed back-to-back in an extraordinary feat of ingenuity. Playing both a modern copy of a Blanchet harpsichord and a clavichord modelled on a Fredericci original, Belder intersperses canons within the sequence of fugues at strategic intervals.

2CD BLC 96035 $12.99

J.S. Bach: St. Matthew Passion / Gerlinde Samann, Marie Kujiken, Sigiswald Kuijken, La Petite Bande [3 SACDs]

Magnificent and transparent, a recording of the famous masterpiece by J.S. Bach by La Petite Bande and Sigiswald Kuijken knows the St. Matthew Passion through and through. The ensemble has a worldwide reputation of aiming for the most authentic sound possible. Again Kujiken and his group of musicians and vocalists have achieved this the most sublime way!

3SACD CHL 72821 $24.99

Handel: Utrecht Te Deum & Jubilate / Hans-Christoph Rademann, Gaechinger Cantorey

Handel’s Utrecht Te Deum HWV 278 was already enthusiastically received at its first performance in 1713 in St. Paul’s in London. The Gaechinger Cantorey, conducted by Hans-Christoph Rademann, performed the Te Deum at the brilliant closing concert of the Musikfest Stuttgart 2019. Christina Landshamer, Reginald Mobley, Benedikt Kristjanson and Andreas Wolf delighted the audience as soloists.

1CDR CRS 83310 $18.99

THE BAROQUE CONCERTO IN BRIEF

Concerto Grosso: Émigré to the British Isles / Martyna Pustaszka, violin; (oh!) Orkestria Historyczna

The Italian-born Francesco Scarlatti (1666–1741), the brother of the celebrated Alessandro, made almost his whole career in London and Dublin. This program features his six concerti grosi as well as pieces from Geminiani and Corelli.

1CD MUSO 030 $18.99

Handel: Concerti Grossi, Op. 3 / Reinhard Goebel; Berliner Barock Solisten

Although court accounts demonstrate that performing forces were often more extensive at the time, this recording reproduces accurately the minimum range that an orchestra at Handel’s disposal would have comprised.

1CD HAN 19031 $18.99

J.S. Bach: Harpsichord Concertos Vol. 2 / Fabio Bonizzone, harpsichord; La Risonanza

The four works here include Bach’s Brandenburg Concerto no.5, the Harpsichord Concertos nos. 3 and 6 and the Concerto for Flute, Violin and Harpsichord in A minor, are performed by Fabio Bonizzone and La Risonanza one-to-a-part.

1SACD CHL 72800 $18.99

Vivaldi: L’Estro Armonico, 12 concerti, Op. 3 / Armoniosa [2 CDs]

The outstanding Italian Baroque group Armoniosa was founded in 2012, since then they have emerged as one of the most deeply impressive ensembles specializing in music of the 18th century across Europe.

2CD REDS 34011906 $29.99
The Baroque Period

Sacred Masses of the Baroque

J.S. Bach: Mass in B minor / Michael Schollentz; Collegium Leonig: Mersebuhger Hofmusik [2 CDs]

The album at hand was recorded in Merseburg Cathedral and celebrates both the 20th anniversary of Merseburg Hofmusik (led by Merseburg Cathedral Organist and Leipzig Gewandhaus Organist Michael Schollentz) and the 25th anniversary of Collegium Leonig, Leipzig. Featured soloists include soprano Gerlinde Samann, soprano Britta Schwarz, alto Henriette Godde, and bass Andreas Scheinberger.

Lully, Delalande, Couperin: The Sun King’s Mass / Gaëtan Jarry; Ensemble Marguerite Louise

The Sun King’s Mass was without doubt one of the privileged rites for the standing glory of the sovereign, as much because of its splendour, as for its ceremonial aspect, which brings time to a halt, solidifying the eternal image of royal power. The greatest composers of the kingdom distributed these services by making the holy service a veritable heavenly concert. The Mass is performed here by Marguerite Louise and Gaëtan Jarry.

Telemann: Missa e Cantatas for Countertenor / Alex Potter, countertenor; Veronika Skuplik; La Dolcezza

Alex Potter – praised by the press as “a rising star in the world of countertenors” – interprets sacred works by Telemann for CPO on this album. The album includes a setting of Psalm 6 “Ach, Herr strahe mich nicht”, the Mass in B minor, “Me miserum”, a sonata and two fugues accompanied by La Dolcezza. “The cantatas, mass and instrumental music are winsomely performed; Alex Potter’s countertenor is a constant pleasure.” – Prime Time Music Magazine

1CD# CPR 555192 $15.49


J.S. Bach: Violin Sonatas / Florence Malgoire, baroque violin; Blandine Rannou, harpsichord

Sonatas and Partitas, which important compositions for the violin were performed here by Monteverdi’s “Sacrae Symphoniae.” The present album features Heinrich Ignaz Franz Biber’s ‘Les sonates du Rosaire,’ performed by Arcangelo Corelli, Giovanni Battista Moroni and Luca Ferrini, harpsichord

1CD# GLS 923520 $19.99

Tartini: Sonatas for Violin and Basso Continuo, Vol. 3 / Crtomir Siskovic, violin; Luca Ferrini, harpsichord

This album is the third volume of Giuseppe Tartini’s (1692–1770) set of violin and basso continuo sonatas, which important compositions for the violin. The performers are the duo Crtomir Siskovic (violin) and Luca Ferrini (harpsichord), who were instrumental in the recording, and their first two volumes (CDS774 and CDSS775). Both musicians are acclaimed specialists in this repertoire.

1CD# DYN 7824 $16.99

Leonardo Vinci: Siroe Re di Persia / Antonio Fiorio; Orchestra del Teatro di San Carlo [3 CDs]

Leonardo Vinci’s (1690–1730) drama per musica was premiered in Venice in 1728 and was triumphant. Since then, Siroe Re di Persia was put to music by composers such as Vivaldi, Handel, Hasse, and Galuppi, to mention just a few. “Antonio Fiorio conducts the San Carlo orchestra, playing with freshness and style, pitch, with a light touch... this is a welcome addition to the small number of recordings of operas by this gifted and influential composer.” – Gramophone

3CD# DYN 7838 $28.49

BAROQUE CHAMBER WORKS IN BRIEF

Carbonelli: Violin Sonatas Nos. 7–12 / Bojan Cicic, violin; Illyria Consort

Bojan Cicić and his Illyria Consort bring to Giovanni Stefano Carbonelli’s sonatas 7–12 an intelligence, sensitivity and sheer, exhilarating virtuosic brilliance that prove Carbonelli (1694–1773) was more than just a “contemporary of Viviani”.

1CD# Delp 34214 $19.99

J.S. Bach: Violin Sonatas / Filippo Malagrola, baroque violin; Rondaneau, harpsichord [2 CDs]

Alpha Classics brings pearls of the Bareoque back into the spotlight with new budget-priced re-releases. The present album features J.S. Bach’s Sonatas for violin and harpsichord, BWV 1014–1019 performed by violinist Filippo Malagrola.

1CD# AHP 487 $9.99

Giovanni Benedetto Platti (1697–1763): Cello Sonatas Nos. 1–12 / Francesco Galligioni, cello; et al [2 CDs]

The Italian cellist Francesco Galligioni chose to record these sets with different continuo accompaniments – with organ for the first set and violone for the second – making it a unique response to this rare collected repertoire.

2CD# BLC 95763 $12.99

Biber: Rosary Sonatas / Patrick Bismuth, violin; Ensemble La Tempesta [2 CDs]

Fourteen new budget priced titles from Alphaphone a chance to rediscover Baroque treasures and rarities. The present album features Heinrich Ignaz Franz Biber’s ‘Les sonates du Rosaire,’ performed by Ensemble La Tempesta.

2CD# AHP 491 $9.99

NEW RELEASES - BAROQUE

Handel: 15 Violin Sonatas, Op. 1; D. Scarlatti: 8 Violin Sonatas / Fernando Valenti, harpsichord; Martin Ormandy, cello [3 CDs]

The son of a professional violinist, Julian Clevsky began his studies at 7. In 1935, mindful of the growing danger in Germany, the family moved to Buenos Aires. He made his recital debut at 10 and his orchestral debut at 12 in Buenos Aires under the baton of Fritz Busch. In 1947 he immigrated to the United States. Throughout the 1950s and 1960s he performed widely, touring and appearing with the finest world orchestras.

1CD# DRM 07485 $55.49

Tritumvirit: works by Schenck, Kuhnell, and Hoffler / Juliane Lake; Ensemble Art D’Ech

At the beginning of the 1600s, the English were acknowledged to be experts and virtuosos of the viola da gamba. Johann Schenck (1680–1712), August Kuhnell and Conrad Hoffler were well known to the musical world as gamba virtuosos and masters of their trade. The fame of these great musicians has since faded- making it high time to give three great gambaists and their exceptional masterpieces the attention they deserve.

1CD# DRM 1815 $18.99

Andrea Caporale (1699–1757): 6 Cello Sonatas; Handel: Arias / Romaroba Barocca Ensemble

On the 260th anniversary of the composer’s death, his release celebrates Handel’s vocal works and particularly his writing for the viola. The set also sheds light on the lesser-known Andrea Caporale, one of the greatest cellists of the Baroque era. As well as a composer himself, he was one of the most influential performers of our day, and present playing’s works on this album.

1CD# BLC 95622 $10.49

Marin Marais: Pieces of Viole, Livre II / John Dornenburg, viola da gamba; Malcolm Proud, harpsichord

Without a doubt, French composer Marin Marais (1656–1728) wrote some of the greatest music of the Baroque. His works for viola da gamba are central to his output. Gambist John Dornenburg and harpsichordist Malcolm Proud are two of the finest period instrument performers of our day, and present Marais’s works on this album.

1CD# BLC 3703 $16.99

La Gracieuse: Pieces de Viole by Marin Marais / Robert Smith, viola da gamba; et al

Critically acclaimed Amsterdam-based viola da gamba player, Robert Smith returns to Resonus to present a stunning program of suites by the French Baroque composer Marin Marais (1656–1728). Brought together specially for this recording, the group features harpsichordist Olivier Fortin, viola da gamba player Joshua Cheatham, and theorbo player and Baroque guitarist Israel Golan.

1CD# REAO 10244 $16.99

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The Classical Era

The Classical String Quartet

Mozart: String Quartets Nos. 14 & 15; Divertimento, K138 / Quatuor van Kuijk

After a first album devoted to Mozart quartets (awarded a Choc de Classica and a Diapason Découverte), a second to French music (Debussy, Ravel and Chausson) and a third to two quartets by Schubert, nos 10 and 14 (the mythical Death and the Maiden), Van Kuijk founded by Nicolas Van Kuijk returns to its first love by recording more Mozart.

1CD# AHP 551 $16.99

Haydn: String Quartets, Opp. 71 & 74 / The London Haydn Quartet [2 CDs]

The London Haydn Quartet continue their critically acclaimed series celebrating their namesake, which The Guardian rates has, “too many players to enumerate.” Haydn wrote his six “Apponyi” quartets in 1793 for performance during his second London season following the previous year. This is a world in which the members of The London Haydn Quartet are very much at home, and they bring all their usual attentive enthusiasm to these masterpieces.

2C# HYP 68230 $19.99

Heinrich Anton Hoffmann (1770–1842): String Quartets / Alte Musik Köln

Heinrich Anton Hoffmann’s string quartets Op. 3 (1795) astound with their modularity, which despite their proximity to the models of the Viennese Classical period already show the style of later decades. They are characterized by formal variability and harmonic flexibility with a special preference for chromaticism. The Ensemble Alte Musik Köln, playing on historical instruments, lets us discover this amazing Beethoven contemporary.

1SACD# ARSP 38163 $19.99

Mozart: Quintets Dedicated to Haydn / Pentaèdre [3 CDs]

Canadian wind ensemble Pentaèdre presents a new take on Mozart’s six quintets dedicated to Haydn. These works are featured in new arrangements by Geoffrey Emerson and ensemble members Mathieu Lussier, Martin Carpenter and Normand Forget and are presented in a deluxe set. The ten years have seen Pentaèdre inviting renowned guest artists while pursuing collaborations with world-renowned chamber ensembles.

3CD# ATMA 22756 $17.99

Michael Haydn Collection / various artists [28 CDs]

An inspiration to Mozart and a teacher to composers such as Diabelli and Weber, Johann Michael Haydn was a respected and influential figure during his lifetime. The collection opens with Michael Haydn’s symphonies. Michael Haydn also wrote sonatas, divertimento and nocturnes, genres popular during the Classical and Romantic eras, where a tuneful melody is prioritized over technical virtuosity.

28CD# BLC 95885 $69.99

Anton Reicha (1770–1838): La Pantomime; Quatuor Scientifique / Reicher Quatart

This release features a new recording of the seldom-performed work Quatuor Scientifique by Czech composer Anton Reicha and the debut release from the Reicha Quartet, a pioneering ensemble dedicated to uncovering music and performance aesthetics of the 18th and 19th centuries. This new quartet brings Reicha’s music to a modern audience and highlights his key role in shaping European musical tradition.

1CD# CDC 255 $10.49


The Eybler Quartet came together in 2004 to explore the works of the first century-and-a-half of the string quartet and plays on instruments appropriate to the period of the music it performs. The Toronto-based ensemble’s live performances have consistently garnered praise. Opus 18 needs little introduction and is often revered as demonstrating Beethoven’s total mastery of the Classical string quartet.

1CD# COO 16174 $16.99

Johann Christoph Friedrich Bach: Motets for Organ and Chorus / Kammerchor Stuttgart

Several of Johann Christoph Friedrich Bach’s liturgical works benefitted from choral writing in cantatas, passions and oratorios by his father Johann Sebastian; at times, these even appear in prominent positions, as in the motet on the familiar hymn by Otto Nicolai which the Apollo Quartet aufl, now and with the time of its elaborate counterpoint. The four-part chorale Gloria sei dir gesungen at the end of the work is taken from his father’s cantata of the same name (BWV 140).

1CD# HAN 18014 $18.99

Mozart: Flute Quartets on period instruments / Karel Valtier, traverse flute; Various artists

Mozart summed up the essence of his art in the flute quintet he composed for his friend Albert式 ornamenti. The ensemble was an all with no one equal, the existence of which is his art could never have been a coincidence; it partly refers (where possible) to the baroque relationships.

1SACD# ARSP 36285 $19.99

Carl Höchö (1707–1773): Violin Sonatas (7) / Mikolaj Zgółka, violin

Carl Höchö is undoubtedly an exceptional figure. Douglas A. Lee puts the composer in line with Johann Georg Pisendel, Franz Benda and Leopold Mozart, thus recognizing Höchö as one of the founders of the violin school in the German-speaking area. The order in which the works on this album are arranged is not a coincidence; it partly refers (where possible) to the baroque relationships.

1CD# CDAC 255 $10.49

Beethoven: String Quartets, Op. 18, Nos. 4–6 / Eybler Quartet

The Eybler Quartet came together in 2004 to explore the works of the first century-and-a-half of the string quartet and plays on instruments appropriate to the period of the music it performs. The Toronto-based ensemble’s live performances have consistently garnered praise. Opus 18 needs little introduction and is often revered as demonstrating Beethoven’s total mastery of the Classical string quartet.

1CD# COO 16174 $16.99

THE CLASSICAL CONCERTO IN BRIEF

Mozart: Piano Concertos Nos. 17 & 24 / Benjamin Hockman, piano; English CO

Internationally acclaimed pianist Benjamin Hockman brings his new conductorial skills to the impeccable release of two Mozart concertos, the joyful and lithe No. 17 in G major, and the dark and explosive No. 24 in C minor.

