SUMMER 2019

Everything’s On Sale! 7/15 - 8/15 See page 2 for details
Love Music.

hbdirect.com Classics & Jazz
Following a one-year hiatus, we are pleased to announce the return of our store-wide Summer Sale, when everything is on sale! Figuring out your pricing for this four-week sale is quite simple. Please see the section below under “How the Sale Works” for details.

This month, in addition to the many pages of classical new releases to be found in every catalog, we are pleased to offer several pages of early music recommendations from the Penguin Guide and Gramophone Magazine. In our jazz section, you’ll find new releases as well as jazz label features from Arbors, Cellar Live and Columbia. It’s exciting for us to see so many of our customers ordering classical and jazz recordings!

During our summer sale, be on the lookout for a new HBDirect Mixed-Genre Catalog, in the mail now.

### Classics & Jazz

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#### How The Sale Works

Place your order between July 15th and August 15th 2019 and you can take 10% off every non-sale item in this and any of our previous HBDirect catalogs. If a title is denoted “On Sale” or already discounted, the 10% discount cannot be applied as these items are already sale priced. All discounts are already in place on our website. This is the time to order music that rarely goes on sale!

#### Featured Sections

**May we recommend?**

- **Columbia Jazz** - page 54
  - Standards & Ballads / Wynton Marsalis - COLB 88697104282

- **Arbors Jazz** - page 50
  - James Suggs: You’re Gonna Hear from Me - ARBS 19465

- **New in Jazz** - page 48
  - Warren Vache: Songs Our Fathers Taught Us - ARBS 19464

#### Changes to sales tax obligations

HBDirect is obliged by law to collect sales tax on merchandise and shipping from residents of VT (6%), KY (6%) and TN (9.725%).

**New! Leave your wallet in your pocket.**

Introducing a new payment method on HBDirect.com! If you’ve placed an order in the previous three months by phone or on the web, you can select Card On File as your payment method. We’ll bill your last-used credit card and contact you if we have any questions.

### Are you getting the monthly classics & jazz catalog?

Get on the mailing list for all our catalogs!

In addition to this specialty Classical & Jazz catalog, HBDirect regularly publishes a Mixed-Genre Catalog featuring World Music, Classic Rock, Folk, Roots of American popular music, Retro and Stage & Screen - in addition to classical and jazz favorites!

### Leonard Bernstein’s Young People’s Concerts Vol. 1 [7 DVDs or 4 Blu-rays]

“*There had never been a communicator about music with anywhere near Bernstein’s brilliance, humor, energy, reach and importance.*” (The New York Times).

Young People’s Concerts Vol. 1 comprises 17 episodes of the legendary series. Awarded three Emmys and hailed by Variety as “a rare moment in the symbiosis of the arts and broadcasting”, Leonard Bernstein’s Young People’s Concerts with the New York Philharmonic left their mark on television history. Aired at prime-time on CBS from 1958 to 1972, 52 one-hour programs were written and hosted by Leonard Bernstein. Volume 1 includes 17 Episodes - The Concerts Nos. 1-14 plus Young Performers Nos. 1-3 (featuring Seiji Ozawa and Lynn Harrell) (C Major Video)

#### New ‘White Box’ Multiple CD Sets

- **Mozart:** Piano Concertos Nos. 14-19; Clarinet Quintet; Piano Sonatas14 & 15; Rondos / Rudolf Serkin, piano; English CO 6 SBMG 19075879582 $24.99
- **Gyorgi Ligeti:** Choral Works; Vocal Works; Keyboard Works; Chamber Music / Arditti String Quartet; The King’s Singers 9 SBMG 19075879722 $31.49
- **Beethoven:** Symphonies Nos. 1-9; Piano Sonatas; Piano Trios; String Quartet 3 SBMG 19075921662 $25.99
- **Dvorak:** Symphonies Nos. 7-9; Slavonic Dances; Smetana: The Moldau; The Bartered Bride; String Quartet No. 1 / George Szell, Cleveland Orchestra; New York PO 7 SBMG 19075921662 $25.99
- **Schubert:** Music for two pianos / Yaara Tal & Andreas Groethuysen, pianos 7 SBMG 19075879925 $25.99
New Piano Albums for Summer ‘19

Piano Book – Lang Lang Plays J.S. Bach, Max Richter, Beethoven, et al. [2 CDs]

“He treats them all with love; treats them as great music, too, showering on even the frailest the full blast of his interpretive powers... Clarity and elegance illuminate two bits of Bach and a Mozart variation set. Yet other pieces take an age, stretched out so indulgently that Lang Lang almost kills the very thing he loves.” – The Times. Bonus tracks include popular piano pieces from around the world.

DG DGG B002985052 $29.99

Tchaikovsky: Complete Works for Solo Piano / Valentina Lisitsa, piano [10 CDs]

This release reflects Valentina’s most ambitious undertaking in the recording studio to date. 10 CDs (over 11 hours) of music, which includes 2 hours of world-premiere international recordings. “The 10 discs take you from early works to orchestral works, via sonatas, songs and oddities. The Nutcracker is a highlight, taking up all of disc nine, as is the Children’s Album and Dunka: Russian Rustic Scene.” – BBC Music

DEC DGG B002982520 $49.99

Mendelssohn: Works for Piano & Strings / Jan Lisiecki, piano; Orpheus Chamber Orch.

Jan Lisiecki explores a pair of early Romantic masterpieces: Mendelssohn’s Piano Concertos in G minor and D minor. “Lisiecki sparkles and shines...The chamber-like sonorities and intricate interplay – surely the result of this being a conductor-less ensemble – are an endless delight...The small forces also ensure that there’s an airborne quality in the fast movements...” – Gramophone

DG DGG B002963402 $18.99

Stenhammar: Symphony No 2; Serenade, Op 31 / Blomstedt, Gothenburg SO

The works on this album are possibly the finest orchestral music that Stenhammar composed and he gave the premières of both with the orchestra, Symphony No. 2 in 1915 and the revised version of the Serenade in 1920. In fact, he even dedicated the symphony to the members of the orchestra, his ‘dear friends’. Herbert Blomstedt conducts the Gothenburg Symphony Orchestra.

BIS BIS242 $17.99

Jonathan Leshnoff: Symphony No 4 / Giancarlo Guerrero; Nashville Symphony

Distinguished by The New York Times as “a leader of contemporary American lyricism,” composer Jonathan Leshnoff is renowned for his music’s striking harmonies, structural complexity and powerful themes. The composer draws inspiration from an ancient Jewish mystical text, Heichalos, to explore spiritual and ethical questions at the heart of the Jewish experience.

NAXS NXS859809 $11.99

Hans Zimmer: Suites from The Dark Knight, Inception, Lion King, et al. [2 CDs]

This stunning album sees Hans Zimmer arrange some of his most successful and recognisable compositions into electrifying concert suites for orchestra, choir and an impressive list of soloists. The album features the renowned Vienna Radio Symphony Orchestra and the Neue Wiener Stimmen choir under the baton of award-winning conductor Martin Gselln.

SBMG 19075899052 $15.99

Vivaldi: Messa per Rossini / Riccardo Chailly, Teatro alla Scala Orch. & Chorus [2 CDs]

2018 marks 250 years since Gioachino Rossini’s death in 1868. Messa per Rossini was composed for his music’s striking vividness, excitement and energy. The composer draws inspiration from an ancient Jewish mystical text, Heichalos, to explore spiritual and ethical questions at the heart of the Jewish experience.

DECCO DECO924902 $31.49

Claudio Abbado Edition / Berlin PO; Orchestra Mozart, et al. [25 DVDs]

Claudio Abbado called concert halls all over the world his home, founded his own festivals and orchestras and supported young musicians. This edition gives an extensive overview and moving insights into Maestro Claudio Abbado’s life and many of his important projects. The five-part documentary series included in this collection gives an insight into his musical career.

EUA EUA25747 $108.99

J.S. Bach: ‘Flauto Traverso Obbligato!’ – from Cantatas / Peter-Lukas Graf, flute [2 CDs]

Some 300 years after they were premiered, the Bach Collegium Stuttgart and Hänssler Classic are pleased to celebrate Peter-Lukas Graf, one of their most eminent soloists! The flute solos from the Bach cantatas one of their most eminent soloists!

HAN HAN18072 $22.99
New Sets from Brilliant Classics

**César Franck Edition: Songs, Chamber Music, Sacred Music, Melodies, et al. [23 CDs]**

This remarkable set reveals the full breadth and genius of a creative career known to most merely by the tip of the iceberg: a small number of seminal works written in the composer’s final decade of life. Recordings date from 1976 to 2016 and feature Martin van den Hoek, Diana Montague, Jos van Immerseel, Helmuth Rilling, Jean Fouquet, and many more.

**BLC 95793 $56.99**

**Bach Family: Complete Organ Music / Stefano Molardi; Filippo Turri; et al. [24 CDs]**

This extensive set presents organ music by uncles, nephews and children of Johann Sebastian: Heinrich, Johann Christoph, Johann Bernhard, Johann Friedrich, Johann Lorenz, Wilhelm Friedemann, Carl Philipp Emanuel and Johann Ernst. “It’s not just a comprehensive selection, but also somewhat authentic.” – BBC Music Magazine

**BLC 95803 $59.99**

**Pachelbel: Complete Keyboard Music / Simone Stella, harpsichord & organ [13 CDs]**

During his lifetime, Johann Pachelbel (1653–1706) was best known as an organ composer. With this 13-disc set covering Pachelbel’s pivotal contributions to the chorale prelude, fugue and variation forms, internationally acclaimed organist Simone Stella adds another milestone to his already prolific discography of baroque keyboard music surveys from Brilliant Classics.

**BLC 95623 $43.99**

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**New Boxed Sets for July**

**Music for Concerto Koln – Vivaldi, Durante, Mozart, Kraus, Brunetti, et al. [10 CDs]**

Concerto Koln is an ensemble of young musicians who have stamped their hallmark on the interpretation of music, mainly of the 17th and 18th centuries. Their collective skill, technique and drive certainly opens your ears to an innovative way of presenting familiar material. There is no conductor. Spontaneity within an outline of a common goal is the basis of their music-making.

**CAP 7305 $29.49**

**Verbier Festival – 25 Years of Excellence [4 CDs]**

In celebration of 25 years of musical excellence, Deutsche Grammophon presents a limited edition 4-CD set of unreleased live recordings from the Verbier Festival featuring such admired DG artists as Martha Argerich, Yevgeny Kissin, Mikhail Pletnev, Yaron Ziv, Danill Trifonov, Yuja Wang, Gustavo Dudamel, Valery Gergiev, Kurt Masur, and of course, the Verbier Festival Orchestra.

**DGG 4835143 $49.99**

**Virtuoso Piano Etudes of Czerny, Clementi, Heller, Chopin, Liszt, et al. [22 CDs]**

This monumental set dedicated to the Virtuoso Piano Etude offers a rewarding opportunity to witness two centuries in the evolution of masterpieces for the study of the piano. Artists include Fred Oldenburg, Alessandro Maranongi, Jan Wesellet, Zita Chocheva, Wolfram Schmitt-Leonardy, Peter Frankl, Giancarlo Simonacci, Joren van Veen, Goran Filipic, Klára Würtz, and many more!

**BLC 95571 $69.99**

**Monteverdi: Complete Madrigals, Book I-IX / Le Nuove Musiche [12 CDs]**

This set presents the complete recording of all nine books of Madrigals by Claudio Monteverdi. In these madrigals, written over the complete life span of the composer, we can follow the transformation of music history, from the “prima pratica” to the “seconda pratica”, from madrigal to opera, from old school polyphony to daring drama, the expression of human emotion in works of beauty.

**BLC 95661 $47.48**

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**Joseph Krips Conducts Mozart, Haydn, Schubert, Beethoven, Brahms, et al. [10 CDs]**

For many, Krips was the most knowledgeable Mozart conductor of his time, and the composer’s works are the main focus of this edition, though he is also featured here as a highly respected partner to top-flight concert soloists including Artur Rubinstein, Mischa Elman, Clifford Curzon, Edwin Fischer and Isaac Stern. Features are the Israel Philharmonic, London Symphony Orchestra, Vienna Philharmonic.

**PRF 18077 $40.49**

**Van Cliburn: An American Wins in Russia / Kondrashin, Moscow PO; et al. [8 CDs]**

Van Cliburn was the first American contestant ever to win the International Tchaikovsky Competition in Moscow, and he did it in 1958 – right in the middle of the “Cold War”. His victory caused a sensation; the 24-year-old was celebrated like a modern-day pop star. This set includes Tchaikovsky’s Piano Concerto No. 1, Liszt’s Liebestraum, Rachmaninov’s Piano Concerto No. 3 and more.

**PRF 18080 $40.49**

**The Masters Collection – Janos Ferencsik [3 CDs]**

The album features records which define an uve, a specific era and which will be an unforgettable experience for all listeners. The focus of this album is the conductor János Ferencsik. János Ferencsik’s international career began in 1937. By the end of the 1930s, he was one of the Hungarian Opera’s leading conductors. Featuring works by Beethoven, Mozart, Schubert, Bartok, and more.

**HGR 32820 $29.49**

**Bruckner: Symphonies; Te Deum / Haitink; Royal Concertgebouw Orchestra [10 CDs]**

Bruckner’s scores, so demanding of stamina, offered ideal material for the hypnotic and hypnoticubbueachorchestral playing, set the standard for subsequent recordings whilst continuing a living tradition of Bruckner playing in Amsterdam.

**DEC 4834660 $89.99**

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**Robert Casadesus – The Complete Columbia Album Collection [65 CDs]**

This must have box set features recordings that have been newly transferred, mixed and mastered from the original analogue discs and tapes using 24 bit/192 kHz technology. Included in the collection are stunning collaborations with some of the world’s best performers, musicians and composers. Featuring Leonard Bernstein, Zino Francescatti, Sir John Barbirolli, and many more.

**SMBG 19075853652 $196.99**

**Sibelius: Symphonies Nos. 1-7 / Paavo Jarvi; Orchestre de Paris [3 CDs]**

This album was recorded live at Salle Pleyel and Philharmonie de Paris, and the recordings were edited from multiple performances and takes with Järvi supervision. This will be the first-ever recording of Sibelius complete symphonies by a French orchestra, and will be the first recording by the Orchestre de Paris under Järvi's baton.

**SBMG 19075924512 $37.99**

**Tchaikovsky 101 / Academy of St. Martin in the Fields, Vienna PO, et al. [5 CDs]**

Tchaikovsky is one of the most popular of all composers with a extraordinary gift for melody. The music included music from every area of this composer s work, from his oratorio 1812 and Romeo and Juliet, ballets Swan Lake, The Sleeping Beauty and The Nutcracker, his six symphonies and four orchestral suites, violin and first piano concertos; arias from his operas and solo piano music.

**ORF 977195 $64.49**

**Wolfgang Sawallisch Edition: Brahms; German Requiem; et al. [8 CDs]**

Wolfgang Sawallisch is known throughout the world as a paragon among his generation of conductors and musicians. This set, marking his 95th anniversary year, includes performances from Margaret Price, Thomas Allen, Bayerisches Staatsorchester, and more. They perform Brahms’s German Requiem, Bruckner Symphonies 1, 5 and 9, Pfitzner’s Palestina, and many more.

**ORF 957188 $53.99**

**The Masters Collection – Janos Ferencsik [3 CDs]**

The album features records which define an uve, a specific era and which will be an unforgettable experience for all listeners. The focus of this album is the conductor János Ferencsik. János Ferencsik’s international career began in 1937. By the end of the 1930s, he was one of the Hungarian Opera’s leading conductors. Featuring works by Beethoven, Mozart, Schubert, Bartok, and more.

**HGR 32820 $29.49**

**101 Bach – Toccata & Fugue; Brandenburg Concertos; et al. [6 CDs]**

The musical included spans every area of this prolific composer’s work from the vocal and choral music of his Passions, Cantatas and Oratorios, to the intimate of his instrumental and chamber works and from his Orchestral Suites to the virtuosity of his Brandenburg and other concertos. Includes such artists as András Schiff, Heinz Holliger, Sir Neville Marriner, Seiji Ozawa, Sir Georg Solti, and more!

**DEC B002508002 $27.99**

**Beethoven: String Quartets, Vol. 11 / Cuarteto Casals [3 CDs]**

Cuarteto Casals presents Revelations, the second volume in a new complete cycle of the Beethoven quartets. The group devised an innovative structural arrangement for its recordings. The works are not presented in the typical grouping of early, middle and late periods: rather they are arranged according to each quartet’s place within Beethoven’s musical development.

**HAR 902403 $29.99**
Baroque Rosette Winners

Recommended Classic Vocal Albums

**Handel: Sacred Cantatas / Emma Kirkby, soprano**
Salve Regina', 'O qualis de ceolo sonus', 'Laudate pueri (Psalm 112)', 'Coelis estis dum spirit aurua', and Trio Sonata in G minor. Emma Kirkby performs these cantatas alongside the London Baroque, conducted by Charles Medlam. “Makes one wish that all Handel music making could be of this order.” — MusicWeb International. “I've seldom been as moved by a recording, both music and performance.” — BBC Music

**BIS 1065 $17.99**

**Purcell: Dido and Aeneas / Janet Baker**
This is an unashamedly 'old-school' performance from 1992. “It is a truly legendary recording... everything is put in the shade by Dame Janet Baker’s portrayal of Dido: her celebrated, despairingly moving, closing lament is unforgettable.” — Gramophone. Also featured: Patricia Clark, Raimund Herincx, Monica Sinclair, with Anthony Lewis conducting the English Chamber Orchestra

**DEC 2894663872 $15.98**

**J.S. Bach: Cantatas, Vol. 34 / Carolyn Sampson, soprano**
“Masaaki Suzuki’s poised grandeur brings considerable richness to this marvellous score, a sparkling duo of solo violins offset deftly against the full ivory texture of high horns and low oboes in the chorus, and joined by top-drawer solo singing.” — Gramophone. Performing these works are Carolyn Sampson, Robin Blaze, Gerd Turk, and Peter Kooij.

**BIS 15515A $17.99**

**Biber: Mystery Sonatas / John Holloway, violin; Davitt Moroney, organ [2 CDs]**
“...these sonatas are disposed into three groups of five: Joyful, Sorrowful and Glorious Mysteries whose contrasting states are affectingly evoked in music ranging from a spirit reflecting South German Baroque exuberance to one of profound contemplation. John Holloway plays with imaginative sensibility. He’s supported by a first-rate continuo group...” — Gramophone

**ANG 62062 $15.99**

**J.S. Bach: Goldberg Variations / Rosalyn Tureck, piano**
“...Rosalyn Tureck’s Goldbergs are brilliant but curious. Her phrasing is sometimes artificial, studied, and pedantic. Yet she can spin out the minor key variations with a liquid legato and noble flexibility that harkens back to the great Romantic performers. Tureck has a brain in every finger, though, and a singular temperament that compels you to listen. This live 1982 recording is a case in point.” — Jed Distler

**VAI 1029 $15.99**

**J.S. Bach: Partitas 1, 2 & 6 / Rosalyn Tureck, piano**
“Recorded live at private concerts in William F. Buckley’s home, these superb performances show Rosalyn Tureck’s virtuosity at its most incandescent: her pinpointed voice-leading, ultra-independent fingers, and ability to project a wide array of color with very little pedal. One can listen to these readings over and over again without hearing the same thing twice.” — Jed Distler

**VAI 1040 $15.99**

**Teleman: Chamber Music / Edlinger, Capella Istropolitana**
Richard Edlinger and the Capella Istropolitana perform Teleman’s Violin Concerto, Overture (Suite) in A minor, Tafelmusik, parts 2 and 3, and features Alexander Jablokov, Jiri Stivin, Ladislav Kyselak, Bedrich Tylsar Quido Holbing, Anna Hoelbingova. “Played with an admirably spontaneous sense of style.” — Gramophone

**NXS 8550156 $9.99**

**Vivaldi: The Four Seasons / Joshua Bell, Academy of St. Martin in the Fields**
“This music is so familiar and its technical demands so mainstream these days that any of today’s better-trained violinists could deliver a respectable rendition – of any Vivaldi concerto for that matter. But Bell’s assured performances and exceptionally vibrant sonics move this recording into the top tier – and I’m always my shelf to see which current occupant will have to be sacrificed.” — ClassicsToday

**SNYC 10132 $13.99**

**Handel: Solomon /Watkinson, Argenta, Hendricks, Gardiner, English Baroque [2 CDs]**
“This is among the very finest of all Handel oratorio recordings. With panache, Gardiner shows how authentic-sized forces can convey Handelian grandeur even with clean focused textures and fast speeds... the overwhelming glory is the singing of the Monteverdi Choir. Its clean, crisp articulation matches the brilliant playing of the English Baroque Soloists.” — Penguin Guide

**PHI B000667002 $23.98**

**J.S. Bach: St. John Passion / Britten, Pears, Howell, Harper et al [2 CDs]**
“...Britten characteristically refuses to follow any set tradition, whether baroque, Victorian or whatever, and, with greater extremes of tempo than is common (often strikingly fast), the result makes one listen afresh. The soloists are all excellent, Heather Harper radiant, and the Wandsworth School Boys’ Choir reinforces the freshness of the interpretation. A superb bargain.” — Penguin Guide

**DEC 4438592 $17.98**

**J.S. Bach: Well-Tempered Clavier, Book 1 / Swivatisation Richter, piano [2 CDs]**
“This set inaugurates an exciting edition on of the complete works of Buxtehude performed by Perahia. It focuses exclusively on the composer’s harpsichord works, performed on two instruments built by Willem Kooijman after historical models. "The recording is just about perfect; clean and well balanced, with good, if brief notes in three languages." — AllMusic.com

**CHL 72240 $24.99**

**J.S. Bach: Keyboard Concertos / Murray Perahia, piano**
“...Soloist-conducted piano concertos can sometimes mean compromise, even chaos...but not in this case. As soloist, Perahia is his usual stylish, discreet and pianistically refined self. He takes the D minor Concerto’s opening at a fair lick, a hot-foot sprinter embellishing the line with taste and affecting a little ritardando at 3/21 la l’Edwin Fischer.” — Gramophone

**HBIM 806524 $11.99**

**Purcell: Songs, Victorioso Love / Carolyn Sampson, sop; Lawrence Cummings, et al**
“It is immediately obvious from the first few songs that this disc is truly special. ‘Sweeter than roses’ is an old warhorse for early music singers, but the poetry has seldom seemed so personal as it does in Sampson’s heart-rending rendition. Well known favourites such as ‘Music for a while’, ‘Fairest isle’ and ‘I attempt from love’s sickness to fly’ are excellently done...” — Gramophone

**BIS 15365A $17.99**

To celebrate the Handel Anniversary, a special collection of his most beautiful arias and choruses. Includes all the best-loved classics such as “Ombra mai fu (Largo)”, “Lasia chi lo piange”, “Let the bright seraphim”, “Dopo notte”, “Where’e you walk”, and “Oh! Had I Jubal’s lyre” and the great choruses “Zadok the Priest”, and “Hallelujah”. Sung by a number of Decca’s biggest stars.