1CD# AIE 2404 $17.99

Beethoven: Piano Concertos No. 2 & 3 / Martin Helmhchen, piano

As the Beethoven 250th anniversary concerts, Martin Helmhchen has decided to record his complete piano concertos with Andrew Manze and the Deutches Symphonie-Orchester Berlin, with whom he has a unique affinity.

1CD# AHP 555 $16.99

The Jupiter Project – Mozart: Piano Concerto No. 21; Overtures / David Owen Norris, piano

Pianist David Owen Norris, flutist Katy Birchler, violinist Caroline Balding and cellist Andrew Skidmore form an ensemble of the likes which was typical of the time, playing chamber arrangements of orchestral compositions. The order in which the works on this album are arranged is not a coincidence; it partly refers (where possible) to the baroque relationships.

1CD# HYP 68234 $19.99

Mozart: Piano Concertos Nos. 20 & 21 / Jean-Efflam Bavouzet, piano

The two concertos presented on this album conducted by Bavouzet from the keyboard are accompanied by Quatuor van Kuijk, with whom the Mozart concertos, the joyful and lithe No. 17 in G major, and the dark and explosive No. 24 in C minor.

1CD# COO 16174 $16.99

Johann Wilhelm Wils: Piano Quartets, Opp. 22 & 30 / Valentin Klawerviertler

The German-Dutch composer Johann Wilhelm Wils lived during the interesting transitional period between Classicism and Romanticism and therefore numbers among the composers who built on Haydn and Mozart and formed the bridge to Mendelssohn, Schumann, and Chopin. His two Piano Quartets op. 22 and op. 30 were published in 1808 and 1812 but must have been composed a few years earlier.

1CD# COP 555247 $15.49

Beethoven: Concerto for Violin; et al. / Leonidas Kavakos, violin; Enrico Pace, piano [2 CDs]

Versatile as a concert soloist, conductor, and chamber musician, violinist Leonidas Kavakos has drawn on his varied and abundant talents for this 2-disc Beethoven double-disc from Sony Classical... the cadenzas are great fun and a haunted fact that the “Violin Concerto” shouldn’t be treated as a museum piece, but as living music.

2CD# SNY 1907592882 $16.99

Mozart: String Quartet, KV428; String Quartet, KV464 / Auryan Quartet

Once again TACET Real Surround Sound musically reaches far beyond normal stereo. Every magical detail of the interaction between Matthias Lindefelder, Jens Oppermann, Stefan Eaton and Andreas Arndt becomes clear. An ambitious multichannel recording has no high tech version of stereo, and for many listeners it is equal to a live concert. A stunning recording!

1SACD# TAC 2343A $24.99

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NEW RELEASES - CLASSICAL

The Classical Era

Chamber Music of Mozart

Mozart: Clarinet Quintet, K581; Quartets, K378 & 380 / Florent Hau, clarinet; Quatorz Manfred
After the success of the Red, Yellow, Blue and Pink collections here are fourteen new titles offering a chance to rediscover more Baroque treasures and rarities. This series reissues are performed by the finest musicians in the field; most of these recordings received one or more awards on their first release. This album features W.A. Mozart's Quintet for clarinet K 581 and Quartets K 380 and K 378 performed by Florent Hau and the Manfred Quartet.

Mozart: Divertimento, K583; Striechtriosat / Trio Oreade
With its exciting and imaginative playing the Trio Oreade, based in Zurich, Switzerland, brings to life the masterpieces of the First Viennese School as well as virtuoso early modern music and contemporary music. The group has won several prizes, including at the Munich International String Trio Competition, and the Basel August-Pickard Foundation's Chamber Music Competition.

Mozart: Piano Trios / Daniel Barenboim, piano; Michael Barenboim, violon; Kian Soltani, cello [2 CDs]
Following their "Impressionen" album [Daily Mail of Mozart's Piano Quartets. Daniel Barenboim and Kian Soltani with Michael Barenboim (violin) release the Complete Mozart Piano Trios, recorded live at Berlin's Pierre Boulez Saal. There are plenty of recordings of Mozart's piano trios, including at least one other involving Daniel Barenboim, but this live album from Deutsche Grammophon, released in 2019, has much to recommend it.

Ode to Freedom, Bernstein in Berlin - Beethoven: Symphony No. 9 / Leonard Bernstein
[CD/DVD Video]
Featured here is Leonard Bernstein's legendary performance of "Ode to Freedom" (Symphony No. 9) with a special orchestra formed by members from both German States and the four Occupation Powers, celebrating the fall of Berlin Wall (30 years) and 250 years since the birth of Beethoven. The CD release is coupled for the first time with a DVD of the live concert.

Franco Gulii, Vol. 1 – Mozart: Divertimento; Violin Concertos Nos. 3 & 4; Duo No. 2 [2 CDs]
Franco Gulii (1906–2001) was one of the finest violinists of the 20th century. He performed all over the world with leading orchestras with such artists as Menuhin and Rostropovich. He debuted in 1954 under Herbert von Karajan and further performed with renowned orchestras under such conductors as Riccardo Muti, Seiji Ozawa, Claudio Abbado, Carlo Maria Giulini, and Sir John Barbirolli.

Mozart in Love / Luiza Borac, piano; Romanian National Radio Orchestra Bucharest
Luiza Borac has established herself as one of the most charismatic artists of her generation. Her double album release comes apart of her collaboration with the Academy of St Martin in the Fields and includes the first-ever recordings of several works. This release received a five-star rating from BBC Music Magazine and, with the highest possible score of 18 stars, was rated best CD in the biannual publication Piano News.

Joseph Haydn: The Creation / Fritz von Friedel, recitation; Pantolifo Consort [2 CDs]
How can a great oratorio such as "The Creation" be reduced to a few instruments in order to enjoy it in a small, domestic setting? How should the arias, choruses and recitatives be presented, and how can the biblical text be conveyed? Joseph Haydn created an apposite score to the then well known composer Anton Wranitzky, who arranged the music for string quintet.

Mozart: Libert!; Pigmalion / Sabine Devieilhe, soprano; John Chest, baritone; et al. [2 CDs]
In the years between 1782 and 1786, Mozart set up a veritable laboratory for dramatic music: a musical corpus of concert arias, sketches, and stylistic exercises like the "barba" - here brilliantly organized by Raphaëlt Pichon and Pygmalion as an imaginary drama in three scenes, each heralding in its own way one of the sumits to come: Figaro, Don Giovanni and Cosi.

Beethoven: Piano Concertos Nos. 1, 3, 4 / Inon Barnatan, piano; Academy of St. Martin in the Fields [2 CDs]
This recording bears the fruit of long-standing and profound musical friendships, and surprisingly offers the first integral recording of Beethoven piano concertos by the Academy of St. Martin in the Fields, one of the most-recorded ensembles in the world of classical music. "Inon Barnatan is one of the most admired pianists of his generation" - New York Times

C.P.E. Bach: Violin, Flute & Trio Sonatas / Francesca Pagnini, fl; Annibale Rebaudieng, pno
Many of these compositions are known in their modern version – i.e. performed with a metal flute and with the piano instead of harpsichord – and in this version this Francesca Pagnini and Annibale Rebaudieng present these works to the audience, giving particular attention to the expressive and interpretative values the extremely modern Carl Philipp Emanuel Bach’s musical writing puts in continued evidence.

NEW RELEASES - BRASS

Music for Solo Brass & Ensemble

Sound Splendor from Three Centuries - Brass Music / Pfeiffer-Trompeten-Consort
Quite by chance Georg Philipp Telemann became godfather for the title of this album. In the year of his 250th anniversary, the Pfeiffer Trumpet Consort concentrated on the oeuvre of one of the most prolific composers of music history. The Pfeiffer Trumpet Consort presents with this album a varied program with many unknown treasures, making an important contribution to the Telemann Year.

Hail To The Chief: American Songs, & Dirges of the 1800s / The Chestnut Brass Company
The Grammy winning Chestnut Brass Company has earned international acclaim for brilliant performances on modern and historical brass instruments. Since beginning as a street band in Philadelphia in 1977, they have performed in North and South America, Europe, the Caribbean, and Asia. You have heard the slogan "Impression and Tyro Too" and this CD collection of American political music from the 19th-century allows you to hear the song from the 1840 election.

Inspirations – Arrangements of Music of Dvorak, Ewald, Satie / Buzz Brass
Since 2002, Buzz Brass quintet has been traveling all over the globe and has capitavted classical music lovers. With over 1,600 appearances to its credit, the ensemble has reached more than 350,000 music lovers. The new album, Famous Inspirations, showcases the rich array of colors and timbres of brass instruments and features transcriptions of celebrated works by prominent composers such as Ravel, Satie and Dvorak. Inspired and inspiring music!

PROGRAMS FEATURING SOLO TRUMPET IN BRIEF

Rêverie – various works for trumpet & ensemble / Mary Elizabeth Bowden, trumpet; Kassia Ensemble
Mary Elizabeth Bowden is a founding member of both Seraph Brass and the Chrysalis Chamber Players. She released her debut album, Asteria, on Summit in 2018, which has been awarded a Silver Medal Global Music Award.

Great Southern Land, Australian Trumpet Music by Brendan Collins / Phillip Chase Hawkins, trumpet
On Great Southern Land, a unique symbiosis exists between the trumpet and renowned composer Brendan Collins. The result of their cross-continental collaboration showcases Hawkins' virtuosity in both duo and trio settings.

J.S. Bach: Transcriptions for Trumpet & Organ / Igor Cacchio, tpt; Piotr Rojek, org
Carcocha and Rojek reached for works from the most famous Bach collections and performed their creative reinterpretations using transcriptions of these pieces and the possibilities of the trumpet & organ soundworld.

Music for Trumpet & Organ by Hertel, Michael Haydn, Leopold Mozart / Immanuel Richter
This program does not fit the bombastic stereotype listeners might imagine. It is very delicate, light, transparent and elegant. The performances make one realize that there is no instrument that fits with trumpet better than organ.

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The Romantic Era

The Romantic Symphony

Bruckner: Symphony No. 1; Symphony No. 9 / Claudio Abbado; Lucerne Festival Orchestra [2 CDs]
Recorded live on the 26th August, 2013 in the KKL Concert Hall, Lucerne with the Lucerne Festival Orchestra. “The Ninth was Bruckner’s farewell to the world, as well as Abbado’s. This performance from 2013 effortlessly achieves the sublime... The engineer has done a beautiful job lining the forces perfectly. Both composer and conductor would surely have been happy with this result of their labours.” – BBC Music Magazine

2CD # ACTS 30489 $16.99

Tchaikovsky: Symphony No. 5 / Maris Jansons; Symphonieorchester des Bayerischen Rundfunks

The Symphony No. 5, which came about over a very short time period, is today one of Tchaikovsky’s most popular works. No question about it: Maris Jansons has just the right pinch of “Russian soul” to bring out this work in full power: the recording in October 2009 reveal the conductor in perfect unity with his orchestra, a combination capable of bringing ecstasy and control into perfect balance here.

1CD # BRK 900104 $8.99

Schumann: Fantasiestucke; Sechs Gesange, Op. 107, et al / Kammerata Luxembourg

The creative genius of Robert Schumann, his unbridled, dreamlike fantasy and his close affinity to poetry and literature, has inspired many composers after him. This highly original program offers several works written as Hommage a Schumann by György Kurtág and Jörg Widmann, as well as original works by Schumann himself, arranged for different ensembles by Arbert Reimann and Theodor Kirchner. Excellent performances by Kammerata Luxembourg.

1CD # BLC 95936 $10.49

Tchaikovsky & Borodin: String Quartets No. 2 / Byol Kang; Anna Resznik; Julian Steckel; Barbara Buntrock

Borodin finished writing the D Major Quartet on the twentieth anniversary of his marriage to his wife Ekaterina – who was the underlying subject of the quartet. Tchaikovsky eulogically wrote his Second String Quartet in the course of one night in January 1874. This work is even more elaborate and mature than the more well-known First String Quartet.

1CD # CAVI 855101 $17.99

Friedrich Schneider: Symphony No. 16; Philharmonie Dessau

Friedrich Schneider’s (1786-1853) Symphony No. 16 displays majestic chords, and its movements of song character win over listening audiences with their charm and naturalness. In contrast to his symphonies, his overtures for a time enjoyed great popularity far beyond his home region. Apart from his opera preludes, Friedrich Schneider wrote a total of twenty overtures, three of which are heard here.

1CD # CPO 555180 $15.49

Schubert: Adagio for Piano Trio; Chopin: Piano Trio, Op. 8 / Feininger Trio

... o night of love, descend upon us... ” That motif from Wagner’s Tristan and Isolde sets the musical and lyrical mood for the selection of pieces and poems in the Feininger Trio’s program, performed for the first time at the Baden-Baden Easter Festival. The program pairs poems with a mood similar to Schubert’s Nussben and Chopin’s Piano Trio Op. 8. The actress and recitateur Katharina Thalbach joins the Feininger Trio in this project.

1CD # CAVI 855077 $17.99

STRING QUARTETS OF THE ROMANTIC ERA IN BRIEF

Schumann: Works for Cello & Piano / Brian Thornton, cello; Spencer Myer, piano

Critics say “cellist Brian Thornton and pianist Spencer Myer are a match made in heaven. They play as one body, one spirit, and one soul.” Their third collaboration for Steinway & Sons features passionate performances of works by the great Romantic composer, Robert Schumann including his Adagio & Allegro, Op. 70; Fantasiestuck, Op. 73; Funf Stücke in Volksart, Op. 102; as well as Schubert’s Ave Maria, D. 839.

1CD # STE 30117 $17.99

Brahms: Clarinet Trio; The Clarinet Sonatas / Joseph Shiner, clarinet; SoMi Kim, piano

Joseph Shiner and SoMi Kim perform the last chamber works ever written by Brahms: his Clarinet Sonatas, Op. 120, Nos. 1 & 2 heard here alongside the Clarinet Trio, Op. 114 for which they are joined by cellist Yoanna Prodanova. The two sonatas have contrasting characters, the second gentler than the first. The Trio is an expansive piece which includes a theme originally intended for what would have been Brahms’s Fifth Symphony.

1CD # AHP 553 $16.99

Dvorak: Stabat Mater / Julia Kleiter; Gerhild Romberger; Dmitry Korchak; Tareq Nazmi

Shortly before Dvorak wrote down the first version of his “Stabat mater” between February 19 and May 7, 1876, his daughter Josefa died two days after she was born. Dvorak did not set all the verses of the hymn to music, and chose an ensemble of four soloists, a choir and a piano. In the autumn of 1877, he composed the four verses and scored his “Stabat Mater” for a large orchestra – effectively creating a new and death work.

1CD # BRK 900526 $16.99

Schumann: String Quartets Nos. 1–3, Op. 41 / Vogler Quartett [2 CDs]

With their burnished warmth, inclusive rhythms, and natural phrasing, the Quartet’s distinctive sound has helped confirm its status as “the young American string quartet of the moment” (New Yorker).

1CD # AZI 7133 $16.99

Dvorak: String Quartets, Vol. 3 / Vogler Quartett [2 CDs]

Dvorak’s String Quartet No. 3 in D major, over sixty minutes in duration, ranks as what is surely one of the most extensive string quartets in the entire literature. His E major Quartet belongs to his middle compositional period.

2CD # POF 777626 $29.99


Friedrich Gernsheim’s chamber music figures significantly in his extensive oeuvre, where it occupies a position next to his symphonic music. Of his chamber works, it is his string quartets which hold his greatest achievements.

1CD # CPO 777387 $15.49

Mendelssohn: String Quartets, Op. 13 & 44 / Kazakh State String Quartet

At the age of 18, Felix Mendelssohn composed his String Quartet Op. 13, one of his major early works. The Quartet Op. 44/1 was written during a period of infatuation with Cécile Jeanenraud, whom he married in 1837.