**DEC B001280102 $17.98**

**PENINE ROSETTE**

**Buxtehude: Opera Omnia Vol 1 Harpsichord Works / Ton Koopman [2 CDs]**
This set inaugurates an exciting edition on of the complete works of Buxtehude performed by Perahia. It focuses exclusively on the composer’s harpsichord works, performed on two instruments built by Willem Kooijman after historical models. "The recording is just about perfect; clean and well balanced, with good, if brief notes in three languages." — AllMusic.com

**TON KOOPMAN**

**Handel Gold / Bartoli, Fleming, Kozená, Terfel, Villazón, Te Kanawa, et al [2 CDs]**

**www.hbdirect.com 1/800/222-6872**

**www.hbdirect.com 1/800/222-6872**
Byrd: Propers for Lady Mass in Eastertide, Motets / Carwood, Cardinal’s Musick

“The 12 voices sing out, individually intact and ideal for airing the awesome polyphony of Byrd’s Latin motets, both fervent and meditative.” – The Times. The first seven motets are featured on this disc including the scintillating setting of Psalm 150 (Laudibus in specis) as well as more meditative motets such as Quis est homo and the exquisitely devotional Salve regina.

HYP 67568 $19.99

Monteverdi: Madrigali, Vol. 1 – Cremona / Paul Agnew, Les Arts Florissants

French ensemble Les Arts Florissants continues their series of three albums devoted to the Madrigals of Claudio Monteverdi. “If a keen sense of the interpretative moment is the hallmark of ensemble performance at its best, then this new Monteverdi instalment from Les Arts Florissants deserves to be held up as such...One is torn between regret that there is to be only one further volume, and anticipation at what it might bring.” – Gramophone

LAFL 005 $19.99

J.S. Bach: Magnificat; Christmas Cantatas / Dunedin Consort, John Butt

“With just 10 voices and an orchestra not quite double that in number (four of them trumpets) the scene is set for music-making that’s lucid and festive, captured in sound that’s both intimate and full. A spirited Christmas celebration with a difference.” – Irish Times. J.S. Bach’s Magnificat is heard for the first time within its original liturgical context, alongside the beautiful Christmas Cantata.

LINF 469 $19.99

‘Poetry in Music’ – Choral Works / The Sixteen; Harry Christophers

“The British composers represented here, covering five centuries, all chose distinguished texts and responded with extraordinary music...The performances are beautiful and brilliant.” – New York Times. The Sixteen performs a cappella anthems with powerful texts by writers as varied as Edmund Spenser, Christopher Fry, and W.H. Auden.

COO 16134 $16.99

Heinrich Schutz: Musikalisichhe Exequien / Vox Luminis

“The 12 voices of Belgian ensemble Vox Luminis put their fa in tonal focus and sweetly balanced textures. Though one might expect from that a certain coolness, their singing produces music-making of intimate, achingly beautiful. The recorded sound, as usual, is first rate in this disc.” – Gramophone. The program also includes other funeral motets by Schütz.

RCR 311 $18.99
New Naxos for July

Best Loved Music for Solo Wind Instruments

**Best Loved Oboe Music** by J.S. Bach, Albinoni, Marcello, et al. / Various artists

With an equal ability to shine in a chamber setting or to rise above an orchestra, and its distinctive timbre, expressive character and versatility, the oboe continues to be an inspirational and joyful instrument. Includes works by Poulenc, Handel, Mozart, Schumann, Vivaldi, Alessandro Bassozzi, Cimarosa, Saint-Saëns, Rimsky-Korsakov.

- NXS 8578178 $9.99

**Best Loved Clarinet Music** by Bernhard Crusell, Spohr, Brahms, et al. / Various artists

Leading performers inspired the greatest composers of their times to write imperishable masterpieces for the new instrument, exploiting its fullest range, whether incarnating the swagger and opulence of an operatic diva, the autumnal lyricism of a poet, or the utmost in virtuoso bravura. Features works by Bernhard Crusell, Louis Spohr, Mozart, Brahms, Schubert, Mendelssohn, Weber, Beethoven, Rossini.

- NXS 8578174 $9.99

**Best Loved Classical Music** by Mozart, Schubert, Debussy, et al. / Various artists

Spectacular virtuosity later became part of the flutists nature as can be heard in Dopplers Rigolletto-fantasie, while impressionist composers such as Debussy saw its timeless quality as a window into nature and the sensual mysteries of a distant and mythological past. The album also includes works by J.S. Bach, Mozart, Schubert, Vivaldi, Boccherini, Reinecke, C.P.E. Bach and Friedrich Kuhlau.

- NXS 8578175 $9.99

Grace Williams: Chamber Music / Madeleine Mitchell, violin; London Chamber Ensemble

Grace Williams is regarded by many as one of Wales finest composers. She was the first British woman to score a feature film, with Blue Scar in 1949. Her chamber music, recorded here for the first time, spans 40 years. “This excellent CD is very hard to put down, and will undoubtedly encourage you to investigate more of Grace Williams’s other works.” – MusicWeb International

- NXS 8571380 $11.99

Pablo Ortiz (b.1956): Choral Works / Taka Kigawa, Sebastian Zubieta, Meridionalis

This program represents most of Pablo Ortiz’s recent choral writing, the multifaceted variety of which reflects the composer’s intense emotional connection with the past. Maial del grégoriano uses a musical language that seems to transcend the limits of Benedictine chant, while Die Darkling Thrush absorbs Thomas Hardy’s melancholy depiction of the end of an era.

- NXS 8579026 $11.99

André Jolivet: Complete Works for Flute Vol. 1 / Helene Boulogue, flute

In his absorption of influences, Jolivet established a new tone for the flute, the Oriental infusions of which can be heard in Cinq Incantations. Chant de Linos, his most popular flute piece, offers a metaphysical panorama full of lamentation and dance, while the rhythmically complex Flute Sonata and the lyric elements in Assises affirm his musical convictions.

- NXS 8573885 $11.99

Friedrich Seitz: Concertos for Violin & Piano / Hyejin Chung, violin; Warren Lee, piano

The Concertos for Violing and Piano or Schuler-Konzerte (‘Student Concertos’) are designed as introductions to violin technique. Seitz’s genius being to create student works that are always tuneful and interesting, with flowing and expressively inventive melodies, wonderful slow movements and plenty of carefully cut technical fireworks.

- NXS 8573965 $11.99

Respighi: Roman Trilogy / JoAnn Falletta; Buffalo Philharmonic Orchestra

Respighi is renowned as the composer of the lavishly orchestrated Roman Trilogy, sumptuous tone-poems full of provocative harmonies and aromatic rhythms, which celebrate the city’s architectural marvels, its festivals, fountains and fountains. “This Roman Holiday release, Falletta’s second of Respighi for Naxos, has magnetic pulling power.” – classicalsource.com

- NXS 8574013 $11.99

Arrangements for Violin & Guitar / William Knuth, violin; Adam Levin, guitar

This collection, the first of three volumes by Duo Sonidos, unleashes a wellspring of exciting new transcriptions cut from the rich repertoire of solo violin and violin chamber music, previously deemed unthinkable on the guitar. The 20th century music of Gershwin, Szymanowski, Rodrigo, Korngold, John Williams is provided by Gregg Nestor’s skillful and sensitive arrangements.

- NXS 8574344 $9.99

Schumann: Spanisches Liederspiel / Anna Palimina, Marion Eckstein, Ulrich Eisenlohr

In 1849, a year during which political upheavals still resonated across Europe, Schumann wrote three song cycles which combined solo songs, duets and quartets. In Spanisches Liederspiel the music in Schumann’s songs evokes folk music, as do the rhythms such as the bolognese, its sequel, Spanische Liebeslieder, advances the cycle concept by employing piano duet accompaniment.

- NXS 8573944 $9.99

Albeto Nepomuceno: Symphony in G minor / Fabio Mechetti, Minas Gerais PO

“Nepomuceno, who lived at the turn of the 20th century, revels in his South American heritage in the Brazilian Suite, while his Symphony has a Mendelssohn-like feel. Uplifting stuff.” – BBC Music Magazine. The ‘Prelude to G Garuta’ is one of his best-known works. ‘Serie Brasileira’ is a vivacious suite while the ‘Symphony in G minor’ is one of the earliest such examples by a Brazilian.

- NXS 8574067 $11.99

Sacred Works of J.S. Bach, Robert M. Heilmschrott / Franz Hauk; Concerto de Bassus

This recording includes J.S. Bach’s Magnificat and Lumen by Robert Maximilian Heilmschrott (b.1938). Translating the oratorio form into a ‘unity of diversity;’ Robert M. Heilmschrott has converted the poetry of the Old and New Testaments, the Torah and Qur’an into an interfaith ‘language sounds and singing. ’ Lumen is a contemporary musical dialogue that urges empathy between the three Abrahamic religions.

- NXS 8579049 $11.99

Agustin Barrios (1885–1944): Guitar Music, Vol. 5 / Celil Refik Kaya, guitar

Ranging from romantic enchantment to fearsome virtuosity via works with the same titles and Scholer works by Bernhard Crusell, Louis Spohr, Mozart, Brahms, Schubert, Vivaldi, Boccherini, Reinecke, C.P.E. Bach and Friedrich Kuhlau.

- NXS 8573898 $11.99

Truman Harris: Chamber Music / Alice K. Weinreb, Laurel B Ohlson, Truman Harris: Chamber Music / Various artists

The chamber music of contemporary American composer Truman Harris is informed by his experience as an orchestral musician; it is idiomatic, exciting, and frequently cast for unusual combinations of instruments. One such example is the unique Sonata for Two Bassoons and Piano, flavored with jazz and waltz-like elegance. Also included are the Rosemoor Suite, Aulos Triptych, Concertino for Horn; Flowers and the Concertino for Flute.

- NXS 8559858 $11.99

Alberto Lortzing (1801–1851): Opera Overtures / Jun Markl; Malmo Opera Orchestra

For 150 years Albert Lortzing was, after Mozart and Verdi, the most performed composer on German stages. He was a multifaceted man of the theatre who wrote his own libretto and his works follow in the tradition of Mozart and Weber. This current release features overtures from his Operas, ‘Andreas Hofer’, ‘Der Waffenstillstand’, ‘Die Wildschütz’, ‘Die Opernprobe’, ‘Hans Sachs’, ‘Regina’, ‘Undine’, and ‘Zar und Zimmermann’.

- NXS 8573824 $11.99

Wolf-Ferrari: Il segreto di Susanna / Judith Howarth, Angel Odena, Oviedo Filarmonia

With its subtle orchestration and vivacious Mediterranean charm, the segreto di Susanna (‘Susanna’s Secret’) is a magical comic opera that became a box office success in its day and remains one of Wolf-Ferrari’s most frequently performed works. The early Serenade reveals his innate gift for inspired melody, expressing both carefree bliss and bitter melancholy.

- NXS 8660385 $11.99

Music of Benet Casablanacs (b.1956) / Lorenzo Ferrandiz; Ensemble New Babylon

The playful, virtuosic energy of the Siete Haikus complements the shimmering Seis Glosas which are part and parcel of a work, while the improvisatory Arias contrasts with the chamber concert interactions of Pastoral, all performed by musicians from the versatile and sophisticated Ensemble New Babylon. Other works include ‘Pastoral’ and ‘Albmanu’/’Arriag’.

- NXS 8579017 $11.99

Monteverdi: Madrigals, Book 9; Scherzi Musicali / Marco Longhini; Delitiae Musicae

Prefaced with a Sinfonia by Biagio Marini and featuring one of Monteverdi’s towering masterpieces, Zefiro torna, the Ninth Book comprises the few remaining late madrigals, a number of canzonette, as well as works with the same titles and verses from the earlier Eighth Book, here performed in completely different instruments. Recorded complete, and in historically informed fashion, this is the final volume in the series.

- NXS 8555318 $11.99

Rihm: Music for Violin & Orchestra / T. Yang, violin; Deutsche Staatsphilharmonie

This is music that begins and ends in ethereal lines while embracing agitation and threnody alike. The beautifully transparent and sensuous Lichtes Spiel is ‘light, but not lightweight’ in the composer’s words, and COLL’ARCO takes the soloist to the extremes of virtuosity in his largest concertante work for the violin, teeming with reminiscences, intricacy, and drama.

- NXS 8573667 $11.99

Tomara Konstantin: Chamber & Piano Works / T. Konstantin, piano; Marc Verter, piano

Many of these works reflect moods or emotions both universal and specific, such as the powerful Third Piano Sonata dedicated to the suffering experienced by the members of Konstantin’s family who were exiled to Siberia by Stalin, and the evocative and lyrical Love Ballads. Other works include Pountoudry’; 24 Hours; Moonlight Rhapsody; Nocturne Regrets, Chalpehay Steps, Reverie and Abbotbury Garden.

- NXS 8579032 $11.99

New Naxos for July

New from Naxos’ American Classics

Ian Krouse: Armenian Requiem / N. Stulberg, UCLA Philharmonia, VEM String Quartet [2 CDs]
Composed to mark the centenary of the genocide of 1915, the Armenian Requiem is a large-scale sacred work structured around the liturgical chants encountered in requiem services appended to the traditional Armenian Mass. It is written in a form that, uniquely for the music of the country, is not based wholly on the model of the Latin Mass. Vocalists are Shoushik Barsoumian, soprano; Garineh Avakian, mezzo; Yeghishe Manuchryan, tenor and Vladimir Chernov, baritone.
NXS 8559846 $22.99

Sousa: Music for Wind Band, Vol. 18 / Keith Brion; Trinity Laban Wind Orchestra
Stag Party depicts a students’ night out via a string of imperishable popular melodies, while Among My Souvenirs sees the song lengthened into a vivid narrative ‘sketch’. There is also the Incidental Suite from The Charterlat, one of his best-known operettas, and March of the Pan-Americans, Part 2, the national anthem spectacular. This is Volume 18 of Keith Brion landmark series.
NXS 8559812 $11.99

Copland: Groh; Billy the Kid, ballet / Leonard Slatkin; Detroit Symphony Orchestra
Billy the Kid was the first fully fledged American ballet in style and content: brassy, syncopated, filmic and richly folk-flavored. “The DSO is at-one with its maestro and the music with playing of precision, vivid detail and sonorous projection, superbly recorded, too, with a natural perspective and a tangibility that puts the listener in one of Orchestra Hall’s best seats.” – classicalsource.com
NXS 8559862 $11.99

Castelnuovo-Tedesco: Works for Cello & Piano / Enrico Dindo, cello; Marangoni, piano
The sophisticated Cello Sonata and Sonatina reveal the composer’s skill as a pianist, giving equal roles in a symbiotic relationship that tests both players’ virtuosity. Impressionist flavors in Nottambuli or ‘Night Owls’ contrast with a Toccata that blends fireworks and dispersed after the Second World War. Naoko Akutagawa’s previous recordings from Muffel’s Componimenti musicali were described by MusicWeb International as ‘galvanically virtuoso’.
NXS 8573275 $11.99

The Best of Idil Biret / Idil Biret, piano; various artists [6 CDs]
‘With these enduring compositions as multi-purposed sculptures to be reexamined, the set constitutes a voyage through the developing art of a child prodigy. It goes a long way toward answering questions about where the preternaturally gifted interpreter goes when he entirely grasps his art and career development become subservient to artistic pursuit.’ – Prof. Marc Medwin, American University
NXS 8506035 $26.99

Johann Simon Mayr (1763–1845): I Cherussi / Bavarian State Opera Chorus [2 CDs]
Many members of the ensemble are outstanding students or graduates of the Hochschule fur Musik und Theater, with wind instruments constructed on historical principles. Performers include: Markus Schafer, tenor; Yvonne Prettki, soprano; Andrea Lauren Brown, soprano; Andreas Mattersberger, bass; Uwe Gottswinter, tenor; Franz Hauk, harpsichord; NXS 8660399 $22.99

Brahms: String Quintets Nos. 1 & 2 / New Zealand String Quartet; Mariam Labsos, viola
Brahms’ two string quintets are, like Mozart’s, scored with two violas for richness of texture and harmonic depth. The positive mood of the First String Quintet reflect the sunny resort of Bad Ischl where Brahms composed during the spring of 1882, while his Second String Quintet combines symphonic breadth with nostalgic melancholy in what was originally intended to be his final chamber work.
NXS 8573455 $11.99

Gottlieb Muffat (1690–1770): Suites for Harpsichord Vol. 2 / Naoko Akutagawa, harpsichord
Gottlieb Muffat (1690–1770), with his own elegantly ornamented style, absorbed influences from Germany, France and Italy. These premiere recordings represent the remarkable rediscovery of manuscripts sequenced and dispersed after the Second World War. Naoko Akutagawa’s previous recordings from Muffel’s Componimenti musicali were described by MusicWeb International as ‘galvanically virtuoso’.

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Havergal Brian’s (1876–1972) Symphony No. 7, the last of his truly large-scale symphonies, was inspired by Goethe. Symphony No. 16 is a tough single-movement work, evoking ancient Greek and bright contrast, The Tinker’s Wedding is a sparkling comedy overture. “These are certainly the best performances these works have ever received and the disc is particularly interesting for the 16th Symphony.” – The Art Music Lounge
NXS 8573959 $11.99

Guitar Music of J.S. Bach, Pasieczny, Ponce, Regondi / Voijn Kocic, guitar
Following a long and distinguished tradition, Kocic’s own arrangement of Bach’s Second Violin Partita is crowned by the greatest of Baroque instrument, the guitar. The monumentally Ciaccona, Regondi’s prodigious talent is reflected in his scintillating Introduction et Caprice, while Pasieczny’s Phosphenes was composed as a test piece for a guitar competition.
NXS 8573906 $11.99

Alexander Moyzes is considered one of the leading composers of his generation, his style skilfully fusing inspiration from both his Slovakian heritage and contemporary European trends. “The Ninth symphony’s agitated second section, rising through a massive crescendo to a brutal march-like idea, brings suitably baleful sonorities from the brass.”
NXS 8573654 $9.99

Joseph Marx was described by Wilhelm Furtwangler as one of the leading figures in Austria’s music scene, and while his music disappeared completely from concert programs after his death he ‘shaped an era’ and left a profound impression on several generations of composers. The works on this release include ‘Old Vienna Serenades’, ‘Partita in modo antico’, and ‘Sinfonia in modo classico’.
NXS 8573832 $11.99

Dvorak: Saint Ludmila / Adriana Kohutkova; Karla Bytnarova; Tomas Cerny; Ondrej Saling; Peter Mikulas [2 CDs]
Written for large forces and with a predominant part for the chorus in the tradition of Handel, Saint Ludmila tells the moving and turbulent story of Ludmila’s conversion to Christianity. The work is full of Dvorak’s typical warmth and melodic beauty, and stands alongside his Stabat Mater and Requiem as one of his greatest works. This interpretation is by the Slovak Philharmonic Orchestra and Choir, led by Leos Svarovsky.
NXS 8574023 $22.99

Jonathan Lesnoff: Symphony No. 4 / "Hechhalos" / Giancarlo Guerrero, Nashville Symphony
Distinguished composer Jonathan Lesnoff (b.1973) is renowned for his music’s striking harmonies, structural complexity, and powerful themes. Lesnoff’s Symphony No. 4 is a powerful new work written for the Violins of Hope, a collection of restored instruments that survived the Holocaust. This world premiere recording also features his energetic Stabat Stabat and his Guitar Concerto, featuring soloist Jason Vieaux.
NXS 8558909 $11.99
NEW RELEASES - HARPSICHORD

**Solo Harpsichord Music of J.S. Bach**

- **J.S. Bach: Suites Nos. 1-4; Toccata** / Lorenzo Ghielmi, harpsichord
  - Harpsichordist Lorenzo Ghielmi took more than six years before presenting the second installment of his recording of the French Suites, but it was worth the wait. In Suites No. 4-6, he juxtaposes two of Bach’s most exceptional harpsichord toccatas. Ghielmi once again proves to be one of the most interesting and knowledgeable Bach interpreters of our time.
  - PSSA 1058 $18.99

- **J.S. Bach: The Art of the Fugue** / Bob van Asperen, harpsichord
  - With his great sense for sound, harpsichord master Bob van Asperen makes it clear that this work is to be approached with just as much joy of playing as Bach’s other keyboard works. The very seldom heard harpsichord by Christian Zell from 1741 in the large St. George’s Church in East Frisian Weener, serves van Asperen as the ideal partner for transparent, sensitive timbre.
  - AEOI 10154 $19.99