1CD # DXV 21202 $14.99

Brahms: Piano Quartet No. 2 in A minor, Op. 26 / Andrew Manze, violin; Christopher Plumley, viola; John Cheever, cello

Brahms: Piano Quintet; Feininger Quintet

The Piano Quintet is a work of great importance in the history of the genre of piano quintets. The work was written in 1868 and was dedicated to Robert Schumann. The Feininger Quintet in this project.

1CD # CAVI 8553077 $17.99

1CD # CAVI 8553101 $17.99

1CD # CAVI 8553446 $17.99

1CD # CPO 555180 $15.49

1CD # CEN 3711 $16.99

1CD # CEN 3707 $16.99

1CD # CPO 777387 $15.49

1CD # DXV 21202 $14.99

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NEW RELEASES - ROMANTIC

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The Romantic Era

**Romantic Era Concertos**

**Vieuxtemps & Saint-Saëns: Cello Concertos / Peter Martens; Cape Town Philharmonic Orchestra**
Henri Vieuxtemps (1820–1881) finessed difficult but beautifully melodious Cello Concerto no. 1 in A minor is the central work on this album, which also includes Saint-Saëns’ Cello Concerto no. 1 as well as his Allegro Appassionato. All these works are French/Belgian in origin and pioneered by the leading Belgian cellist Peter Martens partnered with Bernhard Gueller, showcasing the Cape Town Philharmonic Orchestra at its very best.

1CD CLCL 1033 $13.99

**Schumann: Piano Concerto; Mendelssohn: Piano Concerto No. 1; Ingard Flier, piano**
Ingard Flier’s repertoire is that of a violinist deeply connected to her heart: concertos by two 19th century heavyweights, Schumann and Mendelssohn. Flier brings the lyrical romanticism of Schumann’s iconic Piano Concerto to life with perfectly opposing the sparkling technical demands and colours of this brilliant showpiece. The sparkling passagework and charming melodies which characterize Mendelssohn’s innovative G minor Concerto demonstrate Flier’s innate skill and pianistic instinct.

1CD LNN 555 $18.99

**Louis Spohr: Clarinet Concertos No. 1 – 4 / Karl Leister, clarinet; Radio Symphony Orchestra Stuttgart [2 CDs]**
In the 1830s, Louis Spohr (1784–1859) was commonly considered undisputedly the greatest living composer. He was inspired to write his four clarinet concertos by his acquaintance with the world-famous clarinettist Johann Simon Hamböck. On this release, the works are performed by clarinetist Karl Leister with the Radio Symphony Orchestra Stuttgart under the baton of Rafael Frühbeck de Burgos.

2CD ORF MP1901 $14.99

**Schumann: Symphonies Nos. 1 – 4 / Christian Thielemann; Staatskapelle Dresden [2 CDs]**
German star conductor Christian Thielemann and the Staatskapelle Dresden present a brand new recording of all four symphonies of Robert Schumann (1810–1856), who lived in Dresden from 1844 to 1850 and wrote his second symphony there. “The Dresden orchestra’s transparency remains a constant delight, with bright, razor-sharp woodwinds, agile strings and the fabulously warm horn section, resplendent in the ‘Maiden’s’ No. 4.” – Sunday Times

2CD SBMG 1907543412 $14.99

**Nordic Music: works by Grieg, Berwald, Nielsen / Ana-Maria Markova, violin; Martin Grancher, piano**
Ana-Maria Markova is an exceptional pianist who brings to light hidden facets of music with great passion and skill. On this release she presents a program of Nordic music with the Schleswig-Holstein Symphony Orchestra under the direction of Peter Sommervoll. “Markova achieves a good balance with her orchestral partners and her handling of the demanding classical textures is highly assured and expressive.” – Classical Net Internationals

1CD HAN 17027 $18.99

**Hubert Parry: Piano Trio No. 2 in B minor; Piano Quartet in A flat major / Leonore Piano Trio with Rachel Roberts**
After a successful rehearsal of his piano quartet in 1879, Hubert Parry (1848–1918) declared that he was “wild with delight.” He would be no less enthusiastic after hearing this dynamic account from the Leonore Piano Trio with violinist Rachel Roberts. “Altogether, this is an album to spend time with and relish as one of familiar music and which grows in performances which capture the warmth as well as the seriousness of this great but gently spoken composer.” – BBC Music Magazine

1CD DYH 74802 $22.99

**Schubert–Brahms: The Complete Duos / Pieter Wispelwey, cello; Paolo Giacometti, piano [2 CDs]**
Pieter Wispelwey and Paola Giacometti serve up three iconic sonatas, including a world première. In its original hue of D Major, Brahms’ first violin sonata op. 78 is more scintillating and transparent than the D-major cell sonata. Brahms’ third violin sonata op. 108 fuses surprising exuberence with superior mastery. And thankfully, Pieter and Paola revisit Schubert’s A major, that gem of intimacy, fragility, finicky and humbling, unadulterated beauty.

2CD EYLP 030 $17.99

**Franck: Piano Quintet; Chaussü: String Quartets Op. 30 & 35 / Spiegel String Quartet, Jan Michiels, piano [2 CDs]**
This MDG special edition presents chamber music by two French composers connected by much more than just the teacher-pupil relationship. The first release of their string quartets, Franck’s Piano Quintet, and Chaussü’s Piano Quartet by the Belgian Spiegel String Quartet and the pianist Jan Michiels has received an enthusiastic reception from music experts and the listening public alike.

2CD MDG 6442145 $18.99

**HISTORIC PERFORMANCES IN BRIEF**

**Beethoven: Piano Concerto No. 1; Chopin: Piano Concerto No. 1; Waltzes / Bella Davidovich, piano [2 CDs]**
This 90th anniversary album comprises some of Bella Davidovich’s best recordings. These performances were captured in the early 1960s with conductor Arvids Jansons and are previously unreleased beyond the former USSR.

2CD MELY 100284 $28.49

**Chopin: Piano Concertos No. 1 & 2 / Hans Rosbaud; Südwestfunk Orchester Baden-Baden**
This release offers the chance to enjoy two renowned pianists, Nikola Magaloff and Hans Richter-Haaser, with the Radio Symphony Orchestra Stuttgart under the baton of Rafael Frühbeck de Burgos.

1CD BGY 22363 $12.99

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1CD BGY 22363 $12.99

**Brahms: Symphonies Nos. 1 & 3 / Edward Gardner; Bergen Philharmonic Orchestra**
This first instalment in a new Brahms series from Edward Gardner demonstrates the strength and suppleness of the Bergen string section, and outstanding ensemble playing across the orchestra. “This is Brahms interpretation in excelsis. Valery Gergiev is widely recognized as the greatest modern interpreter of Tchaikovsky’s music…” – Gramophone

1CD SWRM 19076 $13.99

**Schubert: Symphonies – No. 5, ‘Unfinished’, and ‘Great C Major’ / Karl Bohm; Staatskapelle Dresden [2 CDs]**
The recordings in this new CD box are all radio broadcasts. The 1942 recording of Schubert’s Symphony No. 5 is a prizeless early audio document, surely the first attested Magnetophone recording by the Dresden Staatskapelle.

2CD PRF 19023 $22.99

**Bruckner: Symphony Nos. 7 & 8 / Evgeni Mravinsky; Leningrad PO [2 CDs]**
We can easily state that, with regards to Bruckner’s symphonic repertoire, a true Russian tradition did not exist until Evgeny Mravinsky, who was the first not-German conductor going through Bruckner’s universe.

2CD URA 121378 $29.99

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Post-Romantic Period

Symphonies of Gustav Mahler

Mahler: Symphony No. 6 / Michael Gielen; SWR Sinfonieorchester Baden-Baden und Freiburg [3 CDs]

This “in memoriam” album contains two recordings of Mahler’s Symphony No. 6, made 42 years apart: the performance from 1971 and the performance from 2013 at the Salzburger Festspiele (first release on these formats). Mahler’s No. 6 was a central piece in Gielen’s repertoire. The contrast between the two performances is dramatic, essentially expressing the full range of Gielen’s approach to Mahler.

3CDF SWRM 19008 $18.99

Mahler: Symphony No. 10 / John Storgards; Lapland Chamber Orchestra

Left unfinished at the death of the composer, Gustav Mahler’s Tenth Symphony has exerted an enormous fascination on musicologists as well as musicians. Whether fully orchestrated in specific passages, or a sole melody in others, there is one continuous line throughout the surviving manuscript pages and over the years a number of different completions or performing versions have seen the light of day.

1SACD BIS 2376 $19.99

Mahler: Symphony No. 1 / Jansons; Symphonieorchester des Bayerischen Rundfunks

The 2007 recording that has now been reissued by BP-Klassik or Mahlers First Symphony, with the Symphonieorchester des Bayerischen Rundfunks under its chief conductor Mariss Jansons, can be regarded as an album premiere - in that this recording has only so far been available as a bonus release forming part of the audio biography of Gustav Mahler World and Dream.

1CDF BRK 900179 $16.99

Lisa Friend Plays Flute Music of Faure & Debussy / Rohan De Silva, piano

The flute takes a very special place in French music, particularly so in the late nineteenth and early twentieth centuries. As a result there is a significant body of work transcribed for flute and piano, which Lisa Friend and Rohan De Silva explore in this exquisite program. Fauré’s first Violin Sonata, composed in 1875-76 works particularly well in transcription, with its sweeping melodies and lack of double-stopping.

1CDF CHA 20084 $18.99

Piano Trios of Ravel, Chaussion / Vienna Piano Trio

Any transparent, light as a feather if any composer’s music answers to these attributes, then it is that of Maurice Ravel, including his Piano Trio, even if this work too has too many serious moments. On its new Super Audio album the Vienna Piano Trio brings together this marvellously unique achievement and a very differently gripping trio by Ernest Chausson.

1SACD MGD 9422130 $18.99

Max Reger: Requiem, Op. 146; SWR Sinfonieorchester Baden-Baden und Freiburg [3 CDs]

This “in memoriam” album contains two recordings of Mahler’s Symphony No. 6, made 42 years apart: the performance from 1971 and the performance from 2013 at the Salzburger Festspiele (first release on these formats). Mahler’s No. 6 was a central piece in Gielen’s repertoire. The contrast between the two performances is dramatic, essentially expressing the full range of Gielen’s approach to Mahler.

1SACD MGD 9422122 $18.99

Gabriel Faure: Quartet Nos. 1 & 2 / Mozart Piano Quartet

Faure’s quartets draw formally on the tradition – and yet breathe a new spirit: church modes and whole-tone scales mark so many a motif, and here and there, along with the classical development of the themes, we also encounter entirely new harmonic fields and soundscapes. For instance, the beginning of the Adagio in op. 45 already suggests Ravel’s La vallée des cloches from the Miracles – enchanting!

1SACD MGD 9422122 $18.99

Play of Colours – Debussy, Bac, Harald Genzmer, Johannes Maria Staud / Trio Partout

The combination of flute, viola and harp in Partout’s music is one of the most unusual and delightful chamber music combinations, as the Trio Partout brilliantly proves with their album “Play of Colors”. Probably the first work in music history for this line-up was by Claude Debussy, who composed his “Sonate pour flûte, alto et harpe” in 1915 under the impact of the beginning of the First World War.

1CDG GRAM 99196 $18.99

Alma! Works by Suk, Bacewicz, Yinon, Elgar / Deutsche Streicherphilharmonie

Germany’s youngest top orchestra is already releasing its eighth album with GENUIN. This time around, the German String Philharmonic is presenting repertoire from late Romanticism up to the present day. The program includes works by Elgar and Suk. Mahler’s famous Adagietto, and Bacewicz’s Concertino for Strings.

It also features a world premiere recording: Shir-Ran Yinon’s ‘Vivid’, full of gripping rhythms and bursting with energy!

1CDG GUIN 19667 $16.99

Josef Suk: Asrael, Symphony, Op. 27; Pohádka, Op. 16 / Jiří Bělohlávěk; Czech PO [2 CDs]

Considered by many the summit of Suk’s achievements, the Asrael Symphony and Fairy Tale are new additions to the Decca catalog. Jiří Bělohlávěk and the Czech Philharmonic present informed performances of two of the composer’s mosterable works. The Asrael Symphony was composed in memory of Antonín Dvořák and his daughter, Ottilie, to whom Suk was married. This release continues the series of Bělohlávěk’s last recordings before he passed away in 2017.

2CD DEG 800302002 $29.99

Robert Kahn: Cello Sonatas Nos. 1 & 2 / Torief Theedon, cfo; Oliver Trifnli, piano

Robert Kahn’s early oeuvre was initially classified primarily in relation to composers such as Robert Schuman and Robert Franz. In some of the movements of Kahn’s Cello Sonata No. 1 for example, in the virtuho and playful finale both Brahms and Schumann are recognizable as very important forerunners who stimulated his compositional development.

1CDP CPD 955139 $15.49

Nikolai Medtner (1880–1951): Skazki; Melodies / Nikola Medtner, piano

Nikolai Medtner’s music fascinates and surprises, in the midst of what also seems to be well known, one might imagine that you have heard the melodies before, in childhood or in a dream. But, even if you haven’t, it is as if you have been waiting for this music to return. In some mysterious way, it evokes the memory of the unheard. He named many of his piano pieces SKAZKA tale, but it is uncertain whether the composer had specific narratives in mind, as the title suggests.

1SACD L2L 195SACD $24.99

Ravel: Ma Mere l’Oye, arr. Sintaro Sakabe; Faure: Piano Quartet; et al / Flex Ensemble

Flex Ensemble writes: Our second album highlights three different genres of French music. A youthful work by Faure, written in the late romantrquartet tradition, character pieces by Ravel in a new arrangement for piano quartet and an eclectic mix of contemporary interpretations of French Chansons from Claude Le Jeune up to Georges Braessens.

1CDF CAVI 855171 $17.99

Mahler: Das Lied von der Erde / Adam Fischer; Dusseldorfer Symphoniker

After winning the BBC Music Award as the Best Orchestral Music album in 2018, Adam Fischer continues his Mahler survey with the great cycle Das Lied von der Erde. He is supported by two great singers, Anna Larsson and Stuart Skelton. The conductor writes: From the onset, the music in Das Lied von der Erde is permeated by a special mood. Even the texts, based on Far Eastern poetry, are more mood than content.

1CDF CAVI 8553407 $17.99

I talo Montemezzi: L’incantesimo; Debussy: L’Enfant Prodigue / Orchestra Filarmonica Italiana [2 CDs]

Montemezzi’s moderately modern music follows a middle path between a freely declamatory approach for the main characters and more markedly melodic passages for tenor and soprano which might easily pass for short orchestral pieces or in the great scene of the description of the hunt. Nonetheless, Montemezzi’s real capacity for invention lies in his orchestral writing which evokes Wagnerian infinity more than.

2CD BVG 2498 $22.99

POST ROMANTIC CHAMBER WORKS IN BRIEF

Busoni: Violin Sonatas Nos. 1 & 2; Bagatelles / Fabrizio Falasca, vln; Stefania Redaelli, pno

Assistant director of the Philharmonia Orchestra since 2016, Fabrizio Falasca studied with Salvatore Accardo at the Walter Staufner Academy and has subsequently played chamber music with him on many occasions.

1CDF BLC 95854 $10.49

Piano Quintets of Georgy Catoire, Ignaz Friedman / Forsberg, Spar, Nisbeth, Branteid

Polish-born Ignaz Friedman is famous not for his compositions but as one of the greatest pianists of the twentieth century. Written in 1919, his Quintet in C minor is tuneful, but also dramatic, sombre and melancholy at turns.