- **J.S. Bach: Violin Sonatas & Partitas** / Roberto Legrennig, harpsichord
  - During the late 1970s, the Dutch harpsichordist Gustav Leonhardt transcribed and arranged the works by Bach for solo violin and solo cello. With typical understatement, Leonhardt declared that “I think Bach would have forgiven me for the fact that I have set myself to making arrangements of his works. Whether or not he would have forgiven the way I have done it, remains of course a moot point.”
  - BLC 95757 $14.99

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**Great Renaissance Composers**

**Taverner: Gloria Tibi Trinitas / Owen Rees; Contrapunctus**

- Owen Rees leads early-music consort Contrapunctus alongside The Choir of The Queen’s College, Oxford in performances of John Taverner’s masterwork, the Missa Gloria tibi trinitas. “Contrapunctus and the Choir of The Queen’s College, Oxford, fully meet the challenge they set themselves; in fact I cannot remember hearing either in better voice.”
  - Gramophone
  - SIG 570 $17.99

**Palestrina: Renaissance Polyphony / Gareth Wilson; Choir of Girton College**

- The Girton College Chapel Choir has gained an impressive reputation as one of the most distinguished mixed-voice choirs at the University of Cambridge. As an international prize-winning ensemble comprising around 26 students, it has built its reputation through regular choral services in Girton College Chapel and frequent performances in parish churches and cathedrals across the UK.
  - TOC 0516 $18.99

**Lassus: Choral Music / Simon Preston; Christ Church Cathedral Choir [3 CDs]**

- Nothing in the Masses heard here discloses Lassus at anything less than the height of his powers. ‘Missa Bell’ Amfrit Attera’ and ‘Missa Vinum Bonum’ are conceived for double choir and they accordingly show a greater opulence than most of their companions. “These are fine performances, typical of the English treble tradition at its best.” – Gramophone
  - ELOQ 285962 $23.49

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**Early Music**

**D’Anglebert, Forqueray, Rameau: Keyboard Music / Mélisande McNabney, harpsichord**

- Like the 17th century French harpsichordists before her, Mélisande McNabney draws on the musical universe during the time of Louis XIV and Louis XV. Inspired by song, the lute, the viola da gamba, and even the complete orchestra, harpsichordists of this era aimed to reproduce these sounds in their compositions and transcriptions.
  - ATMA 22780 $15.49

**C.P.E. Bach: The Solo Keyboard Music, Vol. 37 / Miklos Spani, harpsichord**

- Described in Gramophone as ‘one of the most needed and important recording projects in progress today,’ this series has up until now featured the clavichord, the tangent piano and the fortepiano. It is therefore something of an occasion when Miklos Spani for the Vol. 37 chooses to perform on a harpsichord. C.P.E. Bach makes colorful use of the instrument.
  - BIS 2331 $17.99

**English Harpsichord Music, ‘The Passioge Mesures / Mahan Esfahani, harpsichord**

- “These works have sometimes been handled as trifles by decorative miniatures, but Iranian-American harpsichordist Mahan Esfahani treats them as profoundly expressive and introspective works. Here measured, there free, his readings highlight the ebbs and flow of their poetry and prose; phrases are rhythmically articulated.” – BBC Music Magazine
  - HYP 68249 $19.99

**From Byrd to Byrd, 16th Century Harpsichord Music / Friederike Chylek, harpsichord**

- The influence Byrd exerted on the continental development of clavecin music is also remarkable. With Byrd’s Hornpipe the program of Friederike Chylek finally ends, the key element of which should always be William Byrd’s oeuvre. From Byrd to Byrd! “All told, an agreeably stimulating anthology that mines a rich seam and strikes keyboard gold.” – BBC Music Magazine
  - OEN 1702 $14.99

**Johann Adolf Hasse: Harpsichord Music / Chiara Cattani, harpsichord [2 CDs]**

- Each album here is accompanied by extensive program notes by Laura Nicolara and Chiara Cattani, young and accomplished harpsichordists. Born in Faenza in 1685, Chiara is a pianist, harpsichordist, and fortepianist. She teaches Harpsichord and historical keyboards at Matera’s Conservatory Egido Romualdo Duni and at Bologna’s Conservatory Giovanni Battista Martini.
  - CTO 2113 $19.99

**Jean-Baptiste Loeillet: Six Suites for Lessons of Harpsichord or Spinet [2 CDs]**

- With this album we wanted to fill the lack of recordings devoted to the Belgian harpsichordist Loeillet. In these two volumes, the very seldom heard harpsichord by Christian Zell from 1741 in the large St. Peter’s Church at Matera presents an original and hitherto unrecorded programme of grounds that enables harpsichordists to experience in playing this music while at the same time they introduce improvisation when it is required. Music by Desprez, Busnois, Gombert, Willaert, Verdelot, Arcadelt and Cara.
  - URA 14044 $29.99

**Silvestro Ganassi (1494–1555): La Fontegata / Concert Brise**

- The present recording attempts to provide musical illustrations of elements from Ganassi’s treatise on ornamentation Fontegata, published in Venice in 1535. The musicians of the Concert Brise communicate the pleasure that they experience in playing this music while at the same time they introduce improvisation when it is required. Music by Desprez, Busnois, Gombert, Willaert, Verdelot, Arcadelt and Cara.
  - RCR 395 $18.99

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**Great Bedroom Reads**

**Dante: Inferno / Martin McVey**

- A tale of a journey to the underworld, Dante’s Inferno is one of the most well-known and enduring pieces of literature in the Western world. Through the eyes of Dante, we are taken on a journey through hell and beyond, exploring the depths of humanity and the consequences of sin.

**Poe: The Raven / Paul Alaimo**

- The Raven is a poem by Edgar Allan Poe that tells the story of a man who is visited by a black raven in his chamber, who asks him to riddle him a riddle. The man asks the raven to repeat what he said, but it is unable to do so.

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www.hbdirect.com
The Baroque Period

Sacred Music of the Baroque

**Jan Dismas Zelenka: Missa Omnimum Sanctorum / Ruben Jais; laBarocca**

The Milanese Ruben Jais provides exuberant conducting for music which takes in studied choral sections, exhilarating fugues, High Baroque flourishes as well as the dance-like tendencies of the galant style. In this musical diversity Jais is accompanied by a solo team consisting of Carlotta Cobolmo, Filippo Minecchia, Cyril Auvity and Lukas Zeman.

**Giuseppe Peranda (1625–1675): Sacred Music from Dresden / Abendmusiken Basel**

In 1656 not everyone was enthusiastic about the reorganization of the Saxon court chapel by Elector Johann Georg II. From then on, Italian composers established a new, modern tone. The Basler Abendmusiken make audible what aroused the emotions in Dresden at that time. Directed by harpsichordist Jörg-Andreas Bötticher, the group is formed of specialists in early music.

**Dieterich Buxtehude: Membra Jesu Nostri / Benoit Haller; La Chapelle Rhenane**

Buxtehudes Membra Jesu Nostri is an enigmatic work: not only the utilisation of a Latin text places it apart from the remainder of the Protestant Buxtehudes compositions, and for this reason it was surely never performed at his well-known evening concerts. This performance by Benoit Haller and la Chapelle Rhenane recreates the full emotional impact of this monumental, intensely expressive poem.

J.S. Bach: Keyboard Works transcribed for Mandolin / Avi Avital, mandolin [3 CDs]

One of the world’s most celebrated mandolin players, Avi Avital is an artist who has set out to remake the reputation and repertoire of his instrument in the classical and folk music communities. He is best known for his renditions of well-known Baroque and folk music, much of which was originally written for other instruments. On this release, he takes on Bach's harpsichord concertos and partitas.

**Giovanni Legrenzi: La morte del cor penitente / Sonatori de la Gioiosa Marca**

Legrenzi was a master of baroque musical rhetoric: expressive harmonies and melodic elegance transformed the libretto by an unknown author, which illustrates its theme with numerous metaphors, into a sensuous pleasure. The little-known masterpiece is interpreted sensitively, movingly and mellifluously by soloists with expressive voices and the Sonatori.

**Couperin: Sacred Music; Lully: Miserere / Anthony Lewis; St. Anthony Singers**

Lewis’s conducting is alive to the cool splendour of Lully’s writing which so tellingly anticipates the set-pieces of Handel’s oratorios. Essential listening for aficionados of the French Baroque and for anyone with an ear for singing of high artistic quality, whatever the era. “William Herbert, in excellent voice, deals very successfully with the high exigua of his vocal line.” – Gramophone.

**Francesco Cavalli (1602–1678): La Calisto / Raymond Leppard; LSO [2 CDs]**

The ensemble team elected to record not in Glyndebourne’s main house but in the smaller and acoustically favourable organ room, which was the site of the house’s first operatic performances. Much of the cast also reprised their appearances from the previous Cavalli album, notably the French tenor Hugues Cuonod, whom Edward Greenfield observed to be master of comic timing.

**J.S. Bach: Brandenburg Concertos / Sir Philip Ledger; English CO [2 CDs]**

“Ledger has the advantage of fresh and detailed digital recording. He directs resilient, well-paced readings of all 6 concertos on mainstream instruments, lively, yet never over-forced. The slow movements in particular are most beautifully done. Flutes rather than recorders are used in No. 4.” – Penguin Guide

**Biagio Marini: Madrigals / Antonio Greco; Ensemble Costanzo Porta [2 CDs]**

The Costanzo Porta ensemble from Cremona, directed by Antonio Greco supported by his instrumental ensemble Cremona Antiqua, performs for the first time this previously unknown collection of madrigals including laments by famous poets of the time, inspired by themes and subjects from the pastoral poetry from the early seventeenth century.

**Arcangelo Corelli: 6 Sonate dell’Opera / Susanne Scholz, violin; Michael Hells, cembalo**

The album at hand shows the well-known sonatas Opus 5 by Arcangelo Corelli in an experimental recording of high interest. It has no intention of depicting a homogeneous representation of Susanne Scholz violin sound and Michael Hells continuo playing, but rather of showing how different stylistic differentiations can sound using the most popular violin sonatas of the 18th century as a starting point.

**Julian Perkins: Songs / Anna Dennis, soprano; Julian Perkins; Sounds Baroque**

Julian Perkins and his acclaimed ensemble Sounds Baroque join soprano Anna Dennis for this celebration of the songs of Henry Purcell. Known for his undisputed mastery in setting the English language, Purcell also absorbed influences from both French and Italian styles. “Anna Dennis sings Purcell with chaste beauty, dignified and cool as marble.” – BBC Music Magazine.

**J.S. Bach: St. Mark Passion / Andreas Fischer; Cantorey St. Catharinen [2 CDs]**

Andreas Fischer was able to obtain the services of the renowned Bellarte Salzburg ensemble for this version of the St. Mark Passion — which is also a great stroke of luck for the solo parts featuring the gamba. Together with an agile quintet of soloists, the St. Catharinen – Cantorey performs at its best and produces a most highly welcome addition with this unexpected recording premiere.

**Buxtehude: Membra Jesu Nostri / Andrew Arthur; Chapel Choir of Trinity Hall**

Period ensemble Orpheus Britannicus, with director Andrew Arthur, joins with The Chapel Choir of Trinity Hall, Cambridge, and violin consort Newe Violes for an empholic new recording of Buxtehude’s seminal and ground-breaking cycle of cantatas Membra Jesu nostri. Arthur and his musicians give a gripping account of one of the most significant of early-Baroque oratorios.
**The Baroque Period**

**Instrumental Music of the Baroque**

**J.S. Bach: Violin Concertos / Isabelle Faust, violin [2 CDs]**

This recording featuring Isabelle Faust and Akademie für Alte Musik Berlin explores works by Bach that were, in one form or another, originally written or conceived as violin showpieces. Along with the famous Violin Concertos BWV 1041-43, a selection of overtures, trio sonatas, and concertos now associated with other instruments, are performed here on violin as the composer intended.

HAR 902335 $19.99

**Johann Theile (1646–1724): Chamber Music / Sebastian Theile, clarinet**

The works brought together on this release form a rare constellation: a sacred cantata, a fantasy for chamber ensemble, a solo clarinet work and a symphony for large orchestra. This selection of works clearly reflects the theme of Encounters. On this album the solo clarinettist Sebastian Theile posthumously reencounters his orchestra, the Meiningen Court Orchestra, as composer.

THO 2655 $16.99

**Telemann the Chameleon / Bergen Barok**

Frode Thorsen writes of this new release: “Telemann’s many sonatas for recorder and basso continuo can be found on many recordings and are probably known to many listeners... This is why in this “recital” recording, we have gone a bit off the beaten track and taken some liberties.” Includes Telemann Overtures, Sonatas, Sonatinas and Suites.

LAWO 1158 $16.99

**Joseph-Nicholas-Pancrace Royer: Premiere Livre de Pieces de Clavecin / Mie Hayashi**

The gifted Japanese-born harpsichordist, Mie Hayashi makes her Resonus Classics debut with this recording of the complete Premiere Livre de Pieces de Clavecin by the French Baroque composer Joseph-Nicholas-Pancrace Royer. This compelling collection of mostly character pieces demonstrates a unique and distinctive style of composition and performance.

REOA 10236 $16.99

**J.S. Bach: Goldberg Variations / Henning Kraggerud; Arctic Philharmonic CO**

Henning Kraggerud and the Arctic Philharmonic Chamber Orchestra present Bach’s immortal Goldberg Variations in a brand-new version for chamber orchestra. Kraggerud coupled with a new set of additions by Kraggerud. Kraggerud describes his decision to juxtapose Bach’s Goldberg Variations with his own Toupéus Variations on this recording as ‘a little...chaukky.’

SIM 1533 $18.99

**Agostino Steffani: La Lotta D’Ercole con Acheloo / Ensemble Barocco [2 CDs]**

The precision-oriented recitatives and markedly confident arias often in dance-time—conform to the rhythmic and patterns governing the Italian style, although the instrumental sections are also French in character indeed, most of the Duke’s orchestra were of French origin. This performance features Sara Savinova, Federica Pagliuca, and Aurelio Schiavoni alongside Ensemble Barocco.

BGV 249672 $31.49

**Francesco Cavalli: Missa 1660 / Benjamin Chenier; Gallièl Consort**

Cavalli composed this sumptuous Missa performed in January 1660 in the Basilica of San Giovanni and brought together the best voices and most famous musicians in the Venetian custom. In this recording, Benjamin Chenier takes on this chef d’oeuvre which celebrates France with brilliant soloists and a strategy of spatialisation in the Royal Chapel which recreates the splendid sound of 1660.

CHUV 006 $18.99

**Johan Helmich Roman (1694–1758): Golovin Music / Dan Laurin; Höör Barock**

Making use of a total of 18 different instruments, the performance here from Höör Barock sounds as full and varied as one might wish for. “If you want some baroque entertainment while throwing a dinner party, or perhaps driving in your car, they could be just the thing, especially as the performances are so well executed, stylish and sunny” – Gramophone.

BIS 2355 $17.99

**Couperin: Songs / Christophe Rousset; Les Talens Lyriques [2 CDs]**

For Couperin’s bicentenary, Christophe Rousset paints an intimate portrait of the composer by gathering some of the composer’s most enchanting pieces. This selection of new and remastered recordings with solo performances and works featuring Rousset’s ensemble Les Talens Lyriques offers music-lovers an ideal introduction to Couperin’s artistry.

AART 193 $31.99

**Baroque Recorder Sonatas from Norway / Caroline Eidsten Dahl, recorder**

On “Sonata Norwegica” recorder player Caroline Eidsten Dahl and Ensemble Freithoff present three Norwegian composers and one who is Swedish: Johan Henrik Freithoff, Georg von Bertouch, Johan Daniel Berlin, and the Swedish Henrik Phillip Johnsen. The ensemble has selected music written in Norway and Sweden around 250 years ago, and it is virtuosic, ardent and original.

LAWO 1165 $16.99

**J.S. Bach: Cantatas / Maude Grattan; Le Banquet Celeste**

Following his recording of J.S. Bach’s solo cantatas for alto BWV 35 and 170, countertenor Damien Guilhon has continued his work of research and interpretation, devoting his second album to the Cantata BWV 169 for alto solo, and to the famous BWV 82 Ich habe genug; though better known in its 1727 version for bass, from 1735 onwards it was also performed by an alto voice.

AHP 448 $18.99

**Vivaldi: 6 Sonatas for bassoon & piano / Mauro Monguzzi, bassoon**

Nobody could challenge the fact that Vivaldi loved the Bassoon: his 39 concertos are the proof of it. There is no doubt that the mellow and warm resonance of the Bassoon, its technical elasticity, and its potential expressiveness come together harmoniously in these musical jewels. Bassoonist Mauro Monguzzi beautifully performs these works alongside pianist Walter Mammarella Giordano.

BGV 5202 $14.99

**Rembrandt – 17th Century Music from the Netherlands / Musica Amphion [2 CDs]**

Performed by Pieter-Jan Belder and Musica Amphion, here are vivid sacred madrigals by Herman Hollander; stylish pavans by Cornelis Schuyt; extensive Salve Regina for organ by Pieter Cornet; solo-vocal motets by the poet and diplomat Constantijn Huygens, who did in fact know Rembrandt. Other composers include Swellink, Vallet, Verrijt, Buns, Haucourt, Van Noort, Jacob van Eyck.

BLC 95917 $12.99

**Carlo Ambrogio Lonati: Complete Sinfonias for 2 violins and basso continuo [2 CDs]**

Founded in 2014 by the English countertenor Tim Mead, including ‘O Solitude’ and ‘What power art thou’.

AHP 419 $18.99

**Giovanni Alberto Ristori: Sacred Music / Matthias Jung; Batzdorfer Hofkapelle**

Giovanni Ristori was regarded as a talented composer, pianist, and organist, and obtained the post of composer with the Italian court acting company in 1717. The three works here not only are able to contribute to the vindication of a composer who has been particularly hard hit by the loss of primary sources but also demonstrate the high level of the musical everyday at the Dresden court church.

CPO 555200 $16.99

**Porta Magna: Baroque Cello Sonatas / Stefano Veggetti, cello**

“The Italian madrigals give a taste of a composer alive to musical colour and drama, playful as well as sophisticated... Though the Dresdner Kammerchor under Hans-Christoph Rademann are crisp and clean, it’s the soloists that really elevate these performances. The team is now well established and anyone following the series will be delighted to see the return of familiar faces.” – Gramophone

CPO 555214 $16.99

**Henry Purcell: Songs & Dances / Les Musiciens de Saint-Julien**

Les Musiciens de Saint-Julien, guided by François Lazarevitch’s virtuoso flute, venture into England with an exquisitely crafted program devoted to Henry Purcell (1659–95), varying the mood by alternating between instrumental dances and sacred madrigals. The works featured include sacred and secular songs performed by the English countertenor Tim Mead, including ‘O Solitude and ‘What power art thou’.

AHP 419 $18.99

**Neapolitan Cantatas / Antonello Dorigo, countertenor; Pierluigi Morelli, harpsichord**

The works in this collection attest to the high standard of music-making in Naples. The composers here recorded were at the forefront of the achievements of Neapolitan music in the first half of the 18th century, the golden age of music production in the southern Italian city. They include Johann Adolf Haisse, Giuseppe Porsile, Nicola Antonio Porpora, Francesco Mancini.

BLC 95778 $10.49

**Heinrich Schütz: Complete Recordings Vol. 19 / Dresdner Kammerchor; et al.**

“The Italian madrigals give a taste of a composer alive to musical colour and drama, playful as well as sophisticated... Though the Dresdner Kammerchor under Hans-Christoph Rademann are crisp and clean, it’s the soloists that really elevate these performances. The team is now well established and anyone following the series will be delighted to see the return of familiar faces.” – Gramophone

CRS 83277 $18.99

**Telemann: Oratorio for the dedication of St. Michael’s Church, 1762**

St. Michael’s Church in Hamburg had been destroyed by fire in 1760, and twelve years later the magnificent new Baroque structure (as yet without a tower) was dedicated. This event was celebrated as an official state ceremony, and of course Georg Philipp Telemann, the city music director, who by then was eighty-one years old, had to supply the music for it.

CPO 555214 $16.99

**Giovanni Alberto Ristori: Sacred Music / Matthias Jung; Batzdorfer Hofkapelle**

Giovanni Ristori was regarded as a talented composer, pianist, and organist, and obtained the post of composer with the Italian court acting company in 1717. The three works here not only are able to contribute to the vindication of a composer who has been particularly hard hit by the loss of primary sources but also demonstrate the high level of the musical everyday at the Dresden court church.

CPO 555200 $16.99

“Those are all really interesting and worthwhile works... enhanced by the excellent playing of soloist Veggetti, who handles both the lyrical parts with a singing tone and the sometimes fiendish virtuosity of the bookended movements with ease and grace.” – Fanfare.
Great Symphonies of the Classical Era

Beethoven: Symphony No. 9; Missa Solemnis / Rafael Kubelik, Bavarian Radio SO [2 CDs]
As the head of the Bavarian Radio Symphony Orchestra, Rafael Kubelik was one of the major personalities of post-war German music life. His proverbial modesty and his creed of absolute faithfulness to the original work earned him many admirers. Vocal soloists here include Brigitte Fassbaender; Helen Donath; Horst Rüdiger Laubenthal; Peter Schreier; Hans Sotin and John Shirley-Quirk.

ORF 1804 $14.99

Mozart: Symphonies Nos. 40 & 41 / Andrew Manze; NDR Radiophilharmonie
Considered to be the highest threshold of instrumental composition in his own day, Mozart's final symphonies continue to sweep audiences away. From the famous G-minor opening movement of the 40th symphony that cuts straight to the chase to the unprecedented complexity of the 41st symphony's majestic finale, Mozart displays his vivid melodic invention as well as the maturity of his "old" musical soul.