1SACD BIS 2314 $19.99

String Quartets by Debussy, Tailleferre, Ravel / Stenhammar Quartet

One of Scandinavias foremost string quartets, “the Stenhammar Quartet produces a clean and vibrant sound, and a very differently gripping trio by Ernest Chausson.

1SACD ABA 431 $18.99

Taneyev (1856–1915): Piano Trio, Quartet, Quintet; Violin Sonata / Alessandro Deljavan, piano

Alessandro Deljavan, piano; various artists [3 CDs]

One of Scandinavias foremost string quartets, “the Stenhammar Quartet produces a clean and vibrant sound, and a very differently gripping trio by Ernest Chausson.

1SACD BLC 95766 $14.99
Music of the Early 20th Century

The Symphony in Modern Times

Dohnányi: Symphony No. 1, Symphonic Minutes / Paternostro; Staatsphilharmonie Rheinland-Pfalz

The Symphony No. 1 in D minor op. 9 belongs to Dohnányi’s early years of success. Among all the influences of the late Romantic tradition, that by Brahms music can be discerned here once more. From it, Dohnányi forms a kind of early Neo-Romanticism that can be viewed as a key continuation of the 19th century while avoiding the Expressionist, spraing violence of the beginnings of Modernism in the 20th century.

1CDF# CAP 5386 $16.99

Shostakovich: Symphony No. 7 / Mariss Jansons; Symphonieorchesters des Bayerischen Rundfunks

Here, under Jansons’ baton, the musicians of the Symphonieorchesters des Bayerischen Rundfunks interpret Shostakovich’s Seventh Symphony as a shattering testimony to the epoch in which it was written as well as a profound expression of our present age. The live recording of those concerts is now being released by BR-KLASSIK in an exemplary interpretation of one of the most important symphonic works of the 20th century.

1CD$ BRK 900184 $16.99

Korngold: Symphony No. 40; Theme and Variations; Straussiana / John Wilson; Sinfonia of London

John Wilson and his Sinfonia of London shine in an all-Korngold program full of wit, romanticism, sensitivity, and virtuosity – an orchestral tour de force! Conductor John Wilson has earned a reputation for his interpretations of British and American repertoire in particular. He is a favourite of many of the UK’s orchestras and festivals including the BBC Proms and Aldeburgh Festival and is currently Associate Guest Conductor of the BBC Scottish Symphony Orchestra.

15ACD# CHA 220 $19.99

Cello & Piano works by Joan Manén, Robert Herhard & Xavier Montsalvatge / Guillermo Pastrana, cello; Daniel Blanch, piano

At the beginning of the 20th century in Catalunya, several approaches to music lived side by side, some succeeding and overlapping each other: a German-influenced post-romanticism, of the Wagnerian tradition; a Spanish nationalism, promoted by Felip Pedrell; and a “novacentist” style which sought to reconnect with the Iberian traditional roots, crystallizing into a language of great originality. All these aesthetic approaches co-existed naturally and became enshrined in the works of these three composers.

1CD$ BCD 72019 $15.99

Luís de Pablo (b.1930): Concerto de Camera, Eros; Anatomias / Zahr Ensemble

The present release is the outcome of a determined and independent search for sound. It represents a commitment shared between the composer, performer and producer to popularise a little known musical repertoire; one which has been largely ignored in recent contemporary Spanish compositional history, but one that is nevertheless deserving of recognition. In the search for this sound, we began with the composer Luis de Pablo.

1CD$ BCD 12019 $15.99

Last Three String Quartet – Shostakovich: String Quartets Nos. 13, 14 & 15 / Fitzwilliam String Quartet [2 CDs]

The Fitzwilliam String Quartet celebrates a remarkable milestone with this special anniversary recording of Shostakovich’s last three string quartets. Fittingly, this landmark recording will look back to the music which first propelled the Furtwängler to international prominence. Shostakovich entrusted the Fitzwilliam with the premieres of his last three quartets, and before long they had become the find ever to go on to perform and record all fifteen quartets.

2CD$ LINN 612 $38.49


For the 90th anniversary of the outstanding Russian composer, Edison Denivos, Firma Melodiya, for the first time ever, releases a unique phonographic documentary – a broadcast recording of Edison Denivos’s recital, the first one in the former USSR, which took place at the Grand Hall of the Moscow Conservatory on the 6th of February, 1990. Edison Denivos had to walk a long way to fame in his own country.

2CD$ MELY 1002604 $28.49

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MODERN ORCHESTRAL WORKS IN BRIEF

Messiaen: L’Ascension; Meditation Symphonique / Paaio Järvi; Tonhalle-Orchester Zurich

Messiaen’s harmonic language is not experimental, and his style is clear and unmistakable. It produces an inevitable meaning, and you get the feeling that the chord sequence can be that way and no other.

1CD$ AHP 458 $16.99

Hans Werner Henze: Heliogabals Imperator; Orchestral Works / Oliver Knussen; BBC SO

Henze admired Knussen for electrolying performances of his and other composer’s works. Indeed, Knussen was an unrivaling and enthusiastic champion Henze, and these recordings display a deep understanding of his music.

1CD$ WER 73442 $18.99

Transatlantic, Works by Gershwin, Stravinsky, Varese / Cincinnati Symphony Orchestra [2 CDs]

This release marks the highly anticipated world premiere recording of the new critical edition of Gershwin’s An American in Paris as well as the original version of Varese’s epic Amériques with 146 musicians and Stravinsky’s Symphony in C.

1CD$ CPO 855245 $15.49

Franz Reizenstein: Piano Concerto No. 2; et al. / Oliver Tierni; piano; Nürnberg Symphoniker

Hindemith influences dominate in Reizenstein, though his effusive energy producing highlyspirited and less sober results clearly distinguishes him from British and American composers like Rawsthorne and Berkeley.

1CD$ CSD 016 $16.99

Gunter Raphael: Chamber Music for and with Flute, Vol. 6 / Ana Ioana Oteian, flute [2 CDs]

Volume 6 of the Gunter Raphael Edition, released as a double album, illustrates Raphael’s entire chamber music oeuvre featuring the flute. The ten pieces, of varying character, can be divided into three creative periods. Most of them belong to the transitional period and the key development of his style since the 1930s. In his early and late stylistic periods, the composer only rarely used the flute as a chamber music instrument.

1CD$ QRST 1800 $18.99

Works for Solo Cello by Dittrich, Herчет, Huber, Flammer, Pagh-Paan / Matthias Lorenzo, cello

Five pieces by five composers who are all personally associated with each other: Klaus Huber and Young violinist Barnabás Kelemen, the Helmut Flammer studied with Klaus Huber and Paul-Heinz Dittrich and Jörg Herchet were colleagues at the College of Music in Dresdor.

1CD$ QRG 1620 $18.99

Great Britain, Great Music – Bridge, Holst, Holbrooke & Kolner Streicherart

The performers that they launched into this project sorting through many scores, even copying out separate parts from certain scores in the British library themselves. After many months of research they finally agreed upon their selection: the marvelous sonatas by Holst, Holbrook and Bridge featured on this album. In the course of rehearsals it became clear to the performers that they had made a lucky choice. The works exceeded expectations and this music will thrill fortunate listeners.

1CD$ CAVI 8553079 $17.99

Sandro Veress: String Trio; Bartok: Piano Quintet / Vilde Frang, vln; Alexander Lonquich, prn; et al.

For this first recording in partnership with Lockenhaus, cellist Nicolas Altstaedt is joined by experienced partners, including the Norwegian violinist Vilde Frang, the Hungarian violinist Barnabás Kelemen, the German pianist Alexander Lonquich whose Schubert double album was recently released on Alpha (Alpha 433) and the British violinist Lauren Power. Nicolas Altstaedt has joined Alpha for several recording projects that will illustrate the full range of his talents, in a highly eclectic range of music.

1CD$ AHP 458 $16.99

NEW RELEASES - MODERN

www.hbdirect.com
Music of the Early 20th Century

Modern Era Choral & Vocal Works

Dame Ethel Mary Smyth: Mass in D / Sakari Oramo; BBC Symphony Orchestra & Chorus
Dame Ethel Mary Smyth was an English composer and a member of the women’s suffrage movement. Her compositions include songs, works for piano, chamber music, orchestral works, choral works and operas. Smyth tended to be marginalized as a woman composer, as though her work could not be accepted as mainstream, yet when she produced more delicate compositions, they were criticized for not measuring up to the standard of her male competitors.

Gerald Finzi: Sacred Music / Stephen Layton; The Choir of Trinity College, Cambridge
Stephen Layton and the Trinity College Choir, Cambridge beautifully showcase some of the most exquisite English choral writing of the last century. This program of choral miniatures from Finzi culminates in one of the composer’s most intense, visionary masterpieces. “Uplifting, moving, poignant, triumphant – this gloriously, lovingly performed recital of Finzi music fully reflects the breadth of the composer’s masterly skill at writing for choir.” – Gramophone

1SCADF CHA 3240 $19.99

Melba Ramos Sings Turina, Granados, Mompou, et al / Melba Ramos, sop; Greta Benini, pno
With Paseo, Portraits Capriccio set an example for the support of young and talented artists and invite us to release their premiere album for a worldwide audience. Melba Ramos, Puerto-Rican soprano, studied at Pablo Casals Conservatory of Music in San Juan, capital city of her home country. She distinguished herself by winning several opera singing prizes and made her way as coloratura soprano to the Ensemble of the Volkoper.

1CD CAP 3008 $12.99

Schoenberg: Verklärte Nacht; Honegger: In the Presence of the Muses

Gerald Finzi (1901–1956): By Footpath and Stile; Shakespeare’s loveable rogue, we hear American composer George Whitefield Chadwick’s Tam O’Shanter, Parts I and II, performed by Timothy West and Samuel West. Alongside Elgar’s magnificent response to Shakespeare a great force in British music, we hear American composer George Whitefield Chadwick’s Tam O’Shanter, and an interpretation of the poem by Scottish national poet Robert Burns.

1CD HYP 68222 $19.99

Michael Byron: Fabric for String Noise 1 & 2; Dragon Rite / String Noise

American Preludes

American Preludes – Gershwin, Bernstein, Barber, et al.; Helen Chang Haertzen, violin; Hailed by The New York Times as a brilliant soloist, with “extraordinary precision and luminosity”, violinist Fabiola Kim is one of the most dynamic players of her generation with a wide variety of repertoire from classical to contemporary music. Fabiola Kim is the winner of various awards and competitions, including the Seoul Philharmonic Orchestra’s Concerto Competition as the youngest competitor in the history of the competition to win.

1CD CEN 3772 $16.99

MODERN CHAMBER WORKS IN BRIEF

Russian Piano Trios – Uliana Zhdanov, violin; Julia Okruashvili, piano; Denis Zhdanov, cello [2 CDs]
A mournful, melancholic influence became characteristic of the Russian piano trio. This recording offers trios by Arbo Babajanyan (1921–1983), Alexander Silyayev (1787–1851) and Sergej Rachmaninow (1873–1943).

1CD PRF 16092 $22.99

A Bernstein Story / Sebastian Studtnitzky, piano; Sebastian Manz, clarinet
This album performed on clarinet and piano, A Bernstein Story, is meant to mirror the composer himself, remote from any formal categorization, pluralistic in style, eclectically colorful, located somewhere between classical and jazz.

1CD BER 0301109 $18.99

Chamber Music Gilrile, Reynaldo Hahn, Shostakovich; Various artists
Reinhild Gilre, a student at the time, injected his youthful verve into the String Octet, Op. 5. The Shostakovich Two Pieces for String Octet too, are student works. Hahn’s Piano Quintet is a riprochic work of French Late Romanticism.

1CD CAVI 8553102 $17.99

Poulenc: Chamber Music / Paul Poulenc; Ensemble Arabesque
With his three sonatas for flute, clarinet, and bassoon, Poulenc set standards that remain to this day; his sextet is a milestone in music history. Francis Poulenc Chamber Music is the second concept album of the Ensemble Arabesque.

1CD FAR 108103 $16.99

NEW RELEASES - MODERN
Late 20th & 21st Century Works

Contemporary Music Highlights

**Kaija Saariaho (b.1952): Circle Map; Neiges; Graal Theatre; Vers Toi Qui es si Loin; Peter Herresthal, violin; Oslo PO**

Several of Kaija Saariaho’s works are named after natural phenomena that serve as a starting point to her compositional process. Composed in 1998, Neiges inspired by various qualities of snow and explores instrumental languages and colors similar to those found in her earlier works. On the present album the piece is heard in its never-before recorded version for twelve cellos, performed by the cellists of the Oslo Philharmonic.

**Krzysztof Penderecki: Chamber Music / The Polish Sinfonia Genuins Orchestra**

Penderecki’s Concerto doppio for violin and viola was composed for the 2006 anniversary of the Wiener Musikerfreunde. It is a piece with a clearly outlined neoclassic architecture. Although the composer often uses semitones as form shaping means, the Concerto is also saturated with many consonant mitigating tensions. Penderecki’s Conertos for viola and orchestra has been transcribed for a variety of instruments.

**Carl Davis: Intolerance, original motion picture soundtrack / Luxembourg RSO**

Carl Davis writes of this release: “How exciting to revisit this recording made in Luxembourg in 1966 as a soundtrack for what was then the Thames Silents. The team of directors and producers, Kevin Brownlow and David Gill and myself were delivering up to three restorations of full length feature films a year and I was about to embark on the 1925 Ben Hur score as soon as I had finished ‘Intolerance’.”

**Percussion Works by Philip Glass, David Skidmore, Peter Martin, et al. / Third Coast Percussion [2 CDs]**

Perpetual, the new album from Grammy-winning percussion ensemble Third Coast Percussion, features world premiere recordings of new works by Philip Glass, Gavin Bryars, Peter Martin and Robert Dillon. For over ten years this ensemble has forged a unique path in the musical landscape with virtuosic, energetic performances that celebrate the extraordinary depth and breadth of musical possibilities in the world of percussion.

**Yury Kunets: Symphonic Music / Yury Kunets, piano; Münchner Symphoniker**

The music of the Bulgarian composer-conductor Emil Tabakov (b. 1947) explores the darker side of the human spirit in epic scores as austere as they are powerful. His mighty Fifth Symphony, a work almost an hour long, is obsessive and violent, with the two outer movements, wild kaleidoscopes of writhing colors and driving elemental gathering of a tragic slow movement and a sardonic march.

**Francesco di Fiore: Concerto Ostinato / Robert Gutter; Bacau Philharmonic Orchestra**

The album Concerto Ostinato is a trilogy project written between 2014 and 2016 which includes two concerti for solo instrument and orchestra and a double concerto, for guitar, piano and string orchestra.

**Jean Guillou (b.1930): Organ Works, Vol. 1 / Zuzana Jerfencikova, organ**

Julius’s command not only of organ playing but also of the piano and composition is demonstrated by the absolutely boundless technical and intellectual demands posed by his oeuvre. In Zuzana Jerfencikova he now has more than just a worthy heir: the first volume in our series featuring Guillou organ works includes his extraordinary orchestral music and reveals the affinity uniting these two exceptional artists.

**Saaraiho Schleiermacher (b.1960): Sturm; works by Kaija Saariaho & Michael Wertmüller / Ensemble Musikfabrik**

Stormy sounds of widely varying “wind” quality blow through the pieces on this new release by Edition Musikfabrik. In Steffen Schleiermacher’s ‘Sturm of the Amazed Echo’ the paradox of a “stomach stillness” unfurls in a kind of cantus firmus which meanders amongst the various instruments and moves towards its finale with sonic force. Kaija Saariaho’s storm references are more literary in nature.

**Salvador Brotlos: Complete Works for Flute, Vol. 3 / Roberto Alvarez, flute; various artists**

This is volume three of the complete works for flute by the noted contemporary composer Salvador Brotlos. Spanish flutist Roberto Alvarez performs these works with wonderful aplomb. Diversity of style is a hallmark of Roberto’s concerts and repertoire, the matter of fact he feels just as comfortable performing classical, baroque or even modern and avant-garde music as well as Celtic, jazz or rock.

**Francoise Choveaux: Orchestral Music / St. Petersburg CO; Francoise Choveaux, piano**

Francoise Choveaux is a French Composer noted for having recorded Milhaud’s complete piano music. The colours of Choveaux’s music plunge the listener into a world of images and emotions.

**Conemporary Orchestral Works in Brief**

**Francesco Ambrosioni: Trooper l’Oreille, flute music / Daniele Ruggieri, flute; various artists**

This new release is an opportunity to discover a set of innovative solo and accompanied works for the flute which have remained inaccessible; while they have been repeatedly performed in public they have never been recorded or published. Listening to these works finally makes it possible to clearly appreciate the importance of Ambrosioni’s contribution to the development of the literature of the 1970s.

**Federico Perotti: Frana da Vitalta, oratorio / Coro Vox Silvae; various artists**

Federico Perotti creates a libretto on three temporal levels: the first is set in the years of the Franca da Vitalta’s life, a woman who, at the age of seven, entered by her own wish into a Benedictine monastery and by the age of 23 was elevated to superior mother. The second consisting of the biography that the historian Pier Maria Campi wrote in the early seventeenth century, and the third limited to observing and describing the passage of time.

**Francesco Carta: Twelve Songs on Poems by Emily Dickinson / Nuova Orchestra Padrolo**

It is ironic that the words which came silently out of the pen of Emily Dickinson nowadays are heard frequently in concert halls. This selection of poems intercept some of the most inspired moments of metaphysical discussion in her work. The Nuova Orchestra Padrolo di Vicenza directed by Gabriele dal Sarto accompanies the soprano Naoko Obihayashi in the performing of this very particular vision of this poem by Emily Dickinson.

**Emil Tabakov: Concerto for Double Bass; Symphony No. 5 / Encho Radakovou, double bass**

The compositions on this album are about being undiscovering and falling. Brian Ferneyhoughs La Chute d’Icare is an allegorical fall: the divine punishment for the exorbitant Lucifer, who drowned in the sea instead of flying to the sun. Stravinsky’s Delibes composition von der Gewissensnot der Insekten, by contrast, refers to a fall with a more profane cause: excessive alcohol consumption and an open window lead to a fatal event.

**Fall, Works by Brian Ferneyhough, Stephan Winkler, Oscar Bettison / Ensemble Musikfabrik**

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**Trombone Concertos by Berio, MacMillan, Verbey / Jörgen van Rijen, trombone**

Various composers have written new pieces for Principal trombonist of the Royal Concertgebouw Orchestra, Jörgen van Rijen including James MacMillan and Theo Verbey. Included also is Berio’s concerto SOLO.
Contemporary Music Highlights

Mark-Antony Turnage: Chamber Works / Nicky SPence, tnr; Thomas Kemp; Chamber Domaine

As one of the most celebrated composers of his generation, Mark-Antony Turnage has written a great number of large-scale orchestral works and operas. His contribution to the chamber genre is equally impressive and significant, and Chamber Domaine, with their conductor and artistic director Thomas Kemp, here present a selection of world premiere recordings of Turnage’s chamber works composed in recent years.

1CDF REGA 10106 $16.99

Philip Glass: Symphony No. 5 / Julian Wachner; Trinity Wall Street [3 CDs]

Conductor Julian Wachner played the symphony at the Kennedy Center in Washington DC in November 2016 and immediately resolved to make a new recording with the full resources of Trinity Wall Street in New York including NOVUS NY, Trinity Choir, Trinity Children’s Choir, Downtown Voices and soloists Heather Buck, Katherine Pracht, Vale Rideout, Stephen Salters, and David Cushing.

3CDF OMM 0143 $24.99

Marc-André Dalbavie: Chamber Music / Mary Lynch, oboe; Denarre Mcgill, flute; Jay Campbell, cello

Following acclaimed recordings of French revolutionary Berlioz, Boulez, Dutilleux and Messiaen, Ludovic Morlot and the Seattle Symphony return with a release of works by contemporary French composer Marc-André Dalbavie. Morlot has championed the music of his countrymen throughout his career and this album defines his legacy as a foremost interpreter of contemporary French repertoire.

1CDF STTL 1022 $16.99

Hypothetical Islands / Splinter Reeds

Ambitious wind quintet Splinter Reeds presents a bracing program of new works written for the group by composers Sky Mackey, Matthew Schwartz, Cari Ho xo, Eric Wubbelts, Theresa Wong, and Yannis Kyriakides. All of the works display an envelope pushing impulse that stretches the boundaries of this traditional instrumental combination, carving out new repertoire and provoking new aesthetic perspectives.

1CDF NEWF 222 $16.99

‘Beneath the Tide’, a collection of concertos / Miran Vapotic; Croatian Chamber Orchestra

Beneath the Tide is a reflection on human emotion and experience through a collection of five concertos. The album looks under the surface, examining underlying realities that rise to the surface with the arrival of life’s changes. It starts off with Clarinet Concertos by Michael G. Cunningham. This concerto is followed by works for violin, piano and guitar by Rein Worthington, Szu-Yu Huang, Bruce Rapiotch and Beth Mehoch.

1CDF NVA 6216 $14.99

Robert Erickson (b.1917): Duo; Fives; Quintet; Trio / Camera Lucida

Robert Erickson was a profound and original musical thinker who embraced the expansive possibilities of all music, from the Western classics and moderns of his own easy education to Indian and Balinese traditions and all manner of contemporary experimentation, as long as it served a musical purpose. “A certain patient wisdom that is marvelous to behold” – SF Chronicle.

1CDF NWR 80088 $20.99

Peter Theoergersen: Three Pieces in Polytetnic Polymorconoty / Peter Theoergersen, piano

Few composers have aimed at such fervent multidimensionalty. And yet, while Theoergersen’s music can seem overwhelming at first, running through it is a level of charm and simplicity that belies the initial impression. “An audacious undertaking...Theoergersen has demonstrated that the intersection of rhythmic complexity and alternate tuning practice opens up new territory for innovative artistic expression.” – Sequenza

1CDF NWR 80812 $20.99

Siobhan Lamb: The Red Shoes, folk tale / Suoni Ensemble

Red is the color of blood, danger, and temptation. Hans Christian Andersen took the symbolism to a new extreme of cruelty in The Red Shoes – an ancient folk tale here given a modern musical reworking by Siobhan Lamb and the Suoni Ensemble. Composer Siobhan Lamb trained as a classical flautist at the Royal Academy of Music in London. As a composer, Siobhan Lamb enjoys writing for a variety of ensembles.

1CDF DACO 8224729 $13.99

Yacheslav Artymov: In Memoriam; Lamentations; Pieta; Tristia / Various artists

“The soloists on the CD are somewhat familiar in the West and they do not disappoint. The orchestral playing is very good too. I don’t think anyone will complain about the performances, as long as they can accept that these works take an emotional toll. Artymov is a gifted composer and I am glad that Divine Art has decided to reissue (now) eight CDs of his music.” – Fanfare

1CDF DVT 25175 $15.99

Antoni Wojnar: The Nochats’ Dance / Various artists

Antoni Wojnar, a student of professor Andrzej Branicki, decided to compose a modernist fairy tale The Nochats’ Dance. Its heroes are those who establish virtual contacts, which then turn out to be easily perceivable for the listener.

1CD# DUX 1491 $19.99

CONTEMPORARY CHAMBER MUSIC IN BRIEF

A Farewell Celebration, Music for String Quartet / Lark Quartet

The Lark Quartet offers new insights into the art of chamber music through programs that begin with the virtuosity of the western tradition and continue into recent music from Africa, Asia, Latin America and the Middle East.

1CDF BDG 9524 $16.99

Federico Maria Sardelli: Trio Sonatas / Stefano Bruni, violin; Giovanni Scarpa, violin

Federico Maria Sardelli, who writes in a living Baroque idiom, has turned his imagination to the genre of the trio sonata. The collection of six presented here divides into two sub-genres - the church sonata and the chamber sonata.

1CDF BLC 95999 $13.99

Airat Icmiharov: Chamber Music / Evgeny Bushkov; Belarussian State Chamber Orchestra

“I’ve been touring the world for twenty years as a clarinettist with the Berlin band Kleztrory and find myself, a Muslim-born musician, playing klezmer. This, too, is now a distinctive part of my musical language.” – Icmiharov

1CDF CHA 20141 $18.99

Giovanni Albinoni (b.1882): String Quartets, Nos. 1 - 9 / Quartetto Indaco

Born in 1882, the Italian composer Giovanni Albinoni’s language is eclectic, reflecting his broad education and wide range of musical interests in writing for new-music ensembles, video games and multimedia artworks.

1CDF BLC 95717 $12.99

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**New Complete Opera Recordings**

**Rarely Heard Operas on CD**

Schubert: Der vierjährige Posten / Philharmonia Mediterranean, Solisti Cantori

Der vierjährige Posten was composed in about ten days, from the 8th to the 19th of May 1815. As it happened with his three previous operatic attempts, Schubert never managed to see this Singspiel staged, and even after publication the score was long confined within library shelves. Only when the centenary of Schubert’s death was approaching, the publics of Dresden and Vienna were allowed to see it on stage.

1CD# BGV 22293 $14.99

Ruders: The Thirteenth Child, an opera in two acts / Odense Symphony Orchestra;

“The cast relish their roles and everyone gets an opportunity to shine, whether it be MattBoehler as King Hjarne, with his sepulchral low-voices, the warm mezzo of Tamara Mumford in the touching role of Queen Gertrude, or bass-baritone Ashraf Sewailam, flexing his vocal muscles over a challenging wide range as Drokan. This studio performance is everything the composer could desire.” – Fanfare

1CD# BDG 9527 $17.99

Carl Maria von Weber: Peter Schmoll and His Neighbours / ORF Vienna Radio Symphony Orchestra

After the artful, overture, which may make an absolute claim to autonomy, Peter Schmoll shows a colorful succession of a total of 20 numbers, as was customary in the musical comedies composed in this manner for about three decades. In Peter Schmoll, we see glimpses of the typical Weber, based primarily on the melodic idea, such as we know him today from Der Freischütz, written in 1817.

1CD# CAP 5376 $16.99

Charles-Hubert Gervais: Hypermnestre / Gyorgy Vashegyi; Orfeo Orchestra; Purcell Choir [2 CDs]

This is the story of Phaeton, valiant driver of the Sun’s chariot, led here by Vincent Dumestre and Benjamin Lazar, armed with the score. The cast is also incredible, making this release even more attractive to opera connoisseurs.

2CD# GLS 924007 $29.99

Giovanni Paisiello: Il barbiere di Siviglia / Orchestra del Teatro Comunale di Firenze [2 CDs]

Even before Rossini, Giovanni Paisiello was the first composer of the Libretto for The Barber of Seville. It is lovely to compare both versions, however, this release is unique in that it was the works first release on any format, and is regarded as the best. Legendary French baritone EtelvóBastiani stands as Figaro. The cast of the cast is also incredible, making this release even more attractive to opera connoisseurs.

2CD# WYT 0033 $13.99

Lully: Phaeton / Le Poeme Harmonique; Choir & Orchestra Music Aeterna [2 CDs + DVD Video]

This is the story of Phaeton, valiant driver of the Sun’s chariot, led here by Vincent Dumestre and Benjamin Lazar, armed with the score. The cast is also incredible, making this release even more attractive to opera connoisseurs.

2CD# MTO 0032 $13.99

Purcell: King Arthur ‘The British Worship' / Paul McCreesh; Gabrieli Consort & Players [2 CDs]

Notoriously difficult to present on recording or in concert, this version of Purcell’s KingArthur’ presented by Gabrieli was created to allow an obvious musical narrative, despite Purcell’s music often being completely disjointed from much of the original theatre context. Gabrieli have been performing the music from King Arthur for nearly a quarter of a century, developing their interpretation over time.

2CD# SIG 589 $22.99

Franco Faccio: Amleto / Prague Philharmonic Orchestra; Vienna SO [2 CDA]

First performed in 1865, Amleto (Hamlet) represented a radical new development in Italian opera, the nuovo melodramma. Franco Faccio and his librettist Arigo Boito sought a greater degree of musical unity in staged productions and a more equal relationship between text and music. In Hamlet, a play that many considered un-operatic they found the perfect medium through which to explore the works philosophical and dramatic power.

2CD# NXS 8660454 $24.99

Mozart: Le Nozze di Figaro / Carlo Maria Giulini; Philharmonia Orchestra & Chorus [2 CDs]

This release has been sourced from the Richard litter archive of live BBC recordings. Following the archives launch in October 2017 with successive releases featuring Beecham, Both, Cantelli, Casadesus, Karajan, Menuhin, Monteux, Du Pre, Klemerper, Rostropovich and Walter, it has received universal praise from both the classical media and record collectors for the excellent sound and performances.

2CD# ICA 5157 $24.99

**New Releases - Opera**

Wagner: Siegfried / Sir Mark Elder; The Hallé [4 CDs]

The Hallé completes its highly regarded Ring cycle, with the live recording of its acclaimed Bridgewater Hall performance under Sir Mark Elder. Roaring jubilation and radiant beauty comes from Elder and the Hallé. Elder is a superb Wagnerian, acutely conscious of the complex relationship between tempo and pace, and immutably in his judgment both of the span of each act and the ebb and flow of detail within it.

4CD# HALE 7551 $33.49

Jean-Philippe Rameau: Les Indes Galantes, 1761 version / Orfeo Orchestra; Purcell Choir [2 CDs]

With Les Indes galantes by Jean-Philippe Rameau, Gyorgy Vashegyi along with his Orfeo Orchestra and Purcell Choir makes a further dazzling addition to their Glossa series of French dramatic masterpieces from the Baroque, and in the company of a luxurious line-up of vocal soloists. The version of this ballet heroïque supplied with an anti-colonial, anti-clerical manifesto by librettist Louis Fuzelier selected by Vashegyi is the 1761 revision.

2CD# GLS 924005 $29.99

French Cavallini: L’Ipermestra / Mike Fenross; La Sfera Armoniosa [3 CDs]

Like most of Cavalli’s operas, L’Ipermestra wasn’t performed before L’Ipermestra was written on the occasion of the birth of King Philip IV of Spain’s first son in 1658. It was one of the most magnificent operas to have ever been staged. This is the world premiere recording of the opera, made after a five stage performance in Utrecht in 2006.

3CD# CHL 72774 $24.99

Pietro Mascagni: Cavalleria Rusticana / Valerio Galli, Maggio Musicale Fiorentino Orchestra

Mascagni’s first and most successful work has become an opera classic as it features elements of the Greek tragedy, mixing up religious and architectural elements. It’s a story of love, passion, jealousy and restored honor in bloodshed. Directors Di Gangi and Giacomazzi set this traditional Cavalleria in a Sicilian village of the 1940s where the buildings are rather bare and the piazza is the stage for private as well as public performances.

1CD# DYN 7843 $16.99

Stanslaw Moniuszko: The Haunted Manor, concert version / Academy of Music in Gdansk [2 CDs]

It is rare to find a situation where one of the most definitive national operas, according to many, has been recorded only a few times. Although The Haunted Manor by Stanislaw Moniuszko has been considered to be an outstanding showcase of Polishness in opera for more than 150 years, the modest number of comprehensive recordings of this composition may give rise to profound disbelief. This album is a document of a concert performance.