VSO 016 $18.99

Beethoven: Symphonies Nos. 6 & 8 / Philippe Jordan; Vienna SO
This release is the continuation of the Wiener Symphoniker’s Road to Beethoven project. The German classical music magazine Concerti praised a previous issue in this series “Philippe Jordan with the Wiener Symphoniker succeeded in creating something amazing: The symbiosis of the fine Viennese sound and the directness and transparency of historical performance practice, dynamically flexible and driven by emphasis.”

PTE 5186757 $17.99

Francois Devienne: Flute Sonatas / Joanna Marsden, flute; Mark Edwards, harpsichord
Francois Devienne (1759–1803) was an extraflute and bassoon soloist. A prolific composer, he wrote hundreds of pieces, and the works included on this release are some of his finest, beautifully performed on period instruments by Joanna Marsden and Mark Edwards. The album includes Devienne’s Flute Sonatas, Op. 69 nos 1 & 3 and his Op. 58 no. 1 as well as the Sonatas in D minor and G major.

CEN 3675 $16.99

Hummel: Flute Sonatas; Grand Rondeau Brillant / Dorothea Seel, flute
Dorothea Seel has engaged intensively both with the instruments and also with the playing techniques and sound aesthetics of 19th-century flutes and presented her findings in her artistic and scientific dissertation “Der Diskurs um den Klang der Flöte im 19. Jahrhundert” (“the discourse about the sound of the flute in the 19th century”). Pianist Christoph Hamm joins Ms. Seel in these thoroughly researched performances.

HAN 18103 $18.99

The Classical Era

Mozart: Piano Concertos Nos. 12 & 13 / Haiou Zhang, piano
With his great concertos, Mozart achieved the quintessence of what is possible in this genre. Music researcher Alfred Einstein ascertainsthat Mozart's piano concertos are “the culmination and acme of his instrumental creativity, at least in the area of orchestral music.” Friederike Starkloff leads the NDR Philharmonic String Players.

HAN 18101 $18.99

F.J. Haydn: Il ritorno di Tobia, oratorio / Nikolaus Harnoncourt (Salzburg, 2013) [2 CDs]
The release of Orfeo of this live recording, which is almost devoid of background noise, is only the third-ever recording to have been made of this very seldom performed Haydn oratorio in the history of phonography. Yet again one is moved to ask why so many of Haydn’s operas and oratorios are so rarely played, this work being in no way inferior to the composer’s The Creation and The Seasons oratorios.

ORF 952182 $24.99

Beethoven: Egmont, Op. 84 / Matthias Brandt, speaker; Olga Bezmortna, soprano
Among Goeth’s dramas, Egmont stands practically unrivaled in its vibrant portrayal of protagonists faced with emotional anxieties and conflicts. This Bonn production recorded in three-dimensional sound and with the finest technology conveys the live effect of theater experience and represents audiophile listening in the purest sense of the term. Dirk Kaufman conducts the Bonn Opern Orchestra.

MDG 9372111SA $18.99

Boieldieu: Piano Concerto in F major; Six Overtures / Natasa Veljkovic, piano
The great wealth of melodic invention and the pronounced melodic cantability of Francois-Adrien Boieldieu’s (1775–1834) music inspired his contemporaries to call him “the French Mozart.” Howard Griffiths leads the Orchestra della Svizzera Italiana who are joined by pianist Natasa Veljkovic for the F major Piano Concerto.

CPO 555244 $16.99

Giovanni Giornovich (1747–1804): Piano Concertos Nos. 13-15; Air: Villageoises de Julie
It’s a mystery why these concertos – full of wit, charm and character, and redolent of the international musical life of Haydn’s London in the 1790s – should have waited so long to be recorded. Modern-day virtuoso Bojan Cicic and his Illyria Consort, fresh from their triumphant revival of the sonatas of Giovanni Stefano Carbonelli on Delphian, are ideal soloists. Everything is focused on the four voices of the quartet / Pandolfis Consort

DELP 34219 $19.99

F.J. Haydn: Piano Concerto, Op. 21; Piano Sonatas / Vasso Devetzi, piano
Pianist Vasso Devetzi (1927–87) was born in Thessaloniki, Greece. Her international career began in Paris when she played the Schumann Piano Concerto under Albert Wolff. Subsequently, she performed throughout the world with leading orchestras, from Rio to Helsinki, and Stockholm to Zagreb. On these recordings, Rudolf Barshai accompanies with the Moscow Chamber Orchestra.

DRM 8069 $18.99

Zeidler: Mass / Jerzy Maksymiuk, Sinfonia Varsovia; Camerata Silesia
It was only in 2006 that Jozef Zeidler’s (1744–1806) music was performed in modern times, on the 200th anniversary of his death, which aroused the interest of critics and the public. The style of Zeidler’s music is typically classicistic – transparent, elegant and full of simplicity, corresponding to the rules in force in contemporary European music.

DUX 1474 $19.99

Beethoven: Triple Concerto; Piano Concerto No. 2 / Maria Joao Pires, piano
LSO Live celebrates the 90th birthday of Bernard Haitink. Few artists have a deeper understanding of the music of Beethoven than the celebrated Dutch conductor. This album focuses on Haitink’s interpretations of Beethoven’s concerto writing, coupling a new recording of the Piano Concerto No.2 by Maria Joao Pires with a virtuosic performance of the Triple Concerto by Lars Vogt, Gordan Nikolitch and Tim Hugh.

LSO 0745 $14.99

Mozart: Requiem, contemporary version for string quartet / Pandolfis Consort
The peculiarity of this release by the Austrian ensemble Pandolfis Consort playing on period instruments is that Mozart’s “Requiem” is presented here in the version for string quartet made by his contemporary Peter Lichtenthal, therefore going not only without choir and orchestra, but also without vocal soloists. Everything is focused on the four voices of the strings, which creates a special intimacy and intensity.

GRAM 99188 $18.99

Andrea Luca Luchesi (1741–1801): Violina Sonatas Bli.543 & 550; Symphony in D
The six sonatas recorded here and published in Bonn in 1772 as Luchesi’s Opus 1 were originally designated as sonatas for the harpsichord with violin accompaniment, much in the style of violin sonatas by Mozart and Beethoven. Luchesi, however, reduced the violin part to a marginal role. Roberto Piano has eliminated it altogether here, saying that “I believe it to be closer to the composer’s original intention.”

BLC 95511 $10.49

Alessandro Rolla (1757–1841): Viola Concerto Bli.543 & 550; Symphony in D
The Milanese violinist Simonede Braccon is the long-standing principal violist at La Scala. He is accompanied here by the Il Demetrio Chamber Orchestra based in nearby Pavia and specialising in Classic-era works by neglected composers. Bass-baritone Salvo Vitale joins the orchestra and Mr. Braccon to perform Rolla’s Tantum ergo for bass, viola concertante and orchestra.

BLC 95504 $10.49

Rossini: Symphonies & Operatic Arias / Dmitry Korchak, tenor
In Rossini’s year, Concerto Classics is pleased to announce a multi-year agreement with one of the most prestigious European orchestras, the Orchestra della Svizzera Italiana conducted by Markus Poschner who is committed to the exploration and production of a considerable part of Rossini’s repertoire that is still unknown or has rarely performed.

COT 2112 $16.99
NEW RELEASES - CLASSICAL

The Classical Era

Classical Era Chamber

Haydn: String Quartets Op. 71/1-3; traditional Scottish tunes / Maxwell Quartet

“After each of the three quartets the Maxwells add some evocative Scottish folk tunes, providing gentle, wistful punctuations between Haydn’s essays, beautifully serene. The excellent recording helps the quartet to sing resonantly but precisely.” – The Observer. Each of Haydn’s Op. 71 quartets is paired with a tune, or set of tunes, from the ensemble’s homeland of Scotland.

LINN 602 $18.99

Beethoven: To the Distant Beloved, Op. 98; Piano Trio No. 7 / Gryphon Trio

About the Gryphon Trio, the Los Angeles Times wrote “This is a piano trio that plays with strength and unanimity... big, bold, almost orchestral performances.” Baritone David John Pike joins the Gryphon Trio for the third work here, Letters to the Immortal Beloved (2012) by Canadian composer James K. Wright, inspired by three passionate love letters written by Beethoven during the summer of 1812.

ANA 29522 $18.99

Mozart: Piano Quartets Nos. 1 & 2 / Isoir, Paulet, Chmela, Matharell

Dating from 1785 and 1786, and therefore contemporary with The Marriage of Figaro, these two piano quartets formed part of a series of three commissioned by the publisher Franz Anton Hoffmeister. In their 2014 recording Mozart achieves a perfect balance between the piano and the strings, now combining, now alternating. Performing are Daniel Isoir, piano; Stephanie Paulet, violin; Diana Chmela, viola; Mathurin Matharel, cello.

MUSO 010 $18.99

From the World’s Great Choirs

An Enduring Voice’, Choral Music / Harry Christophers; The Sixteen

An Enduring Voice brings together some of the most glorious music from the past and present. It contrasts a new commission by award-winning composer Sir James MacMillan with music from the 16th and 17th centuries by Fayrfax, Wykkyfson and Sheppard. These fine examples of English polyphony are juxtaposed with stunning music by Taverner, Gabriel Jackson and Eric Whitacre.

COO 16170 $16.99

A Garland of English Choral Works / Junggren; Nicral Chamber Choir Stockholm

“These performances, recorded between 1979 and 2016, reflect the conductor’s love of English choral music, and cover a period of choral writing in which composers were greatly influenced by pastoral scenes of the English countryside. The thematic thread running through the programme is Shakespeare, the Tudor period and a sprinkling of Victoriania.”

– Choir & Organ

EMRE 044 $18.99

The Music of King’s / Stephen Cleobury; The Choir of King’s College, Cambridge

The Music of King’s features some of the choir’s contemporary favorites presented alongside premieres, folk songs and other exceptional works that have stood the test of time. A celebration of choral music through the ages, it traces choral styles across the globe. Highlights include Fauré’s Pie Jesu and Mozart’s Ave verum alongside classic hymns and folk songs “Amazing Grace” and “Shenandoah”.

KING 50034 $14.99

New Choral Albums

Scandinavian Choir Music by Kverno, Sissak, Nystedt, et al. / Amadeus-Chor

Scandinavian choral music can almost be described as a musical ‘trademark’ such as Italian opera. If the keyword is used, one has involuntarily certain composer names in mind or even a typical sound in one’s ear. Featuring the music of Stenhammer, Grieg, Rautavaara, Gade and Knystedt amongst others, this is a glorious recording inviting you into the unique sound of Scandinavia’s choral tradition.

ARSP 38449 $18.99

Gospels & Spirituals for Mixed Choir / Michael Reif; Europaischer Kammerchor

Arrangements for mixed voice choir are extremely varied – sometimes rhythmic, sometimes solemn, but always emotional and exciting – in all their highs and lows. The Europaischer Kammerchor conducted by Michael Reif presents classics as well as some discoveries from the beginnings of spirituals, in some new and some well-known arrangements.

CRS 210499 $14.99

Radiance’, Choral Music / Ian Le Grice; English Arts Chorale; English Arts Orchestra

“Radiance’ is an apt title for this disc of luminous, searingly beautiful and lyrical choral music from the English Arts Chorale and English Arts Orchestra. It includes choral music by Paul Carr, Morten Lauridsen, Bob Chilcott, Ola Gjeilo, and the every popular Eric Whitacre. Soloists include distinguished and well-known names as well as some of the most exciting young artists of the next generation.

EMRE 055 $18.99

Perpetual Twilight’, Choral Music / The Choral Scholars of University College, Dublin

“The first thing that strikes you about ‘Perpetual Twilight’ is the sheer number and quality of young tenors...Produced by Nigel Short, this work project exudes quality, from the choral texture down to the array of the instrumentalists. Caught somewhere between spotlight and Celtic twilight, it’s a strong follow-up to the group’s 2015 debut, ‘Invisible Stars’.” – Gramophone

KING 50034 $14.99

Desires – A Song of Songs Collections / Suzy Digby; Ora Singers

The collection of pieces gathered here presents a varied and enlightening journey through the Song of Songs, and through the musical language of different centuries. These performances from the OPA Singers, of both the well-known works and new discoveries, will encourage listeners to delve further into this miraculous repertoire.

EMRE 055 $18.99

www.hbdirect.com

NEW RELEASES - CHORAL

Giuseppe Tartini (1692–1770): 4-parts Sonatas & Sinfonias / Ensemble Il Demetrio

The four-part sonatas and sinfonias for strings gathered here may not have been ‘chamber music’ in the pure sense of the term as we understand it today, but these highly attractive works certainly played a seminal role in the development of the genre before it was crystallized by Haydn and Boccherini in the form of the string quartet. This is lively, gaunt style music, abounding in elaborate violin figures.

BLC 95398 $10.49

Haydn 2032, Vol. 7 – Gili Impresari / Giovanni Antonini; Kammerorchester Basel

“The Basel Chamber Orchestra demonstrate how pinpoint precision and a depth of understanding of performing and touring music before recording it, pays dividends... The disc is filled with a selection of Mozart’s incidental music for Thamos, King of Egypt... vividly capturing the greasepaint whiff of this richly dramatic music.” – Gramophone

AHP 680 $18.99

Nicolas Chedeville: Les Saisons Amusants – After Antonio Vivaldi / Ensemble li Dangery

The life of Nicolas Chedeville (1705–82) covers exactly the golden age of the baroque bagpipe. These transcriptions of Vivaldi include arrangements for the baroque bagpipe. These transcriptions

BLC 95813 $10.49

18th Century Funeral Music / Enrico Onofri; Orchestra of Sevilla

The musical styles of Europe always arrive a bit later in Spain, but with the advantage that they are transformed to full maturity. This CD shows a unique version of how a symphony by Haydn was transformed for a performance in the Cathedral of Sevilla. The program includes Haydn’s Sinfonía No. 44, Joseph Barerra’s Overture, Concerto for Organ and Jaime Balús Y Villal’s Concertinto para trompa.

RCR 398 $18.99

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KING 50034 $14.99

Roots & Wings – Choral Music / Linda L. Tedford; The Susquehanna Chorale

The Susquehanna Chorale is honored to be the recipient of Chorus America’s highest national award: The Margaret Hillis Achievement Award for Choral Excellence. The groups albums have been recognized with three receiving consideration for a Grammy nomination. This CD features works by Faure, J.S. Bach, Mathias, Schutz, Copland, John David, Robert Page, and more.

SIG 585 $17.99

www.hbdirect.com
Symphonies of Anton Bruckner

Anton Bruckner: Symphony No. 9 / Mariss Jansons, Bavarian Radio SO

"Dynamic and tempo markings are observed with a remarkable degree of fidelity and orchestral textures are both warm and revealing of inner detail." – Gramophone. Bruckner's work on the Ninth dragged on over the long period from 1887 to 1896. He finally died while working on the fourth movement – and even without a finale, the three-movement torso of his surviving masterpiece is, of course, extremely impressive.

BRK 900173 $16.99

Bruckner: Symphony No. 4 “Romantic” / Fabio Luisi, Philharmonia Zurich

Introduced by an idyllic horn call motif, the Fourth Symphony – Bruckner’s first in a major key – is characterized by a warm, natural, luminous underpinning. Both the slow movement, with its funeral march character, and the sometimes frighteningly-dark and powerful final movement are in stark contrast to the symphony’s initial warmth. Fabio Luisi presents the long established concert version of the symphony.

ACTS 0110 $16.99

Bruckner: Symphony No. 6 / Robin Ticciati; Deutsches Symphonie-Orchester Berlin

Ticciati is well suited to conducting Bruckner with an approach that is both “expansive and revelatory” (The Guardian). Having already performed this work with the Bergen and Vienna Cecilian Societies, he was invited to Berlin to continue his recording cycle with the Deutsches Symphonie-Orchester. Bruckner’s Sixth, with its meandering harmonies and intricate rhythms coupled with contrasting moods moves the listener from dark to light.

LINN 620 $18.99

The Romantic Era

Liszt: Mazeppa, Symphonic Poem, No. 6; Sardonapalo, Act I / Kirill Karabits; Staatskapelle Weimar

“The choral singing is consistently strong, the playing terrific, and Kirill Karabits conducts with extraordinary passion…” – Gramophone. Reconstructed by the musicologist David Trippett, the single completed act of Liszt’s abandoned opera receives its world-premiere recording. Joyce El-Khoury, soprano; Aaron Hernandez, tenor; Oleksandr Puchniak, bass; Kirill Karabits, conductor; Staatskapelle Weimar.

ADT 9776 $18.99

Brahms: Violin Sonatas, Opp. 77, 100 & 108 / Wen-Li Gu, violin; Catherine Kautsky, piano

Violinist Wen-Li Gu has won international acclaim as soloist, recitalist, and chamber musician. Born into a musical family, she won first prizes in both violin and piano state competitions at age seven, and was the gold medalist in China’s Fourth National Violin Competition at age twelve. At age thirteen, she was the silver medalist in the prestigious Yehudi Menuhin International Violin Competition in England. CEN 3684 $16.99

Berlioz: L’Enfance du Christ, Op. 25 / Andrew Davis; Melbourne SO & Chorus [2 CDs]

“The melodic and harmonious qualities of this work are quite extraordinary...” – Gramophone. Recorded for the first time, this remarkable work is given an outstanding performance that will surely win new listeners for Berlioz. CDA 67761 $18.99

Verdi: Messa da Requiem / Yuri Temirkanov, St. Petersburg PO [2 CDs]

The all-star cast of soloists – soprano Dinara Alieva, mezzo-soprano Olesya Petrenko, tenor Francesco Meli and bass Dmitry Belosselsky – sing their hearts out for Dmitri, under the baton of the vaunted St. Petersburg Philharmonic and the Bolshoi Theater Chorus. The result is an incredibly heartfelt and moving musical tribute to one of the greatest baritones who has ever lived.

DEL 3563 $24.99

Schumann: The Violin Sonatas / Erikaa Maalismmaa, violin; Emö Helstorm, piano

Violinist Erikaa Maalismmaa and pianist Emö Helstrom bring life to Robert Schumann’s three violin sonatas with period instruments on this new album. The unvarnished gut strings of the violin warm nuance, and together with the 1852 Erard grand piano they form a smooth sound of their era. Erikaa Maalismmaa and Emö Helstrom have worked as a duo since 2011.

ABA 438 $18.99

The Requiem concerts of the Dresden Staatskapelle on Dresden Memorial Day maintain a long tradition. It is 68 years now since February 13, 1951, when Rudolf Kempe conducted Verdi's Requiem, the first Requiem to be performed on this day in remembrance of the bombing of Dresden in February 1945. "This deserves to be placed in the elevated company of the classic Giulini." – MusicWeb.

PRF 16075 $17.99

Tchaikovsky: The Sleeping Beauty; Symphony No. 4 / Anatoíle Fistoulari [2 CDs]

The Tchaikovsky ballet score recordings by the Ukrainian-born conductor Anatole Fistoulari are praised as ‘being among the finest ever made’ (Gramophone). This newly remastered set offers another pair of complete Decca albums, both appearing for the first time – the abridged (mono) ‘Sleeping Beauty’ of 1952 and the Fourth Symphony from 1971. Fistoulari conducts the Royal Philharmonic and Paris Conservatoire Orchestras.

ELGO 827223S $19.99

Loewe: Das Sänghoppert Des Neuen Buned, Passionsatorium [2 CDs]

Carl Loewe’s (1798–1869) songs were popular, especially in a bygone heyday of salon music. On this CD, the vocalists are Monika Mauch, soprano; Ulrike Malotta, mezzo; Gerold Poplutz, tenor and Andreas Burkhart, baritone with Thomas Groppi directing the Arcis-Vocalisten Munchen and Barockorchester L’Arpa Festante. “The sincere but somehow understated spirituality has won both of commanding respect and of drawing you in.” – MusicWeb.

OEH 1006 $28.49

Brahms: The Complete Violin Sonatas / Elmar Darvovara, violin; Zhen Chen, piano

GRAMMY-nominated, award-winning (Gold Medal at the Global Music Awards in 2017 and 2018) Elmar Darvovara caused a sensation, becoming the first ever (and so far) only woman-concertmaster in the history of Metropolitan Opera in New York. She has performed with the greatest conductors of our time, including the legendary Carlos Kleiber. She is joined by pianist Zhen Chen, described as ‘breathtaking’ by Fanfare.

SOLO 295 $18.99

Chausson: Concert for violin, piano & string quartet; Faure: Violon Sonata, Op. 13

This album presents the popular Concert, Op. 2, by Camille Saint-Saëns, and the Violon Sonata in A major by Gabriel Faure. Quartet-in-Residence at Emory University, the Vega Quartet took four of the top six prizes at the 1999 Bordeaux International String Quartet Competition, including the International Music Critics’ prize. Violinist Andreas Gardemann and pianist Alexander Pidgen perform the Faute Sonata.

ATK 0066 $16.99

Carlo Rosaro (1827–1878): Vocal and Instrumental Chamber Music / Various [2 CDs]

Rossaro was a fervent admirer of Wagner and was fundamental in bringing meaning to the turmoil of an expanding cultural world in the Torino of his time. This double CD includes the premiere recording of the complete chamber music (both vocal and instrumental) by Rossaro. Performed by Alessandro Milani, violin; Sergio Patrica, cello; Davide Botto, contrabass; Anna Pierichietti, soprano; Riccardo Botta, tenor and Elena Ballardio, piano.

TCT 821890 $24.99

Dvořák: Symphony No. 9; Carnival Overture / Roger Norrington, Stutgart Radio SO

During his time with the Stuttgart Radio Symphony Orchestra (SWR) Roger Norrington succeeded in an ambitious project: His performances of Dvořák album. Sir Roger Norrington celebrates his 85th birthday in March 2019.