2CD# DUX 1500 $29.99

Donizetti: Il Castello di Kenilworth / Orchestra Donizetti Opera [2 CDs]

The performance received excellent reviews, praising the richness of the costumes, the sobriety of the stage setting, and, mostly, the vocal and acting skills of the whole cast, which features first-rate singers like opera stars Jessica Pratt and Carmela Remigio, who share the stage with talented tenors Stefano Popp and emerging talent Xabier Anduaga. A first-class cast, with an imaginative production team, under the musical direction of Riccardo Frizza.

2CD# DIN 7834 $22.99

Wagner: Tristan und Isolde / Chor und Orchester der Bayreuther Festspiele [3 CDs + Blu-ray Audio]

“Bohm’s recording boasts the best cast of the day... It is Bohm’s incandescent reading of the score and the unvarnished playing by the Bayreuth orchestra that make this such a gripping experience.” – Daily Telegraph. Captured live at Bayreuth, here’s a Tristan that seethes with the pit, dramatic and vital. Bohm is magnificent in the pit, dramatic and vital, and Windgassen and Nilsson are quite simply glorious in the title roles.” – Gramophone

4Blu-ray Audio/CDD# DGG 2894837394 $45.99

Johann Strauss: Eine Nacht in Venedig / Marius Burket; Grazer Philharmoniker

Kornfeld’s revised version was a success when it was performed at the Theater an der Wien on 25 October 1923: the stage set was lavish and magnificent, the new orchestration displayed tonal sophistication, and the great Richard Tauber was heard in the role of the Duke in quest of erotic adventures. A few years later Kornfeld’s version made its way to the stage of the Vienna State Opera.

1CD# CPO 555235 $15.49

Bartok: Bluebeard’s Castle / Edward Gardner, Bergen PO

Following acclaimed performances around the globe, John Relyea interpretation of Duke Bluebeard now appears on CD, with Michelle DeYoung as Judit. John Relyea continues to distinguish himself as one of today’s finest basses.

1SACD# CHA 5237 $19.99

Louis Karchin: Jane Eyre / Orchestra of the League of Composers [2 CDs]

Jane Eyre is American composer Louis Karchin’s largest project to date. Charlotte Brontë’s beloved novel is transformed into a boldly engaging new work by the composer’s wide-ranging harmonic language and flair for contrast.

2CD# NXS 8669042 $24.99

Pascal Dusapin (b.1955): Penthesilea / Orchestre Symphonique et Choëures de la Monnaie [2 CDs]

Pascal Dusapin is a contemporary French composer whose music is marked by its microtonality, tension, and energy. Penthesilea is a wild and powerful masterpiece: a story of a terrible love that conveys a concern to the world.

2CD# CYRS 4654 $28.49

George Benjamin: Lessons in Love and Violence / Netherlands Radio PO [2 CDs]

The opera Lessons in Love and Violence combines the story of Edward and Gaveston with the deposition of Edward II by Mortimer and the overthrow of Mortimer and Edward’s queen Isabella of France by Edward III.

2CD# NIM 5976 $18.99

www.hbdirect.com
In the 19th century, composers sought inspiration in poetry, and the simplicity and modesty of folk songs. Romances reflecting on loneliness, betrayed love and the pain of loss occupied a special position in Russian lyric music of the 19th century, represented by A. S. Pushkin and other writers. Based on the Romantic poet's extracts composers expressed their own intimate feelings, as well as muted defiance.

**Edith Mathis Sings Lieder / Edith Mathis, soprano; Karl Engelf, piano**

By the late 1980s, Mathis had already established herself as one of Europe's foremost lyric sopranos. She delivered a program of songs by Schubert, Schumann, and Wolf. Mathis's voice was at its peak, with its remarkable range and expressiveness. Her interpretation of Schubert's **Winterreise** was particularly moving, capturing the desolation and melancholy of the winter journey. Mathis's interpretation of Schumann's **Dichterliebe** was also sensitively delivered, with each song revealing the emotions of the poet. Wolf's **Lieder** were delivered with a depth of feeling, highlighting the composer's intense emotional range.

**New Releases - Vocal**

**Peter Schreier Sings Folksongs / Peter Schreier, tenor; Leipzig Radio Gewandhausorchester**

Schreier, one of the world's greatest tenors, presents a programme of folk songs from various countries. His performance captures the essence of these traditional songs with his warm, full tenor voice, demonstrating his versatility and emotional depth.

**Songs by Sibelius, Grieg, Nystroem, et al. / Ulla Ricklander, mezzo; Cathrine Penderup, piano**

Ulla Ricklander, a well-respected Swedish mezzo-soprano, delivers a programme of songs by Sibelius, Grieg, Nystroem, and others. Her rich, expressive voice brings depth to each of these Romantic-era songs, highlighting their emotional and musical complexity.

**Johan Botha – Italian Opera Arias / Johan Botha, tenor; Orchester der Wiener Staatsoper [2 CDs]**

Johan Botha, a versatile tenor, presents a programme of arias from Italian operas. His voice shines in these diverse arias, each showcasing different aspects of his technique and range. Botha's interpretation of **Don Carlo**, **Aida**, **Otello**, and **Tosca** are particularly stirring, demonstrating his understanding of the characters and the music.

**Time and Space, Songs of Holst & Vaughan Williams / Mary Bevan, sopr; Roderick Williams, bar.**

The album features songs by Holst and Vaughan Williams, two composers whose work is closely associated with the British Isles. Bevan's performance captures the essence of these songs, with a nuanced and sensitive approach that highlights the poetry and emotion of the texts.
New Piano Albums

Explore Unusual Piano Repertoire

Stephen Dodgson (1924–2013): Piano Sonatas Nos. 1, 3 & / Bernard Roberts, piano

While some parts of Stephen Dodgson’s work have become relatively well-known – in particular his music for guitar, which has an international reputation - much of his output is known only partially and to a limited circle. His large output of music for harpsichord is the result of a long association with many of its leading exponents, with resulting requests and commissions, and has attracted a circle of admirers.

1CD# CDR 4941 $16.99

Lebanese Piano Music by Fuleihan, Khoury, Gelalian, et al. / Tatiana Primak-Khoury, piano

Tatiana Primak-Khoury began her concert career in her native Ukraine before extending her activities to performances in Europe, the United States and the Middle East. A laureate of national and international piano competitions, she graduated with honors from the Kiev Lyceum of Special Music School in 1991, going on to study for a Master’s degree at the Tschaikovsky National Academy of Music in Kiev in 1996.

1CD# GRPO 812 $16.99

Toivo Kuula (1883–1918): Complete Piano Works / Janne Oksanen, piano

On this new Alba album the young and talented Janne Oksanen takes over the entire piano output of Toivo Kuula. To this day Toivo Kuula (1883–1918) stands as one of the most significant Finnish composers. His music is poetic, epic and deep, and it showcases a very sophisticated musical taste and tonal language. In his lifetime he was hailed as Finland’s finest composer after Sibelius, who was his mentor and friend.

1CD# ABA 445 $18.99

Recital of Vladimir Ashkenazy – Beethoven, Chopin, Debussy, 1963

Firma Melodya presents the recital of Vladimir Ashkenazy that took place on 9 June 1963 at the Grand Hall of the Moscow Conservatory. “It is rare to find, in the same artist, the very highest level of musical talent living alongside the deepest genuine humility. None has that rare combination in higher degree than Vladimir Ashkenazy”, wrote a Gramophone reviewer. Melodya revives one of the brightest pages of the outstanding pianist’s career.

1CD# MELY 1002586 $18.99

Schubert: Last Piano Sonatas Nos. 19, 20, 21 / Francesco Piemontesi, piano (2 Cds)

Swiss pianist Francesco Piemontesi interprets Schubert’s last three piano sonatas (D958-D960) on his PENTATONE debut album, after years of engagement with these extraordinary works. These sonatas continue to fascinate pianists and listeners until this very day. They are arguably among the most existentially music ever written for the piano, full of beauty and sadness, celebrating life and at the same time anticipating the composer’s untimely death.

1CD# PTE 5185724 $24.99

Leonard Bernstein: Complete Piano Music / Michele Tozzetti, piano

Bernstein’s piano output reflects the various strands of his multifaceted personality, in works as different as Touches (1961) and, at the other end of the scale, his often tender, sentimental Anniversaries. Taken together his piano works form a musical diary tracing the breadth of his experiences and ideas. Four of his Five Anniversaries (1949–51) appear as themes in his violin concerto, the Sarabande after Plato’s “Symposium.”

1CD# PINC 10174 $18.99

Rachmaninov: 23 Variations on a Theme of Chopin; et al. / Georgi Osokins, piano

This pianist’s early career left us with an enormous amount of unfinished and fragmentary pieces, many of which are masterpieces. His piano sonatas are an unusual case – comprising eleven completed sonatas, ten fragmentary ones and four other fragmentary movements. Two of these fragmentary sonatas are juxtaposed in this program: the mysterious early fragment in F sharp minor D 571 and the epic Sonata in C minor D 952.

1CD# OEH 1712 $13.99

Clara Schumann (1819–1896): Piano Transcriptions / Jozef De Beenhouwer, piano

Jozef De Beenhouwer offers Clara Schumann and listening audiences a special gift on the occasion of the two hundredth anniversary of her birth: an album including numerous recording premières from this famous pianist’s extensive transcription oeuvre. He not only honors her compositional talent but also spotlights works with which she very deliberately and intensively occupied herself.

1SACD# MDG 9032115 $18.99

Anton Bruckner (1824–1896): Complete Piano Music / Francesco Pasqualotto, piano

While some of Bruckner’s piano music was composed early on in his career, before his first reviews close to his friends after several personal setbacks, the majority of his piano output comes from the early 1860s, around the same time as his first (unnamed) symphony. This album from Francesco Pasqualotto explores all of Bruckner’s piano output, from a young man’s first writings to a seasoned and successful composer’s masterworks.

1CD# BLC 96119 $10.49

Evgeni Koroliov Plays Haydn, Mozart, Handel, J.S. Bach / Evgeni Koroliov, piano (9 Cds)

Evgeni Koroliov is celebrating his 70th birthday! An extraordinary phenomenon on the international piano scene, Koroliov has a special affinity to Bach and has performed and recorded many of his works. Several are heard on this 9-disc set. Numerous critics not only gave him a prominent place among the new recordings of the Bach Year 2000, but count amongst the most important Bach recordings in history.

1CD# HAN 18053 $40.49

Piano Music by Ravel, Falla, Debussy, Albeniz, Moupow / Imogen Cooper, piano

On this release Imogen Cooper explores the links between French and Spanish styles in a program ranging from Albeniz to Moupow via Debussy, Ravel, and Falla. She is regarded as one of the finest interpreters of Classical and Romantic repertoire. Imogen Cooper is internationally renowned for her technical brilliance and lyrical playing. Her recent appearances have included Tokyo, New York, Liverpool, Paris, Vienna, Prague and more.

1CD# CHA 20119 $18.99

Scarlatti: Piano Sonatas; Clementi: Piano Sonatas; Monteverdi / John McCabe, piano (2 Cds)

John McCabe (1939–2015) was renowned as both a pianist (a Haydn specialist and supporter of many contemporary composers) and as a composer in his own right of very fine music in several genres. This double album was created from two vinyl LPs issued by Hyperion in 1981 and shows McCabe as a first-class interpreter of the baroque and early classical sonata styles, here brought together.

2CD# DVT 21231 $22.99

CLASSICAL ERA PIANO PROGRAMS IN BRIEF

Johann Ladislaus Dussek (1760–1812): Piano Sonatas Nos. 1–3 / Viviana Sofronitsky

Dussek’s is a rich style of Classicism on the brink of Early Romanticism. On this CD, Viviana Sofronitsky, one of the foremost fortepianists of today, plays the three early Sonatas Op. 9 and the mature, substantial Sonata Op. 75.

1CD# BLC 95598 $9.99

Haydn: Piano Sonatas, Vol. 8 / Jean-Efflam Bavouzet, piano

“Jean-Efflam Bavouzet never attempts to make something grandiose out of these apprentice pieces, instead breathing energy into them with crispness of touch allied to feathery agility and charm.” – Gramophone

1CD# CHA 20087 $18.99

Mozart: Piano Sonatas Nos. 2, 4, 5 & 17 / David Fung, piano

David Fung is widely recognized for interpretations that are elegant and refined, yet intensely poetic and uncommonly expressive. His performances of Mozart sonatas are quasi-epic, and full of drama.

1CD# STEI 30107 $17.99

Haydn: The Seven Last Words of Christ on the Cross; Andante con Variazioni / Nicolas Stavy, piano

“Stavy is ever the gentle, inviting guide to this extraordinary score…Sensitive performances…make this a release that will please both Haydn devotees as well as those wishing to discover these masterpieces.” – Gramophone

1SACD# BIS 2429 $19.99
Beethoven Symphonies, Triple Concerto [BR or DVD]

**Works:**
- Beethoven: Symphonies Nos. 5, 6, 7, 9; Triple Concerto

**Artists:**
- Isabelle Faust, violin; Jean-Guene Queyras, cello; Martin Helmchen, piano; Herbert Blomstedt/Gewandhausorchester Leipzig

- (Accentus) (244 min.; 16:9, Color; PCM Stereo)
  - (3 DVD) ACTS 70479 $50.99 (Blu-Ray)  ACTS 60497 $50.99 (3 Blu-Ray)  ACTS 60497 $50.99 (Blu-Ray)

**Schumann: Complete Symphonies [BR or DVD]**

**Artists:**
- Christian Thielemann/Staatskapelle Dresden
  - (C Major Video) (182 min.; 16:9, Color; PCM Stereo)
    - (2 DVD) CME 708408 $35.99 (Blu-Ray)  CME 708504 $40.49 (Blu-Ray)
      - (This Schumann cycle conducted by Christian Thielemann with the Dresden Staatskapelle, which was recorded live at the Suntory Hall in Tokyo receiving great critical acclaim, is a milestone in Schumann interpretation. “The Staatskapelle’s sumptuous playing is hard to fault…” (The Guardian))

**The performances of these works give the uplifting feeling that the intentions of both composer and performers are united in serving the musical message.**

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**New on Blu-ray & DVD**

**Concert Programs on DVD or Blu-Ray**

**Tchaikovsky: Swan Lake, ballet [BR or DVD]**

**Artists:**
- The Royal Ballet; Koen Kessels/Orch. of the ROH, (Opus Arte) (151 min.; 16:9, DTS Digital Surround)

  - (Blu-Ray) BOA 12860 $29.99 (Blu-Ray) BOA 72560 $38.99

  "What a magnificent achievement this is the young choreographer Liam Scarlett has given Covent Garden its first new Swan Lake in 30 years, and it’s a winner. Big, bold, and beautiful, it’s completely distinctive... yet it honors the traditions of the Royal Ballet.” (The Times)

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**Bruckner: Symphony No. 2 [BR or DVD]**

**Artists:**
- Christian Thielemann/Staatskapelle Dresden.
  - (C Major Video) (63 min.; 16:9, Color; DTS 5.0)

  - (DVD) CME 730508 $29.99 (Blu-Ray) CME 730604 $40.49

  "With Symphony No. 2, Thielemann completes his critically acclaimed Bruckner cycle. “In the Elbphilharmonie Thielemann once again proved to be the unpretentious Ruler on his ancestral territory. German Romantic repertoire” (Hamburger Abendblatt)."