SWMR 19515 $9.99
**NEW RELEASES - ROMANTIC**

**The Romantic Era**

**The Romantic Concerto**

Chopin: Piano Concertos Nos. 1 & 2 / Charles Richard-Hamelin, piano; Kent Nagano

In their very first recording together, the Orchestre symphonique de Montréal directed by Kent Nagano and pianist Charles Richard-Hamelin give us amazing versions of Frédéric Chopin’s piano concertos, two vibrant and poetic works from the composer’s youth. “An exhilarating encounter with these two items of standard repertoire. There is a freshness in this performance that owes everything to its collaborators.” – The Wholenote

ANA 29146 $18.99

Dvorak: Violin Sonata, Op. 100; Violin Concerto; Mozart: Violin Concerto No. 3 / Vasa Prihoda, violin; Kent Nagano, piano

Váša Prihoda was one of the greatest violinists of the 20th century. This album contains performances of major works for the violin and Prihoda’s recording of the Dvořák Violin Concerto is available here for the first time. Hans Muller-Kray conducts the Radio-Sinfonieorchester Stuttgart des SWR. “For those who don’t own these recordings, they are very much worth your attention.” – MusicWeb

SWRM 19072 $13.99

Romantic Piano Concerto Series Vol. 78 / Howard Shelley, piano; Tasmanian SO

There’s only one official piano concerto here, but it’s a remarkable work from a composer in her mid-teens. “The simple melodies are elaborated in virtuoso style and all are presented with panache and entertains well.” – ClassicalSource.com. Clara Schumann: Piano Concerto; Ferdinand Hiller: Konzertstück, Op. 113; Henri Herz: Rondo de concert, Op. 27; Friedrich Kalkbrenner: Le rare

HYP 68240 $19.99

Music for String Quartet by Grieg, Mendelssohn & Pagani / David Oistrakh Quartet

The first recording of the David Oistrakh Quartet received much praise from the press ("No sooner formed, this young quartet already reaches excellence"). achieving completion with the Borodin and the Beethoven Quartets. The musicians play on exemplary instruments by Antonio Stradivari, Niccolo Amati, and Francesco Ruggeri. Grieg Quartet No. 1; Mendelssohn: Quartet No. 2; Pagani: Capriccio for Violin Solo No. 20.

MUSO 021 $18.99

Grieg: Violin Sonatas Nos. 1-3 / Vineta Sareika, violin; Amandine Savary, piano

Edvard Grieg himself established classifications for his three violin sonatas: the First is naïve and probing, the Second nationalist and the Third opens up new horizons. The Lhaviyan violin sonata, Sareika - first violin of the Artemis Quartet – and the French pianist Amandine Savary have been partners on the most prestigious concert platforms, both of them at the foundling members of the Trio Dali.

MUSO 024 $18.99

Alexander Borodin: String Quartets Nos. 1 & 2 / The Borodin Quartet

These studio recordings were licensed from the Moscow Philharmonic and made at Studio 1 of the Moscow Radio in 1964. Borodin Quartet members are Rostislav Dubinsky and Yarošlov Alexandrov, soloists Valentin Belyaev and Dmitri Shebalin, viola. “Movement-by-movement comparison makes it clear that...” – The Borodin wins hand down... their internal balance at every point is irreproachable.” – Gramophone.

MSLC 1298 $13.99

Tchaikovsky: Symphony No. 4; Mussorgsky: Pictures at an Exhibition / Noseda, LSO

LSO Principal Guest Conductor Gianandrea Noseda presents a work of concentrated emotional intensity in the first of a new series exploring Tchaikovsky’s final three symphonies. “Maris Jansons’s Oslo Philharmonic recording of Mussorgsky’s Pictures at an Exhibition emerged from the BBC Radio recommendation some years back, but I’m certain that LSO/Noseda would be the one now.” – BBC Music

LSO 0810 $14.99

**Post Romantic**

**Post-Romantic Music for Orchestra**


CPO’s comprehensive Reznicek edition presents three very different works – the Symphonic Suite No. 1 (1882), Dream Play Suite (1921), and Carnival Suite (1932). Taken together, these works document Reznicek’s compositional and stylistic development over the decades. Stefan Solyom conducts the Wiener Staatskapelle.

CPO 555056 $16.99

Paul Graener (1872–1944): Three Concertos / Ulf Schirmer; Munchner Rundfunkorchester

Paul Graener was a “late romanticist” with a strong inclination for French impressionism – which as a composer in Germany of the first half of the twentieth century makes him unique. On this release, his fourth Graener album, cpo is presenting three of his concertos: The Cello Concerto performed by Uladzimir Sinkovich; the Violin Concerto with Henry Raudales and the Flute Concerto performed by Christiane Dohn.

CPO 777965 $18.99

Mahler: Symphony No. 2 ‘Resurrection’ / Osmo Vanska, Minnesota Orch. & Chorale

The Minnesota Orchestra and Osmo Vänskä have received praise for their previous Mahler recordings (‘Vänskä and the orchestra are among the finest exponents of Mahler’s music...’ – allmusic.com). The team is here joined by soloists Ruby Hughes and Sasha Cooke in the deeply moving final movement. “There’s much about Osmo Vänskä’s traversal of ‘Resurrection’ that’s highly commendable.” – MusicWeb

CHA 20030 $18.99

Debussy: Musique de Scène pour les Chansons de Bilitis / Magadisa Ensemble

This new recordings presents the three songs for voice and piano, Chansons de Bilitis, as well as the complete “musique de scène pour accompagner la récitation avec tableaux vivants da 12 poèmes de Pierre Louÿs (1903)” for voice, 2 flutes, 2 harps, and celesta. Included are the Six Épigraphes antiques” for piano 4 hands (its titles deriving from Louÿs’ poetry) and the famous La flûte de Pan for flute solo.

BLC 96579 $10.49

Hubert Parry (1848–1918): Piano Trios Nos. 1 & 3 / Leonore Piano Trio

Parry’s Piano Trios are performed by the Leonore Piano Trio. If the accident-prone first performance of the E minor trio in 1879 left its composer disheartened, he would surely have rejoiced to hear such a probing, attentive interpretation as heard here. Also included is the Parlia in D minor for Violin & Piano by Parry. “A richly rewarding disc which I enjoyed from start to finish.” – MusicWeb

HYP 68234 $19.99

Music for Violin & Piano by Amy Beach, Clara Schumann & Ethel Smyth / Tasmin Little

“Neither [the Beach or the Smyth], purely, has ever been treated to anything like Little’s gleamning, endlessly fluid tone or John Lenehan’s warmly characterised, unflagging sensitive pianism.” – Gramophone. Amy Beach: Sonata, Op. 34; Romance, Op. 21; Innocence, Op. 25; Clara Schumann: Romances, Op. 22; Ethel Smyth: Sonata, Op. 7.

BIS 2296 $17.99

Busoni: Piano Concerto, Op. 39 / Kirill Gerstein, piano; Sakari Oramo, Boston SO

Once a towering inspirational figure in the world. “I honestly can’t remember hearing a performance of this extraordinary symphony that was so plainly in love with its ethos, its originality and its sonority.” – Gramophone.

EMRE 047 $18.99

The Franck sonata—one of the best-loved works in the entire Romantic violin repertoire—is one of a trio of delectable Franco-Belgian treats on offer from the acclaimed pair. “Refined performances which demand attention, no matter how many recordings of the Franck you may have.” – MusicWeb. Includes – Violin Sonatas of Vienne & Franck; Ysaye: Poeme Elegique; Boulanger: Nocturne

HYP 68243 $19.99

Music for Violin & Piano / Alina Ibragimova, violin; Cedric Tiberghien, piano

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The Modern Era

The Music of Dmitri Shostakovich

Shostakovich: Symphony No. 5; Four Pushkin Romances / Sir Mark Elder; Halle

While the messages of the Fifth have been subject to a variety of often conflicting interpretations, the music and vivid orchestral writing, to which the Hallé’s live performance fully attests, have earned it a leading place in the composer’s legacy. In coupling the Symphony with the Four Romances (sung by bass James Platt) which immediately pre-date it, Elder sheds light on his interpretation of the meaning of the Symphony.

HAE 7550 $18.99

Under Stalin’s Shadow – Shostakovich Symphonies Nos. 6 & 7 / Andris Nelsons, Boston SO [2 CDs]

After the “scandalously successful” (Sunday Times) Symphony No. 10 in 2015, the “sheer expressive beauty” (Gramophone) of Symphonies Nos. 5, 8 & 9 from 2016, and the “overbearing vividness” (The Guardian) of the most recent Symphonies 4 & 11, Nelsons and the BSO continue the Grammy-winning cycle with Symphonies 6 & 7, complimented by the King Lear suite and the Festive Overture.

DGG B002967402 $29.99

Shostakovich: Music for Cello / Steven Isserlis, cello; Olli Mustonen, piano

“Isserlis and Mustonen make a strong case for [the Kabalevsky] in a performance of grand gestures that proves a real roller coaster ride... The Shostakovich Sonata, in contrast, seems constructed not cumulative. Works: Shostakovich: Cello Sonata; Prokofiev: Ballade; Adagio; Cinderella and the Prince; Kabalevsky: Rondo in Memory of Prokofiev; Cello Sonata; Moderato for Cello & Piano

HYP 68239 $18.99


This first recording of Karol Rathaus piano music reveals a powerful and individual voice, where echoes of his distant homeland color a musical language that is striking and highly personal and rhythmically intense. Pianist Daniel Wnukowski has been hailed as “rapturous and glowing” by International Record Review. Includes Five Kлавиатура, Op. 9; Piano Sonata No. 2; Trois Mazurkas, Op. 24; Zwane Stücke aus dem Ballet, The Murderer Dimitri Karamazov (ex).

TOC 0511 $18.99

Schoenberg: Piano Works Opp. 11, 23 & 33; 17 Fragments for piano / Yoko Hirota, piano

Although Arnold Schoenberg is often seen as a composer obsessed with pitch, his interests in timbre and sonority are ever-present in all five of his completed piano works. On Schoenberg Piano Music and His 17 Fragments, pianist Yoko Hirota performs three of Schoenberg’s completed works along with the 17 fragments that he never came to complete.

NVA 6214 $14.99

Kiril Klinger: Violin Concerto; Violin Sonata / Ulf Hoelscher, violin; Michael Rauchenhe, piano

Karl Klinger (1879–1971) himself performed his violin concerto in 1907 with the Berlin Philharmonic Orchestra. Already at the age of 22, he was concertmaster under the legendary conductor Arthur Nikisch. He had previously studied composition with Max Bruch and Robert Kohn, and a short time later, he was a teacher at the Berlin Musikhochschule. Volker Schmidt-Gutenbach conducts the Bavarian Radio SO.

MDG 6421203 $18.99

Futurism & Early Italian Avantgarde / Steffan Schleiermacher, piano

Futurism includes works by: Francesco Balilla Prattella (1880–1965); Gian Francesco Malipiero (1882–1972); Alfredo Casella (1883–1947) and Silvio Vlass (1900–27). Schleiermacher performs these works on the legendary “Manfred Bürki” Steinway concert grand piano from 1901 and Schleiermacher’s unnerving feeling for fine nuances guarantee that tonal refinement gets its fair share in these surprising finds.

MDG 6132112 $18.99

Shostakovich & Bartok Violin Concertos / Edith Volckaert, violin, Defossez, Gielen

The Queen Elizabeth Violin Competition of 1971 marked a first in the history of the competition when a woman won the First Prize, the Israeli Myriam Fried. She led the way for many other female laureates; in that same year, the public discovered a young woman from Ghent, timid and outstandingly gifted: Edith Volckaert who won the Shostakovich First Concerto and Bartok’s Second.

MUSO 019 $18.99

20th Century French Flute Concertos / Ransom Wilson, flute; Perry So, BBC Concert Orch.

The four works gathered here belong to what could be described as the secret garden of 20th century French music; among the famous names such as Ravel, Roussel, Poulenc and Messiaen, there were many others whose names, though less familiar, have made outstanding contributions to the music of their time. Includes concertos by Jean Francaix, Jean Rivier, Jacques iber and the Sérénade by Jean-Michel Damase.

NIM 6375 $18.99

Shostakovich: String Quartets Nos. 1, 2 & 7 / Carducci String Quartet

Described by The Strad as presenting “a masterclass in unisonal music of purpose, in which severity could melt seamlessly into charm, and drama into geniality”, the Carducci Quartet is recognised as one of today’s most successful string quartets. “These are athletic, upfront performances, clear in texture, forthright in tone and bold in articulation.” – Gramophone

SIG 559 $17.99

Torbjorn Ivar Lundquist (1920–2000): Music for Film & Radio / Lundquist, Royal Stockholm PO

In 1962, Lundquist was engaged to compose the music for the grandopoe and lavishly “Adventure of Nils Holgersson,” an adaptation of Selma Lagerlöf’s novel. The Suite from this score is paired here with the Suites from the scores of Gosta Berling’s saga as well as some additional movements which were used in radio dramas. Lundquist’s music was described by MusicWeb International as “Tuneful, unpretentious and appealing”.

STR 1177 $18.99

Erno Dohnányi (1877–1960): Piano Music / Martin Roscoe, piano

With this fourth volume – a collection in which Dohnányi pays homage to the styles and traditions of his great compatriots and predecessor, Martin Roscoe brings his complete survey to a dazzling conclusion. “Martin Roscoe’s attention to detail, coupled with his flair and panache, makes this an essential disc.” – MusicWeb. Dohnányi: Six Concert Etudes; Suite in the Olden Style; Six Pieces; Passacaglia in E-flat; Rondo alla Zingarese

HYP 68054 $19.99


This fourth album in the Toccata Classics survey of the chamber music of London-born Stephen Dodgson offers a first installment of many works for woodwinds. Much of it brings Dodgson’s sense of fun to the fore, often through rhythmic mischief or an insouciance that recalls Poulenc. Works include: Sonata for Wind Quintet; Gipsy Songs; Wind in the Reeds; Horn Sonata; Trio for Oboe, Bassoon & Piano.

TOC 0453 $18.99

Manuel Esperon (1911–2005): Soundtrack to a Mexican Can – Homenage a Manuel Esperon

On this release, the music of Mexican composer Manuel Esperon, renowned for his music in the golden era of Mexican film, is performed by the Abraham Barrera Quartet and the International Friendship Ensemble. Manuel Esperon’s fame in the United States began when his song “The Three Caballeros” was used in the Disney film of the same name in 1944.

URT 292 $14.99

Music for Violin & Piano / Michael Foyle, violin; Maksim Stursa, piano

From the post-Stalin thaw of the 1950s and 1960s to the triumphant re-establishment of democracy near century’s end, the Hallé’s live performance fully ranges from the exploded intensities of Penderecki’s Three Miniatures to the lean, focused expressive charge of Lutoslawski’s Partita and the millennial anxieties of Penderecki’s Violin Sonata No. 2.

Delp 3421 $19.99

Works for Solo Percussion / Leonie Klein, percussion

Modern avant-garde composers have transformed noise into a legitimate element of music – not least by an increased use of percussion instruments. For this release, the young multi-percussionist Leonie Klein has collected a number of solo works that represent various stages in the development of New Music. Works by Stockhausen, Xenakis, Lachenmann, Eotvos and Johannes Fischer.

WER 73752 $18.99

Alwyn: Winter Poems; String Quartet No. 3: Carwithen: String Quartet Nos. 1 & 2

SOMM Recordings’ coupling of string quartets by teacher and pupil Alwyn and Carwithen offers a revealing glimpse – in illuminating performances by the Tippett Quartet – into the relationship between a master composer and his promising student who became one of the great ‘what might have beens’ of British 20th-century music. Performances are by the celebrated Tippett Quartet.

SOMM 0194 $16.99
**Uncommon Works for Orchestra**

**Walter Braunfels: Orchestral Works / Gregor Bühl; Staatsphilharmonie Rheinland-Pfalz**
This seventh volume in Capriccio’s Braunfels Edition again demonstrates the considerable range of Braunfels’ colourful music. The focus here is on his great, early orchestral work, Fantastical Apparitions of a Theme by Hector Berlioz, Op. 25 (1914–17). The first complete recording of this amazing composition is coupled with his last orchestral work, the Sinfonia brevi, Op. 69 (1948).

**CAP 5354 $15.49**

Canny thematic and melodic ideas, sharply accentuated rhythms, strong gestural and dance-like energy, a distinct feeling for differentiated timbres: these elements determined Gottfried von Einem’s musical voice from an early age. The program includes the composer’s Concerto for Orchestra, Op. 4; Hunsurdy Laserlo, Op. 59; Three Gifts for Orchestra; Serenade for Double String Orchestra, Op. 10; Nightpiece, Op. 29.

**CAP 5357 $15.49**

**Tippett (1905–1988): Symphonies Nos. 3 & 5; Symphony in B-flat / Martyn Brabbins [2 CDs]**
The first opportunity to experience Michael Tippett’s unique symphonic voice stretching across nearly half a century, from the early B flat symphony (here receiving its first recording) to the extraordinary ‘birth-to-death’ span encompassed by Symphony No 4. “The vibrant playing by the BBC Scottish Symphony Orchestra is superb. I enjoyed the gutsy performance by singer Rachel Nicholls.” – MusicWeb

**HYP 68231 $29.99**

**“Ascent” – Music for violin & piano / Matthew Lipman, viola; Henry Kramer, piano**
Shostakovich’s long-lost Impromptu for Viola and Piano, Op 33, recently unearthed in the Moscow State Archives, receives here its world-premiere recording on Matthew Lipman’s “Ascent”, featuring, in the artist’s words, “music enrapplied by flights of fantasy.” “Waxman’s Carmen Fantasy makes for a rousing conclusion to this most impressive, well-recorded and lovingly presented recital.” – The Strand

**CDL 184 $16.99**

**Bohuslav Martinu (1890–1959): Concertos / Bohuslav Matousek, violin; Hogwood [4 CDs]**
A decade after their original release, these recordings remain virtually unchallenged. Christopher Hogwood conducts the Czech Philharmonic in Martinu’s Concerto for Flute, Violin & Orchestra; Duo Concertante for 2 Violas; Concerto for 2 Violas; Concerto da Camera. “The late Christopher Hogwood secures exquisite playing from the Czech Philharmonic and Hyperion’s engineering goes beautifully.” – BBC Music

**HYP 4461 $35.99**

**Prokofiev: Piano Concertos No. 1, 3 & 4 / Vadym Kholodenko, piano**

2013 Van Cliburn Gold Medalist Vadym Kholodenko became the first-ever “Artistic Partner” with the Fort Worth Symphony Orchestra beginning in 2014/15. He now concludes his complete cycle of Prokofiev piano concertos with Miguel Harth-Bedoya and the Fort Worth Symphony. “[Kholodenko]’s claim to distinction lies in the poetry of the many introspective moments.” – BBC Music

**HAR 907632 $19.99**

**Elgar: Violin Concerto in B minor; Violin Sonata in E minor / Thomas Alibertus Imberger, violin**
Salzburg violinist Thomas Alibertus Imberger presents the popular violin concerto of Elgar with the Royal Philharmonic under the baton of James Judd in a particularly beautiful interpretation. In addition, Elgar’s sonata for violin and piano is heard on this SACD, also featuring Imberger in collaboration with the great German pianist Michael Korstek.

**GRAM 99141 $21.99**
Donnacha Dennehy (b.1970): The Last Hotel, opera / Crash Ensemble

Reviewing the 2015 world premiere of composer Donnacha Dennehy and playwright Enda Walsh’s opera ‘The Last Hotel’, the Guardian’s Kate Molleson was smitten by a ‘dark drama in which death hangs over every move – the titular hotel is a shabby establishment where guests go to kill themselves.’ That description alone is all the listener needs to appreciate the visceral energy of the performances. “A dramatic — bound to meet with enthusiasm.”

CDR 5996CD      $16.99

Vyascheslav Artyomov (b.1940): Star Wind; et al. / Al'ikhanova String Quartet

Vyascheslav Artyomov is considered by many to be Russia’s greatest living composer. His music is deep, ultimately spiritual and brilliantly crafted, with influences from the Russian symphonic tradition colored by Mahler, Scriabin, Honegger and Messiaen to name a few — but melded into a unique voice. The Divine Art Artyomov retrospective is a mix of new recordings and former Melodiya releases.

DVT 25176      $17.99

Robert Buckley (b.1946): Works for Wind Orchestra / North TX Wind Symphony

The acoustic quality of the recording is state of the art...All of the works are superbly realized and worthy of exploration. The present release features works by Robert Buckley, Carlos Simon, Cindy McTee, and more. “A dramatic selection of works for wind orchestra by living composers, albeit a little directionless.” — BBC Music Magazine

GIA 1055      $15.99

Paul Lewis (b.1943): Heritage and Landscpe / Paul Lewis, Various orchestras

Heritage and Landscapes is a collection of such music, composed mainly in the 1970s and 80s and recorded with various orchestras under Lewis’s baton. Among such impressionistic suites as British Country Pieces and Sussex Variations are the sparkling Festival of London March, the avant-garde 1954 overture Britain, and the original 1971 soundtrack recording of an English Overture. “The disc and the notes are up to their usual high standards.” — MusicWeb International

CMPH 104      $18.99

Rolf Martinsson (b.1956): Works for Soprano & Strings / Lisa Larsson, soprano

Garden of Devotion is a collection of poems by Rabindranath Tagore set to music by Martinsson in 2013. In To the Shadow of Reality, the soprano is in intimate companionship by string quartet in these five songs with lyrics by Swedish poetess Karin Boye. A.S. in memoriam is a piece for string orchestra. Composed in 1999, it is an homage to Arnold Schoenberg. “The disc is a shabby establishment where guests go to kill themselves.”

CHL 72754      $18.99

Equivocal Duration — Contemporary Works / What Is Noise

What Is Noise is a 501(c)(3) non-profit organization that is passionate about building community through music by performing culturally relevant concerts that connect audiences with musicians and composers of their time. The sextet remains a strong advocate for new music and educational outreach. The present release features contemporary pieces for various instruments.

CEN 3689      $16.99

Mark Dal Porto: Orchestral Music / Pet Vronsky; Moravian Philharmonic Orchestra

Composer Mark Dal Porto’s award-winning, neo-Romantic Song of Eternity for Orchestra starts off the album ‘Music Of Dal Porto in epic fashion.’ If Mahler and Prokofiev had collaborated on a composition, it would probably have sounded a lot like this song of Eternity describes the eternal renewal of nature with cinematic impact. It is inspired by an ancient Chinese poem.

NVA 6220      $14.99

Kay Johannsen (b.1961): Choral Music / solistenensemble stimmlustkünste

The solistenensemble stimmlustkünste, founded in 2003 for the widely-acclaimed concert cycle “Bach vokal” at the Stiftskirche Stuttgart, presents vocal music composed by Kay Johannsen. Johannsen wrote the pieces between 2001 and 2018. The varied program includes compositions for different unaccompanied choral scorings, plus works for solo, choir and instrumental accompaniment.

NVA 6219      $14.99

Matej Mestrovic (b.1969): 3 Rhapsodies for Piano & Orchestra / Matej Mestrovic, piano

Much of Matej Mestrovic’s style and technical techniques would be right at home in Rachmaninoff’s concertos, Tchaikovsky’s works, or Prokofiev’s neoclassicism; and the name of the album’s first work, Danube Rhapsody, naturally evokes associations with Smetana’s similarly river-themed Vltava. Add to all of this that Mestrovic and it’s easy to see why 3 Rhapsodies is bound to meet with enthusiasm.

NVA 6219      $14.99

Joël Bons: Nomaden, works for cello and various / Ed Apanjaan, cello; Atlas Ensemble

In the words of composer Joël Bons, “Nomaden is like a journey during which the protagonists, cellist Jean Guillaume Queyras ‘meets’ musicians from different traditions and enter into dialogue with them. It is not a cello concerto as such, but rather a concertante work for cello and solists from other cultures.”

CHL 72754      $18.99

John Zorn (b.1953): Music for String Quartet / Quatuor Molinari

Recognised as a major influential figure in contemporary jazz and the avant-garde, the American composer John Zorn is characterized by his refusal of stereotypes and his radical musical experiments. “It is with great excitement that we dive into the fantastic and fascinating world of John Zorn. His music is powerful, emotional, and colourful,” says Olga Ranzenhofer, first violin.

ATMA 22774      $15.49

Michael Kurth (b.1971): Choral Music / Robert Spona; Atlanta SO

The incomparable mezzo-soprano Kelley O’Connor joins the Atlanta Symphony Orchestra and Chamber Chorus for Miserere, a story of betrayal that is written in a style that Kurth describes as modern-primitive-sacred-spooky. Kurth, a member of the ASO for nearly 25 years, was named Best New Composer in 2017 by Atlanta Magazine.

ASOM 1011      $18.99

Pehr Henrik Nordgren: Chamber Music / Kangas, Ostrobothnian Chamber Orchestra

We are just beginning to appreciate the significance, originality, and mastery of these composers in their endless diversity, and in Pehr Henrik Nordgren (1944–2008), an incredibly potent and creative generation whose potential has still not been comprehensively explored and that still has not become an integral part of the international concert repertoire.

ABA 435      $18.99

Ronald Corp (b.1951): Letter from Lony / Chiligrinian String Quartet et al.

Ronald Corp has set Lony’s letters in a series of lyrical arioso recitatives for mezzo-soprano, string quartet, and piano, lasting just over an hour. The cycle was first heard at the Proms in St. Jude’s in Hampstead Garden Suburb, North London, in 2017, and now Toccata Classics is releasing its first recording. Performers include mezzo-soprano Sarah Pring and pianist Andrew Brownell.

TOC 0597      $18.99
The Concerto in Contemporary Times

**Tan Dun (b.1957): Violin Concertos / Eldbjorg Hemsing, violin; Tan Dun, Oslo PO**

"While some of Tan Dun’s ideas may seem rather overextended at times…what comes across most powerfully here is the dynamic three-way synergetic split between Tan Dun as conductor, Eldbjorg Hemsing’s striking characterisation of the solo violin’s material, and the sheer force and power of the Oslo Philharmonic Orchestra. Recommended." – Gramophone

**BIS 2406 $17.99**

**Esa-Pekka Salonen (b.1958): Cello Concertos Nos. 1-3 / Yo-Yo Ma, cello; Los Angeles PO**


**NTF 99128 $17.99**

**Leningrad Violin Concertos / various artists; Leningrad Philharmonic Orchestra**

An exciting new series for Violin Collectors and followers of the Russian violin school, some not heard much in the West, including Vyacheslav Nagovitsyn’s Violin Concerto, Sergey Sionisivsky’s Concerto Primaverile, and Vladislav Uspensky’s Phantasmagoria for Two Violins and Orchestra. Featuring the Leningrad Philharmonic Orchestra and recorded between 1983–86.

**TOC 0506 $18.99**

**Steve Elcock (b.1957): Clarinet Sextet; The Shed Dances / Peter Cigleris, clarinet**

The works on this first album of Elcock’s chamber music show a long-term control of harmonic tension, occasionally leavened by a mischievous sense of humor. The Veles Ensemble is a string trio based in London who have a special interest in promoting new compositions and contemporary music. The Veles Ensemble join clarinettist Peter Cigleris on this recording.

**TOC 0519 $18.99**

**Theo Loevendie (b.1930): Dances, Improvisations / Various artists**

"This album celebrates the friendship between Theo Loevendie (b1930) and Yo-Yo Ma, a celebration of a great artist and a great composer. The pieces on the present release are presented by a star-studded cast, including Ensemble Ascolta, Michael Kasper, Neue Vocalsolisten, Bruce Collings, and the MAM Manufaktur für aktuelle Musik. Most recently Hoffmann has written the score for I Krig & Kaerlighed, a Danish feature film.

**SNCY 19075928482 $13.99**

**Marcin Mielczewski: Sacred Music, Vol. 2 / Various artists**

This new release is the second album from CD Accord containing works by Marcin Mielczewski, performed by Wroclaw Baroque Ensemble under Andrzej Kosendiak. The contents of this recording include vocal-instrumental sacred compositions and complete Missa Triumphantis, settings of six psalms and a Magnificat antiphon as well as two works intended for small instrumental ensemble.

**CDAC 248 $13.99**

**Cornelia Funke (b.1958): The Girl & the Angel, A Musical Tale / Federica Von Stade**

"Gentle and haunting spirits from distant spheres meet in a surging world of dreams and lullabies in ‘The Girl and the Angel, a musical narrative’. This work interweaves a new story by bestselling author Cornelia Funke with expressive new compositions by Luna Pearl Woolf and works by Adolphe Hailstork and Richard Danielpour. Their perfect tonal blend...makes a startling foil to the ultra-melismatic, gospel-flavoured contributions from the vocal soloist Shaneeka Simon...A stimulating release, beautifully recorded and produced." – Gramophone

**PTE 5186798 $22.99**

**New Releases - Contemporary**

**Jan Van der Roost: Four Trombone Concertos / Brett Baker, trombone; et al.**

"This unusual album shows the contemporary trombone in a rich variety of guises – dramatic, lyrical, flutter-tongued, capricious and many more – in four recent concertante pieces for trombone and symphonic wind band, demonstrating the striking versatility of the instrument. It’s an international undertaking, too: the soloist is English, the conductor American, the composers American, Danish, Dutch and English.

**TOC 0003 $18.99**

**Robin Hoffmann (b.1984): Kunst Pfeifen / Ensemble Ascolta; et al.**

"The present release is the first portrait album from German composer Robin Hoffmann. The pieces on the present release are presented by a star-studded cast, including Ensemble Ascolta, Michael Kasper, Neue Vocalsolisten, Bruce Collings, and the MAM Manufaktur für aktuelle Musik. Most recently Hoffmann has written the score for I Krig & Kaerlighed, a Danish feature film.

**THO 2651 $22.99**

**Veit Erdmann-Abele (b.1944): Chamber Music / Micael Gros, cello; et al.**

"Veit Erdmann-Abele writes of his new release: ‘My music is by no means an attempt to describe those stories; rather, it is the outgrowth of my very personal, individual thoughts and emotions. My approach is like that of a book illustrator. The music should not attempt to recount the story; rather, quite differently, it offers an independent commentary on the events.’

**TEOS 244 $17.99**

**Will Todd (b.1970): Choral Music / St. Mary’s Voices; Will Todd Ensemble**

"Wrapped in a highly sophisticated, ‘low-down’, post-Godspell garb, there is superb support from a seven-piece combo who accompany the 18 members of St Mary’s Voices. Their perfect tonal blend...makes a startling foil to the ultra-melismatic, gospel-flavoured contributions from the vocal soloist Shaneeka Simon...A stimulating release, beautifully recorded and produced.” – Gramophone

**SIG 563 $17.99**

**Ohio University Wind Symphony: Ampersand**

"Amperands is a label we use for convenience, but more importantly, it is a concept that has grown out of an increased curiosity, desire, and need to collaborate with a wide-ranging cast of creative artists. The result is what you’ll experience on this album: the Ohio University Wind Symphony & excited new music & innovative composers & captivating guest collaborators & prog-rock & prog-jazz &..."

**MKCR 53289 $10.49**
Stunning Readings in Superb Sound

Berlioz: La Damnation de Faust / Sir Simon Rattle; London SO [2 CDs]
This is a tribute to the Orchestra, and a tribute to Colin Davis. All of my generation learnt our Berlioz from Colin and his LSO.” – Sir Simon Rattle. “Hymne’s Faust is the most convincing soloist. But it’s the vivid detail Rattle conjures up, the brilliant playing and the force and intensity of the choral singing that give greatest satisfaction.” – The Sunday Times
LSO 0809 $22.99

Berlioz: La Damnation de Faust / Orchestre des Concerts Lamoureux [2 CDs + Blu-ray Audio]
2-CDs + Blu-ray Audio disc presenting Igor Markevitch’s 1959 reading of Berlioz’s La Damnation de Faust with the Orchestre des Concerts Lamoureux and led by the impressive Richard Verreau with Ricardo Renuve, Consuelo Rubio, Michel Roux, and Pierre Mollet. This edition marks the 150th anniversary of death of Hector Berlioz.
DGG 4836377 $47.48

Mozart: Don Giovanni / Radio-Symphonie-Orchestra Berlin [3 CDs + Blu-ray Audio]
3-CDs + Blu-ray Audio disc deluxe hardback edition presenting Ferenc Fricsay’s glorious 1958 recording of Mozart’s Don Giovanni, recorded at Jesus-Christus-Kirche, Berlin; with cast led by Dietrich Fischer-Dieskau as Don Giovanni. This release marks the centenary of Ernst Haefliger (7th June 1919), who sings the role of Don Ottavio.
DGG 4836380 $61.49

New Opera Titles

Cimarosa: Gli Orazi e I Curiazi / Orchestra Sinfonia di Sanremo [2 CDs]
Gli Orazi e I Curiazi shows that, somewhat like Rossini, Cimarosa moved with ease between the subjects of comic and of serious opera. Cimarosa’s vocal writing is exemplary in its attention to the singers’ breathing and to the development of the music and avoids excessively high notes, long vocalizations, vocal acrobatics and over-heavy embellishments.
BGV 2021222 $16.99

Verdi: I Lombardi, opera in four acts / Czech Philharmonic Choir [2 CDs]
Verdi’s I Lombardi alla prima crociata (1843) is one of his least known opera, offering effective choral scenes and a wealth of catchy melodies. It was written immediately after Nabucco, and now live a shadowy existence even among Verdi’s early operas. Marcus Bosch once again offers us the opportunity to revise many prejudices against Verdi’s early works.
CVEL 91901 $29.99

Rimsky-Korsakov: The Snow Maiden / Belgrade National Opera Orch. [3 CDs]
“The performance conveys a great sense of enjoyment ... Sofia Jankovic’s Snow Maiden is charmingly sung ... she characterises the part very well and is most touching in her death scene ... The smaller parts are all well cast ... Baranovic and his company have secured a very vivid and engaging interpretation of this lovely score.” – Gramophone
ELOQ 8269136 $23.49

Emmich: The Fairy Queen; Incidental Music / British; English CO [2 CDs]
“The cast and orchestra under Britain’s inspired and inspiring direction certainly give of their best. Jennifer Vyvyan and Peter Pears took part in the L’Oiseau-Lyre recording of the 1950s under Anthony Lewis, and now as then are perfect Purcell stylists.” – Opera. Britain’s spirited direction encompasses grand and brilliant choruses, and bucolic delight in the music.
ELOQ 8250639 $19.99

Francesco Cavalli: L’Ormindo / Raymond Leppard; London PO [2 CDs]
A landmark in Baroque opera recordings, newly remastered. “Isabel Garcisanz as the Page nearly steals the show, although Anne Howells conveys much of the heroine Erisbe’s fascination. Hughes Cuenod as Erlice manages to be funny without ever being embarrassing because of his impeccable musical taste.” – Musical Times.
ELOQ 8293827 $19.99

For this BBC studio recording the assembled cast presents all that was best in British singing of the time. It also captures Joan Sutherland – one of the greatest divas of any time – at an interim point in her early career. The source recording is part of the ‘Iler Broadcast Collection’ held by Lyrita Recorded Edition Trust.
NIM 7209 $18.99

Richard Thompson: The Mask in the Mirror / The Sanaa Opera Project [2 CDs]
“The opera hits home on multiple levels thanks to sensitive portrayals of the conflicted yet determined couple by cameo Humes (Paul) and Angela Owens (Alice)... Thompson powerfully confronts complex, difficult issues through flawed yet sympathetic characters while avoiding sentimentality.” – BBC Music Magazine
NVA 6209 $19.99

Elgar: Caractacus, Op. 35 / Martyn Brabbins; Orchestra of Opera North [2 CDs]
Martyn Brabbins leads the Orchestra of Opera North and an all-star cast of soloists in this specially-priced new recording of Elgar’s cantata Caractacus. Simply glorious and worthy of the mature Elgar, the timely libretto addresses questions of empire – Roman and Victorian – and Britain’s place in the world. It features Elizabeth Llewellyn, Alastair Miles, and more.
ELOQ 8269037 $23.49

Tchaikovsky: The Queen of Spades / Belgrade National Opera [3 CDs]
“The recording is excellent, with depth and ample sonority ... Marinikovic makes a striking character of horner Herman ... The overall conception seems to me highly authentic.” – Gramophone. This recording features Alexander Marinikovic, Jovan Gligorijevic, Dujuan Popovic, Melanija Bugarinovic, Valerija Heybal, and more.
ELOQ 8295937 $23.49

Luigi Nono: Prometeo / Filarmonica Arturo Toscanini; et al. [2 CDs]
Prometeo was the acme of Nonos research, begun towards the end of the 1950s, about the sense of making music and the very aim of art, in conjunction with the reflective withdrawal of its expressive musical contents after his combative years of commitment. The cast includes Liva Rado, Katarzyna Otwczk, Marco Rencinai, and Marco Angius conducting.
SVS 37096 $41.99

Wagner: Gotterdammerung / Oivin Fjeldstad; Oslo PO [4 CDs]
“a magnificent performance ... Flagstad takes her place among the great Brunnhildes of all time ... But it must not be overlooked that this recording also preserves the performance of the best Siegfried of the same period, Set Svanholm, whose singing remains as accurate and intelligent as ever.” – The Musical Times
ELOQ 8288090 $28.99

Wagner: Tristan und Isolde / Goodall; Welsh National Opera [4 CDs]
“I believe this to be one of the most important Wagnerian recordings ever made, one that future generations will label “historic” ... this is a truly great performance, engineered with marvelously free and open sound and a very natural perspective ... the closest to Wagner’s total concept of musical drama as it may be possible to come.” – Fanfare
ELOQ 8284961 $28.99

Gaspare Spontini: Olimpia / Jerémie Rhorer; Le Cercle de l’Harmonie [2 CDs]
From start to finish, this finely polished score, with its astonishing orchestration, is full of spectacular effects. The combination of a huge chorus, the valiant vocal writing for Antigonus, the pathos of the role of Stilarta: all the ingredients were there to make a powerful impact on listeners such as Berlioz. Here is one of the first epic canvases of the 19th century.
ECIO 1035 $35.99

Handel: Rinaldo / Fabio Luisi; Orchestra La Scintilla [3 CDs]
For the first time in modern times, Festival della Valle d’Itria stages the Neapolitan version of Handel’s Rinaldo, a pastiche with a Mediterranean allure which Leonardo Leo assembled in 1718 and which was considered lost until a few years ago. The cast here features Carmela Remigio, Francisco Fernandez-Rueda, Loriana Castellano, Teresa Iervolino, and more
DYN 7831 $38.99

Johann David Heinichen: Flavio Crispo / Il Gusto Barocco [3 CDs]
Following the premiere of Brescianello’s Tisbe, Johann David Heinichen’s Flavio Crispo is now the second discovery of a never-performed Baroque opera in an interpretation by Il Gusto Barocco. The cast includes Eleonora Marzott, Dana Marbach, Alessandra Visentin, Silke Gang, Nina Bernsteiner, Tobias Hunger and Ismael Aroniz.
CPO 555111 $31.99

www.hbdirect.com
**New Solo Vocal Albums**

**Little Known Songs for Voice & Piano**

- **Spanish Songs In Baroque Latin-America** / Jonatan Alvarado & Sofia Pedro, voices
  
  The songs included in this album come from diverse origins, united by the subtle narrative, poetic and musical threads all common to the Spanish repertoire. Pieces of literary traditions from the 16th and 17th centuries are intermingled with others belonging to folklore, all of them taken from non-Spanish sources. Tenor and lute player Jonatan Alvarado is joined by soprano Sofia Pedro.

  BER 0301167  $22.99

- **Eric Coates: Songs** / Kathryn Rudge, mezzo; Christopher Glynn, piano
  
  Kathryn Rudge returns with a delectable recital of era-defining songs by the composer of the stirring The Dam Busters March, exuberant Knightsbridge march and the timeless By The Sleepy Lagoon, familiar to radio audiences around the world as the theme to BBC Radio 4's Desert Island Discs since 1942. "The presence of a female voice in this repertoire is most welcome." – MusicWeb International

  SOMM 0192  $16.99

- **Hubert H. Parry: Songs** / Jeremy Huw Williams, baritone; Paula Fan, piano
  
  "Williams breathes rich life into this selection of light and romantic songs that overshadow a world premiere recording of the dreamer Three Odes of Anacreon." – BBC Music Magazine. Baritone Jeremy Huw Williams and pianist Paula Fan bring these beautiful songs to life on this engaging album. This recording commemorates the centenary of the composer's death.

  EMRE 053  $18.99

**Melancholia, Polish Songs** / Aldona Bartnik, sop; Maurice Lammerts van Bueren, piano

The album Melancholia presents songs and piano mazurkas by Polish composers, Chopin, Paderewski and Szymanowski. The Twelve Kurpian Songs, by Karol Szymanowski demonstrates the composers fascination in simplicity, vitality and energy, going side by side with an expression of the Kurpian dialect. On this CD, Soprano Aldona Bartnik is joined by pianist Maurice Lammerts van Bueren.

ZEFR 9661  $18.99

**Martini: Songs** / Martina Jankova, soprano; Tomas Kral, baritone; Ivo Kahanek, piano

Just as Dvořák had done in his Moravian Duets, so Martini conceived his own tunes and accompaniment, yet his having been profoundly impacted by folk music, its rhythm, melody and harmonic techniques is palpable. These three renowned artists have made a benchmark recording in which they have succeeded in highlighting the songs’ tender beauty.

PTE 5186722  $17.99

**Mozart / Olga Peretyatko, soprano; Ivor Bolton; Sinfonceorchester Basel**

Olga Peretyatko returns with her stunning new album Mozart. "Her impressive range stretches from a very clear low G to a sparkling top D, and her tasteful decorations in 'Dove sono' show just how much she understands the style... The Mozart pieces attract sophisticated support from the orchestra though elsewhere (in the Traetta) it is less refined." – BBC Music Magazine

SSMG 19075918052  $12.99

**Songs of Renewal / Elizabeth Craig, soprano; Bath Camerata**

Commissioned by Bath Camerata to mark its 30th anniversary in 2017, the disc’s title track is a three-movement choral suite by Will Todd reflecting his interest in jazz music and featuring lyrics by the composer and former UK Poet Laureate Andrew Motion. "If you enjoy 21st-century choral music then you’ll find this excellent disc very rewarding." – MusicWeb International

SOMM 0195  $16.99

**Heimweh – Lieder von Franz Schubert / Anna Lucia Richter, soprano**

This repertoire consists of the original, German-language version of Ave Maria, three Mignon songs, the sinister Der Zwerg, the flower ballad Viola and more. Richter is accompanied by pianist Gerald Huber, who shows how transformed a congenial Lieder tandem in the last years. They are joined by clarinetist Matthias Schorn on the final song of the CD, the quasi concert aria Der Hirt auf dem Felsen.

EMRE 053  $18.99

**Music from 17th Century Nun Convents / Earthy Angels**

Earthly Angels consists of early music professionals from around Europe with a solid core of Finnish top players. They focus on a close, embodied relationship between text and music, on finding new interesting music from the early music repertoire and on making the early music meaningful for audiences today.