**Rossini: Il Barbiere di Siviglia, opera [BR or DVD]**

**Artists:**
- Dmitry Korchak; Carlo Lepore; Nina Machaidze; Leo Nucci; Ferruccio Furlanetto; Manuela Custer; Daniel Oren/arena di verona Orch., Chorus, Ballet & Technical Team. (Bel Air Classiques) (137 min.; 16:9, Dolby Digital 5.1)

  - (Blu-Ray) BAC 169 $29.99 (Blu-Ray) BAC 469 $38.99

**Debussy: Pelléas et Mélisande, opera [BR or DVD]**

**Artists:**
- Brindley Sherratt; Jacques Imbrollo; Kyle Ketelsen; Damien Girst; Charles Dekeyser; Alan Altinoglu/Philarmonia Zurich.

  - (Bel Air Classiques) (165 min.; 16:9, Color; Dolby Digital 5.1)

  - (DVD) BAC 157 $29.99 (Blu-Ray) BAC 457 $38.99

"Corinne Winters, as Mélisande, Jacobs Imbrollo, as Pelléas, and especially Kyle Ketelsen, as Golaud, embody with an incandescent realism these characters plagued by a form of evil and violence that we will never quite understand.

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**Schumann: The Queen of Spades [BR or DVD]**

**Artists:**
- Brandon Jovanovich; Evgenia Muraveva; Vladislav Sulimsky; Igor Golovatenko; Hanna Schwarz; Marissa Jansons/Vienna PO. (Untel) (183 min.; 16:9, DTS 5.1)

  - (2 DVD) UNTL 801408 $47.48 (Blu-Ray) UNTL 801504 $40.49

"Mariss Jansons, who “may be the best connoisseur of this unjustly neglected opera” (Süddeutsche Zeitung), turns this Queen of Spades with as much verve as sensibility into a “captivating musical drama” (Die Zeit),

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**J.S. Bach: Christmas Oratorio [BR or DVD]**

**Artists:**
- Dorothea Mölders; Elmar Bill; Patrick Graf; Markus Schäfer; Klaus Hager; Gotthold Schwarz/Gewandhausorchester Leipzig; Thomanerchor Leipzig. (Accentus) (244 min.; 16:9, PCM Stereo)

  - (DVD) AHP 717 $13.99

"Rihm’s chamber opera “Jakob Lenz” has become one of the most frequently performed works in the 20th century German opera repertoire.

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**Verdi: Attila, opera [BR or DVD]**

**Artists:**
- Iledebrando D’Arcangelo; Simone Pizzolata; Maria Jose Siria; Fabio Sartori; Gianluca Floris; Michele Mariotti/Teatro Comunale di Bologna Orch. & Chorus. (C Major Video) (116 min.; 16:9, DTS 5.1)

  - (DVD) CME 748708 $31.49 (Blu-Ray) CME 748604 $40.49

"Ildebrando D’Arcangelo is "perfect for the serious Verdi roles” however “the real warrior of this Attila is the soprano Maria Jose Siria”… “La Repubblica”

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**Verdi: Cenci, opera [BR or DVD]**

**Artists:**
- Christoph Pohl; Dishmiala Kaiser; Gal James; Christina Bock; Johannes Debus/Vienna SO; Prague PO Choir. (C Major Video) (107 min.; 16:9, Color; DTS HD 5.1)

  - (Blu-Ray) CME 751408 $31.49 (Blu-Ray) CME 751504 $40.49

"World Premiere recording on Video! A “brilliantly fo-
casted staging of a neglected work” (The Telegraph)

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**Wagner: The Flying Dutchman, opera [BR or DVD]**

**Artists:**
- Ildebrando D’Arcangelo; Yura Ermakova; Ian Bostridge; Anna Maria Chiuri; Asmik Grigorian; Ildebrando D’Arcangelo; Gal James; Daniele Gatti; Wiener Philharmoniker; Vienna PO. (Unitel) (112 min.; 16:9, DTS 5.1)

  - (DVD) UNTL 801704 $40.49 (Blu-Ray) UNTL 801805 $40.49

"As Grigorian sweeps all in her wake in the title role of Strauss’s opera. [...] Here is a Salome to end all Salomes. [...] In total, it is stunning…” (Financial Times)

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**Wagner: Don Giovanni, opera [BR or DVD]**

**Artists:**
- Carlos Alvarez; Rafael Siwek; Iriana Lungu; Saimir Pirgu; Maria Jose Siria; Alex Esposito; Stefano Montanari/arena di verona Orch. & Chorus. (C Major Video) (187 min.; 16:9, Color; DTS 5.1)

  - (2 DVD) CME 707504 $29.99 (Blu-Ray) NXS 0099 $24.99

"Wagner originally conceived The Flying Dutchman for Paris, so it is fitting that this production from the Thea-
er at an der Wien is driven by French director Olivier Py’s unique vision, with a staging that dispels many of the misconceptions surrounding Wagner’s art.

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**Rossini: Barber of Seville, opera [BR or DVD]**

**Artists:**
- Florian Sempey; Catherine Trottmann; Michele Angelini; Peter Kaiman; Robert Gleadow; Annunziata Vestri; Jeremie Rorer/Lee Arne; Michele Mariotti/Harmonie Unikanti (Naxos) (159 min.; 16:9, Color; DTS 5.0)

  - (DVD) NXS 2110592 $24.99 (Blu-Ray) NXS 0065 $24.99

"This vibrant and youthful production features Florian Sempey, one of the world’s best Figaros, the “Rossini tenor” Michele Angelini and vivacious and critically admired Catherine Trottmann.

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**New Releases**

**Tchaikovsky: The Queen of Spades [BR or DVD]**

**Artists:**
- Corinne Winters, as Melisande, Dorothea Mölders, Ildar Abdrazakov, Simon Keenlyside, Saimir Pirgu, Marina Rebeka, Robert Memmel, Franz Welser-Most/Vienna PO. (Untel)

  - (2 DVD) CME 751608 $47.48 (Blu-Ray) CME 751904 $40.49

"In this beautiful staging Zeffirelli renue the compl-
plex mechanisms of almost all his other productions with “beautiful classic costumes by Maurizio Millen-
otti and lights by Paolo Mazzon” (L’ape musicale)."
Discover Jazz Musicians

Music Is / Bill Frisell, guitar
Columbia’s Bill Frisell is widely known as one of the most versatile players in jazz history, despite possessing an instantly recognizablewarmth and aura. Bill Frisell’s guitar playing is both intimate and comfortable, and he is known for his ability to draw out the essence of a tune without overly ornamenting it. This is showcased in his latest release, “Bright As Love,” which features a mix of original compositions and classic jazz standards. Frisell’s playing is both soulful and introspective, making him a true jazz innovator.

RECOMMENDED JAZZ IN BRIEF

On the Trail / Jimmy Heath; Wynton Marsalis; Charles Ables; Steve Williams

Here’s how cool Kenny Burrell is—far from making this 1972 session sound hopelessly dated, the Fender Rhodes electric piano played here by Richard Wyands actually sounds hip. In part that’s due to the sound of the album as a whole. Drummer Lenny McRaven relies as much on brushes as on sticks, the material leaves to late-night and relaxed, and Burrell himself conjures up his perfect tone, an eloquent combination of warmth, clarity, and snap.

1CD# OJC OJCCD990 $13.98

Round Midnight / Kenny Burrell; Joe Sample; Richard Wyands; Reggie Johnson

In Europe / Fred Hersch Trio

Live in Europe features a number of live recordings from the later part of the tour, and the trio is in top form, with no signs of letdown. Hersch is at the controls, with his usual steady hand, and the band is fully engaged. This is a must-listen for fans of the trio, and a great introduction for those new to their music.

1CD# Cols 6351 $15.95

The Complete Yusef Lateef / Yusef Lateef; Alexi Tuomarila, pno; Olavi Louhivuori, dms

The Steep Anthology / Branford Marsalis; Wessell Anderson; Wynton Marsalis

The Steep Anthology collects various tracks from some of saxophonist Branford Marsalis’ best Columbia albums. Beginning with his first session as a leader on 1983’s Scenes in the City through to 1999’s Requiem— the eldest of the Marsalis brothers carved a singular path through the jazz world. It is a fitting tribute to the development of one of the most influential and individualistic jazz musicians of his generation.” – Matt Collar

1CD# SNVD 90909 $18.99

Barracon / JD Allen; Ian Kelsalear; Nic Cacioppo

JD Allen was hailed by New York Times jazz critic Ben Ratliff as “a tenor saxophonist with an enigmatic, elegant and hard-driving style,” He has been the winner of Downbeat JazzTimes & NPR polls in categories including Best Jazz of The Year, Tenor Saxophonist of The Year, Composer of The Year and Rising Star of The Year. JD Allen’s strong recording for Savant Records finds the wild inventive saxophonist retaining the sax-bass-drums format playing with his usual striking intensity.

1CD# SVNT 2177 $19.99

Hot Licks

“Screamin’ the Blues / Oliver Nelson; Eric Dolphy; Roy Haynes”

“Screamin’ the Blues is apt description of the solists’ approach on this 1960 session, here reissued as an RSD reissue, the first of three matching leader Oliver Nelson records with avant-gardist Eric Dolphy. Although not as well known as Nelson’s masterpiece, Black and the Abstract Truth (1961), the date is characterized, above all, by “generosity” on the part of all three principals, including the underrated trombonist Richard Williams.” – AlAfiJazz

1CD# FAN PRCD30013 $13.98

In Copenhagen / Jay McShann; Thomas Puggard Moller; Steen Vigg; Thorkild Moller

The CD reissue of the original LP was expanded to include other songs from the same session that were issued on an album by Fessors’s Big City Band, including trombonist Ole “Fessor” Lindgreen and tenor saxophonist Steen Vigg, but make no mistake, McShann isn’t the sidekick but the star attraction on the group’s numbers. The full contents of this CD were previously issued as After Hours by Storyville, so there are no new tracks for those who have that CD.” – Ken Dryden

1CD# STF 101524 $11.99

Out Here / Christian McBride Trio

Christian McBride’s second studio album in 2013, Out Here, finds the adept bassist leading his trio through a jaunty, exuberant set of straight-ahead acoustic jazz. The trio follows on the heels of his equally as appealing quintet album, Music People. Both Sands and Owens are superb, technically adroit musicians who completely warm, generous bass playing at every turn on Out Here. McBride drives the whole with a mighty, old-school righteousness.” – Mojo

1CD# MCKA 1069 $19.99

Modern Lore / Julian Lage

On Modern Lore, Julian Lage’s second studio recording with his trio, the composer and guitarist focuses on the groove, building his melodies and solos around the work of the prodigious rhythm section of double bassist Scott Colley and drummer Kenny Wollesen. Modern Lore finds Lage playfully flipping the script he followed on his acclaimed 2018 Mack Avenue debut, Arclight. That album was his first trio set on electric guitar and found Lage inspired by the sounds and the attitude of the free-wheeling, pre-bop jazz era.

1CD# ECM 001844002 $13.98

ARTISTS IN RESIDENCE

In terms of talent and output, pianist Jason Moran immediately established himself as one of contemporary jazz’s brightest lights upon arriving in the late 1990s, but that vision found him constantly pushing boundaries and developing his craft.

Artist in Residence / Jason Moran

Marwell Sewell; Ralph Alessie

In “modern lore” the group’s second studio recording, the band has once again cemented their status as one of the most important ensembles in contemporary jazz.

1CD# ACHD 76711 $18.99

RECOMMENDED JAZZ IN BRIEF

On the Trail / Jimmy Heath; Wynton Kelly; Kenny Burrell; Paul Chambers; Albert Heath

Unlike some of his other Riverside recordings, the accent on this Jimmy Heath CD reissue is very much on his tenor playing (rather than his arrangements). Heath is in excellent form…” – Scott Yanow

1CD# OJC OJCCD1854 $13.98

Matador / Grant Green; Elvin Jones; McCoy Tyner; Bob Cranshaw

“The group interplay is consistently strong, but really the spotlight falls chiefly on Green, whose crystal-clear articulation flourishes in this setting... Matador remains one of his greatest achievements.” – All.About Jazz

1CD# BLU 84422 $11.98

Without a Net / Wayne Shorter; Imani Winds

“Shorter has pursued many paths… as a member of Weather Report, and as a bandleader. This quartet was assembled for a 2001 European tour and has been playing together ever since. It shows.” – Thom Jurek

1CD# BLU 795162C $17.98

Farewell Keystone / Bobby Hutcherson; Billy Higgins; Oscar Brashear; Harold Land

“Originally out on Theresia, the Evidence CD reissue adds a lengthy version of Harold Land’s “Mapenzi” to the original five-song program, all of which are original by the musicians. Recommended.” – Scott Yanow

1CD# EVI 22018 $15.99

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Encore at the Blue Note / Oscar Peterson Trio

"The fourth CD taken from a reunion engagement at the Blue Note by pianist Oscar Peterson, guitarist Herb Ellis, bassist Ray Brown and drummer Bobby Durham, this set is up to the same level as the other three. The Oscar Peterson Trio of the late '50s jam through five standards (including a heated "Falling in Love with Love") and four of Peterson's originals, highlighted by a medley of his "Goodbye Old Girl" and "He Has Gone." — Scott Yanow

1CD# TLC 83356 $13.98

Big Neighborhood / Mike Stern, guitar

Like all the legends he ever worked for or with—from Miles Davis to Jaco Pastorius, Billy Cobham to the Brecker Brothers—this five-time Grammy nominee has learned the course of his 26-year recording career something about the nuanced art of collaboration. "Medeski Martin and Wood drive the retro-soul-funk grooves hard on 'That's All It Is' and anchor the step-stooling-slow jam of 'Check One.'" — Down Beat

1CD# TLC HUD3157 $13.98

Chamber Music Society / Esperanza Spalding

"Esperanza Spalding has quickly demonstrated that she's an artist of great beauty, grace and daring. With Chamber Music Society, Spalding takes all the well-worn hype she received from her 2008 major-label debut, Esperanza, and shows that she is just that good, and even better. The opening number - 'Little Fly,' a William Blake poem set to music composed by Spalding - is one of my favorite tracks of the year." — DownBeat

1CD# TLC HUS13180 $13.98

Live at Orchestra Hall, Detroit / Joe Williams; The Count Basie Orchestra

Williams' talent and great power of communication through song are still clearly evident in this recording. His moving performances are filled with restraint and marked by a fine sense of fun as he effortlessly glides up and down the octaves. The gorgeous "Lover Come Back To Me" epitomizes Williams' artistry, introducing the rarely heard verse as a standard jazz ballad and swinging it from there until it's almost out of there. — DownBeat

1CD# TLC 83329 $14.99

Romance / Rosa Passos; Luís Galvaú; Vinícius Dorin; Nahor Gomes; Fabio Torres

"Mingling the classics of Gilberto, Jobim, Barros and other masterful Brazilian songs with her own enchanting works, Passos sings in a sweet, warm, totally-in-sinu-Nêo that the Los Angeles Times has hailed as sounding a bit like the legendary Ella Regina but with the rhythmic articulation of Ella Fitzgerald. "A lush collection of love songs from the Brazilian music canon, from Jobim's 'Por Causa De Voo' to Davany's 'Abia'..." — JazzTimes

1CD# TLC 83677 $20.98

Dedicated to Diz / Slide Hampton

Slide Hampton pays tribute to the recently deceased Dizzy Gillespie during a collection medly consisting of Dizzy's compositions. Hampton utilizes "The Jazz Masta," an all-star medium-size group also including trumpeters Jon Faddis, Roy Hargrove and Claudio Roditi, himself and Steve Turre on trombones, bass trombonist Douglas Punnica, the read of David Sanchez, Antonio Hart and Jimmy Heath, pianist Danilo Perez, bassist George Mraz and drummer Lewis Nash.

1CD# TLC 83323 $14.99

Dear Mr. Sinatra / John Pizzarelli; Bucky Pizzarelli; The Clayton-Hamilton Jazz Orchestra

"John Pizzarelli is noted for his sensitive vocals, which recall the relaxed stylings of Nat "King" Cole and Chet Baker, as well as for his fluid, inventive guitar playing. On this album of covers sung made famous by Frank Sinatra, Pizzarelli wisely avoids the pitfalls of Ol' Blue Eyes imitations. "Smarter and more instantly pleasurable than the dozens of cookie-cutter tributes that have preceded it." — JazzTimes

1CD# TLC 83638 $13.98

Breathe: The Relaxing Jazz Guitar / Al Cohn; Joe Pass; Herb Ellis; Pat Metheny; Jim Hall

This high quality easy-listening set gathers low-key contributions from such accomplished jazz guitarists as Joe Pass, Herb Ellis, Al Di Meola, John Pizzarelli, and the Jamaican musician Ernest Ranglin, on a collection of tranquil performances that includes the gently lyrical "Flowers For Emmett Till," the Ray Brown Trio's swinging reading of "Summertime," and Jim Hall's beautiful, meditative "Joao."

1CD# TLC 83668 $13.98

Lionel Hampton and the Golden Men of Jazz: Live at the Blue Note / Lionel Hampton

Since first coming to prominence in the Benny Goodman bands of the late 1930s, Lionel Hampton has been playing, writing, leading big and small groups, and influencing jazz musicians everywhere. "Hamp" assembled a once-in-a-lifetime band of all-star musicians and played this special gig at New York's Blue Note in a week of sellout performances. All of the players here are jazz legends: the average age is 71! Their joy and exuberance is immediately infectious.

1CD# TLC 83308 $14.99

Afo Blue / McCoy Tyner; Dave Valentín; Claudio Roditi; Steve Turre; Stanley Clarke

AFRO BLUE is a compilation album collecting McCoy Tyner's work for the Telarc Label. The work dates from the late 1990s and 2000s, and it doesn't范畴 the loosely sampled Tyner, blackout, and with a hint of an irritable touch. "The extravagantly flowing, cresting and receding solo piano versions of 'Summertime' and "You Taught My Heart To Sing" are especially nice to hear again."

1CD# TLC 83682 $13.98

With a Song in My Heart / John Pizzarelli; Bucky Pizzarelli; Andy Fusco; Larry Fuller

"Backed by his tasteful trio on some tracks, and a quartet of brass and reeds on others, Pizzarelli swings favorite tunes such as the title track and "The Lady Is A Tramp." A special guest appearance from father Bucky Pizzarelli on "It's Easy To Remember" is among the highlights. "Fueled by Don Sebesky's masterful arrangements, WITH A SONG IN MY HEART swings from beginning to end..." — JazzTimes

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Rockin’ in Rhythm: A Duke Ellington Tribute / John Pizzarelli; Jessica Molaskey; et al.

"These songs have a sense of enjoyment and verve which just becomes more entertaining each time they are played. John Pizzarelli is in top form... A winner in all ways! Get a copy as soon as you can!" — JazzReview.com

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Just You, Just Me / Dave Brubeck

"Brubeck sounds typically creative yet often wisftul on the seven standards, four originals, and a "Tribute to Stephen Foster." This is a fine addition to Brubeck's extensive yet consistently satisfying discography."

— Scott Yanow

1CD# TLC 83374 $13.98

Love, Lost & Found / Frank Morgan; Cedric Walton; Billy Higgins; Ray Brown

"[Frank Morgan's] every breath at the session tells of a man who uses a blend of pride and blues feeling to make it all sound of a piece. Callaway tackles tunes from the Joni Mitchell and Fleetwood Mac songbooks on one hand, and takes on standards on the other, but somehow the pieces never show."

1CD# TLC 83665 $20.98

Blues Blast / Debbie Davies; Tab Benoit & Coco Montoya; guitars; Charlie Musselwhite, harp

A pressure cooker recording showcasing Debbie Davies’ seasoned guitar and vocal capabilities. "Davies returns for her smokin’ blues origins… she reacrates an old-time soul review with a blueys twist." — Dirty Linen

1CD# TLC 83669 $19.99

That’s How We Roll / Gordon Goodwin’s Big Phat Band

Goodwin has his traditional big-band influences, but it’s obvious that he also has a taste for soul and funk; in fact, some of the horn arrangements on That’s How We Roll successfully find the link between Basie’s funkiness and the funkiness of ‘70s funk/soul bands. That’s How We Roll has its share of tracks that could easily be described as big-band soul-jazz, including “Rippin’ n Runnin’,” “Howdiz Songo?,” and the title tune. — Down Beat

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1CD# TLC 32363 $13.98

Energy / Fourplay

Fourplay has long been a supergroup of fusion and smooth jazz, consisting of keyboardist Bob James, guitarist Larry Carlton, bassist Nathan East, and drummer Harvey Mason, each a leader in his own right. For their debut on the Heads Up label, Fourplay works some world music influences into their mix. Also, emerging vocal star Esperanza Spalding makes an appearance. But fear not, Fourplay fans, there are still plenty of the hallmarks of their sound.

1CD# TLC HUD31414 $13.98

Telarc Jazz Recommendations

Fanfare / John Pizzarelli; Bucky Pizzarelli; The Clayton-Hamilton Jazz Orchestra

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The Complete Recordings 1957–1959 / Yusef Lateef [4 CDs]
Grammy Award-winning multi-instrumentalist, composer and educator, Yusef Lateef was without doubt one of the most adventurous jazz musicians in the history of the genre and a man way ahead of his time. This box set demonstrates the ambition and complex musical mind of Yusef Lateef, serving as it does to immortalize his unique talent. What can be said about this set? It’s an amazing bargain for starters and then just endless jazz enjoyment!

In a career spanning over six decades, Johnny Griffin has carved out a reputation as one of hard bop’s pioneering musicians. Featuring eight fully-remastered albums, containing in total more than five hours of music, this set can serve as both a fitting introduction to a great exceptional player, and a welcome reminder for jazz fans of what an inspiring and influential musician the man dubbed “the fastest tenor in the west” really was at this time.

This collection, spanning over five hours of music across four discs, provides a taste of the most pioneering music the great man was responsible for and a fraction of his enormous body of work. Providing a perfect introduction to the best of this musical genius’ output, the collection additionally acts as a welcome reminder to those already familiar with Kenton’s esteemed catalogue.

The Early Years: 1955–1958 / Donald Byrd, trumpet [6 CDs]
This superb six-disc anthology brings together 11 of trumpeter Donald Byrd’s earliest albums from the mid-1960s. Included here are such releases as 1955’s Byrd Jazz, 1956’s Byrd Blows on Beacon Hill, 1956’s The Young Bloods with saxophonist Phil Woods, 1957’s Jazz Lark with saxophonist Gigi Gryce, and others.

This set, containing a total of 11 remarstered recordings, demonstrates clearly the depth and breadth of Chico Hamilton’s extraordinary talent over his decorated but unfortunately short career. Featuring appearances from the likes of Lucky Thompson, Coleman Hawkins and Kenny Clarke, the music contained on these five discs will continue to delight old and new jazz fans alike.

This 5 CD set contains the entire remastered recorded works of Buddy Rich from his initial sessions with Lester Young through to the mid-1950s, where he began to establish his position as a true jazz legend. Over the course of these 10 albums the pure natural talent of Rich is undeniable, and it becomes easy to see why his skill as a musician has seldom been matched since.

ENLIGHTENMENT JAZZ IN BRIEF

Horace Ward Martin Tavares Silva was an American jazz pianist and composer, known for his distinctive playing style and pioneering compositions which introduced hard bop. This 6 CD compilation features all of Horace Silver’s recorded output between the years of 1952 and 1962, the first, and many would say most productive and challenging, decade of this masterful musician’s career.

Classic Albums: 1953–1960 / Oscar Pettiford, bass [5 CDs]
This set, containing a total of 11 remarstered recordings, demonstrates clearly the depth and breadth of Oscar Pettitford’s extraordinary talent over his decorated but unfortunately short career. Featuring appearances from the likes of Lucky Thompson, Coleman Hawkins and Kenny Clarke, the music contained on these five discs will continue to delight old and new jazz fans alike.

The Complete Recordings, 1956–1962 / Bill Evans, piano [6 CDs]
This compilation contains Bill Evans’ first 12 albums as leader covering the years 1956 – when he recorded and released his period New Jaz Conceptions – through to his seminal Empathy album in 1962. Generally considered in jazz circles as the period in which Evans’ star shone brightest, this 6 CD set is as close to the perfect Bill Evans collection as is currently available.

Complete Collection Part One: 1951–1959 / Ahmad Jamal [4 CDs]
This four disc compilation brings together all the music American jazz pianist and composer Ahmad Jamal released during his first seven years as a recording artist, covering the period 1951–1958. Including the sides he made for Okeh, his one album for Paramount, his earliest albums for Epic and several records made for Chess offshoot Argo.

This boxed set, containing over five hours of music across four discs, demonstrates the depth of Red Garland’s artistry during this transition period of his career. Housed within are eight fully-remastered albums which show quite clearly the astonishing development of the pianist over such a short period, bringing in his own trademark style alongside influences from all corners.

The Complete Albums Collection 1958–1961 / Art Farmer, flugelhorn [4 CDs]
Eight complete albums from 1958 to 1961 document one of the most exciting periods in Art Farmer’s career showcasing his exceptional musicianship and skill as bandleader. Boasting a plethora of appearances from other big names from the late 50s and early 60s jazz community, the result is a captivating listen as the abilities of this master jazz trumpet developer develop across the contents of this selection.

Even if you own most of these albums already, having this great music in one nice box set at a good price is too hard to resist. Containing eight complete, remastered albums and over five hours of Burrell’s sublime, soulful playing, this set provides the ideal selection of the man’s music, and reveals the roots of just about every skilled guitarist that has come along since.

Featuring appearances from a wide range of other jazz greats, and demonstrating Stitt’s extraordinary skill on both the alto and tenor saxophones, this compilation serve as both a perfect introduction to the master reed man, and as a welcome reminder of why, some 20 years after his passing in 1982, he retains such respect and admiration across the jazz cognoscenti.

The Complete Recordings: 1957–1958 / Herbie Mann [4 CDs]
This collection, featuring eight original Herbie Mann albums, all now in fully remastered format and providing over five hours of music across four CDs, documents perfectly the beginnings of this master composer’s most transitional and challenging period, as it highlights the great man’s ability to adopt increasingly experimental forms in a surprisingly subtle manner.

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The Complete Recordings: 1957–1959 / Horace Silver [4 CDs]
This disc set brings together the complete early LPs that Bud Powell released as leader or co-leader. Containing eight full albums in total, this set provides a fitting introduction to the music of the brilliant albeit troubled pianist.

Following a stream of magnificent and hugely influential albums in the early to mid-1950s, the latter part of this decade and the lead up towards his signing for Columbia Records proved a major transitional period for Thelonious Monk.

The Complete Recordings 1949–1962 / B.B. King, guitar [6 CDs]
This is a monumental discovery for B.B. aficionados who believed King’s preserved recording career began with 1956’s ‘Singin’ the Blues. It’s more than the evolution of the artist; this set is a history of the genesis of Rock and Roll.

In 1959 Montgomery was signed to the Riverside Records label, and remained there until late 1963. The recordings made during this period are widely considered to be Montgomery’s best and most influential.

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Albert King: Born Under a Bad Sign
Born Under a Bad Sign, originally released in 1967, is Albert King’s most celebrated and remembered album. It has been recognized by the GRAMMY Hall of Fame, the Blues Foundation Hall of Fame, and Rolling Stone magazine. Here, the legendary album is presented in an all-new, digitally remastered edition, with the inclusion of live previously unreleased bonus tracks.

KoKo Taylor: Deluxe Edition
Known across the world as the “Queen of the Blues,” Kokò Taylor’s rough, powerful vocals pioneered women’s careers in rhythm and blues and soul music. This 15-track release features some of her most popular hits and includes appearances by special guests B.B. King and Buddy Guy. Songs include “Beer Bottle Boogie,” “I’d Rather Go Blind,” “Voodoo Woman,” and more.

Mike Bloomfield: Retrospective
This truly unique compilation tracks Bloomfield’s career from 1964 to 1974, a time when he was recording some of his major hits. In addition to the 14 tracks, this album includes interviews featuring Bloomfield talking about his life and music. Songs include “I Got My Mojo Working,” “Texas, Groovin’ is Easy,” “Midnight On My Radio,” and more.

Johnny Winter: 3rd Degree
Singer, songwriter, and multi-instrumentalist Johnny Winter is best known for his high-energy blues rock albums as well as his exciting live performances during the 1960s and 1970s. The 1986 album 3rd Degree includes the temporary reunion of Johnny with his original backing band, Tommy Shannon and Uncle deix. The 10-track album includes “Evil On My Mind,” “Broke and Lonely,” “Mojo Boogie,” and more.

Howlin’ Wolf: Complete RPM & Chess Singles 1951–1962 3-CD Set
Through the 1950s, Howlin’ Wolf (Chester Burnett) was one of the most influential figures in the Chicago Blues sound. His electric blues style went on to influence the beginnings of Rock and Roll. This 3-disc set includes his complete RPM and Chess singles, both A and B sides, that he recorded during the height of his career, from 1951–1962.

American Blues Century 3-CD Set
Blues music represents one of the many strands of music which comprise the rich cultural heritage of the USA. This exclusive 3-CD collection could be a celebration of the many blues forms, from the earliest to the most modern, from the country blues in the Mississippi Delta to the distinctive styles of Texas and New Orleans, and the electric blues of Chicago and California. Artists include B.B. King, Muddy Waters, John Lee Hooker, Bessie Smith, Robert Johnson, and many more.

Fenton Robinson: Somebody Loan Me A Dime
Mississippi-born blues singer and guitarist Fenton Robinson’s music is literate, searching, and stellal, as this 1974 album proves. The eleven songs presented here showcase Robinson’s sophisticated writing and fluent guitar playing, with tracks including “Going To Chicago.” “I’ve Changed,” “You Don’t Know What Love Is,” “Country Girl,” and more.

Otis Rush: Right Place Wrong Time
This classic album from Otis Rush was recorded in 1971 for Capitol but wasn’t published until the Bullfrog label saved the project in 1976. Even though Rush’s most remembered recordings were made in the 1950s, this release proves that he didn’t lose his spark. Songs on the 10-track album include “Three Times A Fool,” “Your Turn To Cry,” “Take A Look Behind,” and more.

Eric Clapton: Blues 2-CD Set
One of our era’s finest guitarists, Eric Clapton here returns to one of his biggest inspirational genres – the blues. This 25-track album features both studio and live recordings made between 1970 and 1980, for over 2 hours of music. Songs include “The Sky Is Crying,” “Have You Ever Loved A Woman,” “County Jail Blues,” “Crossroads,” and more.

Hound Dog Taylor & The House Rockers
If you’re a fan of loud, ragged slide guitar, then you must explore the music of Hound Dog Taylor. His raw style flourished in Chicago blues clubs during the 1930s and 1940s alongside his trio with Brewer Phillips and Ted Harvey. This album comes from 1971 and has been preserved in its original sound quality. Songs include “She’s Gone,” “Held My Baby Last Night,” “Wild About You Baby,” and more.

F.M. Wilson: The Essential Stevie Ray Vaughan 2-CD Set
Possibly the most gifted guitarist of his generation, Stevie Ray Vaughan’s all too short career (he died at the young age of 35) would influence hundreds of musicians who followed him. This 2-disc set contains 33 tracks that were compiled from his studio and live albums and have been digitally remastered. Songs include “Love Struck Baby,” “Texas Flood,” “Long Way From Home,” and more.

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