ECHR 2049  $18.99

**Women of Music: 19th Century Songs / Urszula Kryger, mezzo**

"Miniatures by female composers from the 19th and 20th centuries are often overlooked in recordings, despite their intelligent and impassioned writing, as this disc proves. Chaminade's are delivered with particular power." – BBC Music Magazine. This album makes us aware of the different stylistic influences of these composers. Pianist Agata Gorská-Koldziejška accompanies.

DUX 1524  $19.99

**20th Century English Songs / Mark Rowlinson, baritone; Peter Lawson, piano**

The long and vibrant tradition of art-song in England has seen many great composers from Finzi to Vaughan Williams. "This is a marriage made in musical heaven with the young Dutch soprano Jodie Devos reminding us just how gifted Offenbach was as a composer. She's a gravity-defying coloratura soprano who would have thrilled the 'serious' composer, and she's certainly not the proverbial canary. Metaphorically, you're on your feet before Devos is effortlessly stretching up to her final top notes." – BBC Music Magazine

MTI 28577  $17.99

**Songs of Charles Ives & Henry Cowell / Ildiko Raimondi, soprano**

Ives’ warm, sympathetic baritone (Gramophone) and personal conviction illuminate all the repertoire here. 'When I sing Brahms,' reflects Volle, 'I feel the deep musicality and also humanity and maybe also unfulfilled love he was looking for. Like Schubert he puts his feelings in the music and it takes everything from me when I do it. For me he's a really great Lieder composer.'

BLC 95916  $14.99

**Heinrich Richard Wagner: Songs** / Michael Volle, baritone;

"Brahms: Songs / Michael Volle, baritone; Helmut Deutsch, piano [3 CDs]"

English composer Madeleine Dring (1923–77) is best known for her rhythmic and tuneful piano works, art songs, and works for oboe.

CBA 1251  $15.99

**Songs of Madeleine Dring** / Wanda Brister, mezzo; Courtney Kenny, piano

Cambria Master Recordings is pleased to announce Cabaret Songs of Madeleine Dring featuring performances by Dring specialist Wanda Brister, Mezzo-soprano; Courtney Kenny, piano and vocals; and Nuala Willis, contralto. The English composer Madeleine Dring (1923–77) is best known for her rhythmic and tuneful piano works, art songs, and works for oboe.

BAD 1251  $15.99

**Lauri Girardinos Sings Strauss, Puccini, Wagner, Johann Strauss Sohn, Lehár**

"In this project with Musica Sacellorum, Philipp von Steinacker was able to rely on the original vocal material of the Meran Kurmusik. Laura Girardinos is considered one of the most talented Italian sopranos of her generation, appreciated by audiences and critics alike both for her vocal qualities as well as her captivating stage presence and dramatic talent.

FRAB 1902158  $18.99

**Light Entertainment from Zemlinsky / Idilko Raimondi, soprano**

Soprano Idilko Raimondi, the ensemble Young Philharmonic of Vienna and conductor Michael Lessky present immortal melodies from the first decades of the 20th century. This compilation is unusual only at first glance: it spins an arc from the "serious" composer to the "light muse" in the years from 1900 until the 1930s, revealing interesting musical interrelations.

GRAM 99173  $18.99

**Handel Arias / Juan Sancho, tenor; Capella Cracoviensis Orchestra**

The Sevillian tenor Juan Sancho, together with the Polish ensemble Capella Cracoviensis, presents an exultating journey through the music of Haendel in his most perversive and malicious facet, through the seven deadly sins. This is an original way to enjoy the exploration that the brilliant German-British composer made of the darkest human passions in his operas and oratorios.

ECHR 2049  $18.99

**Giordano is considered one of the most significant opera composers of the 20th century. Although his operas were not particularly successful in his lifetime, they have since gained recognition and are often performed today. In this project with Musica Sacellorum, Philipp von Steinacker was able to rely on the original vocal material of the Meran Kurmusik. Laura Girardinos is considered one of the most talented Italian sopranos of her generation, appreciated by audiences and critics alike both for her vocal qualities as well as her captivating stage presence and dramatic talent. This disc celebrates the "serious" composer to the "light muse" in the years from 1900 until the 1930s, revealing interesting musical interrelations.

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**20th Century English Songs / Mark Rowlinson, baritone; Peter Lawson, piano**

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MTI 28577  $17.99

**Berioz: Nuits d'été; Wagner: Wesendonk-Lieder / Stéphanie d'Outrac, soprano**

The English composer Madeleine Dring (1923–77) is best known for her rhythmic and tuneful piano works, art songs, and works for oboe.

HAR 902621  $19.99
Explore Music for Solo Piano

Heino Kaski (1885–1957) Piano Works / Janne Mertanian, piano

The catalogue of Heino Kaski contains more than a hundred piano works, almost all of which are miniatures not exceeding four minutes. Kaski’s style is typically lyrical and serene in character. With a few exceptions, his piano music has remained in obscurity. Pianist Janne Mertanian studied at the Sibelius Academy in Helsinki, where his teachers included Erik T. Tawaststjerna and Dmitri Bashkirov. ABA 436 $18.99

Ermanno Wolf-Ferrari (1876–1948): Piano Music / Costantino Catena, piano

This release features sumptuous, late-Romantic but little-known piano music including several world premiere recordings including 6 Bagatelles, Scherzino, 3 Impromptu and more. “Wolf-Ferrari, better known for his operas, is comparatively restrained in his piano writing. If some of it sounds like a workaday version of Chopin, it does also have a certain lyrical charm.” – BBC Music Magazine BLC 95868 $10.99

Percy Sherwood: Works for 2 Pianos / Simon Callaghan & Hiroaki Takenouchi, pianos

The two works by Sherwood presented on this disc were not published during the composer’s lifetime and are recorded here for the first time. “This accomplished disc, graced by excellent performances from the Parnassius Piano Duo, brings two premiere recordings and a little-known Parry work to wide prominence.” – MusicWeb International LYTA 368 $18.99

New Piano

César Franck: Violin Works, arranged for piano / Michael Korstick, piano

César Franck’s great Violin Sonata in A, arranged for piano by Alfred Cortot, forms the focus on our new solo CD featuring the gifted and successful pianist Michael Korstick. One doesn’t miss the violin. This is of course a controversial statement, especially since it refers to the embodiment of the sensuous romantic violin sonata. Korstick regards the sonata as Franck’s most important solo piece. CPO 555242 $16.99

Listz: Late Piano Works / Cedric Tiberghien, piano

The music of Liszt’s old age is like nothing else of its time. “[Tiberghien]’s playing is of a burning commitment. This is extraordinary music and few other pianists have captured its pain and disquiet more vividly or eloquently. Hyperion’s sound is superb and even when compared to, say, Lazar Berman’s justifiably celebrated recording, Tiberghien is supreme.” – International Piano HYP 6820 $19.99

Haydn: Solo Keyboard Works / Kristian Bezuidenhout, fortepiano

A few years after a complete recording of Mozart’s solo piano works that has gradually come to be regarded as a benchmark, Kristian Bezuidenhout has taken all the time he needed to tackle Haydn. “The period sound of the fortepiano may not be to all tastes, but the instrument’s brilliance in the allegro and presto movements of the sonatas is difficult to resist.” – The Sunday Times HAR 902273 $19.99

Weber: Piano Sonata No. 2, Op. 39; Schubert: Piano Sonata, D575 / Paul Lewis, piano

“This latest instalment in Paul Lewis’s Schubert pilgrimage certainly enhances his reputation. It is, as always, intelligently laced and shaped, not needing to shout its credentials, but shaping contours as though accompanying unnotated song texts. He has a particularly fine sense for how the music travels...And what a welcome coupling is the Weber Second Sonata.” – Gramophone HAR 902234 $19.99

Sulkhan Tsintsadze (1925–1991): 24 Preludes for Piano / Inga Fiolia, piano

Lauded as one of the most original and brilliant of Georgian composers, Sulkhan Tsintsadze synthesised 20th-century classical elements with the rhythmic, melodic, harmonic and modal characteristics of Georgian folk music. In so doing he developed, across a wide spectrum of the repertoire, his own highly personal and approachable idiom. GRPO 783 $16.99

Alexandre Tansman (1897–1986): Piano Music / Giorgio Koukl, piano

The career of Polish composer Alexandre Tansman flourished in Paris after the First World War, though it’s only in recent years that it has begun to be explored in depth on disc. A refined but spiritually engaged neo-Classicism remained a constant feature of his music-making in Europe and in his temporary American exile. “Glowing accounts of thought-provoking music.” – MusicWeb International GRPO 788 $16.99

Dances – Marko Tajcevic, Liszt, Falla, Ravel, Schumann / Mirjana Rajic, piano

This release features original Balkan beats by Marko Tajcevic, nobles et sentimentales from France by Maurice Ravel as well as unworlthy romantic fancy by Robert Schumann. Mirjana Rajic, the young, internationally award-winning and celebrated pianist based in Dresden, pours her heart and high pianistic level! GUIN 19554 $13.99

Karl Jenkins: Piano / Karl Jenkins, piano

The very best of Sir Karl Jenkins’ music performed by himself on the piano for the very first time! One of the most performed living composers in the world, Sir Karl Jenkins’ prolific career spans the music worlds of classic, jazz, advertising and film. He was confirmed as the most popular living composer in Classic FM’s “Ultimate Hall of Fame”. DEC B00278402 $23.99

Stolen Moments – Brahms Solo Piano Works / Rikke Sandberg, piano

[Sandberg’s] fearlessly uncompromising Bach D minor Chaconne surely fulfills Brahms’s intention in arranging the piece for left hand alone to convey some of the sense of its challenges for the solo violin. Her astonishing use of the pedal heightens the similarity to Bach’s original. She is less successful in the challenging Variations on a Hungarian song.” – Gramophone DCD 835 $16.99

Mahler: Symphony No. 5 – for Piano Four Hands / Evelinde Trenkner, Sontraud Speidel

Once again the Trenkner-Speidel duo. The mighty Manfred Burki Steinway D from the two works by Sherwood presented on this disc were not published during the composer’s lifetime and are recorded here for the first time. “This accomplished disc, graced by excellent performances from the Parnassius Piano Duo, brings two premiere recordings and a little-known Parry work to wide prominence.” – MusicWeb International BIS 2208 $17.99

Gabriele Fauré: Piano Music / Nicolas Stavy, piano

This recital could almost have been entitled Around Fauré in Sixty Minutes, as the programme devised by Sarah Stavy spans the entire career of the composer. Works include Nocturnes Nos. 1, 6, 13, Ballade, Op. 19, Mazurke, and more. “Stavy is particularly persuasive in the large-scale Ballade, dedicated to Saint-Saëns, Fauré’s beloved teacher.” – Gramophone BIS 2389 $17.99

Romantic Piano Music of Schumann, Brahms / Sarah Beth Briggs, piano

Award-winning pianist Sarah Beth Briggs turns to some of the greatest collections of Romantic miniatures ever written, largely inspired by one woman: Clara Schumann. “This is as good an account of this elusive early masterpiece as I have heard, and Briggs is equally involving in the sublime simplicity of Kinderszenen...this is 81 minutes of pianistic heaven.” – International Piano AIE 2398 $17.99

Albums

Joseph Haydn and his London Disciples / Rebecca Maurer, Broadwood fortepiano

Nobody perhaps comes closer to the sound from the time of Haydn than Rebecca Maurer, who plays here on her original London fortepiano from 1816. The internationally sought-after fortepiano virtuoso does this with a dazzling technique and immaculate stylistic confidence. The repertoire is sensational. It is not every day that one finds world premiere recordings by Haydn students. GUIN 19650 $18.99

33 – Works by Michael Nyman, Tarrega, Schumann, et al. / Simon Ghraychy, piano

After his successful debut album “Hearthen”, the French pianist Simon Ghraychy is back with a new album: “33”. The 33 year old has a reputation of being “the craziest” of all French pianists. He shakess his life in all directions and now presents his personal selection of music, including two world premiere recordings, commissioned by Simon himself. DGG B00297602 $18.99

Stolen Moments – Brahms Solo Piano Works / Rikke Sandberg, piano

[Sandberg’s] fearlessly uncompromising Bach D minor Chaconne surely fulfills Brahms’s intention in arranging the piece for left hand alone to convey some of the sense of its challenges for the solo violin. Her astonishing use of the pedal heightens the similarity to Bach’s original. She is less successful in the challenging Variations on a Hungarian song.” – Gramophone DCD 835 $16.99

Mahler: Symphony No. 5 – for Piano Four Hands / Evelinde Trenkner, Sontraud Speidel

Once again the Trenkner-Speidel duo. The mighty Manfred Burki Steinway D from the two works by Sherwood presented on this disc were not published during the composer’s lifetime and are recorded here for the first time. “This accomplished disc, graced by excellent performances from the Parnassius Piano Duo, brings two premiere recordings and a little-known Parry work to wide prominence.” – MusicWeb International BIS 2208 $17.99

Gabriele Fauré: Piano Music / Nicolas Stavy, piano

This recital could almost have been entitled Around Fauré in Sixty Minutes, as the programme devised by Sarah Stavy spans the entire career of the composer. Works include Nocturnes Nos. 1, 6, 13, Ballade, Op. 19, Mazurke, and more. “Stavy is particularly persuasive in the large-scale Ballade, dedicated to Saint-Saëns, Fauré’s beloved teacher.” – Gramophone BIS 2389 $17.99

Romantic Piano Music of Schumann, Brahms / Sarah Beth Briggs, piano

Award-winning pianist Sarah Beth Briggs turns to some of the greatest collections of Romantic miniatures ever written, largely inspired by one woman: Clara Schumann. “This is as good an account of this elusive early masterpiece as I have heard, and Briggs is equally involving in the sublime simplicity of Kinderszenen...this is 81 minutes of pianistic heaven.” – International Piano AIE 2398 $17.99

NEW RELEASES - PIANO
Music of Messiaen for Solo Piano

Messiaen: Vingt regards sur l’Enfant-Jésus / Martin Helmchen, piano [2 CDs]

The vision of this work transmitted by Martin Helmchen – a great piano virtuoso who is himself marked by a strong sense of spirituality – is another substantial contribution to the Messiaenic monument. “Messiaen’s sustained devotions make for the most intense piano music, executed here with precision and panache.” – The Sunday Times

AHP 423 $28.49

Debussy: Etudes; Messiaen: Fauvettes de l’Hérait / Roger Muraro, piano

As part of the label’s 2018 Debussy series, pianist Roger Muraro makes his harmonia mundi debut with a recording of Debussy’s Etudes, which the composer dedicated “to the memory of Frédéric Chopin”. Included in addition is the first recording of Messiaen’s Fauvettes de l’Hérait (Warblers of the Herault), a work for solo piano assembled by pianist Muraro from sketches for a planned concerto in honor of Debussy.

HAR 905304 $19.99

Olivier Messiaen: Catalogue d’Oiseaux / Ciro Longobardi, piano [3 CDs]

The Italian pianist Ciro Longobardi has made a specialty of 20th and 21st-century music with both an assured technique and a sympathetic grasp of the idiom of the great music of our own time, he is well placed to make an outstanding contribution to the rich history of the Catalogue d’Oiseaux on record. The Catalogue begins and ends with movements that are severe in nature and forbidding in mood.

PINC 10155 $29.99

New Piano


“Le Sage’s arsenal of touch and release strategies and his infinitely calibrated dynamic spectrum reveal nuances of textural richness inherent in this intimate repertory. Replete though the nocturnes may be with sentiment, Le Sage’s sensibility never counts sentimentality. These are loving interpretations by an artist who has made Fauré’s intimate and complex language his own.”

– Gramophone

ADT 21459 $33.49

Faure: Nocturnes / Eric Le Sage, piano

“Le Sage’s arsenal of touch and release strategies and his infinitely calibrated dynamic spectrum reveal nuances of textural richness inherent in this intimate repertory. Replete though the nocturnes may be with sentiment, Le Sage’s sensibility never counts sentimentality. These are loving interpretations by an artist who has made Fauré’s intimate and complex language his own.”

– Gramophone

AHP 414 $18.99

Seven Days Walking, Day One / Ludovico Einaudi

“Seven Days Walking: Day One”, seven bodies of music to be released over seven consecutive months. The first, ‘Seven Days Walking: Day One’, which interweaves piano and strings in his unmistakable style, is Einaudi’s 14th studio album. Inspiration for the entire project derived from walks that Einaudi would take through the mountains in winter.

DEC B002948402 $19.99

Peter Donohoe Plays Messiaen, Mussorgsky, Ravel

This is a new collection exploring depictions of pictures in music performed by Peter Donohoe acclaimed as one of the foremost pianists of our time for his musicianship, stylistic versatility and commanding technique. It features Modest Mussorgsky’s ‘Pictures at an Exhibition’, Maurice Ravel’s ‘Miroirs’, and Olivier Messiaen’s ‘Cantoejotaya’.

SIG 566 $17.99

Silvestrov: Music for Solo Piano, Voice & Strings / Alexei Lubimov, piano

Silvestrov distinguishes himself from those contemporaries by the sharpness of his ears and the freshness of his thinking. This new album also contains some first recordings. Principal among them is the song-cycle Moments of Poetry and Music, setting a text by Paul Celan in Russian translation. Jean-Paul Dessy leads the Ensemble Musiques Nouvelles with soprano Elise Gabele.

BLC 95765 $15.99

Debussy: Preludes; Prodromos Symeonidis, piano

With the 24 Preludes, Debussy produced a masterpiece of musical impressionism. In contrast with the predominant currents of classical music before and during Debussy’s time, most of them seem to lack structure. They incarnate a spirit of musical freedom, openness and flexibility in terms of material, expressive potential and influences – traits which, at the time, were revolutionary.

TEOS 185 $17.99

Ronald Stevenson: Piano Music, Vol. 3 / Christopher Guild, piano

This third album of Stevenson’s piano music juxtaposes his arrangements of Czech folk-songs with his Chinese and Ghanaian Folk-Song Suites and his resourceful transcription of Grainger’s visionary Hill Song No. 1, here realised as an expansive tone-poem for the piano. “Affecting poetry and blood-stirring fire in confluence with folk voices and an over-arching simplicity.” – MusicWeb International.

TOC 0403 $18.99

Transcriptions from Puccini for Piano / Fabrizio Datteri; Nadia Lencioni

These performances were also able to popularize compositions that would otherwise have been left unknown. In the sixteenth century the transcriptions for piano, especially for piano four hands, were an important vehicle for the diffusion of musical knowledge.

“Of interest to Puccini’s aficionados, or to those who enjoy playing piano-duets.” – MusicWeb International

TEC 58005 $16.99

Samson Francois: Piano Recital 1960, Works by Mendelssohn, Chopin, Debussy

Samson Francois was considered an enfant terrible, eccentric and flamboyant; his life and demeanor were rather provocative and subjectivist. This album offers a rare opportunity to experience the extraordinary pianist Samson François in a vibrant live recording. His extravagant, winning style is reflected in his unique interpretation of sonatas by Chopin and Prokofiev.

SWRM 19060 $13.99


At his 1962 recital in Schwetzingen, Wilhelm Kempff demonstrated his unique ability to embed searching, dreamy piano music within his wider repertoire, mindful of its demands for fine, stylistic gradations. He stepped outside the safe territory of works by composers such as Mozart, Beethoven and Schubert, which were usually expected by concert organisers and audiences alike.

SWRM 19412 $13.99

Domenico Scarlatti: Piano Sonatas / Alberto Urroz, piano

Alberto Urroz, one of the most brilliant pianists of his generation, faces in this recording the challenge to explore his own selection and version of some of Domenico Scarlattis sonatas, inviting us to enjoy a repertoire that is always attractive and inspiring, from which every great performer knows how to extract new nuances, subtleties and perspectives.

IBSC 242018 $15.99

Bax: Piano Sonata; Harriet Cohen: Russian Impressions; et al / Mark Bebbington

“Cohen’s four Russian Impressions prove a charming find, the first two especially. Bebbington lends them atmosphere and deftly affectionate advocacy… However, the real meat comes with the large-scale [Bax] Sonata…With his rock-solid technical armoury and supreme composure, Bebbington brings thrilling power and intoxicating poetry to Bax’s turbulent, ruggedly beautiful inspiration.” – Gramophone

SOMM 0193 $16.99

Alexander Soares Plays Dutilleux, Boulez, Messiaen

Dutilleux reviewed Messiaen and has also praised much of Boulez’s work. It is in this context that this album seeks to illuminate their intriguing development across the second half of the century by placing their major works alongside shorter sketches. Alexander Soares has garnered a reputation as an artist whose performances have been acclaimed for their “huge intensity” – The Daily Telegram

RBCN 1016 $19.99

Ferruccio Busoni: The Late Works / Svetlana Belsky, piano

Music lovers are familiar with Ferruccio Busoni due to his extensive revisions of Johann Sebastian Bach’s keyboard works so ‘Ferruccio Busoni: The Late Works’ marks a new high point in the performance of the oft- misunderstood composer; and an understanding of her kindred spirit may well inspire a historic turning point in the public perception of Busoni’s oeuvre.

RAEL 8007 $14.99
**New on Blu-ray & DVD**

**Adolphe Adam: Le Corsaire [BR or DVD]**
- Artists: Robert Gabdul-lin, Maria Yakovleva, Liudmila Konovalova, Kirill Kourlaev, Davide Dato, Alice Firenze, Valery Osyakivov, Orcherder der Wiener Staatsoper (Naxos) (120 min.; 16:9, Color; DTS 5.0)

**Emmanuel Chabrier: L’Etéoi[e [BR or DVD]**
- Artists: Stephanie d’Oustrac, Christophe Mortagne, Helene Guilmette, Jerome Varnier, Eliot Madore, Patrick Four-niller/Dutch Nat’l Opera (Naxos) (115 min.; 16:9, Color; DTS 5.0)

**Akrum Khans: Giselle [BR or DVD]**
- Artists: Tamara Rojo; James Stinrodt; Gérard Fréy; Stina Quagebeur; Béogna Cao, Gavin Sutherland, English Nat’l Ballet PO (Opus Arte) (123 min.; 16:9, Color; DTS Digital Surround)

**The Cleveland Orchestra Centennial Celebration [BR or DVD]**
- Works: Mozart; Puccini’s Turandot, all under Andris Nelsons

**Bellini: I Puritani [BR or DVD]**
- Artists: Roland Bracht; Adam Palka; Ana Durlovski; Rene Barbera; Diana Haller; Gezim Mushketi; Heinz Gohrig. Manlio Benzi; Staatsorchester Stuttgart (Naxos) (191 min.; 16:9, Color; DTS 5.0)

**Handel: Rinadó / Fabio Luisi [BR or DVD]**
- Artists: Carmela Remigio; Francisco Fernandez-Rueda; Lorian Castallano; Francesca Ascioni; Dara Savinova; Fabio Luisi/Orch. La Scintilla. (Dynamic) (216 min.; 16:9, Color; Dolby Digital 5.1)

**Rossini: Le Comte Ory [BR or DVD]**
- Artists: Philippe Talbot; Julie Fuchs; Gaëlle Arquez; Eva-Maud Hubeaux; Patrick Bolleire; Jean-Sebastien Bou. Louis Langree/Orchestre des Champs-Elysees (C Major Video) (150 min.; 16:9, Color; DTS 5.1)

**New Releases**
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New Releases in Jazz

New Releases of Classic Jazz Artists

Evans in England / Bill Evans Trio [2 CDs]
The deluxe 2 CD set includes an elaborate booklet with rare photos, essays, and interviews. This is the fourth official Resonance release of previously unissued Bill Evans recordings and captures Evans in a peak period of creativity at the helm of what would become his longest lasting trio – Bill Evans; Eddie Gomez; Marty Morell.

RESO 2037 $31.49

Back on Indiana Avenue / Wes Montgomery, guitar [2 CDs]
Back on Indiana Avenue: The Carroll DeCamp Recordings is a collection of previously-unissued recordings from jazz guitar legend Wes Montgomery captured live and in studio in his hometown of Indianapolis, Indiana in the mid-to-late 1950s by renowned arranger/pianist Carroll DeCamp. The deluxe 2CD set includes an extensive booklet with rare photos, essays and interviews.

RESO 2036 $31.49

Art Blakey & The Jazz Messengers: Live At The Cafe Bohemia November 1955 [2 CDs]
These performances came from early in the development of the Messengers soon after drummer Art Blakey and pianist Horace Silver had formed the group with tenor saxophonist Hank Mobley, trumpeter Kenny Dorham and bassist Doug Watkins, and these recordings were the first 'live' performances by this line-up to be recorded and released, and so represent something of a landmark.

AOAT 3289 $19.99

New Orleans Jazz Orchestra: The Music of Allen Toussaint

The Music of Allen Toussaint is the fourth studio recording by the Orchestra and the first under music director Adonis Rose. Toussaint wrote the classic tunes Java, Electricity, Southern Nights and Working In A Coal Mine which all get fresh large ensemble interpretations on this new disc. Artists include Adonis Rose, Dee Dee Bridgewater, Philip Manuel, and more.

STF 1018481 $15.99

Scopes

The contemporary sound is strong in this sparkling, eponymous debut from new European quartet Scopes, led by Austrian drummer Mathias Ruppgin and German bassist Tom Berkmann. Performing there in various projects with French pianist/keyboardist Tony Tiger, they created the basis of a striking collaboration completed by acclaimed Dutch alto saxophonist Ben van Gelder.

WRJN 4736 $17.99

New York Notes / Alan Broadent Trio

With his long-time associates Harvie S and Billy Mintz on hand it is little surprise that their almost telepathic communication gives the entire session an extremely wide emotional range encompassing soulfulness and just a little hint of the blues. There is a remarkable Polish and sense of order while maintaining the sound of the classic piano trio, live and off-the-cuff.

SVNT 2166 $17.99

Smooth Jazz Dinner Party / Various artists


GENH 2755619322 $12.99

Areni Agabian: Bloom

Improvising vocalist, folk singer, storyteller, pianist: on her ECM recording debut Areni Agabian focuses the range of her skills in music that casts a quiet spell. A sparse music in which voice, piano and the subtle percussion of Nicolas Stocker (last heard on ECM with Nik Bartsch’s Mobile ensemble), continually shade into silence.

ECM B002923202 $23.99

From New York to Paris / Nicki Parrott, voice

Jazz bass and vocal star Nicki Parrott performs her magic on fourteen city-themed tunes. Multifaceted jazz bassist and singer, Nicki Parrott, showcases the warm phrasing of her unique vocals while swinging the music to perfection. “Nicki brings clear articulation, beautiful tone, a sense of rhythmical assuredness and a touch of allure to inventive arrangements.” – Jazz Times.

ARBS 19466 $15.99

Connor Sings – Kenton Swings


SOY 2138 $22.99

Six of One / David Berkman Sextet

Here Berkman presents the latest evolution his sextet – featuring saxophonists Dayna Stephens, Adam Kolker, and Billy Drewes with bassist Chris Lightcap and drummer Kenneth Salters – honed by sharing countless stages and powerful experiences together over the ‘Blowing Smoke’, ‘Three and a Half Minutes’, ‘Sincerely’, and more.

PAL 2194 $16.99

New Releases in Jazz

Glenn’s Last Broadcasts Re-Created / Johnny Desmond, Anne Shelton, Ray McKinley

In its wisdom the BBC did not retain any of the last three broadcasts which Glenn Miller recorded with his American Band of the AEF in Britain before it flew to Paris to entertain Allied troops. The only songs missing here are ‘I’m Gonna Sit Right Here and Cry’, ‘Bidin’ my Time’, ‘I Get A Kick Out Of You’, and ‘I’ll See You in My Dreams’. With his long-time associates Harvie S and Billy Mintz on hand it is little surprise that their almost telepathic communication gives the entire session an extremely wide emotional range encompassing soulfulness and just a little hint of the blues. There is a remarkable Polish and sense of order while maintaining the sound of the classic piano trio, live and off-the-cuff.

AOAT 3289 $19.99

Eric Reed Quartet: Everybody Gets the Blues

Reed takes an elegant solo turn that begins with The Beatles’ “Yesterday,” then invites the rhythm section in as the song transforms into Jerome Kern and Otto Harbach’s standard “Yesterdays” – a connection that is far more emotionally profound than simple wordplay. Reed pays one more act of homage on the tender “Dear Bud,” then offers a ray of hope on “New Morning.”

SMOK 1902 $19.99

Stephan Micus: White Night

The ten tracks on Stephan Micus’s ‘White Night’ particularly rely on the sound of various sub-Saharan kalimba (thumb pianos) and the door-like Armenian duduk. There are two purely solo tracks, ‘All The Way’ on a kalimba from Botswana and ‘The Moon’ on an Armenian duduk, while ‘Fireflies’ has 22 overdubs of Indian whistles, Micus’s voice and other instruments.

ECM B00297902 $23.99

Norah Jones: Begin Again

Begin Again presents seven snapshots of creativity from one of the music world’s most versatile and consistently intriguing artists and features the new song “Just a Little Bit,” which features Jones on vocals, piano, and organ along with Brian Blade on drums, Christopher Thomas on bass, Dave Guy on trumpet, and Leon Michels on tenor saxophone.

BLU 02978602 $15.99

Colours / Anat Fort Trio

Producing an album for the first time in 15 years, Fort chose to highlight the expressive range of the trio in a much freer approach than that of their past few releases. Colour shines a new light on the trio for listeners, fully incorporating Fort’s pop and rock inspirations and opening ears to the full potential of the trio’s dynamic reach on a program of original compositions by Fort.

SNYS 1550 $17.99

Warren Vache: Songs Our Fathers Taught Us

“Vaché plays these tunes in a soft and gentle way, even on the up-tempo numbers; there’s fire in his energy and tone, but cool restraint in his arrangements and phrasing. He’s accompanied by accomplished guitarist Jacob Fischer, bassist Neal Miner, and drummer Steve Williams contributing to the overall feeling of relaxed warmth. Very, very nice.” – CD HotList

ARBS 19464 $15.99

THE JUNE CHRISTY / STAN KENTON COLLECTION, 1945–55 / June Christy, voice; Stan Kenton [2 CDs]

June Christy was one of elite coterie of singers during the post-war decade who readily spanned the big band, cool jazz, and sophisticated pop genres, becoming one of the most popular and admired female vocalists of the era, outshine only by the likes of Sarah Vaughan, Ella Fitzgerald and Peggy Lee. This is a substantial overview of her work with Stan Kenton, and a great showcase for her distinctive talent.

AOAT 3290 $19.99

Tenormore / Scott Robinson, saxophone

Scott Robinson showcases his formidable jazz artistry on the tenor saxophone. “If you enjoy the idea of an 11-bar blues, then get along there and get this album which is rich in new takes and unexpectedness. And if you’re not sure, then give it a chance you might well be pleasantly surprised with how well it all works together.” – London Jazz News

ARBS 19462 $15.99

New Releases in Jazz

Johnny Griffin: The Blue Note And Jazzland Collection [4 CDs]

This 4CD Box Set features all the releases which Johnny Griffin recorded for Blue Note and, later, the Jazzland label; a body of work quite staggering in its quality and breadth and one that has rarely been equalled, this release works equally as a fine starting point for those new to this extraordinary musicians work and a sterling reminder of just how great such work remains for those already well versed.

EGHT E4618D916 $17.99

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### Jazz Featuring Trumpet or Cornet

**You’re Gonna Hear From Me / James Suggs, trumpet; various artists**
James Suggs has a distinctive sound, delivered with an extraordinary command of the instrument. His inventive phrasing and remarkable breath control are teamed with an edge-of-your-seat unpredictability in his melodic ideas. “Suggs has a wonderfully golden, burnished tone, and the group plays together marvelously. Here’s hoping for more soon from this outstanding young talent.” – CD HotList

**ARBS 19465** $15.99

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**Songs Our Fathers Taught Us / Warren Vache, cornet**
Warren Vache performs here with Jacob Fischer on guitar, Neal Miner on bass and Steve Williams on drums. Improvisation requires as much knowledge as it does trust and these musicians know how to inspire each other. “Vache plays these tunes in a soft and gentle way, even on the up-tempo numbers; there’s fire in his energy and tone, but cool restraint in his arrangements and phrasing.” – CD HotList

**ARBS 19464** $15.99

***Play Nice Tunes / Ruby Braff, cornet; Dick Hyman, piano***
Ruby Braff and Dick Hyman, two of the greatest jazz musicians of our time, sounding as glorious as ever, in a relaxed and melodious program of nice tunes. “Ruby and Dick, in effect, celebrated their 20th anniversary with this auspicious CD. Theirs has been a most productive and creative association, fortunately well documented on records. I cherish them all, but this one’s special.” – Dan Morgenstern

**ARBS ARJ19141** $11.99

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**In Madison / Dave McKenna, piano**
Dave McKenna performs solo while showcasing his special talent for the jazz piano medium. “Paraphrasing the music of Scott Joplin — 17 wonderful tunes. “Mr. McKennan is not simply a follower of tradition, or a repository of old tunes. He composes within his wide-ranging idiom with a knowledgeable feeling for his sources and a sense of humor.” – The New York Times

**ARBS 19467** $15.99

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**Tom McDermott Meets Scott Joplin / Tom McDermott, piano**
On this release, jazz pianist legend, Tom McDermott, focuses on the music of Scott Joplin – 17 wonderful tunes. “Mr. McDermott is not simply a follower of tradition, or a repository of old tunes. He composes within his wide-ranging idiom with a knowledgeable feeling for his sources and a sense of humor.” – The New York Times

**ARBS 19469** $15.99

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**From New York to Paris / Nicki Parrott, vocals**
Jazz bass and vocal star Nicki Parrott performs her magic on fourteen city-themed tunes. She showcases the warm phrasing of her unique vocals while swinging the music to perfection. “Nicki brings clear articulation, beautiful tone, a sense of rhythmic assuredness and a touch of allusion to inventive arrangements.” – Jazz Times

**ARBS 19466** $15.99

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**This & That / Rebecca Kilgore, voice; Bernd Lhotzky, piano**
Popular jazz singer Rebecca Kilgore swings through 15 tunes with world renowned pianist Bernd Lhotzky. Each song is a fully realized lyrical playlet, a three-minute world of feeling and swing. “Once again, Arbors shows their expertise in how to do a lot with a little. A piano/vocal set with a heavily Ellington set card, this is so much more than a cabaret/gift shop hotel bar set.” – Midwest Record

**ARBS ARCD19455** $11.99

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**Dear Blossom / Nicki Parrott, bass/vocals**
Jazz bassist and vocalist Nicki Parrott presents her musical tribute to the legendary vocalist Blossom Dearie. “For her latest album, Parrott engages with a vocal legend of jazz past: Blossom Dearie. It’s a tribute of sparkling earmark and somber reverence, with moods that alternate between smoke and sunshine.” – Downbeat Magazine

**ARBS 19453** $15.99

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**The Candy Men / Harry Allen’s All Star New York Saxophone Band**
Harry Allen joins stellar saxophonists Gary Smulyan, Grant Stewart and Eric Alexander playing with a deep appreciation of individual stylists who double as team players. Also performing are Rossano Sportiello on piano, Joel Forbes on bass and Kevin Kanter on drums. In the Woody Herman tradition, three tenors and one baritone sax swing the music sweetly.

**ARBS 19450** $14.99

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**Strictly Confidential / Nicki Parrott, voice; Eddie Metz, drums; Rossano Sportiello, piano**
“Here’s a trio of vet jazzbos that can play the kind of mannered cocktail jazz hotels demand in their sleep, but they wink at each other slip in loads of swing when nobody is looking. They’ve done their homework to make sure the program is interesting and populated with goodies that shouldn’t be forgotten from different eras. State of the art piano trio work throughout.” – Midwest Record

**ARBS ARJ19449** $11.99

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**What the World Needs Now / Five Play**
Five Play was created from the world renowned Diva Jazz Orchestra. “This CD features a most appealing combination of popular song standards and jazz originals all ended with innovative and imaginative arrangements. A new album by this highly accomplished and superbly integrated quintet is definitely what the world needs now. And this it.” – Mike Hennessey, Billboard

**ARBS ARJ19381** $11.99

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**It’s All About Love / Michiko Ogawa, piano & vocals**
Featuring Michiko Ogawa on piano and vocals, plus she is the arranger and trio leader. Very special guest Harry Allen on tenor saxophone. Rounding out the trio is Ed Metz Jr. on drums and Phil Flanigan on bass. “Warren Vache is one of jazz’s finest balladeers... Although he has always been one of the most consistently inspired jazz performers, in recent years his playing seems to reflect an even deeper emotional commitment which, combined with his technique, has led him to new artistic heights...” – Ed Berger, Rutgers Institute of Jazz Studies

**ARBS ARJ19294** $11.99

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**Jazz Sale - Arbors**

**ARBS 19464** $15.99

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**Cheek to Cheek / Dick Hyman, piano; Bob Haggart, bass; Howard Aldan, guitar**
The sheer scope of Dick Hyman’s playing amazes his fellow pianists and jazz fans alike enhanced here by his wonderful interplay with Howard Alden and Bob Haggart. “Cheek to Cheek” contains the most diverse repertoire ever performed by Hyman on a single recording by Monk, Billy Strayhorn, John Lewis, Flip Phillips, and more. It is a virtuosic performance whose subtleties bear repeated listening.

**ARBS ARJ19155** $11.99

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**Ain’t That Right! The Music of Neal Hefti / Adrian Cunningham, saxophone**
Adrian Cunningham is an award winning multi-instrumentalist, vocalist, and world traveller. Originally from Sydney Australia and now based in New York, he is proving to be one of his country’s top exports. With fluent command of the saxophones, clarinet, and flute, he is one of the finest multi-instrumentalists in jazz.

**ARBS ARJ19443** $11.99

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**Dream Your Troubles Away / Kat Gang, vocals**
This band is just about the most stellar that you can put together in the 21st century. Kat Gang goes with the flow of the music, is part of the total picture Will Friedwald. “A classic jazz thrash album from start to finish, this is what easy sophistication is all about. A stone cold winner and hats off to all involved.” – Midwest Record

**ARBS ARJ19404** $11.99

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**Ballads and Other Cautionary Tales / Warren Vache, cornet; Houston Person, trn sax**
“Warren Vache is one of jazz’s finest balladeers... Although he has always been one of the most consistently inspired jazz performers, in recent years his playing seems to reflect an even deeper emotional commitment which, combined with his technique, has led him to new artistic heights...” – Ed Berger, Rutgers Institute of Jazz Studies

**ARBS ARJ19430** $11.99

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**Take Your Jazz with Saxophone**

**Time for Love / Erena Terakubo, saxophone**

If ‘A Time For Love’ is your introduction to Erena Terakubo, enjoy going on a musical journey. You will be moved by her skills and passionate sound. As Phil Woods said to after hearing her for the first time, Who the hell is that? It’s Erena Terakubo! The traditions of this music are in good hands. Through her passion, creativity, and dedication, Erena has already become a world-class jazz musician.

**Let’s Go! / Cory Weeds, sax; Steve Davis, tbn; Tilden Webb, piano; Ken Lister, bass**

Within these pages and tracks are the direct sentiment of another day in the life of a jazz man who gets things done and done correctly. Cory Weeds possesses a modern day affliction known as a ‘jazz habit’ and he’s got it bad. It’s this complete and utter dedication to jazz music that keeps him moving forward and thereby keeps so many other musicians riding his train so well.

**Trio / Grant Stewart, saxophone; Paul Sikivie, bass; Phil Stewart, drums**

When Toronto-born Grant Stewart came to New York in 1990 at the age of 19, he came prepared. He studied with Donald Byrd, Joe Lovano, George Coleman and Barry Harris and began hanging out with students at the New School where he met Brad Mehldau and Peter Bernstein among others. In 1992, he made his first album for Gerry Teekens’s Criss Cross; a dozen more albums would follow.

**Drinky / Tim Tamashiro, vocals; Tilden Webb; Jodi Proznick; Jesse Cahill; Cory Weeds**

When I mention the idea of drinky jazz to people they almost magically open up to jazz. Drinky jazz lets you drop the notion that all jazz is weird or thinky. Drinky jazz is fun because it’s designed to be pleasing and interactive. You can bring your funnest friends along to eat, drink and laugh. Talk if you want to. If I’m doing my job singing drinky jazz I will EARN your ea

**Things We Did Last Summer / Organik Vibe Trio**

“Things We Did Last Summer” is the Organik Vibe Trio’s second release, switching the instrumentation to the trio’s original members of Joel Frahm (saxophone), Ron Oswanski (organ), and Marko Marcinco (drums). This trio of swingin’ Maynard Ferguson alum’s has guest appearances by vistor Vic Juris and vibraphonist Dave Samuels.

**Roll on / Grant Stewart Trio**

Hot on the heels of his vinyl release for Cellar Live in 2015, New York saxophonist Grant Stewart returns with his trio for Roll on. Stewart’s lyrical tenor is at the forefront of a 9-song set that includes music from bebop masters like Elmo Hope and Fats Navarro, as well as beautifully arranged interpretations of standard material. The album is a steady burn from the first beat to the last.

**Volare: The Italian American Songbook / Antonio Ciappa Quintet**

The leader of this group, Antonio Ciappa, has been living in America for nine years. He is a confident bandleader who knows exactly how he wants the music to sound and isn’t afraid to tell you if he’s not getting what he wants. That’s the way it should be. Although he is a fantastic soloist, it’s Antonio’s subtle arranging and thoughtful accompaniment that really stand out for me on this recording.

**New York Afternoon / Steve Kaldestad; Renee Rosnes; Peter Washington; Lewis Nash**

Since moving to Vancouver in 2008, Steve Kaldestad has become one of the most in-demand saxophonists on the scene, performing as a sideman with Jesse Cahill’s Nightcrawlers, Jodi Proznick’s quartet, and many other groups. Steve has released 3 CDs on the Cellar Live label to great acclaim. Steve now resides in Port Moody, BC and teaches at Capilano University.

**Arrival / Steve Einer, piano; Paul Gill, bass; Pete Van Nostrand, drums**

“The greatest reputations in the arts often begin with an excited pronouncement: somewhere inside it is a foolhardy challenge. The challenge is always the same: I defy you to show me that I am overestimating X. You may want to condescend to him or dismiss him... but you can’t do so intelligently... you will have to deal with him.” – Ben Ratliff

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The Best of Ken Burns Jazz / Various artists

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In a Silent Way / Miles Davis, Wayne Shorter, Chick Corea, Dave Holland, and more

“Legendary as a kind of line in the sand challenging jazz fans during the ascendance of electric, psychedelic rock, In a Silent Way helped set the repetitive polyrhythms Davis would employ throughout the early 1970s. Davis takes many long, breathy solos, and they glisten in a burnished blue against his new group’s strange harmonies and unusual time signatures with the admixture of musical moods.” – Andrew Bartlett

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Sketches of Spain / Miles Davis; Gil Evans; Lew Soloff

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Round About Midnight / Miles Davis, trumpet; Cannonball Adderley; and more

“In 1955, Miles Davis signed on with jazz powerhouse Columbia Records. With alto and tenor saxophonists Cannonball Adderley and John Coltrane, drummer Philly Joe Jones, bassist Paul Chambers, and pianist Red Garland, Davis released Round About Midnight, which evinces even more clearly what a phenomenal talent Davis was nurturing.” – Eugene Holley Jr.
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